


KANNUR UNIVERSITY

(Abstract)

B.A Programme in Sanskrit - under Choice Based Credit and Semester System –Revised Scheme, Syllabus, Pattern & Model question papers for **Core Courses (2B02SKT Kavya Literature, 3B04SKT Khandakavya & 5B08SKT Sandesa Kavya and Sthotra Kavya) in Sanskrit** - Implemented w.e.f 2017 Admission - Orders issued.

ACADEMIC 'C' SECTION

U.O.No.Acad/C3/4853/2014(ii)

Civil Station. P.O, Dated, 24- 05-2017

Read: 1 U.O.No.Acad/C3/4853/2014(2), dated 17-05-2014

2. Minutes of the meeting of the BOS in Sanskrit (Cd) held on 28-03-2017
3. Letter dated 10.05.2017 from the Chairman, Board of Studies in Sanskrit (Cd)

ORDER

1. The scheme, syllabi and model question papers for Core, Complementary and Open Courses in Sanskrit for UG Programmes under Choice Based Credit and Semester System in affiliated colleges were implemented in the University w.e.f. 2014 admission, as per paper read (1) above.

2. The meeting of the Board of Studies in Sanskrit (Cd) held on 28-03-2017 vide paper read (2) above, recommended to revise the Scheme, Syllabus, Pattern and Model Question Papers of **Core Courses (2B02SKT Kavya Literature, 3B04SKT Khandakavya instead of 3B04SKT General Informatics & 5B08SKT Sandesa Kavya and Sthotra Kavya instead of 5B08SKT Sandesa Kavya and Champukavya)** in Sanskrit Programme for implementation with effect from 2017 admission.

3. As per the paper read (3) above, the Chairman, Board of Studies in Sanskrit (Cd) has forwarded the finalized copy of the Scheme, Syllabus, Pattern and Model Question Papers for **Core Courses (2B02SKT Kavya Literature, 3B04SKT Khandakavya & 5B08SKT Sandesa Kavya and Sthotra Kavya)** of Sanskrit Programme for implementation with effect from 2017 admission.

4. The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Scheme, Syllabus, Pattern and Model Question Papers for **Core Courses (2B02SKT Kavya Literature, 3B04SKT Khandakavya & 5B08SKT Sandesa Kavya and Sthotra Kavya)** of Sanskrit Programme under Choice Based Credit and Semester System w.e.f. 2017 Admission, subject to report to the Academic Council.

P.T.O.

5. The modified pages of the Scheme, Syllabus, Pattern & Model Question Papers are appended.

Sd/-
JOINT REGISTRAR (ACADEMIC)
For Registrar

To:

The Principals of Affiliated Arts & Science Colleges offering B.A Programme in Sanskrit (Cd)

Copy to:

1. The Examination Branch
2. The Chairman, Board of Studies in Sanskrit (Cd)
3. PA to CE
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SECTION OFFICER




JOINT REGISTRAR (ACADEMIC)
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SECTION OFFICER

COMMON COURSE FOR BA/BSc

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
I	1A07SKT	COMN –	4	4	10	40	50
II	2A08 SKT	COMN –	4	4	10	40	50
III	3A09 SKT	COMN –	5	4	10	40	50
IV	4A10 SKT	COMN –	5	4	10	40	50

COMMON COURSE FOR Bcom/BBA/ BBA(TTM)/BBA(RTM) / BTM/ BCA/BSW/BSc(LRP)

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
I	1A07-1 SKT	COMN-	5	4	10	40	50
II	2A08-1 SKT	COMN-	5	4	10	40	50

COMPLEMENTARY COURSE FOR MALAYALAM MAIN

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
II	2C(01)SKT -ML	COMPLE –	6	4	10	40	50
III	3C(02)SKT-ML	COMPLE –	6	4	10	40	50

COMPLEMENTARY COURSE FOR KANNADA/HINDI MAIN

SEMES TER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
II	2C(01)SKT-HN	COMPLE –	6	4	10	40	50
III	3C(02)SKT-HN	COMPLE –	6	4	10	40	50

COURSES FOR BA SANSKRIT LANGUAGE & LITERATURE PROGRAMME

SEMESTER I									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	I		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	I		COMMON COURSE ENGLISH	3	4	3	10	40	50
3	I	1A07SKT	COMMON ADDL. LANGUAGE	4	4	3	10	40	50
4	I	1B01SKT	CORE COURSE -1	4	6	3	10	40	50
5	I	1C01SKT	COMPLEMENTARY-I	4	6	3	10	40	50
Total				19	25		250		

SEMESTER II									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	II		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	II		COMMON COURSE ENGLISH	3	4	3	10	40	50
3	II	2A08SKT	COMMON ADDL. LANGUAGE	4	4	3	10	40	50
4	II	2B02SKT	CORE COURSE -2	4	6	3	10	40	50
5	II	2C02SKT	COMPLEMENTARY-II	4	6	3	10	40	50
Total				19	25		250		

SEMESTER III									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	III		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	III	3A09SKT	COMMON ADDL. LANGUAGE	4	5	3	10	40	50
3	III	3B03SKT	CORE COURSE -3	5	6	3	10	40	50
4	III	3B04SKT	CORE COURSE -4	4	4	3	10	40	50
5	III	3C03SKT	COMPLEMENTARY-III	4	5	3	10	40	50
Total				21	25		250		

SEMESTER IV									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	IV		COMMON COURSE ENGLISH	4	5	3	10	40	50
3	IV	4A10SKT	COMMON ADDL. LANGUAGE	4	5	3	10	40	50
4	IV	4B05SKT	CORE COURSE -5	4	4	3	10	40	50
4	IV	4B06SKT	CORE COURSE -6	5	6	3	10	40	50
5	IV	4C01SKT	COMPLEMENTARY-IV	4	5	3	10	40	50
Total				21	25		250		

SEMESTER V									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	V	5B07SKT	CORE COURSE -7	4	5	3	10	40	50
2	V	5B08SKT	CORE COURSE -8	4	6	3	10	40	50
3	V	5B09SKT	CORE COURSE -9	4	4	3	10	40	50
4	V	5B10SKT	CORE COURSE -10	4	4	3	10	40	50
5	V	5B11SKT	CORE COURSE -11	4	4	3	10	40	50
6	V	5D01SKT	OPEN COURSE	2	2	2	5	20	25
Total				22	25		275		

SEMESTER VI									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	VI	6B12SKT	CORE COURSE -12	4	6	3	10	40	50
2	VI	6B13SKT	CORE COURSE -13	4	6	3	10	40	50
3	VI	6B14SKT	CORE COURSE -14	4	6	3	10	40	50
4	VI	6B15SKT	CORE COURSE -15	4	5	3	10	40	50
5	VI	6B16SKT	PROJECT	2	2	2	5	20	25
Total				18	25		225		

Scheme of Examinations:

1-6 **Common English courses:** Duration of each paper is 3 Hrs.Each carries a maximum of 50 Marks.

7-10 **Additional languages:** Duration of each paper is 3 Hrs.Each carries a maximum of 50 Marks.

Core courses: Duration of each paper is 3 Hrs. The maximum marks for the theory papers shall be equal. The division of marks between theory and practicals shall be stipulated by the Board of studies concerned.

For example, the total marks for the core courses of the Arts faculty are 600. Out of the 600 marks, 480 marks (80%) shall be awarded through external evaluation and 120 marks (20%) through internal assessment.

Complementary courses: Duration of each paper is 3 Hrs. The division of marks between theory and practicals shall be stipulated by the Board of studies concerned.

The maximum marks of different programmes in same faculty shall be same.

For example, the total marks for the each programme of the Arts Faculty is 1500

LIST OF RESTRUCTURED COURSES

COMMON COURSE

SL.NO	COURSE CODE	TITLE
1.	1A07SKT	KAVYA AND SUBHASHITHA
2.	2A08SKT	DRAMA AND APPLIED GRAMMER
3.	3A09SKT	GADHYA AND ALAMKARA
4.	4A10SKT	SANSKRIT AND INDIAN CULTURAL HERITAGE

B.Com./BBA/BBA(TTM)/BBA(RTM)/BTM/BCA/BSW/BSc(LRP) (COMMON)

- 1A07-1SKT NATAKA AND MUKTAKA
- 2A08-1SKT GADYA AND VYAKARANA**

CORE COURSES

1.	1B01SKT	FUNCTIONAL SANSKRIT
2.	2B02SKT	KAVYA LITERATURE
3.	3B03SKT	NATAKAM
4.	3B04SKT	KHANDA KAVYA
5.	4B05SKT	VRUTTA AND ALAMKARA
6.	4B06SKT	GADYASAHITYAM
7.	5B07SKT	VYAKARANA-1
8.	5B08SKT	SANDESAKAVYA AND STHOTHRA KAVYA
9.	5B09SKT	VEDA AND ARTHASASTRA
10.	5B10SKT	NYAYA AND VEDANTA
11.	5B11SKT	NATYASIDHANTHA
12.	6B12SKT	VYAKARANA-2
13.	6B13SKT	SANKHYA AND YOGA
14.	6B14SKT	ALANKARASASTRA
15.	6B15SKT	BHAGAVADGITA AND UPANISHAD
16.	6B16SKT	PROJECT

COMPLEMENTARY COURSES FOR SANSKRIT MAIN

- 1C01SKT HISTORY OF SANSKRIT LITERATURE
- 2C02SKT SCIENTIFIC LITERATURE IN SANSKRIT
- 3C03SKT INDIAN LITERARY CRITICISM
- 4C04SKT LINGUISTICS

COMPLEMENTARY FOR MALAYALAM MAIN

- 2C(01)SKT-ML KAVYA AND VYAKARANA
- 3C(02)SKT-ML NATAKA AND VYAKARANA

COMPLEMENTARY FOR HINDI/KANNADA MAIN

- 2C(01)SKT-HN POETRY AND GRAMMAR
- 3C(02)SKT-HN DRAMA AND GRAMMAR

OPEN COURSES

- 5D01SKT-1 ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE MANAGEMENT.
- 5D01SKT-2 HERBAL LITERACY AND ETHNOBOTANICAL AWARENESS
- 5D01SKT-3 BHAGAVADGITA AND PERSONALITY DEVELOPMENT
- 5D01SKT-4 VYAVAHARIKA SAMSKRITA.

KAVYA LITERATURE

Semester II

(Core Course Sanskrit- 2)

Syllabus

Course Code: 2B02SKT

Credit : 4

No of contact hrs: 108

Aim of the Course:

The course aims at introducing wealth of poetic merits of Sanskrit Mahakavya . It also intended to inculcate great and lofty messages that are confronted in Mahakavyas.

Objectives of the course

1. To enable the students to enjoy and appreciate Mahakavya with special reference to Kiratarjuniya of Bharavi.

Course outline

Module I

General introduction to Kavya literature, Kavyas and Mahakavyas, Difference of them from Khandakavyas, General introduction to Pancha Mahakavyas. Bharavi and Kiratarjuniya. (10 hr.)

Module II

Textual study of Kiratarjuniya Canto I (1-15 verses) (30 hr.)

Module III

Textual study of Kiratarjuniya Canto I (16-30 verses) (30hr.)

Module IV

Textual study of Kiratarjuniya Canto I (31-45 verses) (30 hr.)

Critical Appreciation of the Kavya. (8 hr.)

Prescribed text:

1. Kiratarjuniya of Bharavi

Additional reading

1. Indian Kavya Literature (6 volumes) - A. K. Warder
2. Puranic Encyclopedia- Vettam Mani.
3. Samskrita Sahityetihasa- Acharya Lokamani Dahala
4. Samskrita Sahityetihasa- Krishna Chaitanya
5. Samskrita Sahityetihasa- Acharya Ramachandra Misra
6. Eassays on Sanskrit Literature, Sadhu Ram, (1965) Munshi Ram Mohan Lal

Pattern of Question Paper
For B.A. programme Sanskrit
KAVYA LITERATURE
 Semester II
 (Core Course Sanskrit- 2)

Course Code: 2B02SKT

Credit : 4

Time: 3 hours

Maximum marks:40

Texts:

Kiratharjuneeya of Bharavi

Question paper should be set in Sanskrit. Answer may be written in Sanskrit . In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 8 out of 10	(module 1 &IV)	-8
Annotation 4 out of 6	(module 1 &IV)	-8
Explain fully 3 out of 5	(module 1 &IV)	-9
Short essay 3 out of 5	(module 1 &IV)	-9
Essay question 1 out of 2	(module 1 &IV)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

KHANDAKAVYA

Semester III

(Core Course Sanskrit- 4)

Syllabus

Course Code : 3B04SKT

Credit : 4

No of contact hrs. :72

AIM OF THE COURSE

The course aims at introducing wealth of poetic merits of Sanskrit Khandakavya.

Objectives of the course:

To make awareness in Sanskrit Kavya literature.

To make awareness in literary contributions of Kerala.

Introducing poetic style with reference to Khandakavya.

COURSE OUTLINE**MODULE I**

A general introduction to Bharatha and Natyasastra. Ten types of Rupakas (DASARUPAKAS). To know about the predecessors of Sudraka- Aswaghosha, Bhasa, Kalidasa. Sudraka and his Prakarana. Bhasa's Charudatta and Sudraka's Mrichakatikam. To introduce the story, characters, rasa etc. in Mrichakatikam. (7 Hr)

MODULE II

Mahakavya and Khandakavya. Kerala's contribution to Sanskrit Literature- Keralodayam, Kristubhagavatham, Sreekrishnavijayam. Khandakavyas-

Sreekrishnakarnamrutam, Narayaneeyam, Sitavicharalahari. Introduction to M. M. Kuberan Namboodiripad and his works.

Textual study of Mrichakatikam Khandakavyam (verses 1-30) (25 Hr)

MODULE III

Textual study of Mrichakatikam Khandakavyam (verses 31-77) (20 Hr)

MODULE IV

Textual study of Mrichakatikam Khandakavyam (verses 78-133) (20 Hr)

PRESCRIBED TEXT

Mrichakatikam Khandakavya-Sahityabhooshanam M.M.Kuberan
Namboodiripad

ADDITIONAL REFERENCES

1. Samskrita Sahityethihas- Acharya Lok Mani Dahal, Krishnadas Academy, Varanasi.
2. Mrichakatikam of Sudraka
3. Mrichakatika Kadhasamgraha of Prof. Vasudevan Ilayat.
4. Indian Kavya Literture 1 to 6 volumes.- A.K Wader , Motilal Banarasidas, NewDelhi.
5. History of Classical Sanskrit Literature- M Krishnamacharya, Motilal Banarasidas, NewDelhi.
6. History of Indian Literature – Maurice Winternitz, Motilal Banarasidas, NewDelhi.
7. Samskritha Sahithya Charitram Edited by Dr. K.Kunjunni Raja and Dr. M.S Menon, Kerala Sahitya Academy, Thrissur

Pattern of Question Paper
For B.A. programme Sanskrit

KHANDAKAVYA

Semester III

(Core Course Sanskrit- 4)

Course Code: 3B04SKT

**Text: Mrichakatikam Khandakavya-Sahityabhooshanam M.M.Kuberan
Namboodiripad**

Time: 3 hours

Credit : 4

Maximum marks: 40

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the English.

Distribution of marks

Short answer type question 8 out of 10	(module 1 to 4)	8
Annotation 4 out of 6	(module 1 to 4)	8
Explain fully 3 out of 5	(module 1 to 4)	9
Short essay question 3 out of 5	(module 1 to 4)	9
Essay question 1 out of 2	(module 1 to 4)	6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

SANDESAKAVYA AND STHOTRAKAVYA

Semester V

(Core Course Sanskrit- 8)

Syllabus

Course Code: 5B08SKT

Credit : 4

No of contact hrs: 108

Aim of the Course:

Familiarize the new aspect of poetry propounded by Kalidasa through Meghasandesa viz Sandesakavya, and also introduce the sanskrit Sthotrakavya.

Objectives of the course:

To make awareness in Sanskrit Kavya literature.

Introducing poetic style with reference to Sandesakavya.

To know the origin and development of Sthotrakavya, with special reference Sreekrishna karnamrutham .

Course Outline

Module I (50 Hr)

General introduction to Khandakavyas- major Khandakavyas- Sandesakavyas- Kalidasa and Meghasandesa.

Textual study of Meghasandesa (Poorvamekha 1-35 Slokas)

Module II (35 Hr)

Textual study of Meghasandesa (Poorvamekha36-66)

Appreciation of the poem: style,narration, Nature

Module III

(5Hr)

To give awareness of Sthotrakavya with special reference to
Sreekrishnakarnamrutham (I Asvasa 1 to 10 slokas)

Module IV

(18Hr)

Sreekrishnakarnamrutham(I Asvasa 11 to 25 slokas)

Prescribed Texts

Meghasandesa of Kalidasa

Sreekrishnakarnamrutham- Leelasuka (I Asvasa 25 slokas)

Reference

1. Samskrita Sahitya Charithram- K.C. Pillai, D.C. Books.
2. History of Indian Literature- Maurice Winternitz, Motilal Banarasidas, New Delhi.
3. Samskrita Sahityethihas- Acharya Lok Mani Dahal, Krishnadas Academy, Varanasi.
4. Indian Kavya Literature 1 to 6 volumes.- A.K Wader , Motilal Banarasidas, NewDelhi.
5. History of Classical Sanskrit Literature- M Krishnamacharya, Motilal Banarasidas, NewDelhi.
6. History of Indian Literature – Maurice Winternitz, Motilal Banarasidas, NewDelhi.
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Pattern of Question Paper
For B.A. programme Sanskrit
SANDESAKAVYA AND STHOTRAKAVYA
 Semester V
 (Core Course Sanskrit- 8)

Course Code: 5B08SKT

Texts:

Meghasandesa of Kalidasa

Sreekrishnakarnamrutham- Leelasuka (I Asvasa 25 slokas)

Time: 3 hours

Credit : 4

Maximum marks: 40

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 8 out of 12	(module 1 to 4)	-8
Explain fully 4 out of 6	(module 1 to 4)	-12
Annotation 4 out of 6	(module 1 to 4)	-8
Essay question 2 out of 4	(module 1 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5