

(Abstract)

FYUG- Hindi Programme- Modified Syllabus of AEC Course, viz, KU1AECHIN101 : Kahani Aur Rachana, in the first semester - Approved and Implemented in Affiliated colleges w.e.f.2025 admission - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/22358/2024

Dated: 01.09.2025

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- Read:-1. U.O. No. ACAD C/ACAD C5/22358/2024 dtd: 06.12.2024, 11.07.2025 and 27.08.2025
2. Minutes of the meeting of Board of Studies in Hindi (UG) held on 27.06.2025
3. Remarks received from Dean Faculty Language and Literature via E-mail dtd: 01.08.2025
4. Minutes of the meeting of Standing Committee of Academic Council held on 08.08.2025
5. Orders of the Vice Chancellor in the file of even number dtd: 26.08.2025

ORDER

- 1.The Scheme and Syllabus of FYUG Hindi programme was approved and implemented in Affiliated Colleges w.e.f 2024 admission, as per the paper read (1) above.
- 2.Subsequently, the meeting of the Board of Studies in Hindi (UG) held on 27.06.2025, finalized the modified Syllabus of the course KU1AECHIN101: KAHANI AUR RACHANA and forwarded for approval and implementation w.e.f 2025 admission
- 3.The modified Syllabus was forwarded to the Dean, Faculty of Language and Literature, for verification, and after vetting the syllabus, Dean, Faculty of Language and Literature, vide paper read (3) above, recommended to approve the same
- 4.Considering the matter, Vice Chancellor has ordered to place the modified Syllabus of AEC Course, before Standing Committee of Academic Council for consideration
- 5.The Standing Committee of the Academic Council, vide paper read (4) above, recommended to approve the modified Syllabus of the Course KU1AECHIN101: KAHANI AUR RACHANA w.e.f 2025 admission
- 6.The Vice Chancellor, after considering the recommendation of Standing Committee of Academic Council, and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, approved modified Syllabus of the Course KU1AECHIN101: KAHANI AUR RACHANA, and accorded sanction to implement the same w.e.f. 2025 admission in Affiliated Colleges under the University, subject to reporting to the Academic Council,
- 7.The modified Syllabus of the courses KU1AECHIN101: KAHANI AUR RACHANA implemented in affiliated colleges under Kannur University, w.e.f. 2025 admission are appended with this U.O. & uploaded in the University website.

Orders are issued accordingly.

Sd/-

Jisha K P

Assistant Registrar II

For REGISTRAR

To: The Principals of Arts and Science Colleges affiliated to Kannur University

Copy To: 1. Controller of Examinations (through PA to CE)

2. Board of Studies in Hindi (UG)

3. PS to VC/PA to R

4. EX CI/EG I/AR-I/AR-III/JR (EXAM)

4. DR/AR (Academic)

5.IT Cell/Computer Programmer

6. SF/DF/FC

Forwarded / By Order

Mam
SECTION OFFICER



KV

KU1AECHIN101 कहानी और रचना KAHANI AUR RACHANA
For Science Stream

Semester	Course type	Course Level	Course Code	Credits	Total Hours
I	AEC	100-199	KU1AECHIN101	3	60

Learning Approach (Hours/Week)			Marks Distribution				Duration of ESE (Hours)
Lecture	Practical/Internship	Tutorial	CE	ESE	PRACTICUM	Total	
2	2	0	15	35	25	75	1 hr 30 minutes

Course Description :

Course designed to explore the art and craft of storytelling and composition in Hindi literature. Through a combination of theoretical study, creative writing exercises, and literary analysis, participants will delve into the diverse world of Hindi storytelling, exploring various genres, themes, and narrative techniques. This course aims to nurture participants' creativity, hone their writing skills, and deepen their understanding of Hindi literature.

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Get familiarize with story in Hindi literature.	R, U
2	Analyse Hindi Stories and develop communication skills.	U, An
3	Inculcate an ability to reflect on social phenomena's.	An, E
4	Explore and appreciate the stories written in Hindi to foster creative thinking	E,C

***Remember (R) , Understand(U), Apply(A), Analyse (An), Evaluate(E), Create(C)**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	√						√	
CO2		√	√					
CO3		√		√	√	√	√	
CO4				√		√	√	√

COURSE CONTENTS

Contents for Classroom Transaction :

MODULE	UNIT	DESCRIPTION	HOURS
	MODULE TITLE		
1	1	हिन्दी कहानी – सामान्य परिचय	3
	2	हिन्दी कहानी – प्रवृत्तियाँ और विशेषताएँ	3
	3	अभाव - अध्ययन - कहानीकार विष्णु प्रभाकर का परिचय	3
	4	अभाव - पात्र परिचय - विशेषताएँ	3

	MODULE TITLE		
2	1	खितीन बाबू - अध्ययन - रचनाकार अज्ञेय का परिचय	3
	2	खितीन बाबू - पात्र परिचय - विशेषताएँ	3
	3	दाज्यू - अध्ययन - शेखर जोशी - परिचय	3
	4	दाज्यू - पात्र परिचय - विशेषताएँ	3

	MODULE TITLE		
3	1	सहज और शुभ - अध्ययन	3
	2	मार्कण्डेय – साहित्यिक परिचय	3
	3	सहज और शुभ – समस्याएँ	3
	4	सहज और शुभ - पात्र परिचय -विशेषताएँ	3

	MODULE TITLE		
4	1	मिठाईवाला - अध्ययन - भगवती प्रसाद वाजपेई का परिचय	3
	2	मिठाईवाला - पात्र परिचय - विशेषताएँ	3
	3	शवयात्रा - अध्ययन - ओमप्रकाश वाल्मीकि - परिचय	3
	4	शवयात्रा - पात्र परिचय - विशेषताएँ	3

5	Teacher Specific Module		12
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PRACTICUM :

1. पाठ्यक्रम की कहानियों में से किन्हीं दो कहानियों का संक्षेपण करना
2. पाठ्यक्रम की कहानियों में से किन्हीं दो कहानियों का अनुवाद मलयालम या अंग्रेजी में करना
3. सहज और शुभ कहानी के आधार पर वार्तालाप तैयार करना
4. किसी एक मलयालम कहानी का हिंदी में अनुवाद करना

Note: Practicum works should be conducted during the class hours.

Essential Readings:

1. कथा तरंगिणी, सं. यू जी बोर्ड ऑफ स्टडीज, कण्णूर विश्वविद्यालय, राजपाल एंड सन्स, नई दिल्ली

Suggested Readings:

1. कहानी स्वरूप और संवेदना, राजेन्द्र यादव, नेशनल पब्लिशिंग हाउस, दिल्ली
2. कहानी : नई कहानी, नामवर सिंह, लोकभारती प्रकाशन, इलाहाबाद
3. हिंदी कहानी का विकास : मधुरेश, सुमित प्रकाशन, इलाहाबाद
4. व्याकरण तथा रचना, श्रीकृष्ण पाण्डेय, लोकमंगल प्रकाशन, दिल्ली

Assessment Rubrics:

LECTURE	
Evaluation Type	Marks
End Semester Evaluation	35
Continuous Evaluation	15
a) Test Paper	5
b) Assignment	5
c) Seminar /Group Discussion	5
Total	50

PRACTICUM	
Evaluation Type	Marks
End Semester Evaluation	15
a) Practical Record	10
b) Viva Voce	5
Continuous and Comprehensive Assessment	10
a) Test Paper	5
b) Assignment	5