

(Abstract)

B.A Sanskrit Programme under CBCSS (OBE) implemented in affiliated colleges w. e. f 2019 admission - Corrected Course Code of Fifth Semester Core Course - 5B11SKT - Natyasidhanta in detailed Syllabus part and Model Question Paper- Implemented- Orders issued.

ACADEMIC C SECTION

No.Acad.C3/12298/2019

Dated: 16.07.2022

- Read:-1. UO No.Acad.C3/12298/2019 dated 21/06/2019.
2. Letter dated 10/05/2022 from Dr. Anitha Kallyadan, Former Chairperson , Board of Studies in Sanskrit (Cd)(2018-'20)

ORDER

1. As per paper (1) above, Scheme, Syllabus and Pattern of question papers of Core, Complementary Elective and Generic Elective Courses of B.A Sanskrit Programme under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated Colleges, were implemented with effect from 2019 Admission.
2. As per paper read (2) above, Dr. Anitha Kallyadan, Former Chairperson, Board of Studies in Sanskrit (Cd) (2018-'20) pointed out that the Course Code of Fifth Semester Core Course - 5B11SKT- Natyasidhanta in the Syllabus of B.A Sanskrit Programme (CBCSS-OBE) w.e.f 2019 admission, is wrongly given as 6B11SKT in the Syllabus part as well as in the model question paper. She corrected the typographical error and forwarded the corrected syllabus part and model question paper of the Fifth Semester Core Course - 5B11SKT- Natyasidhanta for approval.
3. The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1), Chapter III of Kannur University Act, 1996, approved the correction as suggested by the former Chairperson (2018-'20 Period), Board of Studies in Sanskrit (Cd) and to implement the corrected detailed syllabus part and Model Question Paper of Fifth Semester Core Course - 5B11SKT- Natyasidhanta for B.A. Sanskrit Programme CBCSS (OBE) in affiliated colleges w.e.f. 2019 admission, subject to report to Academic Council.
4. The corrected syllabus part and Model Question Paper of Fifth Semester Core Course - 5B11SKT- Natyasidhanta for B.A. Sanskrit Programme CBCSS (OBE) in affiliated colleges w.e.f. 2019 admission are uploaded in the University web site.(www.kannuruniversity.ac.in).
5. The U.O. read as paper (1) above stands modified to this extent.

Orders are issued accordingly

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

- To: 1. The Principals of Affiliated Colleges offering B.A. Sanskrit Programme
2. Dr Anitha Kallyadan, Former Chairperson. Board of Studies in Sanskrit (Cd)

- Copy To: 1.The Examination Branch, (Through PA to CE)
2. EA I Section, EXC!
3. The Web Manager (to upload in the website)
4. PS to VC/PA to PVC/PA to Registrar/PA to CE
5. DR/AR-I (Academic).
5. SF/DF/FC

Forwarded / By Order


SECTION OFFICER



CORE COURSE XI : NATYASIDDHANTA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B11SKT	5	4	3

COURSE OUTCOME

- CO 1:** Understand ancient Indian dramaturgy.
- CO2:** Evaluate the development of the branch.
- CO3:** Analyse the minute details of the drama.
- CO4:** Relates the dramatic thoughts in other languages.

Unit I :

Origin of Sanskrit drama-sage Bharata and Natyasastra-Thoughts on dramaturgy by other Poeticians. (10 Hrs)

Unit II :

Detailed study of suras 1-25 in Sahityadarppana chapter 6 (20 Hrs)

Unit III:

Detailed analysis of sutras 26-50 in Sahityadarppana chapter 6 (25 Hrs)

Unit IV:

Detailed study of sutras 54-121 in Sahityadarppana chapter 6 (35 Hrs)

Books for Study:

Sahityadarppana of Viswanatha(chapter 6)

Books for Reference:

- 1.Natyasastra of Bharata.
- 2.Dasarupaka of Dhananjaya.
- 3.Sanskrit Drama of AB Keith.

Marks including choice

Unit	Marks
I	10
II	15
III	20
IV	15

About the Pattern of Questions:

Short answer

(6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

Short Notes (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

Short Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper
BA Programme (Sanskrit) Examination Oct/Nov 2021

NATYASIDDHANTA

Semester V

(Core Course Sanskrit- 11)

Course Code: 5B11SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

- I. वाक्येन वाक्याभ्यां वा षण्णामुत्तरं लिखत । (6 x 1 = 6)
1. रूपकस्य निर्वचनं किम् ?
 2. भरतेन मुनिनोक्तं रससूत्रं किम् ?
 3. पूर्वरंगः किम् ?
 4. अर्थोपक्षेपकाः के ?
 5. प्रशस्तिः इति सङ्केतस्य नाट्ये को अर्थः ?
 6. नाट्योत्पत्तिकथा केन कुत्र प्रतिपादिता ?
- II. षण्णां संक्षेपेणोत्तरं लिखत । (6 x 2 = 12)
7. रूपके सन्धिः इति सङ्केतं विशदयत ।
 8. प्रस्तावनायाः स्वरूपं किम् ?
 9. विद्रवस्य उदाहरणं किम् ?
 10. किं नाम वर्णसंहारम् ?
 11. चतुर्विधाभिनयान् विशदयत ।
 12. उद्भाष्यकं स्पष्टयत ।
 13. पञ्च अर्थप्रकृतयः के ?
 14. अङ्कानां सन्निवेशनं कथं कार्यम् ?
- III. चतुर्णां लघूपन्यासं रचयत । (4 x 3 = 12)
15. नाटकादिषु आमुखम् ।
 16. प्रवर्तकम् ।
 17. बिन्दुं विशदयत ।
 18. अङ्कावतारः ।
 19. सन्धिभेदान् विवृणुत ।
 20. विद्रवं सोदाहरणं स्पष्टयत ।

IV. उपन्यस्यत ।

(2 x 5 = 10)

21. अर्थोपक्षेपकानां विवरणं कुरुत ।

अथवा

नाटकस्वरूपं प्रकाशयत ॥

22. रसव्यक्तिमपेक्ष्यैषामङ्कानां सन्निवेशनम् – विमृशत ।

अथवा

गोपुच्छ्राग्रसमाग्रं तु बन्धनं तस्य कीर्तितम् – उपपादयत ॥
