



KANNUR UNIVERSITY
കണ്ണൂർ സർവകലാശാല

(Abstract)

Lasya College of Fine Arts, Pilathara – Regulation, Scheme and Syllabus of the Diploma & PG Diploma Programmes in Mohiniyattam and Diploma & PG Diploma Programmes in Visual Arts & Design – Academic Year 2026–27 Admission – Implemented – Orders Issued.

ACADEMIC J SECTION

ACAD J/ACAD J2/14137/2026

Dated: 05.08.2026

- Read:-
1. Letter dated 28.02.2022 from the Principal, Lasya College of Fine Arts
 2. Letter No. ACAD A4/Lasya/4399/2022 dated 02.04.2022
 3. Letter dated 10.11.2022 from the Principal, Lasya College of Fine Arts
 4. Minutes of the meeting of the syndicate held on 19.10.2023 (item no. 2023.474)
 5. Letter dated 16.08.2023 from the Principal, Lasya College of Fine Arts
 6. Minutes of the meeting of the syndicate held on 04.07.2023 (item no. 2023.315)
 7. Minutes of the meeting of the Standing Committee of the Syndicate on CRLP item no.2024.126 held on 30.04.2024
 8. Minutes of the meeting of the Board of Studies in Dance held on 16.08.2024
 9. Minutes of the meeting of Standing Committee of the Academic Council held on 07.10.2024
 10. Orders of the Vice Chancellor in file no: Acad.A2/9659/LASYA/2021 Dated 23-Nov-2024
 11. University Order No. Acad.A2/9659/LASYA/2021 dated 15.07.2026
 12. University Order No. Acad.A2/9659/LASYA/2021 dated 03.08.2026

ORDER

1. As per the paper read (1) above, the College had applied for permission to commence new Diploma and Certificate Courses in Fine Arts subjects. Accordingly, vide paper read (2) above, the College was directed to submit a detailed proposal for the proposed Diploma and Certificate Courses in Dance, Music, Yoga, Drawing and Painting, etc.
2. As per the paper read (3) above, the College has submitted a detailed proposal for the commencement of Diploma and PG Diploma programmes in Mohiniyattam and Visual Arts & Design (Drawing & Painting).
3. The Syndicate of the University considered the request of the Principal, Lasya College of Fine Arts, for sanction to commence Diploma and PG Diploma programmes in Fine Arts subjects and resolved to approve the proposal, subject to the staff profile being in accordance with the prescribed rules, vide paper read (4) above.
4. As per the paper read (5) above, the College has submitted a list of four teachers appointed



exclusively for the conduct of the Diploma courses, out of whom three are NET-qualified. As per the paper read (6) above, the Syndicate considered the matter of framing the rules necessary for commencing Diploma and PG Diploma programmes in Mohiniyattam and Visual Arts & Design at Lasya College of Fine Arts and deferred the matter for detailed consideration by the Standing Committee on Courses in Affiliated Colleges.

5. As per the paper read (7) above, the Standing Committee of the Syndicate on CRLP of the University sought the remarks of the concerned Board of Studies on the **Regulations, Scheme and Syllabus** of the proposed **Diploma Programmes and PG Diploma Programmes in Mohiniyattam and Visual Arts & Design** at **Lasya College of Fine Arts**.
6. The Regulations, Scheme and Syllabus of the **Diploma in Mohiniyattam, Diploma in Visual Arts & Design, PG Diploma in Mohiniyattam, and PG Diploma in Visual Arts & Design** were placed before the meeting of the Board of Studies in Dance held on 16.08.2024. The Board considered the same and recommended their approval, vide paper read (8) above.
7. Subsequently, the Vice-Chancellor ordered that the draft Regulations, Scheme and Syllabus of the aforesaid Diploma Programmes be placed before the Standing Committee of the Academic Council for consideration.
8. As per paper read (9) above, the Standing Committee of the Academic Council recommended (Recommendation Sl. No. 04) to approve the same.
9. The Vice-Chancellor, after considering the recommendations of the Standing Committee of the Academic Council and in exercise of the powers of the Academic Council conferred under Section 11(1), Chapter III of the Kannur University Act, 1996, read with all other enabling provisions, approved the Regulations, Scheme and Syllabus of the aforesaid Diploma and PG Diploma Programmes submitted by the Board of Studies in Dance. The Vice-Chancellor further ordered that the proposal for commencing the said Diploma and PG Diploma Programmes at Lasya College of Fine Arts shall be considered only after obtaining the necessary Administrative Sanction/No Objection Certificate (NOC) from the Government of Kerala.
10. As per paper read (11) & (12) above, provisional affiliation for the academic year 2026–27 has been granted to **Lasya College of Fine Arts, Pilathara, Kannur (Unaided)** for commencing the Diploma and PG Diploma Programmes in **Mohiniyattam and Visual Arts & Design**.
11. After considering the matter in details, Registrar has ordered to issue the University order regrading the approval of, Regulations, Scheme and Syllabus of the **Diploma in Mohiniyattam, Diploma in Visual Arts & Design, PG Diploma in Mohiniyattam, and PG Diploma in Visual Arts & Design** to be offered at **Lasya College of Fine Arts, Pilathara**, implemented with effect from the 2026-27 admission.
12. Regulations, Scheme and Syllabus are appended to this University Order and uploaded on the University website (www.kannuruniv.ac.in).
13. Orders are issued accordingly.

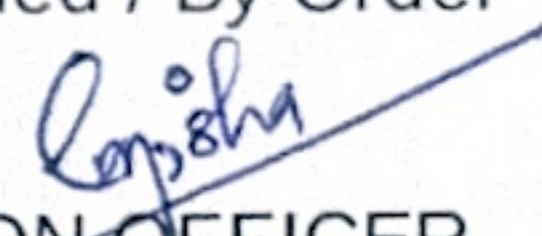


Sd/-
Bindu K P G
Joint Registrar (Acad)
For REGISTRAR

To: 1.The Principal, Lasya College of Fine Arts, Pilathara
2. DOA

Copy To: PS to VC / PA to Registrar
PA to CE
IT Cell (to publish in the website)

Forwarded / By Order


SECTION OFFICER



LASYA COLLEGE OF FINE ARTS, PILATHARA

REGULATION, SCHEME AND SYLLABUS

FOR

DIPLOMA IN MOHINIYATTAM (MO)



LASYA COLLEGE OF FINEARTS, PILATHARA

**Regulation, Scheme of Examination and Syllabus for
DIPLOMA IN MOHINIYATTAM**

1. NAME OF THE COURSE : Diploma in Mohiniyattam.

2. AIMS AND OBJECTIVES OF THE COURSE:-

- a) To teach the students the basic skills for becoming an excellent Mohiniyattam expert.
- b) To provide an academic base for Mohiniyattam training and conduct Research.
- c) To Practice Mohiniyattam as means for developing health, body flexibility, balance, concentration and stamina of the individual.
- d) To get mental relaxation, improve blood circulation, tone up muscles and good for bone density.
- e) To get general knowledge about aesthetics.
- f) To study the principles of training related to Mohiniyattam.
- g) To get brief knowledge on different classical dance forms.
- h) Understanding of Indian culture.
- i) To get basic knowledge about dance through ages.
- j) Job oriented course.



3. NATURE OF THE COURSE:-

The course shall be conducted in Online or Off-line mode.

4. DURATION OF THE COURSE:-

The duration of the course shall be one Academic year consisting of two semesters.

5. ELIGIBILITY FOR ADMISSION:-

(i) Candidates for admission to the Diploma course in Mohiniyattam shall have passed +2/VHSC recognized board & pass in aptitude test.

(ii) No upper age limit.

(iii) Should be physically and mentally fit to undergo Mohiniyattam training.

6. RESERVATION OF SEATS:-

Reservation of seats shall be as per rules framed by the Government/University from time to time.

7. SELECTION CRITERIA:-

The course shall have 30 (Thirty) seats in a batch. The selection of candidates for Admission to the course shall be based on the merit determined by the following criteria: Admission shall be regulated based on an index prepared on the basis ratio of 50:50 between the Qualifying Examination and an Aptitude Test in dance conducted by the Department/college. **Total - 100 marks**

8. MEDIUM OF INSTRUCTION AND EXAMINATION:-

The medium of Instruction and Examination of the course shall be English/Malayalam.



9. COURSE CONTENT AND SCHEME OF EXAMINATION:-

SEMESTER-I

Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
MO001	Basic terminology of Mohiniyattam	40	60	100	15
MO002	Study of Natyasastram	40	60	100	15
MO003	Mohiniyattam Practical (Basic and Intermediate level)	40	60	100	90
Total for Semester I		120	180	300	120

SEMESTER-II

Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
MO004	Tala in Mohiniyattam	40	60	100	15
MO005	Indian Classical Dances	40	60	100	15
MO006	Mohiniyattam Practical (Advanced level)	40	60	100	90
Total for Semester II		120	180	300	120

10. SCHEME OF EVALUATION:-

The evaluation of a course consists of two parts: Internal Evaluation (IE) and End Semester Examination (ESE). The total marks allotted for the theory papers and Practical shall be 100, with 40 % marks for Internal Evaluation and 60% marks for the End Semester Examination.

11. INTERNAL EVALUATION:-

Internal Evaluation for theory and practical shall be on the basis of the internal examinations, assignments and seminars. The valuation shall be conducted by the concerned teacher. The students shall also maintain a record book of Mohiniyattam which should be submitted at the time of the University examinations.



Internal Evaluation of Theory Papers

Details of Internal Assessment	Marks
Test Papers	20
Assignment	10
Seminar Presentation	10
Total	40

Internal Evaluation of Practical Examination

Details of Mohiniyattam practical	Marks
Performance	20
Demonstration skills, renderings song and Tala	10
Viva Voce	10
Total	40

12.END SEMESTER EXAMINATION:-

The End Semester Examination in theory and practical shall be conducted by the University after the completion of the required theory and practical classes at the end of the semesters. The duration of the End Semester Examination for each theory paper shall be for 3 hours. The Head of the Department of the Course shall submit the marks of internal assessments of eligible candidates for attending the University examination. End Semester Evaluation of Practicals shall be conducted by the University with two examiners -one internal and one external. There shall be no provision for revaluation. There shall be no supplementary examinations. For reappearance/improvement the students can appear along with next batch. There shall be no improvement chance for internal evaluation. Moderation shall be decided by the concerned Board of examiners.



End Semester Examination of Theory Papers: Question Paper Pattern.

Type of questions	Number Questions	Questions to be answered	Marks	Total Marks
Section A- Essay Questions	4	2	15	30
Section B -Short Essay Questions	4	2	10	20
Section C -Short Answer Questions	8	5	2	10
Total Marks	16	9		60

End Semester Practical Examination (External Valuation).

Details of Mohiniyattam Practical	Marks
Performance	20
Demonstration skills, renderings song and Tala	15
Viva Voce	10
Record	15
Total	60

13. PROMOTION AND PASS:-

Students who secure not less than 50% marks in aggregate and separately in internal and external assessments in each of the theory papers and in practical shall be declared to have passed the Diploma in Mohiniyattam Examination.

14. CLASSIFICATION OF EXAMINATION RESULT:-

The classification of examination result shall be awarded at the end of the course on the basis of aggregate marks obtained by the students.

- i) Candidates securing 50% but below 60% - Second class
- ii) Candidates securing 60% and above - First class

15. GRIEVANCE REDRESSAL MECHANISM:-

As per the Regulations framed by the University.

16. FACULTY:-

The Course comes under the Faculty of Dance.



SEMESTER I
MO001- BASIC TERMINOLOGY OF MOHINIYATTAM

UNIT-I

Mohiniyattam.

Samam, Aramandala, Muzhumandala.

Adavu, Asamutha hasta.

Jaati, Gati, Bhanga, (Definition only).

UNIT-II

Significance of Nataraja.

Tāla-Laya.

Anga-Upānga-Pryatangā.

UNIT-III

Nritta-Nritya-Nāṭya.

Tāndava-Lāśya.

UNIT-IV

Four kinds of Abhinaya.

Notation of adavus and Cholkettu.

References:-

1. K.P. Natyasatram NarayanaPisharti, Bharatamuniyute Natyasastra Vol:2 Kerala Sahitya Akademi.
2. N.P. Unni,Natyasastra Vol II Delhi: NAG Publication.
3. Mohiniyaattam Charitram,Sidhandhan,Prayogam-Kalamandalam Satyabhama, Kalamandalam Lathika Mohandas-Published by Mathrubhumi Books
4. Mohiniyattam Sidhanthavum Prayogavum-Prof. Kalamandalam Leelama-Sahithya Pravarthaka Co-operative Society Ltd.
5. Kalamandalam Kalyanikutti Amma,Mohiniyattam Charithravum Attaprakaravum-Kottayam D.C.Books.
6. Mohiniyaattam-Ariyendathellaam-Kala Vijayan- DC Books,Kottayam.
7. Abhinayadarpanam of Nandikeswara.
8. A Dictionary of Bharata Natya - U. S. Krishna Rao – Orient Longman Publications

Books for Reference:-

1. Hand Book of Indian Classical Dance Terminology – Researched and Compiled by Dr. Veena Londhe and Malati Agneswaran, Nalanda dance research center.
2. Dance Dialects of India, Ragini Dev.





MO002- STUDY OF NATYASASTRA

UNIT-I

An introduction to Natyasastra- Authorship –Contents.

UNIT-II

Origin of Nāṭya.

Bhāva.

UNIT-III

Lokadharmi-Nāṭyadharmi.

UNIT-IV

Nayika bhedas-Ashtanayika.

Nayaka bhedas-4 Kinds of Nayaka.

UNIT-V

Introduction of Rasa.

Navarasa.

Books for Reference:-

1. K.P. Natyasatram NarayanaPisharti, Bharatamuniyute Natyasastra Vol:2 Kerala Sahitya Akademi.
2. N.P. Unni,Natyasastra Vol II Delhi: NAG Publication.



**MO003- MOHINIYATTAM PRACTICAL
(BASIC AND INTERMEDIATE LEVEL)**

UNIT-I

Knowledge of Basic stances and Basic Exercises (Chuzhipu, Chari).

UNIT-II

Namaskara, Asamuta Hasta.

UNIT-III

Adavu – Any 4 of Lalitam adavu 2 Chavitadavukal, 3 Kudippadavu.

UNIT-IV

Any 6 of Misra adavu, 5 Samisra adavu, 3 Teermana adavu.

UNIT-IV

Cholkettu (1).





MO004 -TALA IN MOHINIYATTAM

UNIT-I

Brief Introduction to Indian Tāla system. (South Indian Indian Tāla system -Sapthatala, Desadi madhyadi tala,Chapputala,Margi and desi tala)

UNIT-II

Sapta Tāla, 35 Tāla table, Chāpu Tāla, Desādi-Madhyādi Tāla.

UNIT-III

Tāla Dasa Prānās- a detailed study.

UNIT-IV

175 Tālā scheme.

UNIT-V

Setting korvai in Adi, Roopaka and Chāpu Tāla. Pancha jāti Tadhimginatōm in Adi Tālās.

Books for Reference:

- 1) South Indian Music Book I, II, III and IV – Padma Bushan Prof. P. Sambamurthy.
- 2) Solka__u manual: an introduction to the rhythmic language of South Indian Music – David Paul Nelson.
- 3) A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi - Sri Satguru Publications.





MO005 - INDIAN CLASSICAL DANCES

UNIT-I

General introduction to Classical dance styles of India

UNIT-II

Study of Bharatanatyam, Mohiniyattam, Kathakali and Kuchuppudi

UNIT-III

Kathak, Manipuri, Oddisi and Satriya

UNIT-IV

Music, Literature and Instruments used in Indian Classical Dances

Books for Reference:-

- 1) Understanding Barathanatyam –Mrinalini Sarabhai A Darpana publication.
- 2) A panorama of Indian Dances- U.S.krishna rao and U.K.Chandrabhaga Devi-Sri Satguru publications.





MO006- MOHINIYATTAM PRACTICAL
(ADVANCED LEVEL)

UNIT-I

Slokam -1

UNIT-II

Jathiswaram-1

UNIT-III

Padam or Ashtapathi – 1

UNIT-IV

Rendering Tala and Song of all Items learned.





DIPLOMA IN MOHINIYATTAM
Model Question Papers
Semester I

Name.....

Question Code.....

Reg.No.....

MO001- BASIC TERMINOLOGY OF MOHINIYATTAM

Time : Three hours

Maximum marks : 60

Section A

Answer any **two** of the following. Each question carries **15** marks

1. Explain Nritha and Nritya
2. Write about Angika band Vachika Abhinaya
3. Narrate about Tandava
4. Explain Mohiniyattam

Section B

Answer any **two** of the following. Each question carries **10** marks

5. Explain Anga and Upanga
6. Write about Lasya
7. Write the Notation of any Two Adavu
8. Explain Natya

Section C

Answer any **five** of the following. Each question carries **2** marks

9. Write the basic sthanaka of Mohiniyattam
10. Asamyutha hasthas
11. Soft movement of dance
12. What is Sammisra adavu
13. Pratyanga
14. First item of Mohiniyattam is _____
15. Measurement of Time is _____
16. Angas of Triputa tala





DIPLOMA IN MOHINIYATTAM

Model Question Papers Semester I

Name.....

Question Code.....

Reg.No.....

MO002- STUDY OF NATYASAstra

Time : Three hours

Maximum marks : 60

Section A

Answer any **two** of the following. Each question carries **15** marks

1. Write about the contents of Natyasastra?
2. Explain the Origin of Natya?
3. Write about Ashtanayika
4. Explain Lokadhrmi and Natyadharimi

Section B

Answer any **two** of the following. Each question carries **10** marks

5. Explain Nayaka?
6. Write about Rasa?
7. Explain Bhava?
8. Write about Bharatha?

Section C

Answer any **five** of the following. Each question carries **2** marks

9. Varnam of Sringara
10. Vybhichari bhava
11. Prathinayaka
12. Abinaya is taken from which veda?
13. Angahara
14. Prathinayka
15. Sthayibhava of Veera
16. Author of Natyasastra



DIPLOMA IN MOHINIYATTAM
Model Question Papers
Semester- II

Name.....

Question Code.....

Reg.No.....

MO004 -TALA IN MOHINIYATTAM

Time : Three hours

Maximum marks : 60

Section-A

Answer any **two** of the following. Each question carries **15** marks.

1. Explain 35 talas
2. Narrate Tala Dasa Prana
3. Explain Yathi
4. Write the History and development of tala?

Section-B

Answer any **two** of the following. Each question carries **10** marks.

5. Explain 7 principle Talas?
6. Write about pancha jaathi thadhimginnathom?
7. Explain Jaathi?
8. Write about chapu tala?

Section-C

Answer any **five** of the following. Each question carries **2** marks.

9. What is tala?
10. Write about dhruva tala?
11. What is desi tala?
12. What is korvai?
13. Define Jamba tala
14. What is Graha?
15. Explain shadangas?
16. Write about pancha jaathies.





DIPLOMA IN MOHINIYATTAM

Model Question Papers

Semester II

Name.....

Question Code.....

Reg.No.....

MO005- INDIAN CLASSICAL DANCES

Time : Three hours

Maximum marks : 60

Section-A

Answer any **two** of the following. Each question carries **15** marks.

1. History and Development of Barathanatyam?
2. Explain Kathakali Dance form?
3. Kuchupudi is the classical Dance form of Kuchelapuram.Explain?
4. Write About Kathak?

Section-B

Answer any **five** of the following. Each question carries **2** marks.

5. Write the mythological Origin of Manipuri dance?
6. Write a Comparative study between Barathanatyam and Kuchupudi?
7. Explain the Instruments used in Kathakali?
8. Music used in Barathanatyam?

Section C

Answer any **five** of the following. Each question carries **2** marks.

9. Aharya abhinaya of Oddissi?
10. Explain Mohiniyattom?
11. Explain about the Saadhaka of Kathakali?
12. Explain the Aharya Abhinaya of Mohiniyattom?
13. Which are the Instruments used in Kuchupudi Dance?
14. Explain 'Gotipua'?
15. Aharya of Barathanatyam
16. Instruments used in Oddissi?



LASYA COLLEGE OF FINE ARTS, PILATHARA

REGULATION, SCHEME AND SYLLABUS

FOR

PG DIPLOMA IN MOHINIYATTAM (MO)



LASYA COLLEGE OF FINE ARTS, PILATHARA

**Regulation, Scheme of Examination and Syllabus for
PG DIPLOMA IN MOHINIYATTAM**

1. NAME OF THE COURSE:- PG Diploma in Mohiniyattam.

2. AIMS AND OBJECTIVES OF THE COURSE:-

- a) To teach the students the basic skills for becoming an excellent Mohiniyattam expert.
- b) To provide an academic base for Mohiniyattam training and conduct Research.
- c) To Practice Mohiniyattam as means for developing health, body flexibility, balance, concentration and stamina of the individual.
- d) To get mental relaxation, improve blood circulation, tone up muscles and good for bone density.
- e) To get general knowledge about aesthetics.
- f) To study the principles of training related to Mohiniyattam.
- g) To get brief knowledge on different classical dance forms.
- h) Understanding of Indian culture.
- i) To get basic knowledge about dance through ages.
- j) Job oriented course.





3. NATURE OF THE COURSE:-

The course shall be conducted in Online or Off-line mode.

4. DURATION OF THE COURSE:-

The duration of the course shall be Two Academic year consisting of four semesters.

5. ELIGIBILITY FOR ADMISSION:-

(i) Candidates for admission to the PG Diploma course in Mohiniyattam shall have passed Bachelor's degree from a recognized university or pass in Diploma course from Kannur University or recognized university in the same subject & pass in a aptitude test.

(ii) No upper age limit.

(iii) Should be physically and mentally fit to undergo Mohiniyattam training.

6. RESERVATION OF SEATS:-

Reservation of seats shall be as per rules framed by the Government/University from time to time.

7. SELECTION CRITERIA:-

The course shall have 30 (Thirty) seats in a batch. The selection of candidates for Admission to the course shall be based on the merit determined by the following criteria: Admission shall be regulated based on an index prepared on the basis ratio of 50:50 between the Qualifying Examination and an Aptitude Test in dance conducted by the Department/college. **Total - 100 marks**

8. MEDIUM OF INSTRUCTION AND EXAMINATION:-

The medium of Instruction and Examination of the course shall be English/Malayalam.



9. COURSE CONTENT AND SCHEME OF EXAMINATION:-

SEMESTER I

Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
MO001	Basic Principal of Mohiniyattam	40	60	100	30
MO002	Mohiniyattam Practical	40	60	100	90
Total for Semester I		80	120	200	120

SEMESTER II

Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
MO003	Indian Classical Dances	40	60	100	30
MO006	Mohiniyattam Practical	40	60	100	90
Total for Semester II		80	120	200	120

SEMESTER III

Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
MO005	Tala in Mohiniyattam	40	60	100	30
MO006	Mohiniyattam Practical	40	60	100	90
Total for Semester III		80	120	200	120

SEMESTER IV

Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
MO007	Study of Natyasastra	40	60	100	30
MO008	Mohiniyattam Practical	40	60	100	50
MO009	Stage Performance		100	100	40
Total for Semester IV		80	220	300	120





10. SCHEME OF EVALUATION:-

The evaluation of a course consists of two parts: Internal Evaluation (IE) and End Semester Examination (ESE). The total marks allotted for the theory papers and Practical shall be 100, with 40 % marks for Internal Evaluation and 60% marks for the End Semester Examination.

11. INTERNAL EVALUATION:-

Internal Evaluation for theory and practical shall be on the basis of the internal examinations, assignments and seminars. The valuation shall be conducted by the concerned teacher. The students shall also maintain a record book of Mohiniyattam which should be submitted at the time of the University examinations.

Internal Evaluation of Theory Papers

Details of Internal Assessment	Marks
Test Papers	20
Assignment	10
Seminar Presentation	10
Total	40

Internal Evaluation of Practical Examination

Details of Mohiniyattam practical	Marks
Performance	20
Demonstration skills, renderings song and Tala	10
Viva Voce	10
Total	40



12. END SEMESTER EXAMINATION:-

The End Semester Examination in theory and practical shall be conducted by the University after the completion of the required theory and practical classes at the end of the semesters. The duration of the End Semester Examination for each theory paper shall be for 3 hours. The Head of the Department of the Course shall submit the marks of internal assessments of eligible candidates for attending the University examination. End Semester Evaluation of Practicals shall be conducted by the University with two examiners -one internal and one external. There shall be no provision for revaluation. There shall be no supplementary examinations. For reappearance/improvement the students can appear along with next batch. There shall be no improvement chance for internal evaluation. Moderation shall be decided by the concerned Board of examiners.

End Semester Examination of Theory Papers: Question Paper Pattern.

Type of questions	Number Questions	Questions to be answered	Marks	Total Marks
Section A- Essay Questions	4	2	15	30
Section B -Short Essay Questions	4	2	10	20
Section C -Short Answer Questions	8	5	2	10
Total Marks	16	9		60

End Semester Practical Examination (External Valuation).

Details of Mohiniyattam Practical	Marks
Performance	20
Demonstration skills, renderings song and Tala	15
Viva Voce	10
Record	15
Total	60

13. PROMOTION AND PASS:-

Students who secure not less than 50% marks in aggregate and separately in internal and external assessments in each of the theory papers and in practical shall be declared to have passed the PG Diploma in Mohiniyattam Examination.



14. CLASSIFICATION OF EXAMINATION RESULT:-

The classification of examination result shall be awarded at the end of the course on the basis of aggregate marks obtained by the students.

- i) Candidates securing 50% but below 60% - Second class
- ii) Candidates securing 60% and above - First class

15. GRIEVANCE REDRESSAL MECHANISM:-

As per the Regulations framed by the University.

16. FACULTY:-

The Course comes under the Faculty of Dance.



SEMESTER-I
MO001- BASIC PRINCIPAL OF MOHINIYATTAM (T)

UNIT-I

Mohiniyattam.

Samam, Aramandala, Muzhumandala.

Adavus of Mohiniyattam.

Jati, Gati, Bhanga (Definition only).

UNIT-II

Significance of Nataraja.

Tāla-Laya.

UNIT-III

Nritta-Nritya-Nātya.

Tāndava-Lāsyā.

UNIT-IV

Asamyukta Mudra, Samukta Mudra.

Samana Mudra, Misra Mudra.

UNIT-V

Margam of Mohiniyattam.

References:-

1. K.P. Natyasatram Narayana Pisharti, Bharatamuniyute Natyasastra Vol:2 Kerala Sahitya Akademi
2. N.P. Unni, Natyasastra Vol II Delhi: NAG Publication
3. Mohiniyaattam Charitram, Sidhandhan, Prayogam-Kalamandalam Satyabhama, Kalamandalam Lathika Mohandas-Published by Mathrubhumi Books.
4. Mohiniyattam Sidhanthavum Prayogavum-Prof. Kalamandalam Leelama-Sahithya Pravarthaka Co-operative Society Ltd.
5. Kalamandalam Kalyanikutti Amma, Mohiniyattam Charithravum Attaprakaravum-Kottayam D.C. Books.
6. Mohiniyaattam-Ariyendathellaam-Kala Vijayan- DC Books, Kottayam.
7. Abhinayadarpanam of Nandikeswara.
8. A Dictionary of Bharata Natya - U. S. Krishna Rao – Orient Longman Publications

Books for Reference:-

1. Hand Book of Indian Classical Dance Terminology – Researched and Compiled by Dr. Veena Londhe and Malati Agneswaran, Nalanda dance research center.
2. Dance Dialects of India, Ragini Dev.
3. Hand Gestures of Hasthalakshana deepika in Mohiniyattam -Nirmala paniker, Irinjalakkuda, Thrissur, Natanakairali, 2007



MO002- MOHINIYATTAM PRACTICAL

UNIT-I

Knowledge of Basic stances and Basic Exercises (Chuzhipu,Chari).

UNIT-II

Asamyukta Mudra

Samukta Mudra

UNIT-III

Samana Mudra

Misra Mudra

UNIT-IV

Adavu – Any 4 of Lalitam adavu, 2 Chavitadavukal, 3 Kudippadavu , 6 of Misra adavu,5 Samisra adavu,3 Teermana adavu.



SEMESTER-II

MO003 - INDIAN CLASSICAL DANCES (T)

UNIT-I

General introduction to Classical dance styles of India

UNIT-II

Study of Bharathanatyam, Mohiniyattam, Kathakali and Kuchuppudi

UNIT-III

Kathak, Manipuri, Oddisi and Satriya

UNIT-IV

Music, Literature and Instruments used in Indian Classical Dances

Books for Reference:-

- 1). Understanding Barathanatyam –Mrinalini Sarabhai A Darpana publication.
- 2). A panorama of Indian Dances- U.S.krishna rao and U.K.Chandrabhaga Devi-Sri Satguru publications.

MO004- MOHINIYATTAM PRACTICAL

UNIT-I

Revision of previous practical

UNIT-II

Slokam -1, Cholkettu(1)

UNIT-III

Jathiswaram-1

UNIT-IV

Padam or Ashtapathi – 1

UNIT-V

Rendering Tala and Song of all Items learned



SEMESTER-III

MO005 -TALA IN MOHINIYATTAM (T)

UNIT-I

Brief Introduction to South Indian Indian Tāla system - (Sapthatala, Desadi madhyadi tala, Chapputala, Margi and desi tala).

UNIT-II

Detailed study of Sapta Tāla, 35 Tāla table, Chāpu Tāla.

UNIT-III

Tāla Dasa Prānās- a detailed study.

UNIT-IV

175 Tālā scheme.

UNIT-V

Setting korvai in Adi, Roopaka and Chāpu Tāla. Pancha jāti Tadhimginatōm in Adi Tālās.

Books for Reference:

- 1). South Indian Music Book I, II, III and IV – Padma Bushan Prof. P. Sambamurthy.
- 2). A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi - Sri Satguru Publications.

MO006:- MOHINIYATTAM PRACTICAL

UNIT-I

Revision of previous practical.

UNIT-II

VARNAM.

UNIT-III

Padam or Ashtapathi.



SEMESTER-IV

MO007- STUDY OF NATYASASTRA (T)

UNIT-I

An introduction to Natyasastra- Authorship –Contents.

UNIT-II

Study of Natyasastra – Origin of Nāṭya, Karana & Angahara (Definition Only).

UNIT-III

Bhāva.

Lokadharmi-Nāṭyadharmi.

UNIT IV

Nayika bhedas-Ashtanayika.

Nayaka bhedas-4 Kinds of Nayaka.

UNIT V

Introduction of Rasa.

Navarasa.

Books for Reference:

1. K.P. Natyasatram NarayanaPisharti, Bharatamuniyute Natyasastra Vol:2 Kerala Sahitya Akademi.
2. N.P. Unni, Natyasastra Vol II Delhi: NAG Publication.

MO08:-PRACTICAL

UNIT-I

Revision of previous practical.

UNIT-II

Thillana.

UNIT-III

Bhajan

UNIT-IV

Keerthanam

MO09- STAGE PERFORMANCE

Stage Performance by the Candidate. Candidate should present a complete Margam.

The External examiner, appointed by the University, shall assess the performance.

There will not be CA, the maximum ESA-mark is 100.





LASYA COLLEGE OF FINE ARTS, PILATHARA

REGULATION, SCHEME AND SYLLABUS

FOR

DIPLOMA IN VISUAL ARTS AND DESIGN



Appendix to U.O.No.Acad.A4/4399/2022 Dated 02/04/2022

LASYA COLLEGE OF FINE ARTS, PILATHARA

**Regulation, Scheme of Examination and Syllabus for
DIPLOMA IN VISUAL ARTS AND DESIGN**

1. NAME OF THE COURSE:- Diploma in Visual Arts and Design.

2. AIMS AND OBJECTIVES OF THE COURSE:-

- a) To teach the students the basic skills for becoming an excellent artist or designer.
- b) To provide an academic base for visual art training and conduct Research.
- c) To Practice Drawing and Painting as means for developing creative skill and concentration of the individual.
- d) To get mental relaxation, thinking capacity and enjoyment.
- e) To get general knowledge about aesthetics.
- f) To study the principles of training related to art and design.
- g) To get brief knowledge on different Mediums and streams of art of Painting.
- h) Understanding of Indian culture.
- i) To get basic knowledge about art through ages.
- j) Job oriented course.



3. NATURE OF THE COURSE:-

The course shall be conducted in Online and Off-line mode.

4. DURATION OF THE COURSE:-

The duration of the course shall be one Academic year consisting of two semesters.

5. ELIGIBILITY FOR ADMISSION:-

- (i) Candidates for admission to the Diploma course in Visual Arts and Design. Shall have passed +2/ VHSC recognized board & pass in aptitude test.
- (ii) No upper age limit.
- (iii) To get mental relaxation, thinking capacity and enjoyment.

6. RESERVATION OF SEATS:-

Reservation of seats shall be as per rules framed by the Government/University from time to time.

7. SELECTION CRITERIA:-

The course shall have 30 (Thirty) seats in a batch. The selection of candidates for admission to the course shall be based on the merit determined by the following criteria: Admission shall be regulated based on an index prepared on the basis ratio of 50:50 between the Qualifying Examination and an Aptitude Test in Drawing conducted by the Department/college. **Total - 100 marks**

8. MEDIUM OF INSTRUCTION AND EXAMINATION:-

The medium of Instruction and Examination of the course shall be English/Malayalam.



9. COURSE CONTENT AND SCHEME OF EXAMINATION:-

	SEMESTER I				
Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
VAD001	PRACTICAL (i) Drawing (Basic) (ii) Painting (Basic) (iii) Visual Design	40	60	100	90
VAD002	THEORY (i) Story of art (ii) Fundamentals of Visual Art	40	60	100	30
	Total for Semester I	80	120	200	120

	SEMESTER II				
Course Code	Course Content	Marks			Total Teaching hours
		Internal	External	Total	
VAD003	PRACTICAL (i) Drawing. 1-Nature study 2-Life study (ii) Painting 1-Still Life painting 2- Creative Painting (iii) Visual Design	40	60	100	90
VAD004	THEORY (i) Story of art (ii) Fundamentals of Visual Art	40	60	100	30
	Total for Semester II	80	120	200	120



10. SCHEME OF EVALUATION:-

The evaluation of a course consists of two parts: Internal Evaluation (IE) and End Semester Examination (ESE). The total marks allotted for the theory papers and Practical shall be 100, with 40 % marks for Internal Evaluation and 60% marks for the End Semester Examination.

11. INTERNAL EVALUATION:-

Internal Evaluation for theory and practical shall be on the basis of the internal examinations, assignments and seminars. The valuation shall be conducted by the concerned teacher.

Internal Evaluation of Theory Papers

Details of Internal Assessment	Marks
Test Papers	20
Assignment	10
Seminar Presentation	10
Total	40

Internal Evaluation of Practical Examination

Details of Visual art and design practical	Marks
Execution of given subject Painting skill	20
Drawing and shading skill	10
Creativity and Idea, layout	10
Total	40



12. END SEMESTER EXAMINATION:-

The End Semester Examination in theory and practical shall be conducted by the University after the completion of the required theory and practical classes at the end of the semesters. The duration of the End Semester Examination for each theory paper shall be for 3 hours. The Head of the Department of the Course shall submit the marks of internal assessments of eligible candidates for attending the University examination. End Semester Evaluation of Practical's shall be conducted by the University with two examiners -one internal and one external. There shall be no provision for revaluation. There shall be no supplementary examinations. For reappearance/ improvement the students can appear along with next batch. There shall be no improvement chance for internal evaluation. Moderation shall be decided by the concerned Board of exam.

End Semester Examination of Theory Papers: Question Paper Pattern.

Type of questions	Number Questions	Questions to be answered	Marks	Total Marks
Section A- Essay Questions	4	2	15	30
Section B -Short Essay Questions	4	2	10	20
Section C -Short Answer Questions	8	5	2	10
Total Marks	16	9		60

End Semester Practical Examination (External Valuation).

Details of Visual art and design practical	Marks
Execution of given subject Painting skill	20
Drawing and shading skill	15
Creativity and Idea, layout	10
Record	15
Total	60



13. PROMOTION AND PASS:-

Students who secure not less than 50% marks in aggregate and separately in internal and external assessments in each of the theory papers and in practical shall be declared to have passed the Diploma in Visual arts and Design Examination.

14. CLASSIFICATION OF EXAMINATION RESULT:-

The classification of examination result shall be awarded at the end of the course on the basis of aggregate marks obtained by the students.

- i) Candidates securing 50% but below 60% - Second class
- ii) Candidates securing 60% and above - First class

15. GRIEVANCE REDRESSAL MECHANISIM:-

As per the Regulations framed by the University.

16. FACULTY:-

The Course comes under the Faculty of Arts.



SEMESTER I
VAD001-PRACTICAL -1

1. Basics of Drawing

- Basic design exercises for hand skill development.
- Introduction to Line- Usage of thick and thin lines.
- Different aspects of Pencil shading- Line shading, Cross hatching, Blending technique, use of texture.
- Object study.
- Life study drawing.

2. Basics of Painting

- Introduction to different medium.
- Gradation in water colour.
- Introduction to Still life painting.
- Introduction to Creative painting.

3. Visual Design

- Fundamentals of visual art-: Elements of Design- Line, Colour, Value.
- Design- Calligraphy and lettering.

References

1. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications.
2. Learn Pencil shading- Vasan's Studies.
3. Water colour, Water Colour Demonstrations- Milind Mullick.



VAD002- THEORY-1

1. Story of art

- Brief history of western art- Prehistoric art; Ancient Art-Egyptian; Greek art; Roman Art; Medieval and Byzantine; Romanesque art.
- Brief History of Indian art- Harappan culture, chaityas, viharas and stupas, Gandhara and Madhura art- Kushana Period; Art in South India-Pallava, chola, Hoysala.
- Lifehistory- Raja Ravi Varma.

2. Fundamentals of Visual art

- Elements of Design- Line, Colour, Value, Shape and form, Space, Texture.
- Technical terms- Perspective, Calligraphy.

References

1. The story of art- E.H. Gombrich, Phaidon.
2. Indian Art- Roy .C. Craven.
3. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications.



SEMESTER II VAD003 -PRACTICAL-2

1. Drawing

- Nature study- Foliages shading, Outdoor city scapes, Landscapes.
- Pen drawing.
- Life study-Portrait study, full human figure drawing with shading pencils.
- Life study with Charcoal, Glass marker.
- Perspective.

2. Painting

- Still life painting.
- Creative painting.
- Introduction to different medium- Oil painting, Acrylic painting.
- Ariel perspective.

3. Visual Design

- Fundamentals of visual art: Elements of Design- Shape and form, Space, Texture.
- Design- Poster colour, Typography, Logo.

References

1. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck.



VAD004-THEORY-2

1. Story of art

- Brief history of western art- Mannerism : Baroque; Rococo; Neo- Classism, Romanticism, Impressionism; Expressionism; Modern-Cubism - Surrealism, Modern art 20thcen; Contemporary art.
- Brief history of Indian Art Art in North India-Medieval period; Islamic art; Rajasthani and Pahari Panting; Contemporary art and artists in India.
- Life history- Michelangelo.

2. Fundamentals of Visual art

- Principles of Design- Balance, Unity, Contrast, Emphasis, Pattern, Movement and Rhythm.
- Technical terms- Typography, Logo, Illustration.

References

1. The story of art- E.H. Gombrich, Phaidon.
2. Indian Art- Roy .C. Craven.
3. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications.





LASYA COLLEGE OF FINE ARTS, PILATHARA

REGULATION, SCHEME AND SYLLABUS

FOR

PG DIPLOMA IN VISUAL ARTS AND DESIGN





Appendix to U.O.No.Acad.A4/4399/2022 Dated 02/04/2022

LASYA COLLEGE OF FINE ARTS, PILATHARA

**Regulation, Scheme of Examination and Syllabus for
PG DIPLOMA IN VISUAL ARTS AND DESIGN**

1. NAME OF THE COURSE:- PG Diploma in Visual Arts and Design.

2. AIMS AND OBJECTIVES OF THE COURSE:-

- a) To teach the students the basic skills for becoming an excellent artist or designer.
- b) To provide an academic base for visual art training and conduct Research.
- c) To Practice Drawing and Painting as means for developing creative skill and concentration of the individual
- d) To get mental relaxation, thinking capacity and enjoyment.
- e) To get general knowledge about aesthetics.
- f) To study the principles of training related to art and design.
- g) To get brief knowledge on different Mediums and streams of art of Painting.
- h) Understanding of Indian culture.
- i) To get basic knowledge about art through ages.
- j) Job oriented course.





3. NATURE OF THE COURSE:-

The course shall be conducted in Online and Off-line mode.

4. DURATION OF THE COURSE:-

The duration of the course shall be Two Academic year consisting of four semesters.

5. ELIGIBILITY FOR ADMISSION:-

(i) Candidates for admission to the PG Diploma course in Visual arts and Design shall have passed Bachelor's degree from a recognized university or pass in Diploma course from Kannur University or recognized university in the same subject & pass in aptitude test.

(ii) No upper age limit.

(iii) To get mental relaxation, thinking capacity and enjoyment.

6. RESERVATION OF SEATS:-

Reservation of seats shall be as per rules framed by the Government/University from time to time.

7. SELECTION CRITERIA:-

The course shall have 30(Thirty) seats in a batch. The selection of candidates for admission to the course shall be based on the merit determined by the following criteria: Admission shall be regulated based on an index prepared on the basis ratio of 50:50 between the Qualifying Examination and an Aptitude Test in drawing conducted by the Department /college. **Total - 100 marks**

8. MEDIUM OF INSTRUCTION AND EXAMINATION:-

The medium of Instruction and Examination of the course shall be English/Malayalam



9. COURSE CONTENT AND SCHEME OF EXAMINATION

SEMESTER I					
Course Code	Course Content	Marks			Total Teaching hours
		External	Internal	Total	
PGDVAD001	PRACTICAL (i) Basics of Drawing (ii) Basics of Painting (iii) Visual Design	60	40	100	90
PGDVAD002	THEORY (i) Western Art History (ii) Indian art (iii) Fundamentals of Visual Art	60	40	100	30
	Total for Semester I	120	80	200	120

SEMESTER II					
Course Code	Course Content	Marks			Total Teaching hours
		External	Internal	Total	
PGDVAD003	PRACTICAL (i) Drawing (ii) Painting (iii) Visual Design	60	40	100	90
PGDVAD004	THEORY (i) Western Art History (ii) Indian art (iii) Fundamentals of Visual Art	60	40	100	30
	Total for Semester II	120	80	200	120





SEMESTER III					
Course Code	Course Content	Marks			Total Teaching hours
		External	Internal	Total	
PGDVAD005	PRACTICAL (i) Outdoor Study (ii) Painting (iii) Study from Life (iv) Graphic Design	60	40	100	90
PGDVAD006	THEORY (i) Western Art History (ii) Indian art (iii) Graphic Design	60	40	100	30
	Total for Semester III	120	80	200	120

SEMESTER IV					
Course Code	Course Content	Marks			Total Teaching hours
		External	Internal	Total	
PGDVAD007	PRACTICAL (i) Outdoor Study (ii) Painting (iii) Study from Life (iv) Advertising Design	60	40	100	90
PGDVAD008	FINAL DISPLAY PROJECT WORK ON DESIGN	100		100	
PGDVAD009	THEORY (i) Western Art History (ii) Indian art (iii) Advertising	60	40	100	30
	Total for Semester IV	220	80	300	120





10. SCHEME OF EVALUATION:-

The evaluation of a course consists of two parts: Internal Evaluation (IE) and End Semester Examination (ESE). The total marks allotted for the theory papers and Practical shall be 100 with 40 % marks for Internal Evaluation and 60% marks for the End Semester Examination.

11. INTERNAL EVALUATION:-

Internal Evaluation for theory and practical shall be on the basis of the internal examinations, assignments and seminars. The valuation shall be conducted by the concerned teacher. The students shall also maintain a record book of Visual arts and Design, which should be submitted at the time of the University examinations.

Internal Evaluation of Theory Papers

Details of Internal Assessment	Marks
Test Papers	20
Assignment	10
Seminar Presentation	10
Total	40

Internal Evaluation of Practical Examination

Details of Visual art and design practical	Marks
Execution of given subject Painting skill	20
Drawing and shading skill	10
Creativity and Idea, layout	10
Total	40



12. END SEMESTER EXAMINATION:-

The End Semester Examination in theory and practical shall be conducted by the University after the completion of the required theory and practical classes at the end of the semesters. The duration of the End Semester Examination for each theory paper shall be for 3 hours. The Head of the Department of the Course shall submit the marks of internal assessments of eligible candidates for attending the University examination. End Semester Evaluation of Practical's shall be conducted by the University with two examiners -one internal and one external. There shall be no provision for revaluation. There shall be no supplementary examinations. For reappearance/ improvement the students can appear along with next batch. There shall be no improvement chance for internal evaluation. Moderation shall be decided by the concerned Board of exam.

End Semester Examination of Theory Papers: Question Paper Pattern.

Type of questions	Number Questions	Questions to be answered	Marks	Total Marks
Section A- Essay Questions	4	2	15	30
Section B -Short Essay Questions	4	2	10	20
Section C -Short Answer Questions	8	5	2	10
Total Marks	16	9		60

End Semester Practical Examination (External Valuation).

Details of Visual art and design practical	Marks
Execution of given subject Painting skill	20
Drawing and shading skill	15
Creativity and Idea, layout	10
Record	15
Total	60



13. PROMOTION AND PASS:-

Students who secure not less than 50% marks in aggregate and separately in internal and external assessments in each of the theory papers and in practical shall be declared to have passed the PG Diploma in Visual arts and Design Examination.

14. CLASSIFICATION OF EXAMINATION RESULT:-

The classification of examination result shall be awarded at the end of the course on the basis of aggregate marks obtained by the students.

- i) Candidates securing 50% but below 60% - Second class
- ii) Candidates securing 60% and above - First class

15. GRIEVANCE REDRESSAL MECHANISIM:-

As per the Regulations framed by the University.

16. FACULTY:-

The Course comes under the Faculty of Arts.



SEMESTER I

PGDVAD001- PRACTICAL-1

1. Basics of Drawing

- Design exercises- Reverse designs.
- Freehand Drawing.
- Light and Shade, 3 Dimension.
- Study from Life- Animals, Birds, and Human figures.

2. Basics of Painting (Medium: Water Colour)

- Gradation.
- Light and Shade, 3 Dimension.
- Study from Still life.
- Creative painting.

3. Visual Design

- Fundamentals of visual art-: Elements of Design-Creating Designs with use of Elements-Line, Colour, Value, Shape and form, Space, Texture.
- Design- Calligraphy and lettering

References

1. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications
2. Learn Pencil shading- Vasan's Studies
3. Water colour, Water Colour Demonstrations- Milind Mullick



PGDVAD002-THEORY-1

1. Western Art History

- Brief knowledge about the art and Periods Prehistoric art; Ancient Art-Egyptian; Greek art ; Roman Art ; Romanesque art, Gothic Art and Architecture; Renaissance Art-Italian classicism

2. Indian art

- Brief knowledge about the art and periods Harappan culture, Imperial art-Mauryan period; Chaithyas, Viharas-Shunga Dynasty; Sthupas- Andhra period
- Raja Ravi Varma

3. Fundamentals of Visual art

- Elements of Design- Line, Colour, Value, Shape and form, Space, Texture
- Technical terms- Perspective, Calligraphy, Chiarascuro
- Different mediums of painting- Oil, Water colour, Acrylic, Tempera, Guoche etc

References

1. The story of art- E.H. Gombrich, Phaidon
2. History of World art- H W Janson
3. Indian Art- Roy .C. Craven
4. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck
Davis Publications



SEMESTER II

PGDVAD003-PRACTICAL-2

1. Drawing

- Outdoor Study- Nature and city scape study with pen.
- Creative drawing.
- Study from Life-Portrait study in pencil, charcoal, glass marker etc.

2. Basics of Painting (Medium: Water Colour, Acrylic)

- Study from Still life.
- Creative painting.

3. Visual Design

- Fundamentals of visual art:- Principles of Design -Creating Designs with use of principles-Balance,Unity, Contrast, Emphasis, Pattern, Movement and Rhythm.
- Design- Typography, Logo Design.

References

1. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck
Davis Publications
2. Learn Pencil shading- Vasan's Studies
3. Water colour, Water Colour Demonstrations- Milind Mullick



PGDVAD004 - THEORY-2

1. Western Art History

- Brief knowledge about the art and Periods Gothic Art and Architecture; Renaissance Art-Italian classicism
- Michelangelo, Leonardo Da Vinci, Raphael

2. Indian art

- Gandhara and Madhura art- Kushana Period; Art in South India-Pallava, chola, Hoysala
- Ajanta, Ellora

3. Fundamentals of Visual art

- Principles of Design - Balance, Unity, Contrast, Emphasis, Pattern, Movement and Rhythm
- Technical terms- Typography, Logo, Branding
- Different mediums of print making- Lithography, Etching, Serigraphy

References

1. The story of art- E.H. Gombrich, Phaidon
2. History of World art- H W Janson
3. Indian Art- Roy .C. Craven
4. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications



SEMESTER III

PGDVAD005-PRACTICAL-3

1. Out Door study

- Outdoor Study- Nature study with water colour
- Study of architecture in pencil shading with perspective

2. Painting (Medium: Water Colour, Acrylic)

- Study from Still life
- Monochromatic painting
- Creative painting

3. Study from Life

- Portrait with pencil and colour
- Full figure study drawing in charcoal.

4. Graphic Design

- Illustration
- Poster design
- Photography.

References

1. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications
2. Advertising Art and Ideas



PGDVAD006-THEORY-3

1. Western Art History

- Brief knowledge about the art and Periods Mannerism : Baroque; Rococo; Neo-Classicism, Romanticism
- Caravaggio, Rembrandt, Francisco Goya

2. Indian art

- Brief knowledge about the art and Periods Art in North India-Medieval period; Islamic art.
- KCS Panicker, Kanayi Kunhi Raman.
- Major art Monuments- Khajuraho, Konark.

3. Graphic Design

- Graphic Design.
- Technical terms- Brand Name, Trademarks.
- Photography- Aperture, Exposure

References

1. The story of art- E.H. Gombrich, Phaidon
2. History of World art- H W Janson
3. Indian Art- Roy .C. Craven
4. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications



SEMESTER-IV

PGDVAD007-PRACTICAL-4

1. Out Door study

- Outdoor Study- Nature study with mixed media
- Study of architecture in pen with perspective

2. Painting (Medium: Oil)

- Study from Still life
- Creative painting

3. Study from Life

- Portrait in oil colour
- Full figure study in oil colour

4. Graphic Design

- Illustration
- Poster design
- Photography.

References

1. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications
2. Avertising Art and Ideas

PGDVAD008-FINAL DISPLAY

Exhibition of works of Last Semester and Project work on design.



PGDVAD009-THEORY-4

1. Western Art History

- Brief knowledge about the art and Periods Impressionism; Expressionism; Fauvism; : Modern-Cubism-Futurism-Dadaism- Surrealism, Pop art, New media, 20th century Contemporary art
- Pablo Picasso, Vangogh, Jackson Pullock

2. Indian art

- Brief knowledge about the art and Periods Rajasthani, Jain and Pahari Panting; Contemporary art and artists in India
- Major art Monuments- Tajmahal, Mahabalipuram, Fathepur Sikri

3. Advertising Design

- Advertising art
- Technical terms- Campaign, leaflet, folder.
- Brief History of Advertising

References

1. The story of art- E.H. Gombrich, Phaidon
2. History of World art- H W Janson
3. Indian Art- Roy .C. Craven
4. Exploring Visual Design-Joseph A Gatto, Albert.W.Porter, Jack Selleck Davis Publications

