



KANNUR UNIVERSITY

(Abstract)

Urdu Core and Generic Elective Course for B.A Urdu and Islamic History (Dual core) - Scheme, Syllabus and Pattern of Question Papers under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated Colleges with effect from 2019 Admission- Implemented- Orders issued.

ACADEMIC BRANCH

No.Acad.C3/12356/2019

Dated: Civil Station P.O. 25.06.2019

- Read:-
1. U.O.No.Acad.C2/429/2017 dated,10-10-2017
 2. The Minutes of the Meeting of the Curriculum Restructuring Committee held on 28-12-2018.
 3. U.O. No.Acad.C2/429/2017 Vol.II dated,03-06-2019.
 4. The Minutes of the Meeting of the Board of Studies in Urdu (Cd), held on 07.06.2019
 5. Syllabus of Urdu Core and Generic Elective Course for B.A Urdu and Islamic History Programme, Submitted by the Chairperson, Board of Studies in Urdu (Cd), dated: 13.06.2019

ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of UG Programmes in Affiliated Colleges of the University.
2. The meeting of the Members of the Curriculum Restructuring Committee and the Chairpersons of different Boards of Studies held, vide the paper read (2) above, proposed the different phases of Syllabus Revision Processes such as conducting the meeting of various Boards of Studies, Workshops, discussions etc.
3. The Revised Regulation for UG Programmes in Affiliated Colleges under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (3) above.
4. Subsequently, as per paper read (4) above, the Board of Studies in Urdu (Cd) finalized the Scheme, Syllabus & Pattern of Question Papers of Urdu Core Course and Generic Elective Course for B.A Urdu and Islamic History Programme (Dual core), to be implemented with effect from 2019 Admission.
5. As per paper read (5) above, the Chairperson, Board of Studies in Urdu (Cd) submitted the finalized copy of the Scheme, Syllabus & Pattern of Question Papers of Urdu Core Course and Generic Elective Course for B.A Urdu and Islamic History (Dual core), for implementation with effect from 2019 Admission.
6. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with, accorded sanction to implement the Scheme, Syllabus & Pattern of

Question Papers of Urdu Core Course and Generic Elective Course for B.A Urdu and Islamic History Programme (Dual core) under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) in the Affiliated Colleges under the University with effect from 2019 Admission, subject to reporting before the Academic Council. ,

7. The Scheme, Syllabus & Pattern of Question Papers of Urdu Core Course and Generic Elective Course for B.A Urdu and Islamic History Programme (Dual core), are uploaded in the University Website (www.kannuruniversity.ac.in)

Orders are issued accordingly.

Sd/-
DEPUTY REGISTRAR(ACADEMIC)
for REGISTRAR

To
The Principals of Colleges offering B.A Urdu Programme

- Copy to:-
1. The Examination Branch (through PA,to CE)
 2. The Chairperson, Board of Studies in Urdu (Cd)
 3. PS to VC/PA to PVC/PA to Registrar
 4. DR/AR-I/ARII (Academic)
 5. The Computer Programmer(for uploading in the website)
 6. SF/DF/FC



Forwarded/By Order

A handwritten signature in black ink, appearing to be 'A. S. S.', written over the text 'Forwarded/By Order'.

SECTION OFFICER

A small handwritten signature or mark in black ink, located below the text 'SECTION OFFICER'.

For more details log on to www.kannuruniversity.ac.in



KANNUR UNIVERSITY

BOARD OF STUDIES, URDU (Cd)

***SYLLABUS FOR URDU CORE COURSE, FOR
B.A URDU & ISLAMIC HISTORY PROGRAMME
(DUAL CORE) AND GENERIC ELECTIVE COURSES***

CHOICE BASED CREDIT AND SEMESTER SYSTEM

(2019 ADMISSION ONWARDS)

Kannur University
Vision and Mission Statement*

Existing Vision and Mission

Vision: “The vision of the Kannur University is to establish a teaching, residential and affiliating University promoting the development of higher education in Kasargode and Kannur revenue Districts and the Manandavadytaluk of Wayanad district.

Mission: “The mission of the Kannur University is to establish, maintain, manage and develop campuses at Kannur, Kasaragod, Manantavady, Payyannur, Thalassery, Nileshwar, Mangattuparamba and such other places as are necessary for providing study and research facilities to promote advanced knowledge in Science and Technology and other relevant disciplines and campus in the university headquarters at Kannur shall be the main campus”

Proposed Vision:To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady taluk of Wayanad Revenue District.

Proposed Mission:

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region’s intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

Kannur University

Programme Outcomes*

PO 1.Critical Thinking:

1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO 2.Effective Citizenship:

1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
2. Develop and practice gender sensitive attitudes, environmental awareness, the ability to understand and resist various kinds of discriminations and empathetic social awareness about various kinds of marginalisation.
3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

PO 3.Effective Communication:

1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
2. Learn to articulate analysis, synthesis, and evaluation of situations and themes in a well-informed manner.
3. Generate hypothesis and articulate assent or dissent by employing both reason and creative thinking.

PO 4.Interdisciplinarity:

1. Perceive knowledge as an organic comprehensive, interrelated and integrated faculty of the human mind
2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

PREFACE

Urdu one of the most developed languages in India spoken throughout India and abroad .It is taught in three colleges under Kannur University from its very inception. Urdu is one of the major languages that belong to the Indo-Aryan family of languages. Urdu has its rich cultural heritage derived from Sanskrit, Arabic and Persian. The cultural transmission of ancient and medieval India and the vibrant struggle of Indian Freedom Movement are the rich assets of the Urdu language and literature.

Urdu is one of the most spoken languages in the world. It is noted for its poetical genres like Ghazal, Qaseeda, Masnavi, Marsiya, Rubayi, etc. All these genres are introduced in India through Urdu language. Urdu prose literature are branched out in to different forms like Dasthan, Novel, Afsana, Khaka, Tanqeed ,Inshayiya, enriching the entire structure of Urdu. Hindi films and advertisements are out and out indebted to Urdu; moreover, Urdu folklores are plentiful in Indian culture.

Under Kannur University, Urdu was first Introduced at Govt.Brennen College (GBC) when it was affiliated to Madras University. In 1969 , Urdu started to be taught as an Elective subject at GBC under UG (Under Graduate) Programme.

The Board of Studies (UG) in Urdu in conformity with the decision of Kannur University has taken the privilege to frame Eleven Urdu Core Courses under UG programme apart from Eight Additional language Common Courses for UG programmes like B.A, BSc.,B.Com and BSc. Language reduced pattern. All these courses are framed as per the Outcome Based Education (OBE) , as decided by the Kannur Univeristy. While framing these courses, we have taken into account all the four UG Programme Outcomes identified by the University.

Khairunnisa N P,
Chairperson,
Board of Studies Urdu (UG),
Kannur University.

Kannur University

Programme Specific Outcome of B.A URDU & ISLAMIC HISTORY Programme*

PSO 1: Critical Thinking:

1. Acquire the ability in Urdu to speak, write, communicate and cascade our ideas to others critically.
2. Develop the ability to understand the characteristic features of various Urdu poetic and prosaic genres and make capable of assessing and interpreting the import of poetic or prosaic pieces.
3. Develop self-critical abilities to comprehend the individuality and cultural plurality intricacies of the Urdu language .Moreover develop the ability to create an egalitarian and consinopolitan mentality.

PSO 2.Effective Citizenship:

1. Uphold the values of sovereignty of the nation, socialism, secularism, democracy through imparting appropriate literary pieces related to these values.
2. Develop gender equality , environmental awareness, indiscrimination and non-marginalisation among the student through the study of Urdu literature.
3. To infuse in to the minds of the students National awareness and unsullied cultural plurality of the country.

PSO 3.Effective Communication:

1. Acquire the ability to speak, write, read and listen Urdu personally and over different medias.
2. Learn to analyse, synthesis, and evaluate different ideologies, philosophical thoughts and various movements that enriched the social and cultural environs.
3. To express assent or dissent as to what is reasonable and what is unreasonable as to what is logical and what is illogical , as to what is creative and what is non creative.

PSO 4.Interdisciplinarity:

1. Perceive the iritrensive value of Urdu as a language spread over throughout India, unlike other languages which are limited to particular regions .Urdu symbolizes cultural diversity , social admixture and national heritage .
2. To goal the students into Understanding t environmental concerns and democratic propensities.
3. Develop the attitude that help in the promotion of ethical values based on tolerance suffused with patriotic sentiments as well as aesthetic , social, humanistic and artistic sensibilities.

INDEX

| ITEM | PAGE NO: |
|---|--------------|
| BA URDU&ISLAMIC HISTORY PROGRAMME-DUAL CORE (DUAL CORE)- WORK AND CREDIT DISTRIBUTION STATEMENT | 9-10 |
| PART A:-URDU DUAL CORE COURSES- WORK AND CREDIT STATEMENT & SYLLABUS | 10-32 |
| PART B:Not applicable | |
| PART C: -URDU GENERIC ELECTIVE COURSES- WORK AND CREDIT STATEMENT & SYLLABUS (FOR STUDENTS OF OTHER DEPARTMENTS) | 33-39 |

B.A URDU AND ISLAMIC HISTORY (Dual Core)

| Sem | Course | COURSE CODE | Course Title* | Credits | Hours per week | Total Credits | Total Hours |
|--------------|--------|-------------|--|---------|----------------|---------------|-------------|
| I | Common | | COMMON COURSE ENGLISH | 4 | 5 | 19 | 25 |
| | Common | | COMMON COURSE ENGLISH | 3 | 4 | | |
| | Common | | ADDITIONAL COMMON COURSE 1 | 4 | 4 | | |
| | Core | 1B01 URD | AFSANE AUR NOVEL | 4 | 6 | | |
| | Core | | ISLAMIC HISTORY | 4 | 6 | | |
| II | Common | | COMMON COURSE ENGLISH | 4 | 5 | 19 | 25 |
| | Common | | COMMON COURSE ENGLISH | 3 | 4 | | |
| | Common | | ADDITIONAL COMMON COURSE 2 | 4 | 4 | | |
| | Core | 2B02URD | QASEEDA,MASNAVI,MARSIYA AUR RUBAYI | 4 | 6 | | |
| | Core | | ISLAMIC HISTORY | 4 | 6 | | |
| III | Common | | COMMON COURSE ENGLISH | 4 | 5 | 20 | 25 |
| | Common | | ADDITIONAL COMMON COURSE 3 | 4 | 5 | | |
| | Core | 3B03URD | GHAZAL | 4 | 6 | | |
| | Core | | ISLAMIC HISTORY | 4 | 5 | | |
| | Core | | ISLAMIC HISTORY | 4 | 4 | | |
| IV | Common | | COMMON COURSE ENGLISH | 4 | 5 | 20 | 25 |
| | Common | | ADDITIONAL COMMON COURSE 1V | 4 | 5 | | |
| | Core | 4B04 URD | SHUSTA URDU | 4 | 4 | | |
| | Core | 4B05URD | DRAMA AUR KHAKE | 4 | 5 | | |
| | Core | | ISLAMIC HISTORY | 4 | 6 | | |
| V | Core | 5B06 URD | INFORMATICS (URDU) | 4 | 5 | 22 | 25 |
| | Core | 5B07 URD | THANQEED | 4 | 5 | | |
| | Core | 5B08URD | THAREEKH-E-ZABAN -E- URDU AUR LISANIYATH | 2 | 2 | | |
| | Core | | ISLAMIC HISTORY | 4 | 5 | | |
| | Core | | ISLAMIC HISTORY | 4 | 4 | | |
| | Core | | ISLAMIC HISTORY | 2 | 2 | | |
| | | | GENERIC ELECTIVE COURSE | 2 | 2 | | |
| VI | Core | 6B09 URD | THAREEKH-E-ADAB-E-URDU | 4 | 5 | 20 | 25 |
| | Core | 6B10 URD | SPECIAL STUDY ON ALLAMA IQBAL | 4 | 4 | | |
| | Core | 6B11 URD | PROJECT WORK(URDU) | 2 | 2 | | |
| | Core | | ISLAMIC HISTORY | 4 | 5 | | |
| | Core | | ISLAMIC HISTORY | 4 | 6 | | |
| | Core | | ISLAMIC HISTORY | 2 | 3 | | |
| Total | | | | | | 120 | 150 |

PART-A
B.A URDU AND ISLAMIC HISTORY CORE COURSES (DUAL CORE)
WORK AND CREDIT DISTRIBUTION

(2019 ADMISSION ONWARDS)

| COURSE CODE | COURSE TITLE | SEMESTER | HOURS PER WEEK | CREDIT | EXAM HRS | MARKS (ESE+IA) |
|-------------|---|----------|----------------|--------|----------|----------------|
| 1B01 URD | AFSANE AUR NOVEL | 1 | 6 | 4 | 3 | 40+10=50 |
| 2B02 URD | QASEEDA' MASNAVI' MARSIYA AUR RUBAYI | 2 | 6 | 4 | 3 | 40+10=50 |
| 3B03 URD | GHAZAL | 3 | 6 | 4 | 3 | 40+10=50 |
| 4B04 URD | SHUSTA URDU | 4 | 4 | 4 | 3 | 40=10=50 |
| 4B05 URD | DRAMA AUR KHAKE | 4 | 5 | 4 | 3 | 40+10=50 |
| 5B06 URD | INFORMATICS URDU | 5 | 5 | 4 | 3 | 40+10=50 |
| 5B07 URD | THANQEED | 5 | 5 | 4 | 3 | 40+10=50 |
| 5B08 URD | THARREKH-E-ZABAN-E- URDU AUR LISANIYATH | 5 | 2 | 2 | 2 | 20+5=25 |
| 6B09 URD | THAREEKH-E -ADAB -E- URDU | 6 | 5 | 4 | 3 | 40+10=50 |
| 6B10 URD | SPECIAL STUDY ON ALLAMA IQBAL | 6 | 4 | 4 | 3 | 40+10=50 |
| 6B11 URD | PROJECT WORK (URDU) | 6 | 2 | 2 | - | 20+5=25 |

EVALUATION

| ASSESSMENT | WEIGHTAGE | MARKS Except Course V111&X1 |
|------------|-----------|-----------------------------|
| EXTERNAL | 4 | 40 |
| INTERNAL | 1 | 10 |
| TOTAL | | 50 |

CONTINUOUS INTERNAL ASSESSMENT

| COMPONENT | WEIGHTAGE | REMARKS |
|----------------------|-----------|---------|
| COMPONENT1 | 50% | |
| SEMINAR / ASSIGNMENT | | |
| COMPONENT 2 | 50% | |
| TEST PAPER | | |

CORE COURSE I : -AFSANE AUR NOVEL.

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 1 | 1B 01 URD | 6 | 4 | 3 |

COURSE OUTCOME

- CO 1:** Udrestand the art of Afsana with reference to the artistic ramifications.
- CO2:** Evaluate the growth of Afsana in terms of social and literary movement Especially Taraqi Pasand Movement.
- CO3:** Understand the art of Novel in terms of artistic and socio-cltural aspects in view of the profound changes that have been brought about in human life through Novels.
- CO4:** Identify the impact of Afsana and Novel on formulating public opinion on different issues and the students reaction to them.

Unit I : Afsane ki tha'reef-Ajzaee tharkeebi-Urdu Afsne ka agaz o Irthiqa (27 Hrs)

Unit 11: Hasbe zel afsano ka muthala

Nazara Darmiyan hai- By Qurathuliain Hyder

Mahalakshmi ka pul -By Krishan Chand (27 Hrs)

Unit III: Novel ki Tha'reef-ajzaee tharkeebi

Urdu novel ka agaz o irthiqa (27 Hrs)

Unit IV: Novel Nirmala (Non Detailed)By Premchandh (27 Hrs)

Books for Study:

Urdu ke terah Afsane –By Athar Parvez

Nirmala –By Prem Chand

Books for Reference:

1. Urdu afsane ka fani aur thekniki muthala – By Nikhat Raihana – Pub. by Educational Book House Aligarh
2. Urdu afsana rivayath aur masail – Edited by Prof. Gopi Chand Narang – Pub. by Educational Publishing House Delhi
3. Fane afsana nigari- By Waqar Azeem – Pub. by Educational Book House Aligarh

4. **Novel kya hai- Noorul Hasan Hashimi and Ahsan Farooqi – Pub. by EBH Aligarh**

5. **Urdu novel ki thareekh aur thanqeed – Ali Abbas Hussaini – Pub by EBH Aligarh**

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6 x 1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6 x 2=12)

Part C - Essay

- *Answer any 4 questions out of 6* (4 x 3=12)

Part D - Long Essay

- *Answer any 2 questions out of 4* (2 x 5 =10)

- Total marks including choice -60
- *Maximum marks of the course- 40*

CORE COURSE II : 2B 02 URD- QASEEDA,MASNAVI,MARSIYA AUR RUBAYI.

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 2 | 2B02URD | 6 | 4 | 3 |

COURSE OUTCOME

CO 1: Understand the art of Qaseeda ,Masnavi,Marsiya and Rubayi with reference to their gradual growth in Urdu.

CO2: Evaluate the multiple contexts of all the genres.

CO3: Analyse the socio-political –cultural environs that have facilitated the growth of these genres during different ages.

CO4: Identify the role played by these genres in stabilizing social lifestyles and ways of living in India.

Unit I : Qaseeda ki thareef-Qaseeda ka fan- Aagaz –o-Irthiqa

Dar madah Bahadur shah Zafar (Mirza Ghalib)

Dar madah Bahadur shah Zafar (Zouq) (27 Hrs)

Unit II : Sinf Masnavi ki thareef-Ahmiyath-Aagaz o Irthiqa

Meer Hasan Dehlavi.....(Dastan Thayari me Bagh ki)

Diya Shankar Naseem...Masnavi Gulzar e Naseem se

(Aavara hona Bakavli ka Thajul mulook gulcheen ki talash mein) (27 Hrs)

Unit III: Sinf Marsiya ki thareef- Marsiya ka fan-Marsiya ke aqam

Meer Anees.....Marsiya Hazrath Imam Hussain

Safi Lakhnavi..... Marsiya Hali

Iqbal.....Marsiya Daagh (27 Hrs)

Unit IV: Sinf Rubayi-Rubayi ka fan-Rubayi ke mauzooath

Meer Anees ki char Rubaiyan

Maulana Hali ki char Rubaiyan

Akbar Ilahabadi ki char Rubaiyan

Firaq ki char Rubaiyan (27Hrs)

Books for Study:

1. “Urdu Shayiri” Murathab Prof. Mazar Abbas Naqvi-EBH Aligarh

Books for Reference:

1. Urdu shayiri ka Thanqeedi Muthala`a by Dr. Sunbul Nigar, EBH, Aligarh
2. Urd Masnavi ka Irthiqa by Abdul Qadir Sarwari , EBH, Aligarh
3. Thareekh e Adab e Urdu by Prof. Noorul Hasan Naqvi, EBH, Aligarh

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6 x 1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6 x 2=12)

Part C - Essay

- *Answer any 4 questions out of 6* (4 x 3=12)

Part D - Long Essay

- *Answer any 2 questions out of 4* (2 x 5 =10)

- Total marks including choice -60
- *Maximum marks of the course- 40*

CORE COURSE III : GHAZAL

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 3 | 3B 03 URD | 6 | 4 | 3 |

COURSE OUTCOME

CO 1: Understand the Art of Ghazal.

CO2: Evaluate the multifaceted contexts of the Ghazal and its nuances .

CO3: Understand the origin and development of Ghazal with special reference to gender.

CO4: Make short presentations of the Ghazal couplets of the distinguished Ghazal poets before an audience.

Unit I : Sinf Ghazal ki thareef-Urdu Ghazal ka Agaz-o-irthiqa (27 Hrs)

1) Wali Dakani ki Ghazalein

- Jise ishq ki theerkari lagey
- Muflisi sab bahar khote hai
- Mukh tera aftabe mahsar hai

2) Meer Taqi Meer ki Ghazalein

- Rahe dare ishq me rota hai kya
- Jis sir ko guroor hai yun thaajvari ka
- Ilahi kahan muh chupaya hai tuney (27 Hrs)

Unit II : 1) Momin ki Ghazalein

- Kab tak nibhaye na ashna ke saath

2) MirzaGhalib ki Ghazalein

- Koi dingar zindagani aur hai
- Sab kahan kuch lala-o-gul mei numayan hogayein
- Bazeecha-e-ithifal hai duniya mere aagey

Unit III: 1) Althaf Hussain Hali ki Ghazalein (27Hrs)

- Ab- o-Aglasa Ithefath nahin
- Hai justaju ke khoob se hai khoob tar kahan

2) Fani ki Ghazalein

- Ek muamma hai samajhne ka na samjhane ka

- Shouk se na kaami ki badoulath

Unit IV: 1) Hasrath Mohani ki Ghazalein (27Hrs)

- Dil ko khayal yaar ne magmoor kardiya
- Ishq me jaan se guzar jayein

2) Sheharyaar ki Ghazalein

- Mahool mere shahar ithna pursukoon na tha
- Kaisa maze tha kiya hai haal apna

Books for Study: Munthahab Ghazalein- Uttarpradesh Urdu Academy,Lucknow.

Books for Reference:

- 1) Urdu Ghazal- Yusuf Hussain Khan-Anjuman Tarqi Urdu- Delhi.
- 2) Asnaf – e-Adab urdu-Dr.Qamar Rayees,Sir Syed Book Depo,Aligarh

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6 x 1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6 x 2=12)

Part C - Essay

- Answer any 4 questions out of 6 (4 x 3=12)

Part D - Long Essay

- Answer any 2 questions out of 4 (2 x 5 =10)

- Total marks including choice -60
- Maximum marks of the course- 40

CORE COURSE IV : SHUSTA URDU

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 4 | 4B04URD | 4 | 4 | 3 |

COURSE OUTCOME

CO 1: Understand the basics of Urdu Grammar.

CO2: Communicate in chaste Urdu.

CO3: Identify or realize the role of the effective communication in cascading their ideas meaningfully.

CO4: Achieve skills in figurative speech like metaphors, similie, etc.

Unit I : Kalima-Ism,Harf,Fi'el-Aqsaam-E-Ism-Fa'il.

Fi'el(Masdar) ki kismein-Mazi, Haal, Musthaqbil.

Huroof ka Bayan aur unke qismein-Aqsame izafath-Zameer ki thareef aur uski Qismein- sifath aur uske aqsam-tharkeeb sarfi aur tharkeeb nahvi. (18 Hrs)

Unit II : Thazkeer-o- Thanees(haqeeqi aur gair haqeeqi) be jaan cheezon ki thazkeer-o- thanes-wahid,jama aur jammul jama.

Mutharadif alfaz aur muthazad alfaz. (18 Hrs)

Unit III: Thashbeeh aur Isthiyara-Radeef aur Kafiya-Mukhthalif alamatein

Muhavireh aur Zarbul Misal-Roz Marre ki thareef-Muhavare aur Rozzmarre ka Farq. (18 Hrs)

Unit IV: Ism Fa'il,Ism Mafool aur unke auzan.

Thalmeeha aur unke Namooone.

Rumooz-e –Auqaf (18 Hrs)

Books for Study: Urdu zuban o Qawaid-Shafih Ahammed Siddiqi,vol 1&2, Pub:by Maktaba Jamia, New Delhi

Books for Reference:

1) Islahi urdu Qawaid-M.A.H Kasmi, Pub.By EBH Aligarh.

- 2) Urdu Sarf-O-Nahv- Moulavi Abdul Haq, Pub. By Anjuman Tarqi Urdu, New Delhi.
- 3) Jadeed Tarze Nigarish, By Prof. M A Zahid, Pub. By Ali Muhammed & Sons Books Sillers Srinagar, Kashmir.
- 4) Naye Urdu Qawaid-Rahman Qadiri, Pub. By Anjuman Tarqi Urdu, New Delhi.
- 5) Qawaid-E-Urdu by Moulavi Abdul Haq Pub. by Anjuman Tarqi Urdu, New Delhi.

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

- Part A - Short answer**
- Answer all questions (6 x 1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8* (6 x 2 = 12)
- Part C - Essay**
- Answer any 4 questions out of 6 (4 x 3 = 12)
- Part D - Long Essay**
- Answer any 2 questions out of 4 (2 x 5 = 10)
- Total marks including choice -60
 - Maximum marks of the course- 40

CORE COURSE V : Drama Aur Khake

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 4 | 4B05URD | 5 | 4 | 3 |

COURSE OUTCOME

CO 1: Understand the marked features of khake (vignette) along with its origin and development in Urdu.

CO2: Achieve the skills to distinguish the nobler character traits of human beings.

CO3: Understand the art of Drama and different types of Drama that are extent in urdu.

CO4: Critically appreciate the text content and gain communicative skills.

Unit I : Khake ka fan-Agaz-o-irthiqa-aham Khaka nigarom ka tha'ruf .

Mirza Farhathullah Begh.

Moulavi Abdul Haq

Prof.Rasheed Ahmmed Siddiqui.

(22 Hrs)

Unit II : Nam Dev Mali by Moulavi Abdul Haq.

Kundan by Prof.Rasheed Ahmmed Siddiqui.

(22 Hrs)

Unit III: Drame ka fan,Tha'ruf-Aqsam-Almiyah ,Tharbiyah.

Drame ke ajzaye tharkeebi.

Urdu Drame ka agaz-o-irthiqa

(23Hrs)

Unit IV: Drama Anarkali-Imthiyaz Ali Thaj.

(23 Hrs)

Books for Study:

1)Drama fan aur riwayath-Dr.Muhammed Shahid Hussain JNU Delhi.

2)Drama Anarkali

3)Urdu adab me Khaka nigari

4)Chand ham asr.

Books for Reference:

- 1)Urdu Drame ki thareekh –o-thanqeed-Ishrath Rahmani-EBH Aligarh.
- 2)Awami riwayat aur Urdu Drama-Dr.Muhammed Shahid Hussain.
- 3)Azad ke baad Urdu -Dr.Shameemunisa-EBH
- 4)Baab-e-Urdu Moulavi Abdul Haq-Dr.Khaleeq Anjum EBH.
- 5)Thareekh-e-adab-e-Urdu-Noorul Hassan Naqvi-EBH
- 6)Urdu Nasr ka fanni irthiqa-Farman Fathahpuri.

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6 x 1 = 6)

Part B - Short Essay

- Answer any 6 questions out of 8 (6 x 2=12)

Part C - Essay

- Answer any 4 questions out of 6 (4 x 3=12)

Part D - Long Essay

- Answer any 2 questions out of 4 (2 x 5 =10)

- Total marks including choice -60
- Maximum marks of the course- 40

CORE COURSE VI: -INFORMATICS URDU

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 5 | 5B06URD | 5 | 4 | 3 |

COURSE OUTCOME

CO 1: Familiarise students with the technological device of achieving appropriate skills in the Information and communication.(The ICT).

CO2: Attain skill to apply Urdu to the ICT technique in a proper way.

CO3:Attain skill to meet the challenges posed by different day to day situations.

CO4: Chanalise the abilities of the students tap the benefit of ICT in the learning process.

**Unit I : Computer –khusoosiyath-Roz marra zindagi me computer ka isthimal-Email-
Website –Blog.**

(23 Hrs)

**Unit II : Introduction to Inpage Urdu – Installation of Inpage Urdu-Tools and their usages-
master page – Ghazal lay out-style sheet.**

(23 Hrs)

**Unit III: Keyboard setting in Inpage- Insert page number- Header and Footer- story
Editor.**

(22 Hrs)

**Unit IV: Use of Urdu fonts in office automation softwares (word power point)- open source
software-creating slides – convention from inpage to Unicode and vice versa.**

(22 Hrs)

Books for Study: 1) Urdu software- -- published by NCPUL-Delhi.
2) Introduction to ICT Resources by NCPUL-Delhi.

Books for Reference:1) Mukammal computer training Guide by Shafaqath Ali Published
By EPH Delhi

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6 x 1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6 x 2=12)

Part C - Essay

- *Answer any 4 questions out of 6* (4 x 3=12)

Part D - Long Essay

- *Answer any 2 questions out of 4* (2 x 5 =10)

- Total marks including choice -60
- *Maximum marks of the course- 40*

CORE COURSE VII : THANQEED

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 5 | 5B07URD | 5 | 4 | 3 |

COURSE OUTCOME

CO 1: Understand the nature and scope of Literary Criticism .

CO2: Evaluate the evolution Literary Criticism in Urdu with reference to theoretical perspectives.

CO3: Make out the distinct the role played by Moulana Hali, the harvinger of modern criticism in Urdu.

CO4: Acquaint the students with the theoretical and functional relevents of Hali's critical work.

**Unit I : Thanqeed Mafhoom aur ahmiyath-Thanqeed Kya hai-Thanqeed kyon zaroori hai-
Adabi thanqeed ke usool.**

(23 Hrs)

**Unit II : Urdu Thanqeed ka Irthiqa-Thanqeed ka Dabistan-Jamaliyathi Thanqeed –
Nafsiyathi Thanqeed-Marksi Thanqeed.**

(23Hrs)

Unit III: Hali-Thanqeedi Nazariyath-Muqadama Sher-O-Shairi-Ek tharuf.

(22 Hrs)

Unit IV: Muqademma Sher-O-Shairi- Sher ki thaseer(sher ki thaseer musallam he se Omar Khayyam ki Rubayi ki thaseer thak)Sher ke liye kya kya shartein zaruri hain- sher me kya kya khoobiyen honi chahiye-Hali aur Ghazal-Hali aur Masnavi.

(22 Hrs)

Books for Study:

- 1)Fan-E-Thaqeed aur Urdu Thaqeed nigari by Noorul Hassan Naqvi-Pub.by EBH Aligarh vol 1 & 2.
- 2)Urdu Thaqeed ka Irthiqa by Dr.Ibadath Barelvi- . Pub.by EBH Aligarh vmodule 2 & 3.
- 3)Muqadamma sher-o-shairi-Althaf Hussain Hali-Murathaba- Dr.Waheed Quraishi Pub.by EBH Aligarh module 4.

Books for Reference:

- 1)Shairi ki Thaqeed – Abdul kalam Qasimi- Pub.by EBH Aligarh.
- 2) Adabi Thaqeed aur usloob- Gopi chand Narang- Pub.by EBH Aligarh.
- 3)Nayi Thaqeed –Jameel Jalibi Pub.by EBH Aligarh .
- 4)Urdu Nasr ka thaqeedi Muthaala-Dr.Sunmbul Nigar Pub.by EBH Aligarh.
- 5)Urdu shairi ka Thaqeedi Muthaala- Dr.Sunmbul Nigar Pub.by EBH Aligarh.

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

- Part A - Short answer**
- Answer all questions (6 x 1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8* (6 x 2=12)
- Part C - Essay**
- *Answer any 4 questions out of 6* (4 x 3=12)
- Part D - Long Essay**
- *Answer any 2 questions out of 4* (2 x 5 =10)
-
- Total marks including choice -60
 - *Maximum marks of the course- 40*

CORE COURSE VIII: Thareekh-E-Zaban-E-Urdu Aur Lisaniyath.

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 5 | 5B08 URD | 2 | 2 | 2 |

COURSE OUTCOME

CO 1: Understand the basic principles of linguistics.

CO2: Evaluate the growth of Hind Aryayi languages and development of Urdu.

CO3: Acquaint the ability to distinguish between the interrelationship of the language and social life.

CO4: Discuss the different theories concerning the origin of Urdu and come to a conclusion

Unit I : Lisaniyath

(18 Hrs)

Lisaniyath kya hai-Lisani Mutha'le ki Ahmiyath Aur ifadiyath- Lisaniyath ki Aham shakhein- Lisani khandan ka tasavvur.

Unit II : Thareekh-E-Zaban-E-Urdu.

(18 Hrs)

Aryon ka Dakhile Hind aur Hind Aryayi ka Irthiqa-Qadeem Hind Aryayi- Vasti Hind Aryayi Jadeed Hind Aryayi-Urdu ke Agaz ke Aham Nazariye- Punjab mein Paida Hone ka Nazariya-Decan mein paida hone ka Nazariya-QabileQubool Nazariya.

Books for Study:

1)Urdu ki Lisani Thashkeel by Mirza Kahleel Ahamed pub by EBH Aligarh.

Books for Reference:

1. Muqadhame –Thareek-E-Zaban-E-Urdu- Masood Hussain Khan,pub by EBH.
2. Urdu Lisaniyath – Shoukath Shabzwari pub by EBH
3. Lisaniyath Kya hai – David Christal-EBH
4. Punjab mein Urdu-Mahmood Sheerani.
5. Hindusthani Lisaniyath- Prof. Mohiyudheen Qadiri Zore- EBH.

Marks Including Choice:

| | | |
|-------|----|----|
| Units | 1 | 2 |
| Marks | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- **Answer all 6 questions (6x1=6)**

Part B - Short Essay

- **Answer any 4 questions out of 6 (4x2=8)**

Part C - Essay

- **Answer any 1 question out of 2 (1x6)**

- **Total marks including choice -30**
- **Maximum marks of the course-20**

CORE COURSE IX : Thareekh-E-Adab-E-Urdu-

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 6 | 6B09URD | 5 | 4 | 3 |

COURSE OUTCOME

CO 1: Understand the evolution of both poetical and prosaic genres in Urdu.

CO2: Distinguish between the characteristic features from major literary schools of thought in Urdu language ie Qutubshahi, Adilshahi, Dilli and Lucknow.

CO3: Evaluate the growth of poetry in Urdu in the chronological order.

CO4: Evaluate the growth of prose literature in Urdu in the chronological order.

Unit I : Urdu Zuban-o- Adab ka Ibtedai Khaka- Asnaf-e-Shairi ka Ta'ruf- Bahawale Ghazal, Qaseeda, Masnavi, Marsiya aur Nazm.

(23 Hrs)

Unit II : Dabistan-e-Shairi: Deccan (Qutub shahi aur Adil shahi), Dilli aur Lucknow.

(23 Hrs)

Unit III: Urdu me Nasar Nigari ka Raftar-Sufiyaye Karam ka Hissa-Idare aur Tehreekein: Fort William college, Dilli college, Aligarh Tehreek, Tarqi pasand Tehreek.

(22 Hrs)

Unit IV: Asnaf-E-Nasar ka Ta'ruf Bahawale Mazmoon (special mention to Sir Syed Ahammed Khan and Muhammed Hussain Azad), Novel (special mention to Nazeer Ahammed, Mirza Muhammed Hadi Ruswa and Premchand, Sa'adath Hasan Manto, Rajendra Singh Bedi aur Khurrathul Ain Haider), Maktoob (specil mention to Mirza Ghalib)aur Sawanih (special mention to Althaf Hussain Hali and Allama Shibli).

(22Hrs)

Books for Study: Thareekh -E-Adab-E-Urdu By Noorul Hassan Naqvi, pub by EBH, Aligarh.

Books for Reference:

1. Urdu ki Adabi Thareekh—Abdul Qadar Sarvari, pub By EBH,Aligarh.
2. Urdu Adab Ki Thareekh—Azeemul Haq Junaidi, pub By EBH,Aligarh.
3. Deccan me Urdu --- Naseeruddin Hashmi, pub by NCPUL,New Delhi.
4. Tareekh -E-Adab-E- Urdu--- Dr.Jameel Jalbi,pub by EDNL publishing House, New Delhi.

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6 x 1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6 x 2=12)

Part C - Essay

- *Answer any 4 questions out of 6* (4 x 3=12)

Part D - Long Essay

- *Answer any 2 questions out of 4* (2 x 5 =10)

- Total marks including choice -60
- *Maximum marks of the course- 40*

CORE COURSE X: Special Study On Allama Iqbal

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|-------------------|--------|-------------|
| 6 | 6B10URD | 4 | 4 | 3 |

COURSE OUTCOME

CO 1: Understand the Multifaceted aspects of Iqbal as Philosopher, Patriot and Man of Letters.

CO2: Evaluate the works of Iqbal and identify his individuality.

CO3: Distinguish the main traits of Iqbals Gahzals and his innovative attempts.

CO4: Identify the greatness of Iqbal as a poet of children.

Unit I : Hayath-E-Iqbal- Bahaisiyath Mufakir- Bahaisiyath Muhibbe Watan- Bahaisiyath Nasar Nigar. (18 Hrs)

Unit II : Iqbal Bahaisiyath Nazm Go (18 Hrs)

Hasbe zail Nazmein:-

- 1) Haqeeqath e Husn(Bange dara)
- 2) Naya Shivala (Bange Dara)
- 3) Ilm-o-Ishq(Zarbe Kaleem)

Unit III: Iqbal Bahaisiyath Gazal Go (18 Hrs)

Hasbe Zail Gazalein:-

- 1) Zindagi insane ki ek dam ke siva kuch bhi nahi (Bange Dara)
- 2) Na thu Zameen ke liye hai Na Asman ke liye (Bale Jibreel)
- 3) Sitharon se age jahan aur bhi hai (Bale Jibreel).

Unit IV: Iqbal Bahaisiyath Shaire Ithifal (18 Hrs)

Hasbe Zail Nazmein:-

- 1) Paride ki Faryad(Bange Dara)
- 2) Hamdardi (Bange Dara)
- 3) Hidusthani Bachom ka Qaumi Geeth (Bange Dara)
- 4) Jugnu(Bange Dara)

Books for Study:

- 1) Kuliya the Iqbal Urdu pub By EBH, Aligarh.
- 2) Iqbal Shair –O-Mufakkir- Noorul Hassan Naqvi, pub By EBH, Aligarh.
- 3) Iqbal Bahaisiyth-E-Shair – Rafeedheen Hashmi, pub By EBH, Aligarh.
- 4) Iqbal ki Urdu Nasar- Dr. Ibadath Barelvi, pub By EBH, Aligarh.

Books for Reference:

- 1) Danishware Iqbal- Al Ahammed Suroor, pub By EBH, Aligarh.
- 2) Iqbal Fun aur Falsafa- Noorul Hassan Naqvi, pub By EBH, Aligarh.
- 3) Bange Dara, Ma'shara- Prof: Yousuf Saleem Chisti, pub by iethiqaad publishing house New Delhi.
- 4) Bale Jibreel, Ma'shara- Prof: Yousuf Saleem Chisti, pub by iethiqaad publishing house New Delhi.

Marks including choice:

| | | | | |
|-------|----|----|----|----|
| Unit | 1 | 2 | 3 | 4 |
| Marks | 15 | 15 | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6 x 1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6 x 2 = 12)

Part C - Essay

- *Answer any 4 questions out of 6* (4 x 3 = 12)

Part D - Long Essay

- *Answer any 2 questions out of 4* (2 x 5 = 10)

- Total marks including choice - 60
- *Maximum marks of the course - 40*

CORE COURSE XI : Project

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | MARKS (External+ Internal) | |
|----------|-------------|-------------------|--------|----------------------------------|--|
| 6 | 6B11URD | 2 | 2 | 20+5=25 | |

COURSE OUTCOME

CO 1: Understand the principles of Research Methodology .

CO2: Achieve skill to present a topic in a scientific manner.

CO3: Deduct the facts presumptuously and reach at a conclusion logically.

CO4: Communicate effectively in person or through electronic media. Submit a project report adhering to the principles of Research Methodology.

The following Topics may be given . (Total Hours -36)

- Translation work
- Field Study
- Book Review
- Comparative study of Literature
- Contribution of Urdu to other Languages

General Instructions:-

- 1) The report of project should not be less than 20 pages
- 2) The project is to be done in A4 paper (One side)
- 3) Font size
 - 2:1 :Title of the project 36 (maximum)
 - 2:2: Heading of the chapter 30(maximum)
 - 2:3: Side Heading 25 (maximum)
 - 2:4: Running Font Size

The Project should be certified by the Project Guide and The Head of the Department .

The Certified Project should be submitted to the Head of the Department.

Evaluation

Internal Assessment - 5 Marks

| Sl.No | Item | Weightage |
|--------------|---------------------------------------|------------------|
| 1 | Punctuality | 25% |
| 2 | Use of Data | 25% |
| 3 | Scheme/ Organisation of Report | 50% |

External Assessment-20 Marks

| Sl.No | Item | Weightage |
|--------------|---|------------------|
| 1 | Relevance of topic , statement of objectives methodology (Reference/ Bibliography) | 25% |
| 2 | Presentation ,Quality of analysis, Findings and recommendations | 25% |
| 3 | Viva voice | 50% |

PART C:

GENERIC ELECTIVE COURSES
WORK AND CREDIT DISTRIBUTION
(2019 ADMISSION ONWARDS)

STUDENTS OF OTHER DEPARTMENTS CAN CHOOSE ANY ONE OF THE **GENERIC ELECTIVE COURSE FROM THE POOL OF THREE COURSES**. ALL DEPARTMENTS (WHETHER IT IS A CORE DEPARTMENT OR COMPLEMENTARY DEPARTMENT CAN OFFER THE COURSE IN SEMESTER V)

| COURSE CODE | COURSE TITLE | SEMESTER | HOURS PER WEEK | CREDIT | EXAM HOURS |
|--------------------|---------------------|-----------------|-----------------------|---------------|-------------------|
| 5 D 01 URD | BUNYADI URDU | 5 | 2 | 2 | 2 |
| 5 D 02 URD | URDU GHAZAL | 5 | 2 | 2 | 2 |
| 5 D 03 URD | MIRZA GHALIB | 5 | 2 | 2 | 2 |

EVALUATION

| ASSESSMENT | WEIGHTAGE | MARKS |
|-------------------|------------------|--------------|
| EXTERNAL | 4 | 20 |
| INTERNAL | 1 | 5 |

INTERNAL ASSESSMENT

| COMPONENT * | WEIGHTAGE** | REMARKS |
|-----------------------------------|--------------------|----------------|
| COMPONENT 1 ASSIGNMENT/SEMINAR | 50% | |
| COMPONENT 2 TEST PAPER | 50% | |

*Any two components, Attendance shall not be a component

**Shall be decoded by the BOS

GENERIC ELECTIVE COURSE I: Buniyadi Urdu (Introductory Urdu)

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|----------------|--------|----------|
| 5 | 5 D 01 URD | 2 | 2 | 2 |

COURSE OUTCOME

CO 1: Unerstand the letters of Urdu Alphabets.

CO2: Acquire ability to write words and simple sentences in Urdu.

CO3: Identify the characteristic features and secular identity of the Urdu Language.

CO4: Critically Evaluate simple poetical and prosaic pieces.

Unit I : Letters of the alphabets and diacritical works (18Hrs)

Urdu Script: The Urdu alphabet-Forms of letters-Aspirated sound (Do chashmi 'HE')-writing of letters-E'raab-words-sentence-simple sentences.

Unit 11:Detailed study of the following three poems (18Hrs)

- 1) Hamare Watan By.Brij Narain Chakbasth
- 2) Parinde Ki Fariyad By Allama Iqbal
- 3) Hum Baadal kahlate Hain by Jagan Nath Azad

Detailed study of the following four prose piece

- 1)Hamara Mulk
- 2)Iqbal
- 3)Premchand
- 4)Gazal

Books for Study:

- 1) Ibtedaye Urdu- Dr.Roop Krishn Bhatt, Tabassum Naqi,NCPUL,New Delhi.
- 2)Assan Urdu Shairi-Dr.Roop Krishn Bhatt, Tabassum Naqi,NCPUL,New Delhi.
- 3) Lessons in Urdu script by Muhammed Zakir

4) Aayiye Urdu seikhein By Mirza Khaleel Ahamed Begh.

Books for Reference:

1) Masterpieces of Urdu Ghazal by K.C Kanda

2) Ghazal aur Muth'ala by Ibadath Barelvi

Marks including choice

| | | |
|------|----|----|
| unit | 1 | 2 |
| Mark | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all 6 questions (6x1=6)

Part B - Short Essay

- Answer any 4 questions out of 6 (4x2=8)

Part C - Essay

- Answer any 1 question out of 2 (1x6)

- Total marks including choice -30
- Maximum marks of the course-20

GENERIC ELECTIVE COURSE II: URDU GHAZAL

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|----------------|--------|----------|
| 5 | 5 D 02URD | 2 | 2 | 2 |

COURSE OUTCOME

CO 1: Understand the art and legacy of Urdu Ghazal.

CO2: Critically analyse a Ghazal piece.

CO3: Identify the role played by Ghazal in inducing aesthetic joy.

CO4: Make a small presentation of Ghazal in front of peer groups.

Unit I : Ghazal ka Ta’ruf-Ghazal ki mukhtasar Tareekh-Aham Ghazal go shuara-Wali Dhakani-Meer Taqi Meer-Ghalib-Iqbal.

(18 Hrs)

Unit II :

- 1) Ishq me sabr o sadir kar hai-----Wali Dakani.
- 2) Hasti apni hubab ki si he ----- Meer Taqi Meer.
- 3) Nukta cheer he ghane dil-----Ghalib.
- 4) Sitaron se aage Jahan-----Iqbal.

(18 Hrs)

Books for Study:

- 1) Ghazal aur Mutha’la Ghazal----Ibadath Barelvi pub by EBH Aligarh.
- 2) Munthakhibate Jamia Urdu----Dr.Sameerullah Ashrafi,Sir Syed Book Depot, Jamia Urdu.

Books for Reference:

- 1) Chup ke Chup k raat din, 101 Ghazal by A.D.Madhavan, Olive Calicut.
- 2) Munthakhab Ghazalein----Uttar Pardesh Academy.

Marks including choice

| | | |
|------|----|----|
| unit | 1 | 2 |
| Mark | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- Answer all 6 questions (6x1=6)

Part B - Short Essay

- ***Answer any 4 questions out of 6 (4x2=8)***

Part C - Essay

- ***Answer any 1 question out of 2 (1x6)***

- **Total marks including choice -30**
- ***Maximum marks of the course-20***

:

:

GENERIC ELECTIVE COURSE III: MIRZA GHALIB

| SEMESTER | COURSE CODE | HOURS PER WEEK | CREDIT | EXAM HRS |
|----------|-------------|----------------|--------|----------|
| V | 5 D 03 URD | 2 | 2 | 2 |

COURSE OUTCOME

CO 1: CO 1: Acquaint with Ghalibs life episodes and life styles and mannerisms

CO2: Critically evaluate the contributors of Mirza Ghalib towards uplifting the Urdu poetry and prose.

CO3: Understand the role of Ghalib in Modernising the traditional poetry and prose.

CO4: Estimate the literary greatness of Ghalib over other accomplished writers.

Unit I :

- 1) Ghalib- Halathe Zindagi aur shakhsiyath-Ghalib bahaisiyath shair, Nissar aur Mufakkir.
- 2) Ghalib ki Zarafath. (18 Hrs)

Unit II : Hasbe Zail Ghazaliyath ke Ibtedai panch ash'ar. (18 Hrs)

- 1) Ibn mariyam hua kare koi----
- 2) Koi ummeed bhar nahi aati----
- 3) Dil hi to he Na sengkhashth dard sa bhar na aaye kyun----
- 4) Hazaron kwahishen aisi ke har dard sa bhar na aaye kyun---
- 5) Bazeecha-e Athfal.

Books for Study:

- 1) Mirza Ghalib – by Muhammed Mujeeb, pub by Sahithya Academy , New Delhi.
- 2) Yaadgar-E-Ghalib.
- 3) Deewane Ghalib Ma'shara.

Books for Reference:

- 1) **Mirza Ghalib (Malayalam)----by Abdu Samad**
- 2) **Master piece of Urdu Ghazal---Kanda , Sterling Publishers, New Delhi.**
- 3) **Bachon ke Ghalib-----Tarqi Urdu Beuro New Delhi.**
- 4) **Ghalib shair or Shakhsiyath----Majnoon Gorakhpuri, Pub by EBH.**

Marks including choice:

| | | |
|-------|----|----|
| Unit | 1 | 2 |
| Marks | 15 | 15 |

About the Pattern of Questions:

Part A - Short answer

- **Answer all 6 questions (6x1=6)**

Part B - Short Essay

- **Answer any 4 questions out of 6 (4x2=8)**

Part C - Essay

- **Answer any 1 question out of 2 (1x6)**

- **Total marks including choice -30**
- **Maximum marks of the course-20**

: