



KANNUR UNIVERSITY

(Abstract)

BA Programme in Kannada - Scheme, Syllabus and Pattern of Question Papers of Core, Complementary Elective and Generic Elective Course under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated colleges with effect from 2019 Admission- Implemented- Orders issued.

No.Acad.C3/12056/2019

Academic Branch

Dated: Civil Station P.O. 20.06. 2019

- Read:-
1. U.O.No.Acad.C2/429/2017 dated 10-10-2017
 2. The Minutes of the Meeting of the Curriculum Restructuring Committee held on 28-12-2018.
 3. U.O No. Acad.C2/429/2017 Vol.II ' dated.03-06-2019
 4. The Minutes of the meeting of the Board of Studies in Kannada, held on 10.06.2019.
 5. The Syllabus submitted by the Chairperson, Board of Studies in Kannada (Cd) dated 10.06.2019

ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of UG programmes in Affiliated colleges of the University.
2. The meeting of the Members of the Curriculum Restructuring Committee and the Chairpersons of different Boards of Studies held, vide the paper read (2) above, proposed the different phases of Syllabus Revision processes such as conducting the meeting of various Boards of Studies , Workshops and discussions.
3. The Revised Regulation for UG programmes in Affiliated colleges under Choice Based Credit and Semester System(in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (3) above.
4. As per paper read (4) above, the Board of Studies in Kannada (Cd) finalized the Scheme, Syllabus & Pattern of Question Paper for Core, Complementary Elective & Generic Elective Course of B.A in Kannada programme to be implemented with effect from 2019 Admission in the Affiliated colleges under the University.

5. Subsequently, as per paper read (5) above, the Chairperson, Board of Studies in Kannada has submitted the finalized copy of the Scheme, Syllabus & Pattern of Question Papers of B.A Kannada Programme for implementation with effect from 2019 Admission in the Affiliated colleges under the University
6. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with accorded sanction to implement the Scheme, Syllabus & Pattern of Question Papers (Core/Complementary Elective/Generic Elective Course) of B.A Kannada Programme under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) in Affiliated colleges with effect from 2019 Admission, subject to reporting to the Academic Council.
7. The Scheme, Syllabus & Pattern of Question Paper of B.A Kannada Programme are uploaded in the University website (www.kannuruniversity.ac.in)

Orders are issued accordingly.



Sd/-
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To

The Principals of Colleges offering B.A Kannada Programme

Copy to:-

1. The Examination Branch (through PA to CE)
2. The Chairperson, Board of Studies in Kannada (Cd)
3. PS to VC/PA to PVC/PA to Registrar
4. DR/AR-I, Academic
5. The Computer Programmer (for uploading in the website)
6. SF/DF/FC

Forwarded/By Order

SECTION OFFICER



KANNUR UNIVERSITY

BOARD OF STUDIES, KANNADA [Cd]

**SYLLABUS FOR KANNADA CORE AND
COMPLEMENTARY ELECTIVE COURSE
FOR KANNADA UG PROGRAMME
AND GENERIC ELECTIVE COURSES**

CHOICE BASED CREDIT AND SEMESTER SYSTEM

(2019 ADMISSION ONWARDS)

KANNUR UNIVERSITY

VISION AND MISSION STATEMENTS

Vision

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

Mission

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

KANNUR UNIVERSITY
PROGRAMME OUTCOMES (PO)

PO1. Critical Thinking

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO2. Effective Citizenship

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalization and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalize certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

PO3. Effective Communication

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyse, synthesis, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

PO4. Interdisciplinarity

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

PREFACE

Kannada is one of the oldest language of Dravidian language family and is also has the status of Classical language of India. Dominating in Karnataka, Kannada language speakers are scattered within Indian states like Kerala, Tamilnadu, Andhra Pradesh, Maharastra, Goa, and Delhi and abroad. In Kerala Kannada has the Linguistic Minority status and equally used in official communications.

Kannada Literature gives a very interesting and rewarding career. The minimum training required is a three year college degree in Kannada Literature. Pre-college students who are interested in becoming Kannada Literature graduates should take a full curriculum of college preparatory courses. Kannada Literature graduates work in a variety of settings.

Kannada literature as an optional in the Bachelor of Arts degree could be highly beneficial as many career opportunities are opening in the digital era. Apart from the traditional teaching and administrative service opportunities, the new age digital faculty positions are waiting for the graduates in Kannada literature.

Students can orient themselves to become teaching faculty of Kannada Literature, Officer of Administrative services, writing faculty of new age newsrooms or digital industry or scholars of folk literature or place themselves in the industry of tourism. Public Relation Officers, Customer Relation executives, Creative hands HR consultancy, Creative script writer or story writer, Communication Associates, Regional Language Experts, Media coordinators, Project fellows, Content writers, Content editors, Translators, Anchors are the positions awaiting for the graduates students of Kannada Literature.

The present syllabus encompass the study of History of Kannada Language, History of Kannada Literature (Old, Medieval and Modern), Poetics and literary criticism, Cultural History of Karnataka, Folk Literature, Kannada Journalism and Practical Translation.

Undergraduate Course in Kannada literature is the foundation for the advanced studies in Kannada Literature.

The graduates in Kannada Literature are employable as High School Teachers with B.Ed. They can also proceed to Post graduate courses and Research. The subject also has a multidisciplinary nature where it can be associated with Cultural History, Journalism and Translation. For better career options post-graduation in Kannada Literature will help. The graduate of this programme should be able to 1. Identify the differences of the various literary genres, 2. Read and interpret literary works of Ancient, Medieval and Modern periods, 3. Pen creative and critical writings, 4. Identify and assess the theories of poetics, 5. To Translate literary works from English to Kannada, 6. Communicate the knowledge of folk literature, 7. Acquire the skill of journalistic writing like reporting, column writing, feature writing.

Dr. Radhakrishna N. Bellur

Chairperson

Board of Studies, Kannada [UG]

Kannur University

KANNUR UNIVERSITY
PROGRAMME SPECIFIC OUTCOME OF KANNADA PROGRAMME

- PSO 1:** Understand the history of Kannada Literature with Major Literary trends
- PSO 2:** Understand major literary works and writers in Kannada
- PSO 3:** Understand and apply literary theories to acquire better insights of Kannada Literature
- PSO 4:** Obtain the knowledge of auxiliaries to Kannada language and Literature

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KANNUR UNIVERSITY
BA - KANNADA PROGRAMME
WORK AND CREDIT DISTRIBUTION STATEMENT

B.A.	B.Sc.	B.Com./B.B.A./BBA- TTM/BBA-RTM/ BTTM/BCA/BSW/BSc./ L.R.P.
Common English : 22 Additional Common:16 Core:64 First Complementary Elective: 8 Second Complementary Elective: 8 Generic Elective: 2	Common English : 22 Additional Common: 16 Core: 56 First Complementary Elective : 12 Second Complementary Elective:12 Generic Elective: 2	Common English: 14 Additional Common: 8 General Awareness Course: 16 Core: 64 Complementary Elective: 16 Generic Elective: 2

Semester	Course Title	Credits	Hours per week	Total Credits	Total Hours
I	English Common Course I	4	5	20	25
	English Common Course II	3	4		
	Additional Common Course I	4	4		
	Modern Kannada Poetry : Navodaya	5	6		
	Cultural History of Karnataka	4	6		
II	English Common Course III	4	5	20	25
	English Common Course IV	3	4		
	Additional Common Course II	4	4		

	Modern Kannada Prose – Short Story	5	6		
	Journalism in Kannada and Translation	4	6		
III	English Common Course V	4	5	20	25
	Additional Common Course III	4	5		
	Modern Poetry : Navya and Navyothara	4	5		
	Modern Kannada Prose : Novel	4	5		
	Folk Literature	4	5		
IV	English Common Course VI	4	5	20	25
	Additional Common Course IV	4	5		
	Medieval Kannada Literature : Vachana and Ragale	4	5		
	Medieval Kannada Literature : Daasa Sahithya	4	5		
	Inscriptions	4	5		
V	Medieval Kannada Literature : Shatpadi	3	4	20	25
	Medieval Kannada Literature : Sangathya and Prose	3	4		
	Indian Poetics	4	5		
	Introduction to the Linguistics	4	5		
	Prosody	4	5		
	Generic Elective course	2	2		
VI	Ancient Kannada Literature	4	5	20	25
	Champu Literature	4	6		
	Western Criticism	5	6		
	Grammar	5	6		
	Project	2	2		
Total				120	150

First Complementary Elective :Kannada
Second Complementary Elective :Kannada

PART A
KANNADA CORE COURSES
WORK AND CREDIT DISTRIBUTION
(2019 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HRS	MARKS-EXT +INT
1B01KAN	MODERN KANNADA POETRY- NAVODAYA	1	6	5	3	40+10
2B02KAN	MODERN KANNADA PROSE: SHORT STORY	2	6	5	3	40+10
3B03KAN	MODERN POETRY- NAVYA AND NAVYOTHARA	3	5	4	3	40+10
3B04KAN	MODERN KANNADA PROSE- NOVEL	3	5	4	3	40+10
4B05KAN	MEDIEVAL KANNADA LITERATURE- VACHANA AND RAGALE	4	5	4	3	40+10
4B06KAN	MEDIEVAL KANNADA LITERATURE - DAASA SAHITHYA	4	5	4	3	40+10
5B07KAN	MEDIEVAL KANNADA LITERATURE - SHATPADI	5	4	3	3	40+10
5B08KAN	MEDIEVAL KANNADA LITERATURE - SANGATHYA AND PROSE	5	4	3	3	40+10
5B09KAN	INDIAN POETICS	5	5	4	3	40+10
5B10KAN	INTRODUCTION TO THE LINGUISTICS	5	5	4	3	40+10

5B11KAN	PROSODY	5	5	4	3	40+10
6B12KAN	ANCIENT KANNADA LITERATURE	6	5	4	3	40+10
6B13KAN	CHAMPU LITERATURE	6	6	4	3	40+10
6B14KAN	WESTERN CRITICISM	6	5	5	3	40+10
6B15KAN	GRAMMAR	6	6	5	3	40+10
6B16KAN	PROJECT	6	2	2	-	20+5

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

CONTINUOUS INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
COMPONENT1 ASSIGNMENT	ASSIGNMENT	ONE ASSIGNMENT HAVING MORE THAN 8-10 PAGES
COMPONENT 2 CLASS TEST	TEST	TEST FOR 3 HRS

CORE COURSE I

MODERN KANNADA POETRY - NAVODAYA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1B01KAN	6	5	3

COURSE OUTCOME

CO 1: Understand the meaning and background of the evolution Navodaya movement

CO2: Understand the features of Navodaya movement

CO3: Get Knowledge about Navodaya writers

CO4: Learn different literary forms which are popularized with Navodaya Movement

Unit 1. Navodaya- Meaning and definition (15 Hrs)

Unit 2. Background and features of Navodaya Literature (20 Hrs)

Unit 3. Important Poets of Navodaya Literature (28 Hrs)

Muddana, B.M.Shree., Hattiyangadi Narayana Rao, Panje Mangesh Rao, Muliya Thimmappayya, S.V. Parameshvara Bhatta, Kayyara Kinhana Rai, Pu.Thi.Na., D.V.G, Maasti Venkatesha Ayyangar, Kuvempu, Bendre, Kadengodlu, G.S. Shivarudrappa, Chennaveera Kanavi, N.S. Lakshminarayana Bhatta.

Unit 4. Detailed study of selected Navodaya Poems (45 Hrs)

Kannada Dasayya - Shanthakavi, Kannadigara Thaayi - Govinda Pai, Dombara Chenna - Panje, Praarthane- B.M. Shree, Kalki- Kuvempu, Baalina Hambalu-Pu.Thi.Na, Madikerili Manju-Rajarathnam, Nanna Dehada boodi- Dinakara desai, Mallige- Shivarudrappa, Amma, Achara mattu naanu - Nisar

Ahmad, Tungabhadra-K.S. Narasimha Swamy, Halliya hoogalige- D.S. Karki,
Mithile- Su. Ram. Ekkundi, Maadriya Chithe - Kadengodlu Shankara Bhatta

Books for Reference

1. Hosagannada Kavitheya mele English Kaavyada Prabhaava – S. Anantha Narayana, D.V.K. Murthi, Mysore.
2. Shakthi Sharadeya Mela – D.R. Nagaraj, Akshara Prakashana, Heggodu Sagara.
3. Haade Haadiya Thoritu – H.S. Raghavendra Rao, Christ College, Bengaluru.
4. Kannadadalli Bhavageethe – Prabhushankara, D.V.K Murthi Mysore.
5. Hosagannada Kavyada eradu Margagalu - Bengaluru Vishvavidyanilaya.
6. Ihada Parimalada Haadi - Narahalli Balasubrahmanya, Ankitha Pusthaka, Bengaluru.
7. Hosagannadada Arunodaya –Srinivasa Havanoor, Kannada Pusthaka Pradhikara , Bengaluru.
8. Kannada Sahitya charithre - Ram. Shree. Mugali, Usha Sahitya Maale,Mysore.
9. Samagra Kannada Sahitya Charithre – Haa. Maa. Nayaka
10. Navodaya – G.S. Shivarudrappa, Nelamane Prakashana Mysore.

Marks including choice

Unit	Marks
1	8
2	8
3	18
4	26

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6questions	6 questions X 1 Marks each =6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each =18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE II

MODERN KANNADA PROSE -SHORT STORY

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2B02KAN	6	5	3

COURSE OUTCOME

CO 1: Understand definition and features of short stories

CO 2: Understand origin and brief history of short stories

CO 3: Understand the development of short stories in Kannada

CO 4: Learn selected short stories of Major Literary movement

Unit 1. Background and development of short in global era (15 Hrs)

Unit 2. Definition and background of short stories in India (20 Hrs)

Unit 3. The history of Short stories in Kannada (28 Hrs)

Sannakatheya hinnele, huttu mathu belavanige, Pramukha Sannakategaararu

Unit 4. Detailed study of Short Stories (45 Hrs)

Selected Short stories from **Shatamaanada sannakathegalu** are prescribed for detailed study

Kamalapurada hotlinalli – Panje Mangesha Raya

Jogyora anjappana kolikathe- Masthi Venkatesha Ayyangar

Dhaniyara Satyanarayana – Koradkal Srinivasa Rao

Naagara betha – Sediyaapu Krishna Bhatta

Addittu – Kadegondlu Shankara Bhatta

Vaniya Samasye – Kodagina Gouramma

Bandha – Vyasaraya Ballala

Koneya giraaki - Niranjana

Aganthuka – Srikrishna Aalanahalli

Nombu – Pakhir Mohammed Katpadi

Amritha balli kashaya – Jayantha Kaykini

Selected Short stories from **Dakshina Kannadada Shatamaanada Kathegalu** are prescribed for detailed study

Vaalmiki Narayanana Katheyu – K.T Gatti

Handi – M.Vyasa

Ammachiyemba Nenapu – Vaidehi

Books for study

1. **Shatamaanada Sannakathegalu** - Ed. S. Divakar
2. **Dakshinakannadada Shatamaanada Kathegalu** Ed. B. Janardhana Bhat

Books for Reference

1. Sannakatheya hosa holahugalu – Giraddi Govindaraja
2. Kannada sannakatheya hejje mathu haadi – Dr.Sathyanarayana Mallipatna
3. Kannada sannakathegalalli dalitha samvedane – C.B. Honnayya
4. Hosagannada Sahitya Charithre– L.S. Sheshagiri Rao
5. Yugadharm matttu Sahitya – Keerthinatha Kurthakoti

Marks including choice

Unit	Marks
1	8
2	8
3	18
4	26

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	4 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**

- **Maximum marks of the course** **40**

CORE COURSE III
MODERN POETRY - NAVYA AND NAVYOTHARA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3B03KAN	5	4	3

COURSE OUTCOME

- CO1:** Understand the meaning and context of Navya, Dalitha, Bandaya and Mahila Kaavya.
- CO2:** Understand the features of Navya, Dalitha, Bandaya and Mahila movements
- CO3:** Get knowledge about Navya, Dalitha, Bandaya and Mahila writers
- CO4:** Learn specific literary forms which are popularized in Navya, Dalitha, Bandaya and Mahila Kaavya movements.
- CO5:** Learn selected poems of Navya, Dalitha, Bandaya and Mahila Kaavya movements.

Unit 1. Introduction to Navya and Navyothara (15 Hrs)
Historical Background, Trends and Features of Navya, Dalitha, Bandaya and Mahila Kaavya.
Prominent Poets: Gopalakrishna Adiga, A.K. Ramanujan, K.S. Nisar Ahmad, Chandrashekhara Kambara, B.R. Laxmana Rao, K.V. Thirumalesh, Siddalinga Pattana Shetti, Jayanth Kaikini, H. Govindayya, Siddalingayya, Mudnakudu Chinnaswami, P.Lankesh, Ramjan Darga, Chandrashekhara Patil, H.S. Shivaprakasha, Prathibha Nandakumar, Vaidehi, Cha.Sarvamangala, H.S. Mukthayakka, M.R. Kamala, Savitha Nagabhushana, H.L. Puspha.

Unit 2. Detailed study of Selected Poems - Navya Kavya (25 Hrs)
Vardhamana, Bhoomigeetha, Sreeramanavamiya divasa –
Gopalakrishna Adiga, Mavothsetunganige - ChandraShekhara Kambara

Aaa Hakki Bekaadare - A.K. Ramanujan

Mukhamukhi- K.V. Thirumalesh.

Unit 3. Detailed study of Selected Poems - Dalitha and Bandaya Kavya (25 Hrs)

Nanna Janagalu & Saaviraaru Nadigalu- Siddalingayya-

A, AA mattu & Appanige Ondu Patra - H.Govindayya

Naanondu Maravaagiddare - Mudnakudu Chinnaswami

Avva - P. Lankesh

Athithi - Chandrashekhara Patil

Pranalike - Ramjan Darga

Unit 4.Detailed study of Selected Poems - Mahila Kavya (25 Hrs)

Nodabaaradu Cheeladolaganu - Vaidehi

Naavu Hudugiyare Heege & Kavadeyaata - Prathibha Nanda Kumar

Amritamathiya Swagatha – H.L. Puspha

Oleyuri - Kavitha Rai

Books for study

1. **Shathamanada Kavya** - Ed. H.S. Venkatesha Murthi,
Kannada Sahithya Academy
2. **Akshara Hosa Kavya**- Ed. P. Lankesh , Lankesh Prakashana
3. **Matte Bantu Shravana**- Ed. Vikram Visaji, Christ University

Books for reference

1. Sahithya Vimarshe: C.N. Ramachandran, Ka.Sa. Academy, Bengaluru
2. Navya Vimarshe: Giraddi Govindaraju, Akshara Prakashana Heggodu
3. T.S. Eliot Mattu Kannada Kavya sandarbha: G.S. Shivarudrappa,
Ka.Sa. Academy, Bengaluru
4. Bandaya- Dalita Saahitya –Dr. Purushottama Bilimale, Ka.Sa. Academy, Bengaluru
5. Dalita Saahitya Nele Hinnele- Aravinda Malagatti, Ka.Pu.Pra., Bengaluru
6. Kannada saahitya mattu Streevadi Chintane: Various, Ka.Sa. Academy, Bengaluru
7. Sthreevaadi Saahithya Vimarshe: Thejaswini/Seemantini Niranjana, Christ College,
Bengaluru

Marks including choice

Unit	Marks
1	9
2	17
3	17
4	17

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	Answer all Questions	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

CORE COURSE IV
MODERN KANNADA PROSE - NOVEL

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3B04KAN	5	4	3

COURSE OUTCOME

- CO 1:** Understand definition and features of Novel
CO 2 : Understand origin and brief history of Novel
CO 3 : Understand development of Novel in Kannada
CO 4 : Learn selected Novels of Major Literary movements

Unit 1. Origin, background and development of Novel (10Hrs)

Unit 2. Development of Novel form in Kannada (15Hrs)

Unit 3. Important Novelist in Kannada (20 Hrs)

Gulvadi Venkata Rao, M.S. Puttanna, A.N. Krishnaraya,
Tha.Raa.Su., Basavaraja Kattimani, S.L. Bhairappa, Shivarama Karantha,
Yashavantha Chithala, K.P. Thejasvi, U.R. Anantha Moorthy,
Shanthinatha Desai, Shrikrishna Alanahalli, M.K. Indira,
Sara Aboobakkar

Unit 4. Detailed study of the Novels (45Hrs)

1. **Marali mannige** – Dr. K. Shivarama karantha, Published by SBS Publishers
Distributers, Railway Parallel Road, Kumara park east, Bangalore
2. **Daatu** – S.L Bhyarappa

3. Karvalo – K.P.Poornachandra Thejaswi. Published by – Pusthaka Prakashana,
Saraswathipuarm, Mysore.
4. **Odalaala** – Devanooru Mahadeva

Books for reference

1. Nadu Nudiya Roopaka – Dr.Shivarama Padikkal
2. Hosagannada Sahitya charitre - Dr.L.S.Sheshagiri Rao.

Marks including choice

Unit	Marks
1	7
2	8
3	15
4	30

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE V
MEDIEVAL KANNADA LITERATURE -VACHANA AND RAGALE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
4	4B05KAN	5	4	3

COURSE OUTCOME

- CO1.** Understand the features of Medieval Kannada literature.
CO2. Understand the features of unique literary forms - Vachana and Ragale.
CO3. Get knowledge about Vachana and Ragale Poets
CO4. Understand the Literature

- Unit 1.** Medieval age Literature – Background, features and development (10Hrs)
Unit 2. Vachana Sahitya – Aim, features and Important Vachanakaras (10Hrs)
Basavanna, Akkamahadevi, Allama Prabhu, Devara Dasimayya, Sarvajna,
Chennabasavanna, Siddharama
Unit 3. Ragale Sahitya – Aim, features and Importance of Harihara (10Hrs)
Unit 4. Detailed study of selected Vachanas from **Vachana deepike** (30Hrs)
Basavannana Vachanagalu - 4, 5, 6, 12, 15, 17, 18
Akkamahadeviya Vachana - 4, 10, 11, 12, 16, 18, 19
Allama Prabhu Vachana - 3, 4, 5, 6, 7, 8, 10, 11
Jedara Dasimayya Vachanagalu - 3, 4, 5, 6, 7, 9
Chenna Basavanna - 5, 6, 9, 10, 12, 13
Siddharama Vachana - 2, 5, 6, 9, 10, 11
Unit 5. Detailed study of **Basavaraajadevara Ragale Sangraha** (30Hrs)

Book for study

1. **Vachana deepike** – Ed. Kasturi, Student book company, Mangalore
2. **Basavaraajadevara Ragale Sangraha** – Ed. Prof. T.S Venkannayya

Books for reference

1. Kannada Sahitya Charitre – R. S. Mugali.
2. Samagra Kannada Sahitya Charitre – Volume II, Bangalore University.
3. Kannada Sahitya Charitre – Volume V, Mysore University
4. Yella Purathanara Vachanagalu – Dr. Madhu Venka Reddy
5. Kannada Sahityada Charitrika Belavanige – Samputa 1 – C. Veeranna
6. Vachana Dharmasara – M.R. Shrinivasa Moorthy

Marks including choice

Unit	Marks
1	4
2	8
3	8
4	20
5	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE VI
MEDIEVAL KANNADA LITERATURE - DAASA SAHITHYA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
4	4B06KAN	5	4	3

COURSE OUTCOME

- CO1:** Identify the position of Daasa Sahithya in Medieval Kannada Literature.
- CO 2:** Get knowledge about Haridasa movement and it's own Literature.
- CO 3:** Understand major Literary works and writers of Daasa Sahithya.
- CO 4:** Understand specific features of the Daasa Sahithya.

- Unit 1.** History of Daasa Saahithya and Haridaasa Movement in Kannada –
background, features and development.
Daasakoota and Vyasakoota (15Hrs)
- Unit 2.** Features of Keerthane - Pallavi, Anupallavi, Nudi, Ankitha, - Sulaadi,
Ugaabhoga, Mundige- Bhakthi, Jnaana, Vairagya (15Hrs)
- Unit 3.** Important Poets- Naraharitheertha, Sripaadaraya, Vyasaraya, Vadiraja,
Purandaradasa, Kanakadasa, Prasannavenkatadasa, Vijayadasa,
Jagannathadasa.
Detailed study of Selected Keerthanas from
Saaviraru Keerthanegalu (30 Hrs)
Sl. Nos. 2, 11, 49, 121, 155, 180, 198, 370, 455, 514, 522, 546, 616,725,785
- Unit 4.** Kavyas of the Period of Daasa sahithya– Mohana Tharangini, Nalacharitre,
Raamadhanya Charitre.
Detailed study of **Mohanatarangini Sangraha** (30 Hrs)

Books for detailed study

1. **Saviraru Keerthanegalu** - Ed. Prof. A.V.Navada & Dr.Gayathri Navada- Ankitha
Pusthaka, Bengaluru, 2002.

2. **Mohana Tharangini Sangraha** - Ed.B.S.Sannayya- Geetha Book House, Mysore.
- 3.

Books for reference

1. Kannada Sahithya Charithre - R.S Mugali
2. Samagra Kannada Sahithya Charithre Vol.II- Bangalore University
3. Kannada Sahithya Charuthre Vol.V- Mysore University
4. Dasa Sahithya Sourabha – Ed. Dr.T.N.Nagarathna
5. Purandara Dasara Sahithya Vimarshe - Kannada Sahithya Parishathu, Bangalore
6. Keerthanakararu - Dr.T.N.Nagarathna
7. Keerthanakararu - Dr.H.S.Venkateshmorthi
8. Daasa Sahithya - Ondu Saidhanthika Adhyayna- Dr.R.G.Gudi

Marks including choice

Unit	Marks
1	10
2	10
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE VII
MEDIEVAL KANNADA LITERATURE - SHATPADI

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B07KAN	4	3	3

COURSE OUTCOME

- CO1:** Identify the position of Shatpadi Sahithya in Medieval Kannada Literature.
CO 2: Understand the origin and development of Shatpadi Sahithya in Kannada.
CO 3: Understand major Literary works and poets in Shatpadi form of Kannada.
CO 4: Learn devolved Shatpadi epic poem of Raghavanka.

- Unit 1.** Shatpadi- Swaroopa- Ugama, Lakshana- Vikasa- Ithihasa. (10Hrs)
Unit 2. Important Shatpadi Poets in Kannada - Raghavanka, Kumaravyasa,
Laxmeesha, Bhaskara, Lakkanadandesha, Chamarasa,
Kumudendu, Kumara Valmeeki. (12Hrs)
Unit 3. Detailed study of **Harischandra Kaavya Sangraha** (50Hrs)

Book for detailed study

1. **Harishchandra Kavya Sangraha** - Ed. Dr.K.V. Puttappa - Mysore University

Books for reference

1. Kannada Sahithya Charithre - R.S Mugali
2. Samagra Kannada Sahithya Charithre Vol.II- Bangalore University
3. Kannada Sahithya Charithre Vol.V- Mysore University

4. Kannada Sahithya Charithre - T.S.Sham Rao
5. Raghavankana Samagra Kavya - Ed. Dr.B.A.Viveka Rai

Marks including choice

Unit	Marks
1	8
2	10
3	42

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

CORE COURSE VIII
MEDIEVAL KANNADA LITERATURE - SANGATHYA AND PROSE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B08KAN	4	3	3

COURSE OUTCOME

- CO1:** Understand the features of medieval literature.
- CO 2:** Learn specific literary forms which are popularized in medieval literature Sangathya and prose.
- CO 3:** Get knowledge about Sangathya and Prose writers.
- CO 4:** Learn selected poems of Sangathya and selected Prose.

- Unit 1.** Sangathya – Background, features and development and Development of medieval Prose (10Hrs)
- Unit 2.** Important Sangathya and Prose Poets (12Hrs)
Nanjunda Kavi, Kanakadasa, Rathnakara Varni, Sanchiya Honnamma, Kempu Narayana, Muddana
- Unit 3.** Detailed study of **Hadibadeya Dharma** (25Hrs)
- Unit 4.** Detailed study of 1 to 10 Ashwasa from **Ramashwamedha** (25Hrs)

Books for study

1. **Hadibadeya Dharma** – Ed. Champa Bai
2. **Ramashwamedha** – Muddhana Ed. Dr. Siddalingayya

Books for reference

1. Kannada Sahitya Charitre - R.S. Mugali
2. Samanyarige Sahitya Charitre - Vols 3,5,6,7,8,9

3. Samagra Kannada Sahitya charitre - Vol 2, Bangalore University
4. Kannada Sahitya charitre - Vol. 5, Mysore University

Marks including choice

Unit	Marks
1	8
2	12
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

**CORE COURSE IX
INDIAN POETICS**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B09KAN	5	4	3

COURSE OUTCOME

- CO1:** Understand the importance and features of Indian Poetics
CO2: Get knowledge about the important theories of Indian poetics
CO3: Understand the importance of Alankaras
CO4: Apply the poetic theories to the literature

- Unit 1.** Bharathana Naatyashastra, Kavya lakshanagalu, Kavitheya aakara mattu parikara, Kavi mattu Sahrudaya, Kavya prayoojana (18 Hrs)
- Unit 2.** Kavya Prasthanagalu – Alankara Prasthana, Reethi Prasthana, Dwani Prasthana, Rasaprasthana -Guna, Vakrokthi mattu Awuchithya (18 Hrs)
- Unit 3.** Shabda mattu Artha, Vaachya, Lakshya, Abhidha, Vyanjana, Dhvni prabhedagalu, Saadharaneekarana, Rasanishpatti - Bhava, Vibhava, Anubhava, Rasaanubhava, Rasaprabhedagalu. (18 Hrs)
- Unit 4.** Pramukha Aalankaarikaru – Bharata, Bhamaha, Dandi, Vamana, Rudrata, Rajashekhara, Abhinavagupta, Mammata, Kshemendra. (18 Hrs)
- Unit 5.** Alankaragalu - **Shabdalkara** – Anuprasa – Vrutyuanuprasa, Chekaanuprasa, Yamaka, Chitrakavitva **Arthaalkara** – Upama, Rupaka, Deepaka, Drushtaantha (18 Hrs)

Books for Study

1. **Bhaaratheeya Kavya meemamse** – Thi.Nam. Shreekanthayya
2. **Kannada Kaipidi** 1 – Ed. K.V. Puttappa

Books for Reference

1. Tawlanika Kavya Meemamse - Thipperudraswamy
2. Vimarsheya Paribhashe – O.L. Nagabhushana Swamy

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ MarkS each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ MarkS each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 MarkS each = 18
		Answer any 4 questions	4 questions X 3 MarkS each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE X
INTRODUCTION TO THE LINGUISTICS

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B10KAN	5	4	3

COURSE OUTCOME

- CO 1:** Understand the features of linguistics
CO 2: Understand the basics of language
CO 3: Get knowledge about language classification
CO 4: Understand the history and identity of Kannada language

- Unit 1.** Language – Definitions (18 Hrs)
Unit 2. Vocal organs and classification of sounds (18 Hrs)
Unit 3. Classification of Languages - Jaanaangika, Raachanika,
Vaamshika vargeekarana vidhanagalu (18 Hrs)
Unit 4. Linguistic Changes 1.Dhvani vyathyasa 2. Artha vyathyasa
3. Saamyamoola vyathyasa, Bhasha sveekarana (18 Hrs)
Unit 5. History of Kannada Language (18 Hrs)
Kannada, Karnataka Padanishpatti mattu pracheena ullekhalu
Kannada Bhasheya Ugama mattu Vikasa - Dhvani, Pada, Prathyaya,
Kannada Bhasheya Hinneleyalli

Books for Study

- 1. Bhashavijhnanada Moolatathvagalu – M. Chidananda moorthy**

Books for Reference

1. Dravida Bhasha vijnana – Ham. Pa. Nagarajayya
2. Upabhashe – Krishna Parameshwara Bhatta
3. Kannada bhasha shastra – Ra.Ya. Dharavadakara
4. Kannada Bhasha Vyasanga – Sangamesha Savadattimatha
5. Dravida Bhasha Vijnana – Ham.Pa. Nagarajayya

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE XI
PROSODY

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5B11KAN	5	4	3

COURSE OUTCOME

- CO 1:** Obtain the knowledge of auxiliaries of Kannada Language and Literature.
- CO 2:** Understand the basic contents and history of the Kannada Prosody.
- CO 3:** Understand Prastara and Ganavibhajane
- CO 4:** Understand and apply deferent Metrecal forms in Kannada.

- Unit 1.** Basics of Prosody - Laghu, Guru, Plutha, Gana vibhajane, Prasthara-
Kannada Chandassina Charithre, Kannada Chandogranthagalu
Ganaswaroopa- Akshara Gana, Mathragana, Amsha Gana- Prasa,
Yathi, Vadi. (18 Hrs)
- Unit 2.** Akshara Vrithas – Origin and development - Khyatha Karnatakagalu-
Mallikamaale (18 Hrs)
- Unit 3.** Mathravrithas- Origin and development - Kanda, Ragale, Shatpadi-
Shara, Kusuma, Bhoga, Bhamini, Parivardhini, Vardhaka Shatpadigala
Parichaya. (18 Hrs)
- Unit 4.** Thrimurty Ganabaddha Chandassu- Origin and development - Tripadi-
Akkaragalu- Moola Shatpadi- Sangathya (18 Hrs)
- Unit 5.** Modern Metrecal forms - Mudi, Padmagana, Anagatha, Sarala ragale,
Vividha layagalu (18 Hrs)

Books for study

1. **Chandassara** – G.N. Patavardhan

Books for reference

1. Kannada Kaipidi Samputa I- Mysore University
2. Kannada Chandasamputa- Mysore University
3. Kannada Chandaswaroopa- Dr.T.V.V.Shastry
4. Chandomithra- A.R.Mithra
5. Kannada Chandassu- Sediya pu Krishna Bhat
6. Chandotharanga - Dr.Chidanandamurthi

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Question	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE XII
ANCIENT KANNADA LITERATURE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
6	6B12KAN	5	4	3

COURSE OUTCOME

- CO 1:** Get knowledge about the poets and their works in Pre-Pampa age
- CO 2:** Understand the features of Ancient Kannada Literature
- CO 3:** Understand the language and literary forms of Ancient Kannada
- CO 4:** Get knowledge about zeitgeist of Pre-Pampa age

Unit 1. History of Kannada Literature – Kannada saahithyoodayada kaaranagalu – Dharmika, Rajakeeya, Saamskrithika. (15 Hrs)

Unit 2. Poets and their works of Pre- Pampa age – Kaviraajamaargada Ullekhagalu, Shreevijaya, Durvineetha, Asaga, Gunanandi, Gunavarma, Shivakotyacharya (15 Hrs)

Unit 3. Vaddaradhane – Praacheena Gadya Shaili, Kathana krama, Vastu mattuBhashe. (30 Hrs)

Detailed study of selected stories from **Vaddaradhane**

1. Sukumaaraswamiya Kathe
2. Karthika rushiya Kathe

Unit 4. Pampabharatha – Pracheena Kavya shaili – Vastu mattu bhaashe, Yugadharm. (30 Hrs)

Detailed study of the ninth Chapter from **Pampabharatha**

Books for Study

1. **Vaddaradhane** – Ed. DLN
2. **Pampabharatha** – Ed. K.V. Puttappa

Books for Reference

1. Kannada sahithya charithre Vol 3 – Mysore University
2. Kannada sahithya charitre – Ram. Shree. Mugali
3. Vaddaradhane : Saamskruthika Mukhaamukhi – Kannada University
4. Pampa – Vee. See.
5. Pampa ondu adhyayana – G.S.S.

Marks including choice

Unit	Marks
1	8
2	12
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE XIII
CHAMPU LITERATURE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
6	6B13KAN	6	4	3

COURSE OUTCOME

CO 1: Understand the features of Champu Literature in Kannada

CO 2: Get knowledge about Important Champu poets in Kannada

CO 3: Analyze the identical features of Champu Poetry

CO 4: Understand the cultural importance of Champu age

- Unit 1.** Champu – Origin of the word and meaning, origin and development of Champu Literature (8 Hrs)
- Unit 2.** Important Champu Poets in Kannadada and their works – Pampa, Ponna, Ranna, Janna, Nagachandra, Nagavarma I (15 Hrs)
- Unit 3.** Lawkika kaavya – Gadayudda of Ranna – individuality Detailed study of **Gadaayudda sangraha** (45 Hrs)
- Unit 4.** Dharmika Kavya –Ananthanaatha Purana of Janna – Individuality. Detailed study of Chandashana prasanga from **Ananthanaatha Purana** (40 Hrs)

Books for Study

1. **Gadayudda Sangraha** – Ed. Thee. Nam. Shree.
2. **Ananthanaatha Puraana** – Ranna Samputa, Hampi University

Books for Reference

1. Kannada Sahithya Charithre Vol 3 – Mysore University
2. Kannada Sahithya Charitre – Ram. Shree. Mugali
3. Champu Sahithya – Bengaluru University
4. Janna ondu avalokana – Ed. G.S. Bhat

5. Gadaayudda Darpana – P. Subraya Bhat
6. Pracheena Kannada Saahithya – Mysore University
7. Ranna Kavi – Kannada Saahithya parishattu
8. Shree Kavirathna – G.P. Rajarathnam

Marks including choice

Unit	Marks
1	8
2	12
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

**CORE COURSE XIV
WESTERN CRITICISM**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
6	6B14KAN	5	5	3

COURSE OUTCOME

- CO 1 :** Understand the major theories of western critics
CO 2 : Understand the development of criticism in western countries
CO 3 : Get knowledge about the importance of criticism
CO 4 : Apply literary theories on the literature

- Unit 1.** Plato – Aadarsha Ganarajya, Anukarane, Kavya Niraakarane.
Aristotle –Kavya samarthane, Mahakavya mattu Naataka,
Rudra Naataka, Durantha Naayaka, Catharsis (18 Hrs)
- Unit 2.** Longinus - Bhavyathe, Kavya Shaili (18 Hrs)
- Unit 3.** Mathew Arnold- Saahithya- Jeevana Vimarshe –
Vimarsheya kaarya, Oregallu vidhaana. (18 Hrs)
- Unit 4.** I.A. Richards – Prayoogika vimarshe,
Manashastriya sameepana, Sandarbha Siddantha. (18 Hrs)
- Unit 5.** T.S. Eliot – Parampare mattu Vaiyakthika Prathibhe, Vyakthitva
Nirasana Siddantha, Vastu prathirupa siddantha. (18 Hrs)

Books for Reference

1. Paaschaatya Kavya Meemamse –V. M. Inamdar
2. Aristatalana Kavyameemamse – N. Balasubrahmanya

3. Vimarshaya purva pashima – G.S. Shivarudrappa
4. Vimarshaya paribhashe – O.L. Nagabhushana swamy

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

CORE COURSE XV
GRAMMAR

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
6	6B15KAN	6	5	3

COURSE OUTCOME

- CO 1:** Understand the basics of Grammar
CO2: Analyze the ancient and modern grammatical structure of Kannada
CO3: Understand the grammatical rules of Kannada
CO4: Apply the grammatical rules

- Unit 1.** Kannada varna maale, Shuddagegalu – as per Keshiraja (18 Hrs)
Unit 2. Kannada sandhigalu – Lopa, Aagama, Aadesha, Dwithva, Shruthi kasta sandhi, Visandhi, Prakruthi Bhava, Shithila dwithva (18Hrs)
Unit 3. Naamapada – Naama Prakruthi, Linga, Vachana, Vibhakthi, Purusha, Sarvanama, Gunavachana, Sankhyaavaachakagalu
Tatsama, Tadbhava, Samskritha padagalu Kannadakke bandaaga aaguva badalaavnegalu (18 Hrs)
Unit 4. Samasagalu – Tatpurusha, Karmadharaya, Dwigu, Dwandva, Bahuvreehi, Amshi, Kriya, Gamaka (18 Hrs)
Unit 5. Kriyaapada – Dhaathu, Aakhyatha prathyagalu, Sathi saphthami
Karthru, Karma, Kriye, Sakarmaka, Akarmaka, Karthari prayoga, Karmani prayoga (18 Hrs)
Unit 6. Kannadada Asaadharana Lakshanagalu (18 Hrs)

Books for study

1. **Shabda Manidarpana** – Keshiraja - Ed. DLN

Books for Referance

1. Kannada Kaipidi – Mysore University
2. Hosagannada Vyakarana – Vidvan rangantha Sharma
3. Kannada Vyaakarana – T.D. Rangaswamy
4. Naveena Vyakarana Prabandha – T. Keshava Bhatta
5. Darpana Vivarana – T.V. V. Shastry

Marks including choice

Unit	Marks
1	10
2	10
3	10
4	10
5	10
6	10

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	Answer all Questions	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

**CORE COURSE XVI
PROJECT**

SEMESTE R	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS	TOTAL MARKS :25
6	6B16KAN	2	2	-	EXTERNAL :20 INTERNAL :5

COURSE OUTCOME

CO 1: Develop research aptitude

CO2: Understand the methods of field work

CO3: Analyze collected data

CO4: Develop research writing skill

Unit 1. Study of regional languages - Data collection and Analysis

Unit 2. Study of native literature – Oral and Written - Analysis

Unit 3. Regional folklore- Data collection and Analysis

Unit 4. Regional Culture – Field work based – Data collection and Analysis

Unit 5. Native Art forms - Data collection and Analysis

- The project is to be carried out by the students individually
- Project report will be submitted to the University at the end of the 6th semester
- Project will be supervised by the members of the faculty
- Project report limited to 40-50 pages with font size 12 or 13 and line space 1.5 in A4 size.
- Internal evaluation should be done by supervising teacher and external evaluation will be carried out by external examiners appointed by the University

Components of mark distribution (For External and Internal)

COMPONENT	% OF MARKS
Content	40

Presentation	20
Methodology	20
Viva voce	20

PART B

**KANNADA COMPLEMENTARY ELECTIVE COURSES
[FOR KANNADA PROGRAMME]**

**WORK AND CREDIT DISTRIBUTION
(2019 ADMISSION ONWARDS)**

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HOURS
1C01KAN	CULTURAL HISTORY OF KARNATAKA	1	6	4	3
2C02KAN	JOURNALISM IN KANNADA AND TRANSLATION	2	6	4	3
3C03KAN	FOLK LITERATURE	3	5	4	3
4C04KAN	INSCRIPTIONS	4	5	4	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
COMPONENT 1 ASSIGNMENT	50%	8-10 PAGES
COMPONENT 2	50%	TWO TEST PAPERS

CLASS TEST		
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**COMPLEMENTARY ELECTIVE COURSE I
CULTURAL HISTORY OF KARNATAKA**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1C01KAN	6	4	3

COURSE OUTCOME

- CO1.** Understand the features of culture
CO2. Understand the cultural background of Karnataka
CO3. Understand the relation between culture and art forms
CO4. Analyze the contribution to the culture by important dynasties of Karnataka

Unit 1. Aim and features of cultural study, Culture and civilization (18 Hrs)

Unit 2. Contribution to the culture of Karnataka – Ganga and Kadamba–
Literature, Music and Sculpture (30 Hrs)

Unit 3. Contribution to the culture of Karnataka –Chalukya and Rashtrakoota
– Literature, Music and Sculpture (30 Hrs)

Unit 4. Contribution to the culture of Karnataka – Hoysala and Vijayanagara –
Literature, Music and Sculpture (30 Hrs)

Books for Reference

1. Karnatakada ithihasa darshana – T. Keshava Bhat
2. Kannada Shasanagala Samskruthika adhyayana– M. Chidananda moorthy
3. Karnataka Samskruthi Sameekshe – Thipperudra Swamy
4. Karnatakada Samskruthi – Phalaksha
5. Hoysala Shilpa – Shivarama Karantha

6. Chalukya Shilpa – Shivarama Karantha

Marks including choice

Unit	Marks
1	6
2	18
3	18
4	18

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	Answer all Questions	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

COMPLEMENTARY ELECTIVE COURSE II
KANNADA JOURNALISM AND TRANSLATION

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2C02KAN	6	4	3

COURSE OUTCOME

- CO 1:** Understanding the meaning and concepts of Journalism
CO 2: Get knowledge about Types of News and writings in Journalism
CO 3: Learn selected models of Feature writing
CO 4: Develop basic skills of translation - English to Kannada.

- Unit 1.** Definition of Journalism: Nature, Scope, Functions, Role of Press in Democracy, Principles of Media. Kinds of Media– Newspapers, Periodicals and Specialized Magazines. New Journalism. (30 Hrs)
- Unit 2.** Concept of news, elements of news, sources of news, Structure of news, 5 Ws & 1H, Presentation of a report, Lead and types of lead, Qualities of a Reporter. Media ethics (30 Hrs)
- Unit 3.** Interview: Types and Techniques of Interview, Presentation of Interview. Letter to the Editor, News photography. Writing Feature – Sources of Ideas – Collection of materials; Presentations; Market for features; Feature Syndicates. (30 Hrs)
- Unit 4.** Practical Translation: Get ability to translate 10-15 sentences from English to Kannada (18 Hrs)

Books for reference

1. Eradu Dadagala Naduve – Niranjana Vanalli

2. SamooahaMadyamagalu - B.S.Chandrashekar
3. Vritti Patrikegalu - Gundappa D.V.
4. Bhaaratheeya Patrikodyama - Nadiga Krishnamurthy
5. Vritti Patrikodyama - MV Kamath
6. Suddiashte Alla - NiranjanaVanalli
7. Kannadadalli Bhaashanthara Kuritha ChintanegaLu - Satyamoorthi H
8. Anuvada- OL Nagabhushana swami
9. Patrikodyama Pallavi - Vishweshwara Bhat
10. Media Ethics -Edited by Dr. Asha Krishnaswamy

Marks including choice

Unit	Marks
1	18
2	18
3	18
4	6

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

COMPLEMENTARY ELECTIVE COURSE III
FOLK LITERATURE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3C03KAN	5	4	3

COURSE OUTCOME

- CO 1:** Understand the features of folk literature
CO2: Analyze the values of folk epics
CO3: Identify different folk forms
CO4: Understand the features of regional folk literature

Unit 1. Folklore – definition and features–Folk Literature –
Features – Folk Classification (10 Hrs)

Unit 2. Major forms of folk literature - Mahakavya, Paadudhana,
Gaade, Ogatu, Kathe, Lavani (10 Hrs)

Unit 3. Features of folk epic, Features of Laavani and Janapada
Mukthaka Detailed study of folk literature (40 Hrs)

1. Dharege Obbane daanashura - Selected part of **Janapada Mahabharatha**
2. Samsarika Geethegalu from **Janapada Geethanjali**

Unit 4. Tulu Folk lore – Padudana – Padudanada svarupa mattu samdarbha
Detailed study of Baamakumara Sandhi from **Tulu Paddhana Samputa** (30 Hrs)

Books for study

1. **Janapada Mahabharatha** - Ed. P K Rajashekhara

2. **Janapada Geethanjali** – Ed. De. Ja. Gou.
3. **Tulu Paddhana Samputa** - Ed. Amrutha Someshwara
- 4.

Books for Reference

1. Jaanapada Adhyayana – De. Ja. Gou.
2. Jaanapada Svaroopu – Ji. Sham. Pa.
3. Jaanapada svaroopu – Ha. Ma. Nayaka
4. Janapada Nighantu – Hampi University
5. Janapada Vishwa Kosha – Mysore University
6. Janapada Shastra Sidhanthagalu – Veeranna Dande

Marks including choice

Unit	Marks
1	8
2	12
3	24
4	16

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

**COMPLEMENTARY ELECTIVE COURSE IV
INSCRIPTIONS**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
4	4C04KAN	5	4	3

COURSE OUTCOME

- CO 1:** Understand the features of Inscriptions
CO2: Understand the importance of Inscriptions
CO3: Understand the language and themes of inscriptions
CO4: Understand the modes of inscriptions

Unit 1. Brief history of evolution of script, writing materials (15 Hrs)

Unit 2. Features and definition of Inscription –Types of inscriptions – Importance of inscriptions (15 Hrs)

Unit 3. Detailed study of selected inscriptions from **Shasana Sangraha** (60 Hrs)

1. Halmidi Shasana
2. Kappe Arabhattana Shasana
3. Talangareyaya Shasana
4. Dekabbeya Shasana
5. Kurugodina Veeragallu
6. Jinavallabhana gangadharam Shasana
7. Tammatakallu Shasana
8. Kuvaralakshmana Veeragallu
9. Aathakooru Shasana

10. Naagayi Shasana

Books for Study

1. **Shasana Sangraha** – M.M. Annigeri and R. Krishna Shastry

Books for Reference

1. Kannada Shasanagala Saamskrithika Adhyayana – M. Chidananda Moorthy
2. Kannada lipiya Ugama mattu Vikaasa – A.V. Narasimha Moorthy
3. Shasana Vyasanga – M.M. Kalburgi
4. Karnataka Shasana Sameekshe – K.V. Ramesha

Marks including choice

Unit	Marks
1	10
2	10
3	40

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	Answer all Questions	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

PART C

**KANNADA GENERIC ELECTIVE COURSES
WORK AND CREDIT DISTRIBUTION
(2019 ADMISSION ONWARDS)**

COURSE CODE	COURSE TITLE	SEM.	HOURS/ WEEK	CREDIT	EXAM HOURS
5D01KAN	VARADIGARIKE	5	2	2	2
5D02KAN	HAVYASI PARTIKODYAMA MATTU NUDICHITRA	5	2	2	2
5D03KAN	JAHIRATHU MATTU SARVAJANIKA SAMPARKA	5	2	2	2
5D04KAN	HASTAPRATHI SHASTRA	5	2	2	2
5D05KAN	CINEMA ASWADANE	5	2	2	2

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	20
INTERNAL	1	5

INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
COMPONENT 1 TEST	50 %	ONE TEST PAPER
COMPONENT 2		

ASSIGNMENT	50 %	PRACTICAL ASSIGNMENT
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**GENERIC ELECTIVE COURSE I
VARADIGARIKE**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5D01KAN	2	2	2

COURSE OUTCOME

- CO 1:** Understanding the Narrating styles of News writing
CO 2: Understand the features of Reporting
CO 3: Learn specific writings of Interview and Feature
CO 4: Learn types of reporting

- Unit 1.** Concept of News: Concept of news, elements of news, sources of news, Structure of news, 5 Ws & 1H, presentation of a report, Lead and types of lead (9 Hrs)
- Unit 2.** Qualities of a Reporter, Qualifications and responsibilities of a reporter, techniques of news gathering. (9 Hrs)
- Unit 3.** Interview: Techniques, Skills, types of Interviews, Writing Styles: journalistic writing and Technical writing (9 Hrs)
- Unit 4.** Types of Reporting: Politics, Crime and Accident, sports, Education, investigative reporting, interview stories, Local reporting. (9 Hrs)

Books for Study

1. **Patrikodyama Bhaaga 3** - Varadigaarike mattu Suddi Pariskarane, by G.N. Ranganatha Rao

Books for Reference

1. Varadigarike - Karnataka Pathrika Academy
2. Suddiashte Alla - NiranjanaVanalli

3. News Reporting - B N Ahuja& S Schhabra
4. Here is the news - Rangaswamy Parthasarathy
5. Journalists Handbook - M V Kamath
6. Professional Journalism- M V Kamath
7. Informing the People- C H Brown
8. Basic News Writing - Melvin
9. Technical Report Writing - Pauley & Richordan

Marks including choice

Unit	Marks
1	6
2	8
3	9
4	7

About the Pattern of Questions

Part A	Short answer	Answer all Questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	6 questions X 1 Marks each = 6
		Answer any 4 questions	4 questions X 1 Marks each = 4
Part C	Short Essay [One Page]	Marks Including Choice	4 questions X 3 Marks each = 12
		Answer any 2 questions	2 questions X 3 Marks each = 6
Part D	Essay	Marks Including Choice	2 questions X 6 Marks each = 12
		Answer any 1 questions	1 question X 6 Marks each = 6

- **Total marks including choice** **30**
- **Maximum marks of the course** **20**

GENERIC ELECTIVE COURSE II
HAVYASI PARTIKODYAMA MATTU NUDICHITRA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5D02KAN	2	2	2

COURSE OUTCOME

- CO 1:** Understanding the basics of Freelancing & Feature writing
CO2: Understand the types of feature and its sources
CO3: Learn specific writings in Photo journalism
CO4: Learn caption writing

- Unit 1.** Feature: Definition and Characteristics - Structure of a Feature –
Types of Feature (9 Hrs)
- Unit 2.** Writing Feature - Sources of Ideas - Collection of materials;
Presentation (9 Hrs)
- Unit 3.** Freelancing - Techniques of Writing Columns, Types of Column,
Columnists, Illustrations - Illustrating the write-ups with photographs,
drawings, maps, caricatures, Cartoons (9 Hrs)
- Unit 4.** Photo Journalism: Definition, Nature, Scope and Functions of Photo
Journalism - Qualification and Responsibilities of Photo Journalists
(9 Hrs)

Books for Study

1. **Freelance Patrikodyama & Nudichithra** - Niranjana Vanalli

Books for Reference

1. Freelancing – R K Murthy
2. Suddiyashte Alla – Niranjana Vanalli

3. Enthado Thunthuru- Nagesh Hegade
4. Effective Feature Writing – C A Sheenfeld
5. Modern Feature Writing – H F Harrington and Elme Scott Watson

Marks including choice

Unit	Marks
1	6
2	9
3	9
4	6

About the Pattern of Questions

Part A	Short answer	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	6 questions X 1 Marks each = 6
		Answer any 4 questions	4 questions X 1 Marks each = 4
Part C	Short Essay [One Page]	Marks Including Choice	4 questions X 3 Marks each = 12
		Answer any 2 questions	2 questions X 3 Marks each = 6
Part D	Essay	Marks Including Choice	2 questions X 6 Marks each = 12
		Answer any 1 question	1 question X 6 Marks each = 6

- **Total marks including choice 30**
- **Maximum marks of the course 20**

GENERIC ELECTIVE COURSE III
JAHIRATHU MATTU SARVAJANIKA SAMPARKA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5D03KAN	2	2	2

COURSE OUTCOME

CO 1: Understanding the Advertising

CO2: Understanding public relation practice

CO3: Practice writing for Advertisements and Creation of Advertisements.

- Unit 1.** Advertising – Meaning, Nature, Scope, Types of Advertisement.
Role of Advertising in Society. Advertisements and Ethics. (8 Hrs)
- Unit 2.** Advertising agency, Functions of Advertising agency. Copy writing,
Slogan writing, Visualization. (9 Hrs)
- Unit 3.** Public Relations : Definitions, Nature and Scope, Qualifications and
responsibilities of a Public Relation Officer. Difference between
publicity, Public opinion, propaganda and Public relations. (11 Hrs)
- Unit 4.** House Journals, Corporate Communication. Professional Organization
in Public Relations (8 Hrs)

Books for reference

1. Advertising in India - Keval.j.kumar
2. Advertising theory and Practices - Sandage and others
3. Advertising Principals and Practices - Sethia and chunawala
4. Advertising procedure - Otto kleppner
5. Effective Public Relations - Cutlip and center
6. Hand Book of Public Relations - Ravindran

7. Public Relations - Ahuja and Chandra

8. Practical Public Relations - Sam black

Marks including choice

Unit	Marks
1	7
2	7
3	10
4	6

About the Pattern of Questions

Part A	Short answer	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	6 questions X 1 Marks each = 6
		Answer any 4 questions	4 questions X 1 Marks each = 4
Part C	Short Essay [One Page]	Marks Including Choice	4 questions X 3 Marks each = 12
		Answer any 2 questions	2 questions X 3 Marks each = 6
Part D	Essay	Marks Including Choice	2 questions X 6 Marks each = 12
		Answer any 1 question	1 question X 6 Marks each = 6

- **Total marks including choice 30**
- **Maximum marks of the course 20**

GENERIC ELECTIVE COURSE IV
HASTAPRATHI SHASTRA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5D04KAN	2	2	2

COURSE OUTCOME

CO 1: Understand Manuscriptology

CO2: Get Knowledge about Manuscripts

CO3: Understand the importance of Manuscripts

CO4: Understand the methods of Manuscript preservation

Unit 1.	Manuscript – Definition, scope and features	(7 Hrs)
Unit 2.	Types of Manuscripts	(10 Hrs)
Unit 3.	Collection, Cleaning and preservation of Manuscripts	(11 Hrs)
Unit 4.	Manuscript documentation	(8 Hrs)

Books for Study

1. **Introduction to Manuscriptology** – Dr. SM Vaidya

Books for Reference

1. Manuscriptology and Indian sources – Bhujang Ramarao
2. Manuscript and manuscriptology in India – Subodh Gopal Nandi

Marks including choice

Unit	Marks
1	6

2	8
3	10
4	6

About the Pattern of Questions

Part A	Short answer	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	6 questions X 1 Marks each = 6
		Answer any 4 questions	4 questions X 1 Marks each = 4
Part C	Short Essay [One Page]	Marks Including Choice	4 questions X 3 Marks each = 12
		Answer any 2 questions	2 questions X 3 Marks each = 6
Part D	Essay	Marks Including Choice	2 questions X 6 Marks each = 12
		Answer any 1 question	1 question X 6 Marks each = 6

- **Total marks including choice 30**
- **Maximum marks of the course 20**

GENERIC ELECTIVE COURSE V
CINEMA ASWADANE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
5	5D05KAN	2	2	2

COURSE OUTCOME

CO 1: Understand the film as an art form

CO2: Understand basic theories of visual arts

CO3: Apply appreciation theories on film

CO4: Identify the qualities of art forms

Unit 1. Brief history of World Cinema – Indian Cinema and Kannada Cinema (6 Hrs)

Unit 2. Film theories and film classics (8 Hrs)

Unit 3. Elements of cinema, types of cinema, Process of film making (12 Hrs)

Unit 4. Film culture, Film society, Film criticism, Film and women (10 Hrs)

Books for Reference

1. Seventy five years of Indian Cinema – Arun Vasudev
2. Indian Cinema – Barnovw and Krishna swamy
3. The theory of film – Bele Balazs Demis Dobson
4. Film an Art – Rudolf Avmheim

Marks including choice

Unit	Marks
1	5
2	8
3	10
4	7

About the Pattern of Questions

Part A	Short answer	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	6 questions X 1 Marks each = 6
		Answer any 4 questions	4 questions X 1 Marks each = 4
Part C	Short Essay [One Page]	Marks Including Choice	4 questions X 3 Mark each = 12
		Answer any 2 questions	2 questions X 3 Marks each = 6
Part D	Essay	Marks Including Choice	2 questions X 6 Marks each = 12
		Answer any 1 question	1 question X 6 Marks each = 6

- **Total marks including choice 30**
- **Maximum marks of the course 20**