



KANNUR UNIVERSITY

(Abstract)

B.A. Music Programme under Choice Based Credit and Semester System in Affiliated colleges -Discipline Specific Elective Courses in fifth semester- changing of Course Code-with effect from 2019 Admission- modified - Orders Issued.

ACADEMIC C SECTION

Acad/C1/12561/2019

Dated: 25.11.2019

- Read:-1. U.O.No.Acad.C2/429/2017 Vol.II dated, 03.06.2019
2. U.O.No.Acad.C1/12561/2019 dated, 22.06.2019
3. Letter from the Chairperson, Board of Studies in Music(Cd), dated 13.11.2019

ORDER

1. As per the paper read (1) above, the Revised Regulations for UG Programmes in Affiliated Colleges under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) were implemented with effect from 2019 admission.

2. Subsequently the Scheme, Syllabus & Pattern of Question Paper for Core, Complementary Elective & Generic Elective course of B.A.Music Programme in line with the revised Regulations, as submitted by the Chairperson BOS, Music (Cd), were implemented with effect from 2019 admission, as per paper read (2) above.

3. Meanwhile, the Chairperson BOS, Music (Cd) requested to modify the existing Course Code of Discipline Specific Elective Courses in fifth semester of B.A.Music Programme 5B11MUS (Music composing(P)), 5B11MUS (Music appreciation(T)), and 5B11MUS (Electronic Musical Instruments(T)), as *5B11MUS-A (Music composing(P))*, *5B11MUS-B (Music appreciation(T))*, and *5B11MUS-C(Electronic Musical Instruments(T))* respectively.

4. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with, accorded sanction to modify the existing Course Code of Discipline Specific Elective Courses in fifth semester of B.A.Music Programme 5B11MUS (Music composing (P)), 5B11MUS (Music appreciation (T)), and

PTO

5B11MUS (Electronic Musical Instruments(T)), as 5B11MUS-A (*Music composing(P)*), 5B11MUS-B (*Music appreciation(T)*), and 5B11MUS-C(*Electronic Musical Instruments(T)*) respectively, w.e.f 2019 admission.

5. The modified pages of Scheme, Syllabus are uploaded in the University Website.

6. U.O read (2) above, stands modified to this extent.

Orders are, issued accordingly.

Sd/-

BALACHANDRAN V K

DEPUTY REGISTRAR (ACAD)

For REGISTRAR

To: 1. The Principals of Colleges offering B.A.Music Programme
2. The Chairperson, Board of Studies in Music (Cd)

Copy To: 1 The Examination Branch (through PA to CE)
2. EXC1
3. DR/AR-I, Academic
4. The Computer Programmer(for uploading in the website)
5. SF/DF/FC



Forwarded / By Order

[Signature]
SECTION OFFICER

KANNUR UNIVERSITY
BA MUSIC (VOCAL) PROGRAMME

WORK AND CREDIT DISTRIBUTION STATEMENT

(BA: Common English: 22, Additional Common: 16, Core: 64, First Complementary Elective: 8, Second Complementary Elective:8, Generic Elective: 2)

Semester	Course Title*	Credits	Hours per week	Total Credits	Total Hours
I	Common Course I (English)	4	5	20	25
	Common Course II (English)	3	4		
	Common Course I(Additional)	4	4		
	Performance-1(P)(Core)	5	6		
	Musicology-1(T) Complementary Elective I	4	6		
II	Common Course III (English)	4	5	20	25
	Common Course IV (English)	3	4		
	Common Course II(Additional)	4	4		
	Performance-2(P)(Core)	5	6		
	Instrumental-Veena-1 Complementary Elective II	4	6		
III	Common Course V (English)	4	5	20	25
	Common Course III(Additional)	4	5		
	Theory of Music-1(T)(Core)	4	4		
	Performance-3(P)(Core)	4	5		
	Instrumental-Veena- Complementary Elective III	4	6		
IV	Common Course VI (English)	4	5	20	25
	Common Course IV(Additional)	4	5		
	Theory of Music-2(T)(Core)	4	4		
	Performance-4(P)(Core)	4	5		
	Musicology-2(T) Complementary Elective IV	4	6		
V	Theory of Music-3(T)(Core)	4	5	20	25
	Performance-5(P)(Core)	4	5		
	Performance-6(P)(Core)	4	5		
	Performance-7(P)(Core)	4	5		
	Discipline Specific Elective Course -	2	3		

	1(Core) Music composing(P)				
	Discipline Specific Elective Course - 2(Core) Music appreciation(T)	2	3		
	Discipline Specific Elective Course - 3(Core) Electronic Musical Instruments (T)	2	3		
	Generic Elective Course (GEC)	2	2		
VI	Theory of Music-4(T)(Core)	4	5	20	
	Performance-8(P)(Core)	5	5		
	Performance-9(P)(Core)	5	5		
	Performance-10(P)(Core)	4	5		
	Project/Record work(Core)	2	5		
Total				120	150

* List Common Course-English and Additional Common Course, Core Course, First Complementary Elective Course, Second Complementary Elective Course, Generic Elective Course to be studied by students in a programme in all six semesters.

First Complementary Elective: Musicology

Second Complementary Elective: Instrumental-Veena

PART A:
BA MUSIC - CORE COURSES
WORK AND CREDIT DISTRIBUTION
(2019 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HRS
1B01MUS	Performance-1(P)	1	6	5	1 hr
2B02MUS	Performance-2(P)	2	6	5	1hr
3B03MUS	Theory of Music-1(T)	3	4	4	3 hrs
3B04MUS	Performance-3(P)	3	5	4	1 hr
4B05MUS	Theory of Music-2(T)	4	4	4	3hrs
4B06MUS	Performance-4(P)	4	5	4	1hr
5B07MUS	Theory of Music-3(T)	5	5	4	3hrs
5B08MUS	Performance-5(P)	5	5	4	1hr
5B09MUS	Performance-6(P)	5	5	4	1hr
5B10MUS	Performance-7(P)	5	5	4	1hr
5B11MUS-A	Discipline Specific Elective Course 1 Music composing(P)	5	3	2	1hr
5B11MUS-B	Discipline Specific Elective Course 2 Music appreciation(T)				
5B11MUS-C	Discipline Specific Elective Course 3 Electronic Musical Instruments (T)				
6B12MUS	Theory of Music-4(T)	6	5	4	3hrs
6B13MUS	Performance-8(P)	6	5	5	1hr
6B14MUS	Performance-9(P)	6	5	5	1hr
6B15MUS	Performance-10(P)	6	5	4	30Mts
6B16MUS	Project/Record work	6	5	2	
	TOTAL		78	64	

EVALUATION

ASSESSMENT	WEIGHTAGE	MARK
EXTERNAL	4	40
INTERNAL	1	10

CONTINUOUS INTERNAL ASSESSMENT (FOR THEORY PAPERS)

COMPONENT*	WEIGHTAGE**	REMARKS
COMPONENT1	Paper presentation	Students are expected to present a paper on the given topic from subjects covered
COMPONENT 2	Assignment	Students are expected to submit an assignment on the given topic from subjects covered

CONTINUOUS INTERNAL ASSESSMENT (FOR PERFORMANCE PAPERS)

COMPONENT*	WEIGHTAGE**	REMARKS
COMPONENT1	Presentation of a composition learned	Students are expected to present a composition learned, before the Class.
COMPONENT 2	Presentation of a Raga learned	Students are expected to present a Raga learned, before the class

*Any two components, Attendance shall not be a component

**Shall be decided by the BOS

CORE COURSE XI : Discipline Specific Elective-1 : Music Composing(P)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B11MUS-A	3	2	1

COURSE OUTCOME

CO 1: Acquire skill in composing music using Ragas learned

CO2: Develop skill to compose simple melodies

Unit I : Learn to set music to various lyrics

Marks :

Unit	Marks
I	40

About the Pattern of Questions:

Set to tune for a given lyric (1 question x 40 Marks=40)

- *Maximum marks of the course- 40*

CORE COURSE XI : Discipline Specific Elective-2 : Music appreciation(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B11MUS-B	3	2	1

COURSE OUTCOME

CO 1: Learn to assess and appreciate music performances

CO2: Compare various styles of performances

CO3: Learn to review and write about performances.

Unit I: Reviewing of concerts

UNIT II: Reporting of musical events

Akshvani Sangeetha Sammelan, Markazhi Festival, Navarathri Music Festival

UNIT III: Learn about noted Musicians; Musical form

(M.S. Subbulakshmi, Balamurali Krishna & Sanjay Subrahmaniam)

(Varanam, Kriti & Tillana)

Books for Reference: South Indian Music Vol 1-V by Prof P Sambamoorthy

The Hindu Speaks on Music

Reviews in News Papers, Magazines and Journals

Marks:

Unit	Marks
I	20
II	20
III	20

About the Pattern of Questions:

- Part A - Short paragraph** (3 questions x Mark 4 = 12)
- **Answer all questions** (3 questions x Mark 4 = 12)
- Part B - Short Essay** (3 questions x Marks 8 each =24)
- **Answer any 2 questions** (2 questions x Marks 8 each =16)
- Part C - Essay** (2 questions x Marks 12 each =24)
- **Answer any one question** (1 questions x Marks 12 =12)
- **Total marks including choice -60**
 - **Maximum marks of the course- 40**

KANNUR UNIVERSITY
B.A. MUSIC- SEMESTER V- 5B11MUS-B ELECTIVE 2
MUSIC APPRECIATION (T)

QUESTION PAPER

Duration :1 hr

Mark: 40

PART A

Write short paragraphs on the following (3questions x 4 marks each=12)

1. M.S. Subbulakshmi
2. Kritis
3. Music in Radio

PART B

Write short essay on any two of the following (2 questions x 8 Marks=16)

1. Akshwani Sangeet Sammelan
2. Margazhi Festival
3. Contribution of Balamuralikrishna

PART C

Write an essay on any of the following (1 question x 12 Marks=12)

1. Write an appreciation of a concert you have attended recently
- OR
2. Write an essay on major music festivals

CORE COURSE XI : Discipline Specific Elective-3:Electronic Musical Instruments(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B11MUS-C	3	2	1

COURSE OUTCOME

CO 1: Identify electronic musical instruments

CO 2: Learn about how to store music in various forms viz; CD, DVD, Hard Disk, Pen Drive etc.

CO3: Familiarise with various storage devices

CO4: Understand the listening gadgets available

Unit I : Electronic Musical Instruments

1. Electronic Tanpura
2. Electronic Veena
3. Tala Yantra
4. Metronome
5. Auto tuner

UNIT II. Storage and listening gadgets

1. CD/DVD
2. Pen drive
3. Hard disk
4. I Poda
5. E poda
6. Server

Books for Study: Manuals of Various Electronic Musical Instruments.

Books for Reference: South Indian Music Vol 1-V by Prof P Sambamoorthy

Websites

Books on Computers

Marks including choice:

Unit	Marks
I	40
II	20

About the Pattern of Questions:

- Part A - Short paragraph** (3 questions x Mark 4 = 12)
- **Answer all questions** (*3 questions x Mark 4 = 12*)
- Part B - Short Essay** (3 questions x Marks 8 each =24)
- *Answer any 2 questions* (*2 questions x Marks 8 each =16*)
- Part C - Essay 1** (2 questions x Marks 12 each =24)
- *Answer any one* (*1 questions x Marks 12 each =12*)
-
- **Total marks including choice -60**
 - **Maximum marks of the course- 40**

KANNUR UNIVERSITY
B.A. MUSIC- SEMESTER V-5B11MUS-C ELECTIVE-3
ELECTRONIC MUSICAL INSTRUMENTS (T)

MODEL QUESTION PAPER

Duration: 1 hrs

Mark: 40

PART A

Short Paragraph on the following (3 questions x 4 Marks each =12)

1. E Poda
2. Metronome
3. Hard Disk

PART B

Short essays (2 out of 3) (2 question x 8 Marks each=16)

1. Electronic Tanpura
2. Tala Yantra
3. Server

PART C

Write an essay on storage gadgets available in the market (1 question x 12 Marks=12)

OR

How useful are Electronic Musical Instruments