

**Restructured Curriculum for  
Under-Graduate Programmes  
In Arabic  
And Syllabi 2009**

**Designed by**



*Kannur University*

**BOARD OF STUDIES IN ARABIC  
(COMBINED)**



## **Kannur University**

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## Section I

### COMMON COURSES

#### Common Courses offered by Arabic Language for B.A/B.Sc Programmes

Semester in which to be taught	Course code	Course Title	Hours/ Week	Credit
1	1A08ARB	Communication skills in Arabic	4	4
2	2A07ARB	Literature in Arabic	4	4
3	3A09ARB	Translation and Communication	5	4
4	4A10ARB	Culture and Civilisation	5	4

# **Detailed Syllabi for Common Courses offered by Arabic Language for B.A/B.Sc Programmes**

## **Common Course A08**

### **COMMUNICATION SKILLS IN ARABIC**

**Course Code: 1A08ARB**

**Semester: 1**

**Credit: 4**

**No. of Contact Hours: 72**

#### **Aim of the course:**

The aim of the course is to develop the communication skills in Arabic and inculcating the values of communication among the students.

#### **Objectives of the Course:**

1. To perfect the mastery of Arabic Language with efficient communicative skills and expressive capabilities.
2. To familiarize with situation vocabulary in the different domains of life.
3. To understand and acquire knowledge of employing the Arabic language in real life occasions.

#### **Course Outline:**

##### **Unit 1. Interpersonal Interaction:**

- 1 Knowing each other
- 2 The traveler
- 3 The picture
- 4 The lunch
- 5 Accommodations

**Unit 2. Situational Conversation I:**

- 1 The Family
- 2 Are you sure?
- 3 I am a student
- 4 The street is crowded
- 5 What is your opinion?

**Unit 3. Situational Conversation II:**

- 1 What is your Hobby?
- 2 How to make friends?
- 3 Why were you absent?
- 4 What do you prefer?
- 5 I wake up early

**Unit 4. General Conversation:**

- 1 When do you go to the College?
- 2 How do you feel now?
- 3 What's the reason?
- 4 A sad news
- 5 Now I am a grown up man

(**Note:** Each chapter followed by additional exercises for practice)

**Prescribed Text Book :** محادثة يومية (Muhadasath Youmiyya) Edited by Dr.Mohammed Haneefa.P

**Books for reference:** Al Arabiyya Linnashieen, Part 1&2

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**Common Course A07**  
**LITERATURE IN ARABIC**

**Course Code: 2A07ARB**

**Semester: 2**

**Credit: 4**

**No. of Contact Hours: 72**

**Aim of the Course:**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis in Arabic Language.

**Objectives of the course:**

1. Appreciation of Arabic literature using the best specimens provided as a reading list or anthology.
2. Practicing Literary analysis and literary criticism using the best specimens from Arabic Literature (to be prescribed)
3. Understanding literary works as cultural and communicative events – different periods, genres and movements. Literature and Society.
4. Key concepts in contemporary literary theory – a general survey of the literary thought in the language under reference.

**Course Outline:**

Selected Lessons for study from the text book "مجموعة من الأدب العربي" - قيس - (Qabs – Majmooathun minal Adabil Arabiyyi) Edited by Dr. TA Abdul Majeed.

1. Min Amthal Al- Arab
2. Al Ihthisam Bi hablillah-Quran
3. Fee Kullikabadi (Hadith)
4. Khuthbat Ali Fil Jihad
5. Al- Adath Wa Tatabbu- (Ikhwanu ssafa)
- 6 .Taj Mahal –Ali Tantaw

7. Nadra- Yusuf Idris(Qissa Qaseera)
8. Rihla Ila Munnar (Adab Rihla)
9. Ratha Al Undulus( Al –Zandi)
10. Kolera- Nazik Al Malika
11. Al- Hindu Thuqawim- Adnan Ali Rida Al Nahwi

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**Common Course A09****TRANSLATION AND COMMUNICATION IN ARABIC****Course Code: 3A09ARB****Semester: 3****Credit: 4****No. of Contact Hours: 90****Aim of the Course:**

The aim of the course is to facilitate the use of translation as a tool for greater communication between divergent groups of people belonging to different speech communities.

**Objectives of the Course:**

1. To introduce the students to the basic concepts of translation
2. To acquire mastery over deferent translation methods.
3. To give training in translation and sound communication methods.

**Course Outline:**

The following four Units from the specified Text Book "مذكرات فى الترجمة و التعريب (Mudakkirathun fi Tharjumathi wa Atha'areeb) edited by K.Hamza for study.

<b>Unit. 1</b>	مقدمات فى الترجمة
<b>Unit. 2</b>	دليل للترجمة
<b>Unit. 3</b>	دراسة تحليلية
<b>Unit. 4</b>	من الحياة اليومية

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**Common Course A10**  
**CULTURE AND CIVILIZATION**

**Course Code: 4A10ARB**

**Semester: 4**

**Credit: 4**

**No. of Contact Hours: 90**

**Aim of the Course:**

This course is intended to familiarize the student with important questions concerning culture and civilization, against the back ground of Indian Culture and Civilization, with specific reference to Kerala Culture.

**Objectives of the Course:**

1. To introduce the concept and context of culture and civilization.
2. To enable the student to look critically at Kerala Culture with reference to Indian Culture.
3. To appreciate the cultural movements, religious, arts and other human perspectives.

**Course Outline:**

**Unit. 1 Culture:**

Its definition – different views during the History – centers of ancient Cultures – elements of Culture – role of Religions – traditions – intellectual approach – Culture and Civilization – its dimensions in middle centuries – Civilization in the Modern Society – scientific development and civilization – in the wake of Globalization.

**Unit. 2 Indian Culture:**

Ancient India – Muslim rule from 10<sup>th</sup> century – its merits – British Colonialism – activities of missionaries – contribution of Dr.Ambedker – Ayyankali – Ananda Kumaraswamy and Mukharjee – India's culture after Freedom – social awareness – Secularism and Democracy.

**Unit. 3 Kerala Culture:**

History of Kerala – its ancient culture and its salient features – relations with Arabia – Geographical features – Islam in Kerala – Portuguese invasion in 15<sup>th</sup> century – communal tolerance between various categories in Kerala – Arabic Language in Kerala – beginning and development – Arakkal family – Zamorians.

**Unit. 4 Pioneer institutions of Arabic learning in India:**

Aligarh Muslim University – Nadwathul Ulama Lucknow – Darul Uloom Dayooband – Usmaniya University Hyderabad – Jamia Darussalam Umarabad – Jamia Milliya Islamiya.

**Unit. 5 Mugal Culture in India:**

Art, architecture and Literature – Socio-Religious reform movement in India – Nehru's views on Indian Culture – Unity in Diversity.

**Prescribed Text Book for study:**

“Studies in Culture and Civilization” (دراسات فى الثقافة و الحضارة) Edited by Dr. Jamaludheen Farooqi.

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## **Common Courses offered by Arabic Language for B.Com Programme**

<b>Semester in which to be taught</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours/ Week</b>	<b>Credit</b>
1	1A07-1ARB	Literature in Arabic	5	4
2	2A08-1ARB	Business Communications in Arabic	5	4

# **Detailed Syllabi for Common Courses offered by Arabic Language for B.Com Programme**

## **Common Course A07-1**

### **LITERATURE IN ARABIC**

**Course Code: 1A07-1ARB**

**Semester: 1**

**Credit: 4**

**No. of Contact Hours: 90**

#### **Aim of the Course:**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis in Arabic Language.

#### **Objectives of the course:**

1. Appreciation of Arabic literature using the best specimens provided as a reading list or anthology.
2. Practicing Literary analysis and literary criticism using the best specimens from Arabic Literature (to be prescribed)
3. Understanding literary works as cultural and communicative events – different periods, genres and movements. Literature and Society.
4. Key concepts in contemporary literary theory – a general survey of the literary thought in the language under reference.

#### **Course Outline:**

The following selected Prose lessons for study from the first part of the Book زمرد  
(Zumurrud) edited by Dr.P.Abdul Rasheed and Ismail Olayikkara

- 1- فى الأزهر
- 2- ابن سينا
- 3- الفصحى و العمية
- 4- الدفين الصغير
- 5- أكرم من حاتم
- 6- إصنع حياتك
- 7- بين المدرس و الطالب

8- الجاحظ

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**Common Course A08-1****BUSINESS COMMUNICATIONS IN ARABIC****Course Code: 2A08-1ARB****Semester: 2****Credit: 4****No. of Contact Hours: 90****Aim of the course:**

The aim of the course is to develop the communication skills in Arabic and inculcating the values of communication among the students.

**Objectives of the Course:**

1. To perfect the mastery of Arabic Language with efficient communicative skills and expressive capabilities.
2. To familiarize with situation vocabulary in the different domains of life.
3. To understand and acquire knowledge of employing the Arabic language in real life occasions.

**Course Outline:**

The following selected lessons for study from the second part of the Book " زمرد " (Zumurrud) edited by Dr.P.Abdul Rasheed and Ismail Olayikkara

- 1- أجزاء الرسالة
- 2- الرسائل الاجتماعية
- 3- الرسائل التجارية
- 4- البيانات الشخصية
- 5- الشهادات
- 6- المصطلحات التجارية

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## **Common Courses offered by Arabic Language for L.R.P.Scheme Programmes**

<b>Semester in which to be taught</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours/ Week</b>	<b>Credit</b>
1	1A07-2ARB	Literature in Arabic	5	4
2	2A08-2ARB	Communicative skills in Arabic	5	4



# **Detailed Syllabi for Common Courses offered by Arabic Language for L.R.P.Scheme Programmes**

## **Common Course A07-2**

### **LITERATURE IN ARABIC**

**Course Code: 1A07-2ARB**

**Semester: 1**

**Credit: 4**

**No. of Contact Hours: 90**

#### **Aim of the Course:**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis in Arabic Language.

#### **Objectives of the course:**

1. Appreciation of Arabic literature using the best specimens provided as a reading list or anthology.
2. Practicing Literary analysis and literary criticism using the best specimens from Arabic Literature (to be prescribed)
3. Understanding literary works as cultural and communicative events – different periods, genres and movements. Literature and Society.
4. Key concepts in contemporary literary theory – a general survey of the literary thought in the language under reference.

#### **Course Outline:**

The following selected lessons for study from the first part of the Book " أحلام " (Aelam) edited by Dr.P.Abdul Rasheed and Ismail Olayikkara

#### **Unit. 1**

أنا قادم الى الرياض -1

- 2- من القرآن الكريم
- 3- غزوة بدر الكبرى
- 4- حياتى
- 5- الشعرة البيضاء
- 6- الحيوان الأبيم

## Unit.2

- 1- من المعلقة زهير بن أبى سلمى
- 2- من أين من أين يا إبتدائى
- 3- يا ثرى النيل
- 4- بعد النكبة

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**Common Course A08-2**  
**COMMUNICATIVE SKILLS IN ARABIC**

**Course Code: 2A08-2ARB**

**Semester: 2**

**Credit: 4**

**No. of Contact Hours: 90**

**Aim of the course:**

The aim of the course is to develop the communication skills in Arabic and inculcating the values of communication among the students.

**Objectives of the Course:**

1. To perfect the mastery of Arabic Language with efficient communicative skills and expressive capabilities.
2. To familiarize with situation vocabulary in the different domains of life.
3. To understand and acquire knowledge of employing the Arabic language in real life occasions.

**Course Outline:**

Selected portions for study from the second part of the Book " " أحلام (Aelam) edited by Dr.P.Abdul Rasheed and Ismail Olayikkara.

1- التعاريف

2- الغذاء

3- المعرض التجارى الدولى

4- فى المحطة القطار

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## Section II

### OPEN COURSES

#### Open Courses Offered by Arabic Language

Course Code	Title of The Course	No. of Contact Hours/Week	Credit	Semester in which to be taught
5D01ARB	Spoken Arabic	2	2	5
6D02ARB	Modern Arab World	2	2	6

# **Detailed Syllabi for Open Courses**

## **Open Course D01**

### **SPOKEN ARABIC**

**Course Code: 5D01ARB**

**Semester: 5**

**Credit: 4**

**No. of Contact Hours: 72**

#### **Aim of the course:**

The aim of the course is to introduce the learners the language of the Arab countries and also to equip them to acquire basic skills in functional Arabic. The course also envisages equipping as a guide on the occasion of travelling in the Gulf-Arab countries, which demands knowledge in functional Arabic.

#### **Objectives of the course:**

1. To acquire basic and foundational skills in communicative Arabic,
2. To use Arabic as a functional language by developing oral translation skills,
3. To get acquainted with the colloquial usages of Modern Arabic prevalent in major Arab countries,
4. To acquire a practical knowledge in functional Arabic required for the fields of Travel, Tourism, Hospitality, Advertisement, Health and Journalism.

#### **Course Outline:**

The following Units for study from the Text Book “Arabic for Travelers” By Berlitz publications:

- Unit. 1** Some basic expressions – Arrival - (pages16 to 27)
- Unit. 2** Hotel - Eating out - (pages 28 to 64)
- Unit. 3** Travelling around – Sightseeing – (pages 65 to 79)
- Unit. 4** Relaxing – Camping - Making friends – (pages 80 to 96)
- Unit. 5** Shopping guide – (pages 97 to128)

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**Open Course D02**  
**MODERN ARAB WORLD**

**Course Code: 6D02ARB**

**Semester: 6**

**No. of Credit: 2**

**No. of Contact Hours: 36**

**Aim and Objectives of the Course:**

1. The course aims to develop student's interest in and knowledge of the historical and contemporary Arab World from a range of disciplinary perspectives.
2. Provide a thorough grounding in modern critical theoretical approaches to Arab World Studies, Middle Eastern Politics and Area Studies.
3. Make the student understand the position of Arab countries in the modern scenario.

**Course Outline:**

**Unit. 1** *The contemporary political history of the modern Arab world*

**Unit. 2** *The economic history of the modern Arab world*

**Unit. 3** *The culture history of the modern Arab world*

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**Section III****Programme 1****B.A. ARABIC LANGUAGE AND  
LITERATURE***Stream***HUMANITIES****Programme Duration: 6 Semesters****Total Credits: 120****Total Courses: Total 32**

<b>10 Common Courses</b>	<b>38 credits</b>
<b>16 Core Courses</b>	<b>62 credits</b>
<b>04 Complementary Courses</b>	<b>16 credits</b>
<b>02 Open Courses</b>	<b>04 credits</b>



## Programme Structure

### B.A.ARABIC LANGUAGE AND LITERATURE

Sem.	Course	Course Code	Title	Hours/Week	Credit
1	Common		English	5	4
	Common		English	4	3
	Common		Language	4	4
	Core	1B01ARB	Classical Prose	6	4
	Complementary	1C01ARB	Thareekhul Islam Part. I	6	4
2	Common		English	5	4
	Common		English	4	3
	Common		Language	4	4
	Core	2B02ARB	Classical Poetry	6	4
	Complementary	2C02ARB	Thareekhul Islam Part. II	6	4
3	Common		English	5	4
	Common		Language	5	4
	Core	3B03ARB	Methodology in Arabic Language	4	4
	Core	3B04ARB	History of Arabic Literature Part. I	5	4
	Complementary	3C03ARB	Saqafathul Islam wa Hadarathuhu	6	4
4	Common		English	5	4
	Common		Language	5	4
	Core	4B05ARB	Essential Skill in Practical Arabic	4	4
	Core	4B06ARB	History of Arabic Literature part. II	5	4
	Complementary	4C04ARB	Indian writings in Arabic	6	4
5	Core	5B07ARB	Modern Prose	5	4
	Core	5B08ARB	Grammar	6	4
	Core	5B09ARB	Novel Literature	2	3
	Core	5B10ARB	Literary Criticism	4	4
	Core	5B11ARB	Rhetoric, Prosody and Morphology	6	4
	Open		Open Course	2	2
6	Core	6B12ARB	Modern Poetry	5	4
	Core	6B13ARB	Informatics in Arabic	5	4
	Core	6B14ARB	Drama and Short Stories	5	4
	Core (Elective)	6B15ARB	Translation & Desk Top Printing in Arabic	6	4
	Core (Project)	6B16ARB	Project report/Tour report/Translation	2	3
	Open		Open Course	2	2

## **Courses**

### **CORE COURSES**

<b>Course Code</b>	<b>Title of The Course</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>	<b>Semester in which to be taught</b>
1B01ARB	Classical Prose	6	4	1
2B02ARB	Classical poetry	6	4	2
3B03ARB	Methodology in Arabic Language	4	4	3
3B04ARB	History of Arabic Literature Part I	5	4	3
4B05ARB	Essential Skill in Practical Arabic	4	4	4
4B06ARB	History of Arabic Literature Part II	5	4	4
5B07ARB	Modern Prose	5	4	5
5B08ARB	Grammar	6	4	5
5B09ARB	Novel Literature	2	3	5
5B10ARB	Literary Criticism	4	4	5
5B11ARB	Rhetoric, Prosody & Morphology	6	4	5
6B12ARB	Modern Poetry	5	4	6
6B13ARB	Informatics in Arabic	5	4	6
6B14ARB	Drama and Short Stories	5	4	6
6B15ARB	Translation & Desk Top Printing (Elective Course)	6	4	6
6B16ARB	Project	2	3	6

### **COMPLEMENTARY COURSES**

<b>Course Code</b>	<b>Title of The Course</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>	<b>Semester in which to be taught</b>
1C01ARB	Thareekhul Islam Part I	6	4	1
2C02ARB	Thareekhul Islam Part II	6	4	2
3C03ARB	Thaqafathul Islam wa Hadarathuhu	6	4	3
4C04ARB	Indian Writings in Arabic	6	4	4

## **COURSES SEMESTER-WISE**

### **SEMESTER ONE**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours /Week</b>	<b>Credit</b>
	English	5	4
	English	4	3
	Language	4	4
1B01ARB	Classical Prose	6	4
1C01ARB	Thareekhul Islam Part I	6	4

### **SEMESTER TWO**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours /Week</b>	<b>Credit</b>
	English	5	4
	English	4	3
	Language	4	4
2B02ARB	Classical Poetry	6	4
2C02ARB	Thareekhul Islam Part II	6	4

### **SEMESTER THREE**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
	English	5	4
	Language	5	4
3B03ARB	Methodology in Arabic Language	4	4
3B04ARB	History of Arabic Literature Part I	5	4
3C03ARB	Thaqafathul Islam wa Hadarathuhu	6	4

### **SEMESTER FOUR**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
	English	5	4
	Language	5	4
4B05ARB	Essential Skill in Practical Arabic	4	4
4B06ARB	History of Arabic Literature part II	5	4
4C04ARB	Indian Writings in Arabic	6	4

**SEMESTER FIVE**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
5B07ARB	Modern Prose	5	4
5B08ARB	Grammar	6	4
5B09ARB	Novel Literature	2	3
5B10ARB	Literary Criticism	4	4
5B11ARB	Rhetoric, Prosody and Morphology	6	4
	Open Course	2	2

**SEMESTER SIX**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
6B12ARB	Modern Poetry	5	4
6B13ARB	Informatics in Arabic	5	4
6B14ARB	Drama and Short Stories	5	4
6B15ARB	Translation and Desk Top Printing (Elective)	6	4
6B16ARB	Project	2	3
	Open Course	2	2

# **B.A. ARABIC LANGUAGE AND LITERATURE**

## **Detailed Syllabi for Core Courses**

### **Core Course B01**

#### **CLASSICAL PROSE**

**Course Code: 1B01ARB**

**Semester: 1**

**Credit: 4**

**No. of Contact Hours: 108**

#### **Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Classical Arabic Literature.

#### **Objectives of the Course:**

1. To understand the distinct features of Jahiliyya and Islamic Prose Literature.
2. To estimate the scope of various genres of classical Arabic Prose
3. To study the relation between literature and Bedouin life in Arabia.
4. To appreciate the influence of Islam in the Arabic Literature.

#### **Course Outline:**

Following lessons for study from the Text Book "ساحة الشرف"- نماذج النثر العرب " الكلاسيكي (Sahathu Assarfi – Namadiju Annasril Arabi Al-Klaseekiyyi) Edited by Dr. T.A.Abdul Majeed.

1. Khuthuba Quss bin saida Al Ayadi
2. Wasiyyatu Umama binth Al Harith Li Ibnathiha
3. Hudan Wa Rahma - Quran
4. Khuthubath Hajjath Al Wada'
5. Mabadi Islamiyya Fil Qada - Risalath Umar Ila Abee Moosa
6. Ummu Mumina
7. Adabul Mujalasa-Ibnul Muqaffa
8. Assayad wal Marid-Alif Laila Wa Laila

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**Core Course B02**  
**CLASSICAL POETRY**

**Course Code: 2B02ARB**

**Semester: 2**

**Credit: 4**

**No. of Contact Hours: 108**

**Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation, analysis and the socio-literary elements of Classical Arabic Literature.

**Objectives of the Course:**

1. To understand the distinct features of Jahiliyya and Islamic Poetic Literature.
2. To estimate the scope of various genres of classical Arabic Poetry.
3. To study the relation between literature and Bedouin life in Arabia.
4. To appreciate the influence of Islam in the Arabic Literature.

**Course Outline:**

Specified Poems from the prescribed Text Book "عكاز" (Ukkaz) Edited by Dr. TA Abdul Majeed.

- 1.Min Muallqa- Imrul Qais
- 2.Thamrath Al Thajriba-Zuhair bin Abee Sulma
- 3.Min qaseedathil Khansa
- 4.Thaeedun Wadifa-Hassan bin Sabith
5. Gazal Afeef- Jameel Muammar
- 6.Fi Madhi Zainul Abideen- Farazdaq
- 7.Al –Khamra-Abu Nuwas

## **Core Course B03**

### **METHODOLOGY IN ARABIC LANGUAGE AND LITERATURE**

**Course Code: 3B03ARB**

**Semester: 3**

**Credit: 4**

**No. of Contact Hours: 72**

#### **Aim of the Course:**

The course is indented to introduce the student to the methodological issues that are specific to Arabic Language and Literature as a discipline referred to as one of the humanities and to develop a constructive perspective with which to approach the study of Arabic Language.

#### **Objectives of the Course:**

1. To make the student understand the unique nature and functions of Arabic Language and Literature.
2. To get an analytical and in depth knowledge of the methodology and perspective of Arabic language and culture.
3. To focus the relation between Arabic language and literature with other factors in life.

#### **Course Outline:**

##### **Unit.1** الدراسة

ألعلم – طلب العلم – موقف القرآن و الحديث – التعلم عند علماء العرب

##### **Unit.2** اللغة

اللغات السامية - تعريف اللغة – قبائل اللغة

##### **Unit. 3** اللغة العربية

النشأة و التطور - خصائص اللغة العربية – اللهجات العربية – العربية لغة دينية

العربية لغة عالمية – العربية المعاصرة

**Unit. 4** الأدب

تعريف الأدب – الأدب العربى – فنون الأدب – الأدب و الإسلام – الأدب و الحياة

**Unit. 5** دراسة الأدب

مشكلات دراسة الأدب – دراسة القرآن – دراسة الحديث

**Unit. 6** أدب المقارنة

الأدب العربى و الإنجليزى – الفلسفة الهندية و الأدب العربى – اللغة الفصحى و العامية

**Recommended Book for Study:** "منهج الدراسة اللغة العربية" ( Manhaju al-dirasathu al-Lughathul Arabiyya) edited by Dr.Abdul Azeez and Muhammed Sha

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**Core Course B04****HISTORY OF ARABIC LITERATURE PART. I****Course Code: 3B04ARB****Semester: 3****Credit: 4****No. of Contact Hours: 90****Aim of the Course:**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis by giving a general historic over view of the specified periods, with some emphasis on the literary genres and figures.

**Objective of the course:**

1. To understand the unbroken literary tradition in Arabic,
2. To get an analytical and in-depth knowledge of the literary works, authors, trends, etc.
3. To focus the reflection between literature and Bedouin life in Arabia,
4. To study the approach of religion to arts and literature.

**Course Outline:****Unit. 1 Literature during the Pre-Islamic Period:**

General Survey, development of Pre-Islamic Poetry, Qaseeda, Muallaqath, Imrul Qays, Tarafa, Amr ibn Kulthoom, Zuhair ibn Abi Sulma, Prose literature of this period.

**Unit. 2 Literature during the period of Prophet Mohammed and four Pious Caliphs:**

Influence of Islam on Arabic Literature, Poetry of this period, Shuaraul Mukhdaramun, Hassan ibn Sabith, Khansae, Kaeb ibn Zuhair, Prose Literature of this period, Quran, its revelation, Collection and Compilation, its literary value, Hadith Literature, Assihahu ssithath. Speechs and Orations of this Period.

**Unit. 3 Literature during the Umayyad period:**

Social and Political conditions of this period, Poetry of this period, Omar ibn Abi Rabeeath, Jareer, Farazdaq, Akhtal, Prose literature of this period, Oratory, Ziyad ibn Abeehi, Hajjaj ibn Yousuf.

**Books for reference:**

1. Thareekhul Adabil Arabiyyi By Ahmed Hassan Al Zayyathi.
2. Al Jamih fi thareekhul adabil Arabi By Hanna Fakhuri
3. A Literary history of the Arabs By R.L.Nicholson
4. Arabic Literature in the post-classical period By Roger Allen
5. A history of Arabic literature By Clement Haurt
6. Arabi sahithyam By Prof.V.Muhammed ali

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**Core Course B05**  
**ESSENTIAL SKILL IN PRACTICAL ARABIC**

**Course Code: 4B05ARB**

**Semester: 4**

**Credit: 4**

**No. of Contact Hours: 72**

**Aim of Course:**

The aim of the course is to enrich the Arabic Language proficiency of the students using fundamental and simple discourses and materials by creating real life situations and occasions and also to equip the students effectively use the Arabic language as a medium of expression.

**Objectives of the Course:**

1. To impart skills to enable students using Arabic as a medium of expression,
2. To perfect the mastery of language with efficient communicative skills,
3. To acquire a good set of vocabulary and language structure,
4. To familiarize with modern use of Arabic as an international mass language.

**Course Outline:**

Specified Text Book for study "Essential Skill in Practical Arabic" Edited by The Department of Arabic, WMO College, Muttill, Waynad.

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**Core Course B06****HISTORY OF ARABIC LITERATURE PART. II****Course Code: 4B06ARB****Semester: 4****Credit: 4****No. of Contact Hours: 90****Aim of the Course:**

The aim of the course is to introduce the student to the aesthetic, cultural and social aspects of Medieval Arabic literary heritage and the influence of politics, religion and culture in Arabic Literature by giving a general historic over view of the Abbasid, Medieval and Modern periods, with some emphasis on the literary genres and figures.

**Objective of the course:**

1. To understand the distinct features of Abbasid and Modern literature in Arabic,
2. To estimate the scope of various genres of Medieval Arabic Prose and Poetry,
3. To study the relation between literature and other socio-cultural elements,
4. To trace the development of Modern Arabic Literature in various Arab regions.

**Course Outline:****Unit. 1 Literature during the Period of Abbasids:**

Political and social condition of this period, Poetry of this period, Abu Nuwas, Abul Athahiyya, Bashar ibn Burd, Muthanabbi, Abu Thamam, Buhthuri, Abul Alae al Maarri.

## **Unit. 2 Development of Prose Literature during Abbasids:**

Maqamas, its authors, Jahid, Abul Faraj al-Isphahani, Kithabul Aghani, Alif Laila wa Laila, Ibn Muqaffah, Four Jurisprudists, Imam Ghazzali, a brief account of the contribution of Abbasids to Arabic Language , Literature and Science, Grammar, Seebawaihi, Kasae, Thafseer, Lexicography, Khaleel ibn Ahmad, Hammad Arrawi, Historiography, Tabari, Masudi, Waqidi, Ibn Ishaq, Geography, Imam Razi, Ibn Seena, Astronomy, Omar Khayyam, Al-Biruni, Medicine. Contributions of Muslim Spain to Arabic Literature.

## **Unit. 3 Literature in the Modern period:**

Literary Awakening of the Arab World in the 19<sup>th</sup> century and afterwards, Growth of Modern Arabic Poetry, Emigrant Poetry, Rabithathul Qalamiyya, Appolo Movement, development of Prose Literature, Drama, Novel, Short Stories. Biographical studies of Ahamed Shouqh, Hafid Ibrahim, Manfaluthi, Khalil Jibran, Aqqad, Khaleel Mutran, Taha Hussain, Thoufeeql Hakeem, Ilya Abu Madi, Najeeb Mafuz.

### **Books for reference:**

1. Thareekhul Adabil Arabiyyi By Ahmed Hassan Al Zayyathi.
2. Al Jamih fi thareekhul adabil Arabi By Hanna Fakhuri
3. A Literary history of the Arabs By R.L.Nicholson
4. Aelamu annasr wa shier fil hasaril hadees By Muhammed Yousuf Kokan
5. A history of Arabic literature By Clement Haurt
6. Arabi sahithyam By Prof.V.Muhammed ali
7. Adabul Arabil Maasir fee Misr By Dr. Shouqi daif
8. Thareekul Adabil Arabiy By Musthafa Sadique Al Rafi
9. Modern Arabic Lioterature By Ismath Mahdi
10. An Introduction to Modern Arabic Literature By Prof.VP Abdul Hameed
11. Thareekul Adabil Lughathul Arabiyya By Jurji Zaidan

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**Core Course B07**  
**MODERN PROSE**

**Course Code: 5B07ARB**

**Semester: 4**

**Credit: 4**

**No. of Contact Hours: 90**

**Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Modern Arabic Literature.

**Objectives of the Course:**

1. To understand the growth and development of the modern Arabic Prose.
2. To expose the students to the representative selections from the works of different authors from Modern Arabic Prose.
3. To understand the distinct features of Modern Arabic Prose.
4. To appreciate the influence of modern politics in The Modern Arabic Prose.

**Course Outline:**

The following Units for study from the text book مختارات من النثر  
(Mukhtarathun mina Nasari) Edited by Prof. K.M. Abdul Bari.

- Unit. 1** 1. أخطار الذباب  
2. الخفاش
- Unit. 2** 1. من حكايات لخليل جبران  
2. للفقراء بالمجان
- Unit. 3** 1. المعرض التجارى الدولى  
2. صيدلية  
3. فى المطعم

## **Core Course B08**

### **GRAMMAR**

**Course Code: 5B08ARB**

**Semester: 5**

**Credit: 4**

**No. of Contact Hours: 108**

**Aim of the course:**

The aim of the course is to understand the basic forms of various Arabic structure and grammar to help the student for using the correct Arabic language.

**Objectives of the course:**

1. To make the student understand the unique nature and function of various Arabic structures,
2. To understand Arabic grammatical concepts and its practical applications
3. To improve the teaching of grammar in a communicative approach.

**Course Outline:**

**Unit. 1** Lessons from the book "النحو الواضح – الإبتدائي الجزء الأول" (Annahavul Wadeh Ibthidae Volume I) By Ali al Jarim and Musthafa Amin.

**Unit. 2** Lessons from the book "النحو الواضح – الإبتدائي الجزء الثاني" (Annahavul Wadeh Ibthidae Volume II) By Ali al Jarim and Musthafa Amin.

**Unit. 3** The Following Lessons from the book "النحو الواضح – الإبتدائي الجزء الثالث" (Annahavul Wadeh Ibthidae Volume III) By Ali al Jarim and Musthafa Amin:

تقسيم الفعل إلى صحيح و معتل - المجرد و المزيد – الفعل اللازم و الفعل المتعدى - إسم  
 الفاعل – إسم مفعول - المستثنى – الحال – التمييز – المنادى – الممنوع من الصرف – التوكيد –  
 العطف – البدل – أدوات الإستفهام و الجواب

**Books for Reference:**

1. "An Introduction to Modern Literary Arabic" By David Cowan
2. "A New Arabic Grammar for the written language" By J.A.Haywood
3. "A Grammar of the Arabic language" By W.Wright
4. "Sampoorna Arabi Vyakaranam" By Abdul Kalam Faisy
5. "Annahavul Wadeefi" By Dr. Fadil Fathhi al Wali

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**Core Course B09**  
**NOVEL LITERATURE**

**Course Code: 5B09ARB**

**Semester: 5**

**Credit: 3**

**No. of Contact Hours: 36**

**Aim of the Course:**

The course acquaints students with one of the modern genres of Arabic literature, such as short story and novel. The genre may vary from year to year, but the course aims to offer a structured survey of the genre in question from the beginning to the present through a range of selected texts. It is both a course of practical criticism with some emphasis on the application of modern critical theory to literary texts, and a study in the literary history of a specific genre in modern Arabic literature.

**Objectives of the Course:**

1. To span the various stages of development of genre;
2. To familiarize students with the work of major Arab writers from different countries and literary persuasions;
3. To introduce them to different types of literary techniques, languages and themes in the genre studied;
4. To survey the different instances of interaction between this genre in Arabic literature and other Literatures.

**Course Outline:**

**Unit.1** Biographical study on the Novelist

**Unit. 2** Arabic Novel Study

The Arabic Novel specified for study " الأجنحة المتكسرة - جبران خليل جبران " (Al-Ajnihathul Muthakassira) By Jibran Khalil Jibran

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**Core Course B10**  
**LITERARY CRITIZISM**

**Course Code: 5B14ARB**

**Semester: 5**

**Credit: 4**

**No. of Contact Hours: 72**

**Aim of the Course:**

The aim of the course is to introduce students to one of the richest and most rewarding areas of Arabic literature and criticism, and to relate the processes of change and search for personal and cultural identity on the literary level to the projects of change in the political and social spheres.

**Objectives of the Course:**

1. To know how is the institution of literary criticism perceived in Arabic Literature,
2. To understand the valuation of literary works in Arabic language, and how much involved the social, ethical, political and/or methodological elements in the process of critical evaluation of literature,

**Course Outline:**

**Unit. 1**

1 - اللغة العربية

2 - الأدب و النقد

**Unit. 2**

1 - النقد الأدب العربي

2 - عناصر الأدب

3 - المدارس الأدبية

**Unit. 3**

- 1 - تأثير الحركات الأدبية -
- 2 - الحديثة في النقد
- 3 - مسرد الكلمات الأدبية -

**Prescribed Text Book for Study:**

“ في النقد الأدبي مدخل ” (Madkhalu fi Naqdil Adabiyyi) by Dr. saidalavi.

**: Books for Reference:**

1. “Annaqdul Adabiyyi” By Ahmad Ameen
2. “Usoolu Annaqdul Adabi” By Ahmad Shanib
3. “Dirasathu fi Naqdil Adabi” By Hasan Jad Hasan

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## **Core Course B11**

### **RHETORIC, PROSODY AND MORPHOLOGY**

**Course Code: 5B11ARB**

**Semester: 5**

**Credit: 4**

**No. of Contact Hours: 108**

#### **Aim of the Course:**

Aim of the course is sensitizing the student to the theories of Rhetoric in Arabic literary heritage and to prepare them for a rhetoric approach of literary appreciation and evaluation. It also aims at to understanding the student the theories of prosody and the basic rules of Arabic Morphology.

#### **Objectives of the Course:**

1. To understand the concepts of Arabic Rhetoric and poetics
2. To know how to use the rhetoric techniques in literature,
3. To know the basic rules of Arabic Prosody,
4. To understand the verb conjugations in Morphology

#### **Course Outline:**

**Unit. 1 Rhetorics:** The specified portion for study "علم البيان" (Ilmul Bayan) from the text book "البلاغة الواضحة" (Al- Balaghathul Wadiha By Ali al Jarim and Musthfa Amin.

**Unit. 2 Prosody:** The specified portion for study "علم العروض" (Ilmul Aruda) from the text book "الشافعي في علمي العروض و القوافي" (Al Shafi fee Ilmul Aruda wal Qawafi) By N.K.Ahamed Moulavi.

**Unit. 3 Morphology:** The specified lesson from the text book "تصريف الأفعال" (Thasreeful Af a'al) from the book "علم الصرف" (Ilmu al-Sarf) edited by Ismail Olayikkara.

**Books for Reference:**

1. "Al-Idah fi Ulooml Balagha" By Ibn Tayyib
2. "Al-Mu'in fil Aruda wal Qafiya" By Qudri Mayu
3. "Asrar ul-Balagha" By Abdul qahir al-Jurjani
4. "Al-Balagha-Tatawwur wa Thareekh" By Dr.Shouqi Daif
5. "Al-Thalkhis fi Uloomil Balagha" By Abdul Rahman al-Barquqi
6. "Asasu al-Balagha" By Al-Zamakhshari
7. "Annahvul wadeefi" By Fdil Fathahi al Wali
8. "Meezan al- Ssarfi" By Yusuf Saqar Sahib ul Baqawi wa Nadwi

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**Core Course B12**  
**MODERN POETRY**

**Course Code: 6B12ARB**

**Semester: 6**

**Credit: 4**

**No. of Contact Hours: 90**

**Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Modern Arabic Literature.

**Objectives of the Course:**

1. To understand the distinct features of Modern Arabic Poetry.
2. To understand the development of Modern Arabic Poetry.
3. To expose the students to their representative selections from the works of different authors.
4. To appreciate the influence of modern politics in The Modern Arabic Poetry.

**Course Outline:**

Selected Poems from the Text Book for study "شرارات" - مجموعة الشعر الحديث (Shararath – Majmooathu Shiiril Hadees) Edited by Dr. TA Abdul Majeed.

1. Hamziya Annabawiyya- Shouqi
2. Madrsa Banath- Hafiz
3. Biyadiil Afafi-Ayisha Thaimooriya
4. Al Hurriyyath Fi Siyasa..-Rusafi

5. Al Mawakib – Jibran Khaleel Jibran
6. Inna Gareebani Hahuna-Al Zahawi
7. Lan Uqawima-Sameeh Al Qasim
8. Lan Akhoona annkhla-Darwesh
9. Ushaqu Shams-Mubarak bin saif Al Thani
10. Abun-Umar Baha Al Ameeri
11. Qalb Ashair- Abul Qasim Ashabbi

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**Core Course B13**  
**INFORMATICS IN ARABIC**

**Course Code: 6B13ARB**

**Semester: 6**

**Credit: 4**

**No. of Contact Hours: 90**

**Aim of the Course:**

The aim of the course is to update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also equip the students effectively utilize the digital knowledge recourses for their chosen course of study.

**Objectives of the Course:**

1. To review the basic concepts and functional knowledge in the field of informatics.
2. To create awareness about nature of the emerging digital knowledge society.
3. To create awareness about social issues and concern in the use of digital technology.
4. To impart skills to enable students to use digital knowledge resources in learning.

**Course Outline:**

**Unit.1 Computer:**

Its definition – History of the Computer – Its types – Its parts – Input and Output Devices – CPU – Modem – Sound Card – Scanner – Joy Sticks.

**Unit. 2 Generations of the Computer:**

1<sup>st</sup> Generation – 2<sup>nd</sup> Generation - 3<sup>rd</sup> Generation – 4<sup>th</sup> Generation – 5<sup>th</sup> Generation.

**Unit. 3 Language of the Computer:**

Machine language – byte – programmes – kinds of programmes

**Unit. 4 Storage Devises:**

Computer Discs – Compact Discs

**Unit. 5 Operating System:**

Windows and its Operations.

**Prescribed Book for Study:**

The first part of the Text Book " الحاسوب " ( Al-Hasoob ) edited by Dr.P.Abdu Rasheed.

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**Core Course B14****B014. DRAMA AND SHORT STORIES****Course Code: 6B14ARB****Semester: 6****Credit: 4****No. of Contact Hours: 90****Aim of the Course:**

The course acquaints students with the modern genres of Arabic literature, such as the short story and modern Arabic drama. The genre may vary from year to year, but the course aims to offer a structured survey of the genre in question from the beginning to the present through a range of selected texts. It is both a course of practical criticism with some emphasis on the application of modern critical theory to literary texts, and a study in the literary history of a specific genre in modern Arabic literature.

**Objectives of the Course:**

1. To span the various stages of development of genre;
2. To familiarize students with the work of major Arab writers from different countries and literary persuasions;
3. To introduce them to different types of literary techniques, languages and themes in the genre studied;
4. To survey the different instances of interaction between this genre in Arabic literature and other Literatures.

**Course Outline:**

**Unit. 1** The following two Dramas of Thoufееqul Hakeem for study from the Text Book " أنوار الأدب " (Anwarul Adab) edited by Muhammed Noorul Ameen:

1- الساحرة

2- كنز

**Unit 2** The following four Short Stories of Musthafa Luthfi Manfaluthi for study from the Text Book "أنوار الأدب" (Anwarul Adab) edited by Muhammed Noorul Ameen:

- 1- الغد
- 2- الكأس الأولى
- 3- أين الفضيلة
- 4- الغنى و الفقير

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**Core Course (Elective) B15**  
**TRANSLATION AND DESK TOP PRINTING**

**Course Code: 6B15ARB**

**Semester: 6**

**Credit: 4**

**No. of Contact Hours: 108**

**Aim of the course:**

The aim of course aims to develop the translation skills in students. And the course includes enriching the student on recent emerging technologies in the field of educational particularly in the field of teaching and learning Arabic as a foreign language. The course depicts elements deemed essential for this purpose such as communication, desk top publishing and website Creating, editing, composing and such other several components in Arabic language.

**Objectives of the course:**

1. To make the student understand the theory and method of translation from Arabic to English and from English to Arabic,
2. To enable the students to know theories and framework related to Desk Top Printing,
3. To familiarize the students in using tools for developing educational courseware,
4. To enable the student to communicate effectively by using recent emerging communication tools.

**Course Outline:**

**Unit.1 Translation skills in Arabic to English and English to Arabic:**

The following specified portions for study from the Text Book " الترجمة الحديثة - للصفوف المتوسط " (Al-Tharjamathul Hadeesath - Li Sufoofil Muthavassithi) published by Makthabathu Lebenan, Beirut :

1. الباب الأول (page 5 to 33)
2. الباب الثالث (page 33 to 70 only)

**Unit. 2 Typing Skills in Arabic:**

Specified Portions for study from the Book:

The second part of the Book " الحاسوب " ( Al-Hasoob ) edited by Dr.P.Abdu Rasheed.

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**Core Course B16****PROJECT****Course Code: 6B16ARB****Semester: 6****Credit: 3****No. of Contact Hours: 36****Aim of the Course:**

The aim of the course is to ensure that the student can apply and supplement what he learnt in the class rooms and outside to real life situations, occasions, efforts and problem solving.

**Objectives of the Course:**

1. To ensure the student can apply his knowledge to situations and problem solving,
2. To estimate the student domains of application, analysis, synthesis, evaluation, critical thinking,
3. To evaluate the effectiveness of course contents learnt throughout the programme,
4. To promote skills in self initiated learning and communicate through planning, execution and reporting,
5. To widen the student's interest in the subject.

**Course Outline:**

**1. Nature of the Project Work:** It may be a collection and evaluation of data / information, or text based language study / translation, or a study tour report.

**2. Structure of the Project Report:** The project report may contain the following sections.

- a. Title.
- b. Introduction regarding objectives and background of the work.
- c. Result section dealing with discussion of materials / data employed in the work.
- d. Summary of important findings and Conclusion.
- e. Acknowledgement.
- f. Bibliography / References.

**3. Size of the Project Report:** The report must be neatly written or typed in A4 size paper and properly bound. The report shall not be less than 20 pages and more than 30 pages including bibliography. The reference must be cited in the text wherever necessary.

**4. Evaluation Points:** In the evaluation of the Project report following points may be considered.

- a. Importance of the work and the study design.
- b. Conclusions drawn.
- c. Adequacy of information and references / bibliography.
- d. Clarity of Language and explanations.
- e. Organization of the report and overall presentation.

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# **B.A. ARABIC LANGUAGE AND LITERATURE**

## **Detailed Syllabi for Complementary Courses**

### **Complementary Course C01**

#### **THAREEKHUL ISLAM PART. I**

**Course Code: 1C01ARB**

**Semester: 1**

**Credit: 4**

**No. of Contact Hours: 108**

#### **Aim of the Course:**

The aim of the course is to explore the historical background and progress of Islam throughout the centuries and how the Arab-Muslim culture and civilization affected the history and destiny of the mankind.

#### **Objectives of the Course:**

1. To introduce Islamic History,
2. To understand the historical background of Islam in the Medieval History of the mankind,
3. To assess the course of Islam and its development affected the political history of the World,
4. To assess how the Arabs and Muslims enriched the cultural and scientific heritage of the mankind,
5. To study how the Medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

#### **Course Outline:**

**Unit. 1 Arabia before Islam:**

Geographical features of Arabia, social, political, economic and religious conditions of Arabia at the advent of Islam, Yemen attack, عام الفيل

**Unit. 2 Period of Prophet Mohamed.**

Prophet Mohamed- geneology, birth, early life, The Hijra, Prophet at Medina, important wars, Conquest of Mecca, Farewell Pilgrimage, Character sketch of Prophet Mohamed.

**Unit. 3 Period of four Caliphs.**

Caliphates of Abubacker, Omar, Osman and Ali, Social life and administration under the Pious Caliphs, important wars.

**Books for Reference:**

1. A Short History of the Saracens By Ameer Ali
2. History of the Arabs By Philip K Hitti
3. The Caliphate By Sir Thomas W Arnold
4. The Early History of Islam By sayyid Safdar Hussain
5. Islamika Charithram By K.Hassan
6. Nurul Yaqeen By muhammed Khudr Bek
7. Al-sira- al-nnabawiyya By Abul Hassan Ali Annadwi
8. Fajrul Islam By Ahmad Ameen.
9. Studies in Islamic Histiory By K. Ali
10. Thareekhul islam Assiyasiyyi By Hassan Ibrahim Hassan
11. Islamic History By K.A.Raheem

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## **Complementary Course C02**

### **THAREEKHUL ISLAM PART.II**

**Course Code: 2C02ARB**

**Semester: 2**

**Credit: 4**

**No. of Contact Hours: 108**

#### **Aim of the Course:**

The aim of the course is to explore the historical background and progress of Islam throughout the centuries and how the Arab-Muslim culture and civilization affected the history and destiny of the mankind.

#### **Objectives of the Course:**

1. To introduce Islamic History,
2. To understand the historical background of Islam in the Medieval History of the mankind,
3. To assess the course of Islam and its development affected the political history of the World,
4. To assess how the Arabs and Muslims enriched the cultural and scientific heritage of the mankind,
5. To study how the Medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

#### **Course Outline:**

##### **Unit. 1 Period of the Umayyads:**

Historical background and special features, Muaviya, Kerbala Battle, Merwan, Abdul Malik, Hajjaj ibn Yusuf, Waleed I<sup>st</sup>, Omar ibn Abdul Azeez, fall of the Umayyads, important reforms and administrations. important politico-religious sects of this period.

**Unit. 2 Period of the Abbasids:**

Historical Background, Abul Abbas Assaffah, Al- Mansur, Harun Al- Rashid, Bermakids, Ameen, Maumun, administrative reforms and culture under the Abbasids,fall of Abbasids.

**Unit. 3 Muslims in Spain and Fathimates of Egypt:**

Umayyad dynasty in Spain, Caliphate in Spain, Cultural progress in Muslim Spain.Administration,society and culture under the Fathimates of Egypt.

**Books for Referance:**

1. Thareekhul Islam Assiyasiyyi By Dr. Hassan Ibrahim Hassan
2. Dhuhul Islam By Ahamed Ameen
3. Studies in Islamic History By K.Ali
4. A Short History of the Saracens By Ameer Ali
5. History of the Arabs By Philip K Hitti
6. Islamika Charithram By K.Hassan
7. Nurul Yaqeen By muhammed Khudr Bek
8. Thareekhul Islam Assiyasiyyi By Guji Zaidan
9. History of Muslim Spain By Masudul Hasan Sbri
10. Thareekh Asaril Khilafathu al Abbasiyya By Dr. Yusuf Hassan
11. Asarul Mamun By Dr.Ahamed Farid Rifai
12. Muslim Bharanam Spainilum Sisiliyilum By K.K.Muhmmmed Madani.

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**Complementary Course C03**  
**THAQAFATHUL ISLAM WA HADARATHUHU**

**Course Code: 3C03ARB**

**Semester: 3**

**Credit: 4**

**No. of Contact Hours: 108**

**Aim of the Course:**

The aim of the course is to explore the progress of Islam throughout the centuries and how the Arab-Muslim culture and civilization affected the history and destiny of the mankind.

**Objectives of the Course:**

1. To introduce Islamic Culture and its Civilization,
2. To understand the cultural background of Islam in the Medieval History of the mankind,
3. To assess how the Arabs and Muslims enriched the cultural and scientific heritage of the mankind,
4. To study how the Medieval Arabs contributed to the development of human knowledge and science in the middle Ages.

**Course Outline:**

**Unit.1** Definition of Culture and Civilization in Islam, Basic Conception of Islam-ideals, principles and practices of Islam.

**Unit. 2** Church Militant of Islam, Status of Non-Muslims or Dhimmies, Human rights in Islam, slavery in Islam.

**Unit. 3** Important social reforms:- Prohibition of Alcoholic drinks, Women in Islam - rights of Women, Inheritance, Marriage, Divorce, Polygamy, The Prophet's Marriages, Women Seclusion. Islamic Economy, Political system in Islam, Legal System in Islam.

**Unit. 4** Rationalistic and Philosophical Spirit of Islam, Sufism, Asceticism and Mysticism.

**Books for Reference:**

1. Spirit of Islam By sayyid Amir Ali
2. Studies in Islamic History and Culture By Dr.S.M.Yusuf
3. History of Islamic Civilization By George Zaidan
4. Islamika samooham charithra samgraham By Sarwat Saulat
5. Islam in India By Christien W Troll
6. Ruhu Adheenul Islami By Afeef Abdul Fathah al-Tabbara
7. Islam Dharmavum Samskaravum By Yuwatha publications
8. Islamika Dharshanam By Kerala Bhasha Institute
9. The Religion of Islam By C.N.Ahamed Moulavi

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## **Complementary Course C04**

### **INDIAN WRITINGS IN ARABIC**

**Course Code: 4C04ARB**

**Semester: 4**

**Credit: 4**

**No. of Contact Hours: 108**

#### **Aim of the Course:**

The aim of the course is to introduce the students to the field of Indo-Arabic Literature and to identify the commonness in the works of Arab literary personalities and Indian writers in Arabic.

#### **Objectives of the Course:**

1. To trace the development of Indo-Arabic Literature,
2. To get an analytical knowledge of Arabic writing in India,
3. To find out the differences and commonness between Middle-East literature and Indian Arabic literature,
4. To study how Arabic Literature was acted as a medium of resistance against western Colonialism in Medieval Malabar

#### **Course Outline:**

The following specified portions from the text book *أعلام الأدب العربى فى الهندى* (Aelamul Adabil Arabiyi fil Hindi) By Dr.Jamaludheen Farooqi for study:

#### **Unit.1**

زين الدين المخدوم الكبير و مؤلفاته العربية -1

الشيخ زين الدين المخوم الصغير و مؤلفاته - فتح المعين - تحفة- 2  
المجاهدين

3 - القاضى محمد بن عبد العزيز الكاليكوتى و قصيدة الفتح المبين -

**Unit. 2**

1. أبو ليلى محمد بن ميران و مؤلفاته
2. الدكتور محيي الدين الألوائى و مؤلفاته

**Unit. 3**

1. الإمام شاه ولي الله الدهلوى - مسيرته العلمية - مؤلفاته
2. محمد يوسف كوكن العمرى و مؤلفاته
3. العلامة السيد أبو الحسن على الحسن الندوى - نشأته و دراساته - تدريسه و رحلاته - أهم مؤلفاته

**Books for reference:**

1. Al-Da'wathul Islamiyya wa Tatawwuruhu fi Shibhil Qarrathil Hindiyya By Dr.Muhyidheen Aluwayi.
2. Arabi Sahithyathil Keralathinte sambhavana By Dr. K.M.Mohammed
3. Thurathu Muslimi Malabar By Dr.K.K.N.Kurupp.
4. Al-Muslimuna fi Kayrala By Abdul Ghaffar Abdulla al-Qasim.
5. Musahamatul Hind fi Nathrul Arabi Khilala Al-Qarnul Ishreen By Dr. Ashfaq Ahmad.

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## Section IV

### DOUBLE MAIN PROGRAMME

### Courses offered by Arabic for B.A.ARABIC AND ISLAMIC HISTORY

#### Programme Structure

#### B.A.ARABIC AND ISLAMIC HISTORY (DOUBLE MAIN)

Sem	Course	Faculty	Course Code	Title	Hours/Week	Credit
1	Common	English	1B01ARB	Classical Prose (Islamic History)	5	4
	Common	English			4	3
	Common	Languages			4	4
	Core	Arabic			6	4
	Core	Islamic History			6	5
2	Common	English	2B02ARB	Classical Poetry (Islamic History)	5	4
	Common	English			4	3
	Common	Languages			4	4
	Core	Arabic			6	5
	Core	Islamic History			6	4
3	Common	English	3B04ARB	History of Arabic Literature Part. I (Islamic History)	5	4
	Common	Languages			5	4
	Core	Arabic			6	4
	Core	Islamic History			4	4
	Core	Islamic History			5	4
4	Common	English	4B05ARB 4B06ARB	Essential Skill in Practical Arabic History of Arabic Literature part. II (Islamic History)	5	4
	Common	Languages			5	4
	Core	Arabic			4	4
	Core	Arabic			5	4
	Core	Islamic History			6	4
5	Core	Arabic	5B07ARB	Modern Prose	5	4
	Core	Arabic	5B08ARB	Grammar	6	4
	Core	Islamic History		(Project- Islamic History)	2	2
	Core	Islamic History		(Islamic History)	5	4
	Core	Islamic History		(Islamic History)	5	4
	Open	Arabic		Open Course	2	2
6	Core	Arabic	6B12ARB	Modern Poetry	5	4
	Core	Arabic	6B13ARB	Informatics in Arabic	5	4
	Core	Islamic History		(Islamic History)	5	4
	Core	Islamic History		(Islamic History)	6	4
	Core	Arabic	6B16ARB	Project - Arabic	2	2
	Open	Islamic History		Open Course	2	2

## **COURSES SEMESTER-WISE**

### **SEMESTER ONE**

<b>Faculty</b>	<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours /Week</b>	<b>Credit</b>
English		English	5	4
English		English	4	3
Language		Language	4	4
Arabic	1B01ARB	Classical Prose	6	4
Islamic History		Islamic History	6	5

### **SEMESTER TWO**

<b>Faculty</b>	<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours /Week</b>	<b>Credit</b>
English		English	5	4
English		English	4	3
Language		Language	4	4
Arabic	2B02ARB	Classical Poetry	6	5
Islamic History		Islamic History	6	4

**SEMESTER THREE**

<b>Faculty</b>	<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
English		English	5	3
Language		Language	5	4
Arabic	3B04ARB	History of Arabic Literature Part I	6	4
Islamic History		Islamic History	4	4
Islamic History		Islamic History	5	4

**SEMESTER FOUR**

<b>Faculty</b>	<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
English		English	5	3
Language		Language	5	4
Arabic	4B05ARB	Essential Skill in Practical Arabic	4	4
Arabic	4B06ARB	History of Arabic Literature part II	5	4
Islamic History		Islamic History	6	4

**SEMESTER FIVE**

<b>Faculty</b>	<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
Arabic	5B07ARB	Modern Prose	5	4
Arabic	5B08ARB	Grammar	6	4
Islamic History		Project - Islamic History	2	3
Islamic History		Islamic History	5	4
Islamic History		Islamic History	5	4
Arabic		Open Course	2	2

**SEMESTER SIX**

<b>Faculty</b>	<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
Arabic	6B12ARB	Modern Poetry	5	4
Arabic	6B13ARB	Informatics in Arabic	5	4
Islamic History		Islamic History	5	4
Islamic History		Islamic History	6	4
Arabic	6B16ARB	Project - Arabic	2	3
Islamic History		Open Course	2	2

**Section V****Programme 2****B.A. (AFZAL UL ULAMA) ARABIC***Stream***HUMANITIES****Programme Duration: 6 Semesters****Total Credits: 120****Total Courses: Total 31**

<b>10 Common Courses</b>	<b>38 credits</b>
<b>15 Core Courses</b>	<b>62 credits</b>
<b>04 Complementary Courses</b>	<b>16 credits</b>
<b>02 Open Courses</b>	<b>04 credits</b>

## Programme Structure

### B.A. (AFZAL UL ULAMA) ARABIC

Sem	Course	Course Code	Title	Hours/Week	Credit
1	Common		English	5	4
	Common	1A05AUA	Environmental Studies	4	3
	Common	1A08AUA	Communication skills in Arabic	4	4
	Core	1B01AUA	Studies in Grammar and Linguistics	6	5
	Complementary	1C01AUA	Classical Literature Part. I	6	4
2	Common		English	5	4
	Common	2A06AUA	Indian Constitution and Secularism	4	3
	Common	2A07AUA	Literature in Arabic	4	4
	Core	2B02AUA	Philosophical thoughts & Thafseer literature	6	5
3	Complementary	2C02AUA	History of Arabic Literature	6	4
	Common		English	5	4
	Common	3A09AUA	Translation and Communication	5	4
	Core	3B03AUA	Methodology in Arabic Language	5	4
4	Core	3B04AUA	Rhetoric and Prosody	4	4
	Complementary	3C03AUA	Classical Literature Part. II	6	4
	Common		English	5	4
5	Common	4A10AUA	Culture and Civilization	5	4
	Common	4B05AUA	Indian Writings in Arabic	5	4
	Core	4B06AUA	Media Arabic	4	4
	Core	4C04AUA	A Brief Survey of Arab History	6	4
	Complementary				
6	Core	5B07AUA	Drama and Short Stories	6	4
	Core	5B08AUA	Literary Criticism	6	4
	Core	5B09AUA	Commercial Arabic	5	4
	Core	5B10AUA	Human Rights and Arab Culture	6	4
	Open		Open Course	2	2
7	Core	6B11AUA	Modern Prose and Novel	5	4
	Core	6B12AUA	Modern Poetry	4	4
	Core	6B13AUA	Women Writings in Arabic	4	4
	Core	6B14AUA	Fiqh Studies	6	4
	Core	6B15AUA	Project	4	4
	Open		Open Course	2	2



**Common Courses\* offered for  
B.A (Afzal ul Ulama) Arabic**

Semester in which to be taught	Course Code	Title of Course	No. of Contact Hours/Week	Credit
1	1A05AUA	Environmental Studies	4	3
1	1A08AUA	Communication Skills in Arabic	4	4
2	2A06AUA	Indian Constitution & Secularism	4	3
2	2A07AUA	Literature in Arabic	4	4
3	3A09AUA	Translation and Communication	5	4
4	4A10AUA	Culture and Civilization	5	4

\*

To protect the workload of the existing Arabic Teachers in the Arabic Colleges it has been decided by the Board of Studies in Arabic as per the instructions of the Kerala State Higher Education Council to effect a change in the designing of Common Courses. So that Two (**1A05AUA Environmental Studies and 2A06AUA Indian Constitution & Secularism**) out of Six Common Courses of English can be handled by the Arabic Teachers of Arabic colleges. The syllabus has designed to that effect.

# **B.A. (AFZAL UL ULAMA) ARABIC**

## **Detailed Syllabi for Common Courses**

### **Common Course A05**

#### **Environmental Studies**

**Course code: 1A05AUA**

**Semester: 1**

**Credit: 3**

**No. of Contact Hours: 72**

#### **Aim of the course**

The aim of the Course is to inculcate secular, democratic and environmental values in the students

#### **Objectives of the course**

1. To inculcate environmental awareness among the students
2. To critically evaluate the working of Indian Constitution with reference to the above

#### **Course Outline:**

##### **Unit. 1 An Introduction to Eco-System.**

الباب الأول: (1-52) Page

البيئة ومكوناتها - التأسيس الشرعي لرعاية البيئة

دور الأمهات في البيئة - علاقة المسلم من حوله - علم الفقه ورعاية البيئة

##### **Unit. 2 Means of Preservation.**

الباب الثاني: (58 – 104) Page

الركائز الإسلامية لرعاية البيئة: التشجير والتخضير

العمارة و التثمين - النظافة والتطهير - المحافظة على الموارد

**Unit. 3 Ecology and Human Race.**

**Page (105 – 155):** الحفاظ على صحّة الإنسان

الإحسان بالبيئة - المحافظة على البيئة من الإتلاف، حفظ التوازن البيئي

**Unit. 4 Towards a Positive Eco-system – Page (234-240)**

وسائل إسلامية معاصرة لرعاية البيئة - تربية الناشئة، التوعية والتثقيف

رقابة الرأي العام - سلطة التشريع والعقاب - التعاون مع المؤسسات

نظرة عامّة حول الأخطار على البيئة

**Book recommended:**

رعاية البيئة في شريعة الإسلام - د. يوسف القرضاوي

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**Common Course A08**  
**COMMUNICATION SKILLS IN ARABIC**

**Course Code: 1A08AUA**

**Semester: 1**

**Credit: 4**

**No. of Contact Hours: 72**

**Aim of the course:**

The aim of the course is to develop the communication skills in Arabic and inculcating the values of communication among the students.

**Objectives of the Course:**

1. To perfect the mastery of Arabic Language with efficient communicative skills and expressive capabilities.
2. To familiarize with situation vocabulary in the different domains of life.
3. To understand and acquire knowledge of employing the Arabic language in real life occasions.

**Course Outline:**

**Unit 1. Interpersonal Interaction:**

- 1 Knowing each other
- 2 The traveler
- 3 The picture
- 4 The lunch
- 5 Accommodations

**Unit 2. Situational Conversation I:**

- 1 The Family
- 2 Are you sure?
- 3 I am a student
- 4 The street is crowded
- 5 What is your opinion?

**Unit 3. Situational Conversation II:**

- 1 What is your Hobby?
- 2 How to make friends?
- 3 Why were you absent?
- 4 What do you prefer?
- 5 I wake up early

**Unit 4. General Conversation:**

- 1 When do you go to the College?
- 2 How do you feel now?
- 3 What's the reason?
- 4 A sad news
- 5 Now I am a grown up man

(**Note:** Each chapter followed by additional exercises for practice)

**Prescribed Text Book :** محادثة يومية (Muhadasath Youmiyya) Edited by Dr.Mohammed Haneefa.P

**Books for reference:** Al Arabiyya Linnashieen, Part 1&2

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## **Common Course A06**

### **Indian Constitution and Secularism**

**Course code: 2A06AUA**

**Semester: 2**

**Credit: 3**

**No. of Contact Hours: 72**

**Aim of the course:**

Aim of the course is to inculcate secular and democratic values in the students.

**Objectives of the course:**

1. To give the students a general understanding of India's Constitution and secular tradition
2. To enable the students to understand the plural traditions of India
3. To strengthen the value of citizenship and spirit of comradeship
4. To critically evaluate the working of Indian Constitution.

**Course Outline:**

**Unit. 1 Democracy – definition and general outlines**

اشتقاق الكلمة

مفاهيم التوازن

حقوق الأفراد والأقليات

تاريخ الديمقراطية الحديثة

الخلافا على تحديدها

انتقادات وحاسن

**Unit. 2 Republic of India**

معلومات موجزة

نظام الحكم، المناخ، التاريخ، (من الاستعمار إلى الاستقلال) الاقتصاد، السكان، اللغة، الثقافة

### Unit. 3 Central Government

الحكومة المركزيّة

(رئيس الجمهورية، نائب رئيس الجمهورية، لوك سبها (المجلس الأدنى)، راجيا سبها (المجلس الأعلى)

الانتخابات Elections

### Unit. 4 Federal System – States and Judiciary

حكومة الولاية - الهيئة

حاكم الولاية

الجمعية التشريعية، الهيئة القضائية

مهاتما غاندي: رائد المحبة

أبو الكلام آزاد: مفهوم القومية

#### Book prescribed:

الجمع والترتيب: الأستاذ ب. محمد، كلية سلم السلام العربية، أريكوت

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**Common Course A07**  
**LITERATURE IN ARABIC**

**Course Code: 2A07AUA**

**Semester: 2**

**Credit: 4**

**No. of Contact Hours: 72**

**Aim of the Course:**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis in Arabic Language.

**Objectives of the course:**

1. Appreciation of Arabic literature using the best specimens provided as a reading list or anthology.
2. Practicing Literary analysis and literary criticism using the best specimens from Arabic Literature (to be prescribed)
3. Understanding literary works as cultural and communicative events – different periods, genres and movements. Literature and Society.
4. Key concepts in contemporary literary theory – a general survey of the literary thought in the language under reference.

**Course Outline:**

**Unit. I** Specified Lessons for study from the text book "قبس" مجموعة من الأدب العربي - (Qabs – Majmooathun minal Adabil Arabiyyi) Edited by Dr. TA Abdul Majeed.

1. Min Amthal Al- Arab
2. Al Ihthisam Bi hablillah-Quran
3. Fee Kullikabadin (Hadith)
4. Khuthbat Ali Fil Jihad
5. Al- Adath Wa Tatabbu- (Ikhwanu ssafa)



6. Taj Mahal –Ali Tantawi
7. Nadra- Yusuf Idris(Qissa Qaseera)
8. Rihla Ila Munnar (Adab Rihla)
9. Ratha Al Undulus( Al –Zandi)
10. Kolera- Nazik Al Malika
11. Al- Hindu Thuqawim- Adnan Ali Rida Al Nahwi

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## **Common Course A09**

### **TRANSLATION AND COMMUNICATION IN ARABIC**

**Course Code: 3A09AUA**

**Semester: 3**

**Credit: 4**

**No. of Contact Hours: 90**

#### **Aim of the Course:**

The aim of the course is to facilitate the use of translation as a tool for greater communication between divergent groups of people belonging to different speech communities.

#### **Objectives of the Course:**

1. To introduce the students to the basic concepts of translation
2. To acquire mastery over different translation methods.
3. To give training in translation and sound communication methods.

#### **Course Outline:**

The following four Units from the specified Text Book "مذكرات في الترجمة و التعريب" (Mudakkirathun fi Tharjumathi wa Atha'areeb) edited by K.Hamza for study.

- |                |                   |
|----------------|-------------------|
| <b>Unit. 1</b> | مقدمات في الترجمة |
| <b>Unit. 2</b> | دليل للترجمة      |
| <b>Unit. 3</b> | دراسة تحليلية     |
| <b>Unit. 4</b> | من الحياة اليومية |

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**Common Course A10**  
**A10. CULTURE AND CIVILIZATION**

**Course Code: 4A10AUA**

**Semester: 4**

**Credit: 4**

**No. of Contact Hours: 90**

**Aim of the Course:**

This course is intended to familiarize the student with important questions concerning culture and civilization, against the back ground of Indian Culture and Civilization, with specific reference to Kerala Culture.

**Objectives of the Course:**

1. To introduce the concept and context of culture and civilization.
2. To enable the student to look critically at Kerala Culture with reference to Indian Culture.
3. To appreciate the cultural movements, religious, arts and other human perspectives.

**Course Outline:**

**Unit. 1 Culture:**

Its definition – different views during the History – centers of ancient Cultures – elements of Culture – role of Religions – traditions – intellectual approach – Culture and Civilization – its dimensions in middle centuries – Civilization in the Modern Society – scientific development and civilization – in the wake of Globalization.

**Unit. 2 Indian Culture:**

Ancient India – Muslim rule from 10<sup>th</sup> century – its merits – British Colonialism – activities of missionaries – contribution of Dr.Ambedker – Ayyankali – Ananda Kumaraswamy and Mukharjee – India's culture after Freedom – social awareness – Secularism and Democracy.

**Unit. 3 Kerala Culture:**

History of Kerala – its ancient culture and its salient features – relations with Arabia – Geographical features – Islam in Kerala – Portuguese invasion in 15<sup>th</sup> century – communal tolerance between various categories in Kerala – Arabic Language in Kerala – beginning and development – Arakkal family – Zamorians.

**Unit. 4 Pioneer institutions of Arabic learning in India:**

Aligarh Muslim University – Nadwathul Ulama Lucknow – Darul Uloom Dayooband – Usmaniya University Hyderabad – Jamia Darussalam Umarabad – Jamia Milliyya Islamiya.

**Unit. 5 Mugal Culture in India:**

Art, architecture and Literature – Socio-Religious reform movement in India – Nehru's views on Indian Culture – Unity in Diversity.

**Prescribed Text Book for study:**

“Studies in Culture and Civilization” (دراسات فى الثقافة و الحضارة) Edited by Dr. Jamaludheen Farooqi.

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## **OPEN COURSES<sup>\*</sup>**

**Offered by (AFZAL UL ULAMA) ARABIC**

Course Code	Title of The Course	No. of Contact Hours/Week	Credit	Semester in which to be taught
5D01AUA	Informatics (Elective)	2	2	5
6D02AUA	Arabic for Tours and Travels	2	2	6

\* Since the Arabic Colleges offer no Programmes other than B.A (Afzal ul Ulama) Arabic, the Open Courses are done by the same students of B.A (Afzal ul Ulama) Arabic.

## **Detailed Syllabi for Open Courses**

### **Open Course D01**

#### **Informatics**

**Course Code: 5D01AUA**

**Semester: 5**

**Credit: 2**

**No.of Contact Hours: 36**

#### **Aim of the Course:**

The aim of the course is to update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also equip the students effectively utilize the digital knowledge resources for their chosen course of study.

#### **Objectives of the Course:**

- 1 To review the basic concepts and functional knowledge in the field of informatics.
- 2 To create awareness about nature of the emerging digital knowledge society.
- 3 To create awareness about social issues and concern in the use of digital technology.
- 4 To impart skills to enable students to use digital knowledge resources in learning.

#### **Course Outline:**

Under this course, a student is required to have a general awareness on the Computer, and to study the latest packages in Arabic.

**Introduction on Computers:**

1. Basic components – types of Computers – Operating System – features of Windows XP – introduction to MS Office
2. Word Basics – creating documents – formatting – creating tables
3. Power Point Basics – standard toolbar – creating presentation
4. Internet basics – common terminology browsers function – e-mail – Arabic sites
5. Multimedia and Arabic language – possibilities and challenges of mobile phone

**Note:** One hour practical exam to be conducted by Arabic

Department of concerned colleges plus one external

1. Practical: opening a document in MS Word with give page setup instructions, typing bi-lingual documents (English and Arabic) setting paragraphs, columns (one hour)
2. Written exam (2 hours) answer to be written in Arabic

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**Open Course D02**  
**Arabic for Tours and Travels**

**Course Code: 6D02AUA**

**Semester: 6**

**Credit: 2**

**No.of Contact Hours: 36**

**Aim of the course:**

The aim of the course is to introduce the learners the language of the Arab countries and also to equip them to acquire basic skills in functional Arabic. The course also envisages equipping as a guide on the occasion of travelling in the Gulf-Arab countries, which demands knowledge in functional Arabic.

**Objectives of the course:**

- 1 To acquire basic and foundational skills in communicative Arabic,
- 2 To use Arabic as a functional language by developing oral translation skills,
- 3 To get acquainted with the colloquial usages of Modern Arabic prevalent in major Arab countries,
- 4 To acquire a practical knowledge in functional Arabic required for the fields of Travel, Tourism, Hospitality, Advertisement, Health and Journalism.

**:Course Outline**

**(Unit.1** Some basic expressions – arrival (page 16 to 28

**Unit.2** Hotel and other accommodation – eating out – what is Ramadan (page 28  
(to 40



**Unit.3** Eating out – hungry – appetizers – salad – cheese – soup – meat – game  
(and fowl (page 40 to 51

**Unit.4** Vegetables – food – fruits – seeds, nuts, dried – fruits – desert the bill –  
(drinks – eating light snacks (page 52 to 64

**Unit.5** Traveling around – sightseeing – who – what – where – religious services  
((page 65 to79

**(Book prescribed:** Arabic for Travelers – Berlitz Publication (page 16 to 79

للمراجعة:

العربية في المواقف الحديثة

العربية الوظيفية - جماعة من المؤلفين - الجامعة المليّة الإسلاميّة

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## **B.A. (AFZAL UL ULAMA) ARABIC**

### **Courses**

#### **CORE COURSES**

<b>Course Code</b>	<b>Title of The Course</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>	<b>Semester in which to be taught</b>
1B01AUA	Studies in grammar & Linguistics	6	5	1
2B02AUA	Philosophical Thoughts & Thafseer literature	6	5	2
3B03AUA	Methodology in Arabic Language	5	4	3
3B04AUA	Rhetoric and Prosody	4	4	3
4B05AUA	Indian Writing in Arabic	5	4	4
4B06AUA	Media Arabic	4	4	4
5B07AUA	Drama and Short Stories	6	4	5
5B08AUA	Literary Criticism	6	4	5
5B09AUA	Commercial Arabic	5	4	5
5B10AUA	Human Rights and Arab Culture	6	4	5
6B11AUA	Modern Prose and Novel	5	4	6
6B12AUA	Modern Poetry	4	4	6
6B13AUA	Women Writings in Arabic	4	4	6
6B14AUA	Fiqh Studies (Elective)	6	4	6
6B15AUA	Project	4	4	6

### **COMPLEMENTARY COURSES**

<b>Course Code</b>	<b>Title of The Course</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>	<b>Semester in which to be taught</b>
1C01AUA	Classical Literature. Part I	6	4	1
1C02AUA	History of Arabic Literature	6	4	2
1C03AUA	Classical Literature. Part II	6	4	3
1C04AUA	A Brief Survey of Arab History	6	4	4

## **B.A. (AFZAL UL ULAMA) ARABIC**

### **COURSES SEMESTER-WISE**

#### **SEMESTER ONE**

Course Code	Course Title	No. of Contact Hours /Week	Credit
	English	5	4
	Common Course (for English)	4	3
	Common Course (Language)	4	4
1B01AUA	Studies in Grammar and Linguistics	6	5
1C01AUA	Classical literature. Part I	6	4

#### **SEMESTER TWO**

Course Code	Course Title	No. of Contact Hours /Week	Credit
	English	5	4
	Common Course (for English)	4	3
	Common Course (Language)	4	4
2B02AUA	Philosophical thoughts & Thafseer Literature	6	5
2C02AUA	History of Arabic Literature	6	4

**SEMESTER THREE**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
	English	5	4
	Common Course (Language)	5	4
3B03AUA	Methodology in Arabic Language	5	4
3B04AUA	Rhetoric and Prosody	4	4
3C03AUA	Classical Literature. Part II	6	4

**SEMESTER FOUR**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
	English	5	4
	Common Course (Language)	5	4
4B05AUA	Indian Writing in Arabic	5	4
4B06AUA	Media Arabic	4	4
4C04AUA	A Brief Survey of Arab History	6	4

**SEMESTER FIVE**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
5B07AUA	Drama and Short Stories	6	4
5B08AUA	Literary Criticism	6	4
5B09AUA	Commercial Arabic	5	4
5B10AUA	Human Rights And Arab Culture	6	4
	Open Course	2	2

**SEMESTER SIX**

<b>Course Code</b>	<b>Course Title</b>	<b>No. of Contact Hours/Week</b>	<b>Credit</b>
6B11AUA	Modern Prose and Novel	5	4
6B12AUA	Modern Poetry	4	4
6B13AUA	Women Writings in Arabic	4	4
6B14AUA	Fiqh Studies (Elective)	6	4
6B15AUA	Project	4	4
	Open Course	2	2

# **B.A. (AFZAL UL ULAMA) ARABIC**

## **Detailed Syllabi for Core Courses**

### **Core Course B01**

#### **Studies in Grammar and Linguistics**

**Course Code: 1B01AUA**

**Semester: 1**

**Credit: 5**

**No. of Contact Hours: 108**

**Aim of the course:**

The aim of the course is to understand the basic forms of various Arabic structure and grammar to help the student for using the correct Arabic language.

**Objectives of the course:**

1. To make the student understand the unique nature and function of various Arabic structures,
2. To understand Arabic grammatical concepts and its practical applications
3. To improve the teaching of grammar in a communicative approach.

**Course Outline:**

**Unit. 1**

الكلمة المفردة

أقسام الاسم والفعل

الإعراب والبناء

الأسماء المبنية والمعربة

النكرة والمعرفة

أنواع المعرفة

الجملة الاسمية، المبتدأ والخبر، الأفعال الناسخة

## الحروف الناسخة

## Unit. 2

الجملة الفعلية :

الفعل ، الفاعل ، نائب الفاعل ، المفاعيل

منصوبات الأسماء من غير المفاعيل :

المستثنى ، الحال ، التمييز

العدد وأحكامه

مايتعلق بالجملتين الاسمية والفعلية

جر الاسم ، التوابع ، المشتقات التي تعمل عمل الفعل

المعاجم اللغوية وطرق استخدامها

## Unit. 3

## Morphology

## علم الصرف

الفعل الصحيح والمعتلّ، تصريف الأفعال المهموز

المضغّف والمثال والأجوف والناقص، صيغ المبالغة

اسما الزمان والمكان، اسم التفضيل

## Unit. 4

: فقه اللغة

تاريخ الدراسات اللغوية

اشهر فصائل اللغات

اللغة العربية وخصائصها

(عوامل توسعة اللغة العربية)

اللغة والحضارة) الألفاظ المعجمية)

## Prescribed books:

1- (النحو الوظيفي. د/فاضل فتحي والي) من الباب الأول إلى الباب السادس-1

ميزان الصرف: الجزء الثاني /يوسف صقر صاحب الباقوي والندوي-2

3- علم اللغة العربية -د/صبحي صالح

للمراجعة : النحو الواضح – النحو الوافي –ألفية ابن مالك



## **Core Course B02**

### **Philosophical Thoughts and Thafseer Literature**

**Course code: 2B02AUA**

**Semester: 2**

**Credit: 5**

**No. of Contact Hours: 108**

**Course Outline:**

**Unit. 1** An introduction to Islamic philosophy works and biographies of the followings

الفارابي، ابن سينا، الغزالي، ابن رشد، ابن خلدون

**Unit. 2** Study of the following topics:

توحيد الألوهية، توحيد الربوبية، الأسماء والصفات، الشفاعة، التكفير

**Unit. 3** Religious and Political Movements

الخوارج، المرجئة، الشيعة، القدرية، المعتزلة

أبو الحسن الأشعري والأشعرية

أهل السنة والجماعة

**Unit. 4**

التعريف بالقرءان

المكي والمدني

نزول القرءان منجماً

إعجاز القرءان

التفسير والتأويل

**Unit. 5**

تراجم مشاهير المفسرين

ابن عباس، الإمام الطبري، الزمخشري، الرازي، ابن كثير، الشوكاني

Study of the following suras

الواقعة، الحديد، الدهر

**:الكتب المقررة**

1. مباحث في علوم القرآن - مناع القطان .
2. شرح العقيدة الطحاوية - ابن أبي العزّ الحنفي.
3. تاريخ فلاسفة الإسلام - لطفي جمعه .
4. فجر الإسلام - أحمد أمين .
5. مباحث في علوم القرآن - مناع القطان .

**للمطالعة:** شرح العقائد - التفتازاني

التبيان في علوم القرآن - محمّد علي الصابوني

تاريخ المذاهب الإسلاميّة - أبو زهرة

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## **Core Course B03**

### **METHODOLOGY IN ARABIC LANGUAGE AND LITERATURE**

**Course code: 3B03AUA**

**Semester: 3**

**Credit: 4**

**No.of Contact Hours: 72**

#### **Aim of the Course:**

The course is indented to introduce the student to the methodological issues that are specific to Arabic Language and Literature as a discipline referred to as one of the humanities and to develop a constructive perspective with which to approach the study of Arabic Language.

#### **Objectives of the Course:**

1. To make the student understand the unique nature and functions of Arabic Language and Literature.
2. To get an analytical and in depth knowledge of the methodology and perspective of Arabic language and culture.
3. To focus the relation between Arabic language and literature with other factors in life.

#### **Course Outline:**

##### **Unit. 1** الدراسة

أعلم – طلب العلم – موقف القرآن و الحديث – التعلم عند علماء العرب

##### **Unit. 2** اللغة

اللغات السامية - تعريف اللغة – قبائل اللغة

##### **Unit. 3** اللغة العربية

النشأة و التطور - خصائص اللغة العربية – اللهجات العربية – العربية لغة دينية

العربية لغة عالمية – العربية المعاصرة

**Unit. 4** الأءب

ءءرف الأءب – الأءب العربى – فنون الأءب – الأءب و الإسلام – الأءب و الءبءة

**Unit. 5** ءراسة الأءب

مشكلاء ءراسة الأءب – ءراسة القرآن – ءراسة الءءبء

**Unit. 6** ءب المءارئة

الأءب العربى و الإنءلىزى – الفلسفة الهءءبءة و الأءب العربى – اللغة الفصءى و العامبءة

**Recommended Book for Study:** منهء ءراسة اللغة العرببءة ( Manhaju al-dirasathu al-Lughathul Arabiyya) edited by Dr.Abdul Azeez and Muhammed Sha:

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## **Core Course B04**

### **Rhetoric and Prosody**

**Course Code: 3B04AUA**

**Semester: 3**

**Credit: 4**

**No. of Contact Hours: 72**

**Aim of the Course:**

Aim of the course is sensitizing the student to the theories of Rhetoric in Arabic literary heritage and to prepare them for a rhetoric approach of literary appreciation and evaluation. It also aims at to understanding the student the theories of prosody.

**Objectives of the Course:**

1. To understand the concepts of Arabic Rhetoric and poetics
2. To know how to use the rhetoric techniques in literature,
3. To know the basic rules of Arabic Prosody,

**Course Outline:**

<b>Unit. 1</b>	الفصاحة
<b>Unit. 2</b>	علم البيان
<b>Unit. 3</b>	علم المعاني
<b>Unit. 4</b>	علم البديع
<b>Unit. 5</b>	علم العروض

**Books recommended:**

البلاغة الواضحة

**:للمراجعة**

بلاغة اللغة العربيّة: جمع وترتيب: الأستاذ محمّد بشير بن عبد الله الويتاباري  
علم العروض: الشافعي في علمي العروض والقوافي لـ ن.ك. أحمد مولوي

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## **Core Course B05**

### **B05.Indian Writings in Arabic**

**Course Code: 4B05AUA**

**Semester: 4**

**Credit: 4**

**No. of Contact hours: 90**

#### **Aim of the Course:**

The aim of the course is to introduce the students to the field of Indo-Arabic Literature and to identify the commonness in the works of Arab literary personalities and Indian writers in Arabic.

#### **Objectives of the Course:**

1. To trace the development of Indo-Arabic Literature,
2. To get an analytical knowledge of Arabic writing in India,
3. To find out the differences and commonness between Middle-East literature and Indian Arabic literature,
4. To study how Arabic Literature was acted as a medium of resistance against western Colonialism in Medieval Malabar

#### **Course Outline:**

##### **Unit.1**

من البداية إلى شاه وليّ الله

##### **Unit. 2**

من غلام عليّ آزاد البلكرامي إلى عبد الحسن الفرنكي محلي

##### **Unit. 3**

شبلي نعمان

عبد العزيز الميمني

Unit. 4

أبو ليلى إلى آخر الكتاب

الكتاب المقرر: أعلام الأدب العربي في الهند

تأليف: د. جمال الدين الفاروقي

عبد الرحمن الأدرشييري

عبد الرحمن المنغادي

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## **Core Course B06**

### **Media Arabic**

**Course Code: 4B06AUA**

**Semester: 6**

**Credit: 4**

**No. of Contact hours: 72**

#### **Aims and Objectives:**

Media Arabic provides the basic skills required for comprehension and news gathering from Arabic radio, TV, and newspapers. Based on recent news material from newspapers and the spoken media, the course assumes knowledge of no more than the basic grammar and a restricted vocabulary, and can be used by undergraduate students, businessmen, and journalists. Media Arabic identifies media specific idiomatic expressions and common usage found in modern Arabic media. It divides the work into topic such as political, business, etc., and then delves into the more common vocabulary and usage tricks. This greatly eases the transition from academic study to practical, intermediate use.

#### **Course Outline:**

##### **Unit. 1 Language of the Media**

##### **Unit. 2 News**

###### 1. General News أخبار عامّة

- a) Understanding txt organization فهم تنظيم النصّ
- b) Vocabulary Building تنمية المفردات
- c) Critical Reading القراءة الناقدة

###### 2. Demonstration أخبار المظاهرات

###### 3. Election أخبار الانتخابات

###### 4. Conflicts and Terrorism أخبار الصراعات والإرهاب

###### 5. Business and Finance أخبار المال والأعمال

6. Law and Order أخبار القضاء والمحكمات

**Unit. 3** Print and Broadcasting Media

1. Print Media

الشرق الأوسط، الوطن، الأهرام، العكاظ، الحياة

2. Arab Channels

الجزيرة، العربية، العالم، الكأس

**Unit. 4**

1. Translation of Media Terms into English and vice versa

**Book prescribed:** Media Arabic – Dr. Fazlulla.K.T

**Reference:** Media Arabic – An Essential Vocabulary

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**Core Course B07**  
**B07.Drama and Short Story**

**Course Code: 5B07AUA**

**Semester: 5**

**Credit: 4**

**No. of Contact Hours: 108**

**Aim of the Course:**

The course acquaints students with one of the modern genres of Arabic literature, such as the short story and modern Arabic drama. The genre may vary from year to year, but the course aims to offer a structured survey of the genre in question from the beginning to the present through a range of selected texts. It is both a course of practical criticism with some emphasis on the application of modern critical theory to literary texts, and a study in the literary history of a specific genre in modern Arabic literature.

**Objectives of the Course:**

- 1 To span the various stages of development of genre;
- 2 To familiarize students with the work of major Arab writers from different countries and literary persuasions;
- 3 To introduce them to different types of literary techniques, languages and themes in the genre studied;
- 4 To survey the different instances of interaction between this genre in Arabic literature and other Literatures.

**Course Outline:**

**Unit.1**

القصة القصيرة - تعريفها وعناصرها

المسرحية الحديثة - تعريفها وتطورها

## Unit. 2

القصة:

1. النملة الأشقر: ليلي العثمن

2. قتيبة الجوع: مصطفى لطفي المنفلوطي

## Unit. 3

3. في ظلام الليل: جبران خليل جبران

4. الجبار: نجيب محفوظ

## Unit. 4

المسرحية:

1. يا جدّي: حمادي

2. الكلمة والكاتب: مراد السباعي

## Unit. 5

مسرحية مترجمة:

3. أنت موجود يا مستر جونز

## Books prescribed:

القصة القصيرة والمسرحية -

جمع وترتيب: عبد السلام أي. بي - كلية دار العلوم، وازكاد

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## **Core Course B08**

### **Literary Criticism**

**Course code: 5B08AUA**

**Semester: 5**

**Credit: 4**

**No.Contact Hours: 108**

#### **Aim of the Course:**

The aim of the course is to introduce students to one of the richest and most rewarding areas of Arabic literature and criticism, and to relate the processes of change and search for personal and cultural identity on the literary level to the projects of change in the political and social spheres.

#### **Objectives of the Course:**

- 1 To know how is the institution of literary criticism perceived in Arabic Literature,
- 2 To understand the valuation of literary works in Arabic language, and how much involved the social, ethical, political and/or methodological elements in the process of critical evaluation of literature,

#### **Course Outline:**

##### **Unit. 1**

الأدب ومفاهيمه

أقسام الأدب: الشعر وخصائصه

النثر وأنواعه

##### **Unit.2**

عناصر الأدب:

العاطفة، الخيال، المعاني، الأسلوب

## الأدب والمجتمع وفلسفة الحياة

### Unit. 3

النقد الأدبي ووظيفته

### Unit 4

المذاهب الأدبية الحديثة:

الكلاسيكي

الرومانتيكي، الواقعي، الرمزي، السريالي، الوجودي، الفن للفن، الفن للحياة

### Unit. 5

النظريات الحديثة في النقد الأدبي

الأدب والنقد في منظور إسلامي

النقد التطبيقي

(نماذج النقد التطبيقي (الشعر والنثر

الكتاب المقرّر: مبادئ النقد الأدبي د. ان. ا. محمد عبد القادر

المراجعة: النقد الأدبي - أحمد أمين

أصول النقد الأدبي - أحمد شائب

دراسات في النقد الأدبي - حسن جاد حسن

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## **Core Course B09**

### **Commercial Arabic**

**Course code: 5B09AUA**

**Semester: 5**

**Credit: 4**

**No. Contact Hours: 90**

#### **Course Outline:**

1. Letter writing in Arabic – an introduction
2. Commercial Letters
3. Banking Transactions
4. Job applications
5. Letters of introduction
6. Letters of enquiries
7. Employment abroad – various documents
8. Certificates

#### **Book prescribed:**

Commercial Arabic – Prof. K.A.Nasar

#### **Book for reference:**

1. Handbook of Commercial Arabic – Dr. Aboobacker.K.P
2. Advanced Business Arabic – Raji.M.Ramunni
3. المدخل إلى علم المراسلات التجارية - عادل فهمي، محمد بدر
4. المراسلات التجارية والحكومية - أحمد محمود أبو الحرب

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**Core Course B10**  
**Human Rights and Arab Culture**

**Course code: 5B10AUA**

**Semester: 5**

**Credit: 4**

**No. Contact Hours:108**

**Course Outline:**

**Unit. 1**

الحقائق العالمية لحقوق الإنسان:  
الحق في الحياة، الحق في الحرية والأمن

**Unit. 2**

الأركان الأربعة لحقوق الإنسان  
 ا. الحرية، ب. الحق ج. العدل د. الأخلاق  
 (الأصول الخمسة: حفظ الدين، النفس، العقل، النسل، المال)

**Unit. 3**

الحقوق في الحياة الأسرية  
حقوق المرأة، حقوق الطفل

**Unit. 4**

دراسة مقارنة بين الاتفاقية الأوربية  
حقوق الإنسان ومفاهيم إسلامية  
العهد في العهد النبوي

**Book prescribed:**

حقوق الإنسان في الإسلام - د. إبراهيم عبد الله المرزوقي (UAE)  
 فصول مختارة) جمع وترتيب أ / محمد. ب)



**Core Course B11**  
**Modern Prose and Novel**

**Course code: 6B11AUA**

**Semester: 6**

**Credit: 4**

**No. Contact Hours: 90**

**Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Modern Arabic Literature. The course acquaints students with one of the modern genres of Arabic literature, such as the short story and the novel. The genre may vary from year to year, but the course aims to offer a structured survey of the genre in question from the beginning to the present through a range of selected texts. It is both a course of practical criticism with some emphasis on the application of modern critical theory to literary texts, and a study in the literary history of a specific genre in modern Arabic literature.

**Objectives of the Course:**

- 1 To understand the growth and development of the modern Arabic Prose.
- 2 To expose the students to the representative selections from the works of different authors from Modern Arabic Prose.
- 3 To understand the distinct features of Modern Arabic Prose.
- 4 To appreciate the influence of modern politics in The Modern Arabic Prose.
- 5 To span the various stages of development of genre;
- 6 To familiarize students with the work of major Arab writers from different countries and literary persuasions;
- 7 To introduce them to different types of literary techniques, languages and themes in the genre studied;
- 8 To survey the different instances of interaction between this genre in Arabic literature and other Literatures.

**Course Outline:****A. MODERN PROSE****Unit. 1**

أبو الدرداء - خالد محمد خالد

دولة العصفير - توفيق الحكيم

حديث الربيع - أبو الحسن الندوي

**Unit. 2**

عبرية عمر - عباس محمود العقاد

رغيف وإبريق ماء - ميخائيل نعيمة

أحمد أمين يتعلم الإنجليزية - أحمد أمين

**Unit. 3**

أخبار - نجيب محفوظ

موت فارس كرامة - جبران خليل جبران

من ذكريات الطفولة - عبد المجيد بنجلون

أنت أيها الغريب - مي زيادة

**Book Prescribed:**

مختارات من النثر العربي الحديث: د/ فضل الله.ك.ت و أ/ عبد المجيد.ا.اي

**B. NOVEL****Unit. 4****Book prescribed:**

الأجنحة المتكسرة - جبران خليل جبران

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## **Core Course B12**

### **Modern Poetry**

**Course code: 6B12AUA**

**Semester: 6**

**Credit: 4**

**No.of Contact Hours: 72**

#### **Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Modern Arabic Literature.

#### **Objectives of the Course:**

1. To understand the distinct features of Modern Arabic Poetry.
2. To understand the development of Modern Arabic Poetry.
3. To expose the students to their representative selections from the works of different authors.
4. To appreciate the influence of modern politics in The Modern Arabic Poetry.

#### **Course Outline:**

**Unit. 1 General Study on Modern Poetry**

**Unit. 2**

المساء - مطران

الرثاء - حافظ إبراهيم

الطفولة - المازني

**Unit. 3**

مسافر بلا حقائب - بياتي

البلاد المحجوبة - جبران

المشرّد - هارون هاشم رشيد

**Unit. 4**

الارتداد - محمّد حسين فقي

الدمعة الخرساء - أبو ماضي

عاصفة - أبو ليلى

مختارات من الشعر العربي

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**Core Course B13**  
**Women Writings in Arabic**

**Course Code: 6B13AUA**

**Semester: 6**

**Credit: 4**

**No. of contact Hours: 72**

**Aim of the Course:**

The aim of the course is to show light on the efforts done by women writers in Arabic with special reference to the modern Arabic women writers who strived for the ideals like gender quality.

**Objectives of the Course:**

1. To study the growth of women writings in Arabic.
2. To evaluate the peculiarities of women writers in their literature.
3. To assess the height reached by the women's writing in Arabic.
4. To study how society and its attitude promote women as a writer.

**Course Outline:**

**Unit. 1 General Introduction:**

المرأة في العصر الجاهلي

المرأة في العصر الإسلامي

**Unit. 2**

وجود المرأة في الأدب العربي

خنساء، ليلى، عائشة (ر)، سكينه، عائشة بنت طلحة، زبيدة، علية بنت المهدي

**Unit. 3**

مساهمة المرأة في العصر الحديث  
حفني ناصف، مي الزيادة، فدوى طوقان، نازك الملائكة

**Unit. 4 Selections**

**للمراجعة:** دور المرأة في الأدب العربي - د. فرحانة صديقي

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## Core Course B14 (Elective)

### Fiqh Studies

Course code: 6B14AUA

Semester: 6

Credit: 4

No. Contact Hours: 108

#### Course Outline:

##### Unit.1

#### باب الزكاة

زكاة النقدين: الذهب والفضة، زكاة الحليّ، زكاة صداق المرأة، زكاة التجارة، الزروع والثمار، زكاة الحيوان: الإبل، البقر، الغنم  
حكم الأوقاص - زكاة الركاز والمعدن - زكاة المال المستفاد - الفرار من الزكاة - مصارف الزكاة - زكاة الفطر - صدقة التطوع

##### Unit. 2

#### باب الصيام و باب الحجّ

##### الصيام:

أقسامه - صوم رمضان - أركان الصوم - الأيام المنهي عن صيامها  
صيام التطوع - آداب الصيام - مباحات الصيام - ما يبطل الصيام  
قضاء رمضان - ليلة القدر - الاعتكاف

##### الحجّ:

فضل الحجّ - شروط وجوب الحجّ - حجّ الصبيّ والعبد - حجّ المرأة - الحجّ عن الغير - المواقيت  
إحرام - أنواع الإحرام - التلبية - ما يباح للمحرم - محظورات الإحرام  
الطواف - فضل الطواف - أنواع الطواف - شروطه

سنن الطواف - السعي بين الصفا والمروة - الوقوف بعرفة

أعمال يوم النحر - رمي الجمار

### Unit. 3

علم الفرائض

### Unit. 4

علم أصول الفقه

الأدلة الشرعية

القرءان، السنة، الإجماع، القياس، أركانه، تعريف العلة، شروط العلة، أقسام العلة، مسالك العلة

### Unit. 5

الأحكام الشرعية

الحاكم - الحكم - تعريفه - أنواعه

أقسام الحكم التكليفي - الواجب - المندوب - المحرم - المكروه - المباح

أقسام الحكم الوضعي

السبب - الشرط - المانع - الرخصة والعزيمة

الصحة والبطلان

الكتب المقررة:

1. فقه السنة - د. سيد سابق

2. تيسير الموارد للدكتور عبد الحميد المدني عميد كلية نصره الإسلام العربية, كدوتور

3. علم أصول الفقه - عبد الوهاب خالف

للمراجعة:

الفقه الميسر - شرح المهذب - فتح المعين



## **Core Course B15**

### **PROJECT**

**Course Code: 6B15AUA**

**Semester: 6**

**Credit: 4**

**No. of Contact Hours: 72**

#### **Aim of the Course:**

The aim of the course is to ensure that the student can apply and supplement what he learnt in the class rooms and outside to real life situations, occasions, efforts and problem solving.

#### **Objectives of the Course:**

1. To ensure the student can apply his knowledge to situations and problem solving,
2. To estimate the student domains of application, analysis, synthesis, evaluation, critical thinking,
3. To evaluate the effectiveness of course contents learnt throughout the programme,
4. To promote skills in self initiated learning and communicate through planning, execution and reporting,
5. To widen the student's interest in the subject.

#### **Course Outline:**

**1. Nature of the Project Work:** It may be a collection and evaluation of data / information, or text based language study / translation.

**2. Structure of the Project Report:** The project report may contain the following sections.

- a. Title.
- b. Introduction regarding objectives and background of the work.
- c. Result section dealing with discussion of materials / data employed in the work.
- d. Summary of important findings and Conclusion.
- e. Acknowledgement.
- f. Bibliography / References.

**3. Size of the Project Report:** The report must be neatly written or typed in A4 size paper and properly bound. The report shall not be less than 20 pages and more than 30 pages including bibliography. The reference must be cited in the text wherever necessary.

**4. Evaluation Points:** In the evaluation of the Project report following points may be considered.

- a. Importance of the work and the study design.
- b. Conclusions drawn.
- c. Adequacy of information and references / bibliography.
- d. Clarity of Language and explanations.
- e. Organization of the report and overall presentation.

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**B.A. (AFZAL UL ULAMA) ARABIC**  
**Detailed Syllabi for Complementary Courses**

**Complementary Course C01**

**Classical Literature. Part I**

**Course code: 1C01AUA**

**Semester: 1**

**Credit: 4**

**No. Contact Hours: 108**

**Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Classical Arabic Literature.

**Objectives of the Course:**

1. To understand the distinct features of Jahiliyya and Islamic Literature.
2. To estimate the scope of various genres of classical Arabic Prose
3. To study the relation between literature and Bedowin life in Arabia.
4. To appreciate the influence of Islam in the Arabic Literature.

**Course Outline:**

**Unit. 1 Selected Suras**

من سورة الأعلى إلى سورة الناس (للحفظ أيضاً)

**Unit. 2**

سورة الفاطر، السجدة، الزمر

**Unit. 3 The following chapters from**

مختارات من الأدب العربي / أبو الحسن علي الندوي

1. الخطابة المعجزة (خطبة النبي )
2. أخلاق المؤمن - الحسن البصري
3. إخوان الصفا - عبد الله بن المقفع
4. معققة زهير

**Unit. 4**

صحيح البخاري

1. كتاب الإيمان والعلم
2. من كتاب الوضوء إلى أبواب سترة المصلي

صحيح مسلم

**Unit. 5**

1. كتاب النكاح وكتاب الطلاق
2. كتاب البرّ والصلة والآداب .

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## **Complementary Course C02**

### **History of Arabic Literature**

**Course code: 2C02AUA**

**Semester: 2**

**Credit: 4**

**No.Contact Hours: 108**

#### **Aim of the Course:**

The aim of the course is to introduce the student to the aesthetic, cultural and social aspects of Medieval Arabic literary heritage and the influence of politics, religion and culture in Arabic Literature by giving a general historic over view of the Abbasid, Medieval and Modern periods, with some emphasis on the literary genres and figures.

#### **Objective of the course:**

1. To understand the distinct features of Abbasid and Modern literature in Arabic,
2. To estimate the scope of various genres of Medieval Arabic Prose and Poetry,
3. To study the relation between literature and other socio-cultural elements,
4. To trace the development of Modern Arabic Literature in various Arab regions.

#### **Course Outline:**

##### **Unit. 1**

□ الخصائص العامة للأدب العباسي

□ أقسام الأدب العباسي

□ الشعر العباسي - أغراضه وفنونه وأساليبه وصياغته

□ النثر العباسي - أغراضه وفنونه وأساليبه وصياغته

- أبرز شخصيات هذا العصر (Brief Study)
- أبو نواس - أبو العتاهية - عبد الله بن المقفع - أبو تمام - الجاحظ - المتنبي - أبو العلاء المعري
- التراسل - ابن العميد القاضي الفاضل
- الأدب القصصي - المقامات: بديع الزمان الهمداني - الحريري

## Unit. 2

- التصنيف في الأدب والنقد الأدبي
- أبو الفرج الاصبهاني - ابن قتيبة - أبو العباس المبرّد
- النقد الأدبي: ضياء الدين الأثير ومحمد بن سلام
- العلوم والفنون: تطوّر حركة النقل
- العلوم اللسانية - اللغة - النحو - العروض - البلاغة
- خليل بن أحمد, سيويوه, الكسائي
- العلوم الدينية - التفسير - الحديث - الفقه
- علم الكلام والتصوّف - علم التاريخ والجغرافية - الفلسفة والعلوم الطبيعيّة
- العلوم الرياضيّة والفلكيّة

## Unit. 3

- العهد العباسي في الغرب
- الأدب الأندلسي - الخصائص العامّة
- تطوّر الشعر الأندلسي - أغراضه وفنونه
- الموشّحات - أغراضها وميزاتها
- العلوم والفنون في الأندلس - التاريخ والجغرافيا

## Unit. 4

- أدب العهدي التركي
- الخصائص العامة لهذا العصر
- ميزات الشعر أهم الشعراء - البوصيري صفي الدين الحلي

□ أنواع النثر في هذا العصر

- \* العلوم الألمانية والعلوم الدينية – العلوم التاريخية والجغرافية \*  
\* أحمد بن خلكان-ابن خلدون – عصر الإنحطاط- مدته وحالته

## Unit. 5

عهد النهضة

عوامل النهضة ومظاهرها – خصائص أدب النهضة – المدارس الأدبية الجديدة

مدرسة الديوان 2- الرابطة القلمية 3- جماعة أبولو 4- العصبة الأندلسية 5- الشعر الحر -1

مشاهير الأدباء : محمود سامي البارودي – أحمد شوقي – حافظ إبراهيم -2

النثر الفني : محمد عبده- قاسم أمين –مصطفى لطفى المنفلوطي – طه حسين –توفيق الحكيم –نجيب محفوظ

الرواية وتطورها في مصر

## Books for reference:

مختصر تاريخ الأدب العربي-أ/ عبد الناصر

تاريخ آداب اللغة العربية – جرجي زيدان

تاريخ الأدب العربي- حنا فخوري

الدليل الأدبي : سامي الحوري وجان الديك

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**Complementary Course C03**  
**Classical Literature. Part II**

**Course code: 3C03AUA**

**Semester: 3**

**Credit: 4**

**No.of Contact Hours: 108**

**Aim of the Course:**

The aim of the course is to sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Classical Arabic Literature.

**Objectives of the Course:**

1. To understand the distinct features of Jahiliyya and Islamic Literature.
2. To estimate the scope of various genres of classical Arabic Prose
3. To study the relation between literature and Bedowin life in Arabia.
4. To appreciate the influence of Islam in the Arabic Literature.

**Course Outline:**

**Unit. 1**

سورة آل عمران

**Unit. 2**

دراسة آيات الأحكام فقط

(1) سورة البقرة - رقم الآيات :

,and 86,103,104 and106, 114-116 63,79,83,85 ,48 ,21-23

,and 124,144,148-150,165,173-174,177-181,183-188 123

.196,215-217,219,223-224,231,284-286



سورة النساء – رقم الآيات (2)

1-16, 19-25, 36, 43, 48, 58-61, 65, 92-94,101-103,176.

سورة المائدة - رقم الآيات (3)

1-8, 12, 32-45, 47, 49 and 50, 77-79, 87-92, 94-97,100 and 101,103-108.

سورة الأنعام – رقم الآيات (4)

58, 68, 90,108,121,136-141,145,150,152,164.

### أصول الحديث

#### Unit. 3

نشأة علم المصطلح

تاريخه وأطواره، أشهر المصنّفات فيه، الخبر باعتبار الوصول، المتواتر، الأحاد

#### Unit. 4

الخبر المقبول

أقسام المقبول

المعمول به وغير المعمول به

الخبر المردود

أسباب الردّ، المردود

سبب سقط من الإسناد

#### Unit. 5

المردود يسبّب طعن في الراوي

الخبر المشترك بين المقبول والمردود

الكتاب المقرّر: مصطلح الحديث - د. محمود طحّان

**Complementary Course C04**  
**A Brief Survey of Arab History**  
**(From the Abbasid Period to the Modern Period)**

**Course code: 4C04AUA**

**Semester: 4**

**Credit: 4**

**No.of Contact Hours: 108**

**Aim of the Course:**

The aim of the course is to explore the historical background and progress of Islam throughout the centuries and how the Arab-Muslim culture and civilization affected the history and destiny of the mankind.

**Objectives of the Course:**

- 1 To introduce Islamic History,
- 2 To understand the historical background of Islam in the Medieval History of the mankind,
- 3 To assess the course of Islam and its development affected the political history of the World,
- 4 To assess how the Arabs and Muslims enriched the cultural and scientific heritage of the mankind,
- 5 To study how the Medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

**Course Outline:**

**Unit. 1**

الخلفاء: أبو العباس السفاح، المنصور، المهدي، الهادي، هارون الرشيد، الأمين، المأمون، المعتصم، المتوكل

**Unit. 2**

الدولة المستقلّة في العصر العبّاسي

الساميّون: المنصور الأوّل

الفاطميّون: عبيد الله المهدي

الغزنويّون: محمود الغزنوي

السلجوقيّة: الب أرسلان

الغوريّون: غياث الدين الغوري

الأيوبيّة: صلاح الدين الأيوبي

**Unit. 3**

الإسلام في الأندلس

الحكم الأموي في الأندلس

المرابطون والموحدون

سقوط الأندلس

**Unit. 4**

الدولة العثمانية

الإسلام في الهند

**Unit. 5**

نظر عامّة

تاريخ الإسلام المعاصر

**المراجع:** تاريخ الإسلام السياسي - حسن إبراهيم حسن

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