KANNUR UNIVERSITY

(Abstract)

Sanskrit core courses offered in Malayalam PG Programme and Sanskrit Elective courses offered in Hindi PG Programme- under Credit Based Semester System in affiliated colleges –Revised Scheme, Syllabi & Pattern of question papers - Implemented w.e.f 2016 Admission - Orders issued.

ACADEMIC C SECTION

U.O.No.Acad/C3/4853/2014   Civil Station.P.O, Dated 30-8-2016

Read: 1. U.O. of even No dated 28.10.2014
2. Minutes of the meeting of the Board of Studies in Sanskrit (Cd) held on 12.05.2016.
3. Letter dated 20.07.2016 from the Chairman, Board of Studies in Sanskrit (Cd)

ORDER

1. As per paper read (1) above, the Scheme, Syllabi & Model question papers for Sanskrit core courses offered in Malayalam PG Programme and Sanskrit Elective courses offered in Hindi PG Programme under Credit Based Semester System in affiliated colleges were implemented in the University w.e.f. 2014 admission.

2. As per paper read (2) above, the meeting of the Board of Studies in Sanskrit(Cd) held on 12.05.2016 recommended to revise the Scheme, Syllabi and Pattern of Question Papers for Sanskrit core courses offered in Malayalam PG Programme and Sanskrit Elective courses offered in Hindi PG Programme and finalized the same for implementation in the University with effect from 2016 admission.

3. The Chairman, Board of Studies in Sanskrit(Cd) vide paper read (3) above, has forwarded the finalized copy of the Scheme, Syllabi & pattern of question Papers for Sanskrit core courses offered in Malayalam PG Programme and Sanskrit Elective courses offered in Hindi PG Programme for implementation with effect from 2016 admission in affiliated colleges.

4. The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Scheme, Syllabi & pattern of question Papers for Sanskrit core courses offered in Malayalam PG Programme and Sanskrit Elective courses offered in Hindi PG Programme under Credit Based Semester System in affiliated colleges with effect from 2016 admission, subject to report to the Academic Council.

5. Orders are therefore issued implementing the revised Scheme, Syllabi & Pattern of Question Papers for Sanskrit core courses offered in Malayalam PG Programme and Sanskrit Elective courses offered in Hindi PG Programme under Credit Based Semester System, in affiliated colleges, with effect from 2016 admission, subject to report to the Academic Council.

6. The implemented Scheme, Syllabi & Pattern of Question Papers are appended.
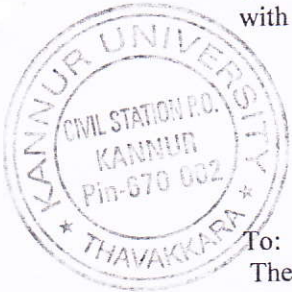
Sd/-
JOINT REGISTRAR (ACADEMIC)
For REGISTRAR

To:
The Principals of Affiliated Colleges offering M.A.in Hindi Language and Literature Programme and Malayalam Language and Literature Programme.
Copy to:
1. The Examination Branch 2. PS to VC/PA to PVC/PA to Registrar/PA to CE
3. The Chairmen, Board of Studies in Sanskrit(Cd),Hindi(PG),Malayalam(PG)
4. JR/AR-I (Academic) 5. SF/DF/FC
6. The Computer Programmer(for uploading in the website)

Forwarded /By Order

SECTION OFFICER

For more details log on to www.kannur university.ac.in

APPENDIX TO U.O.NO.ACAD/C3/4853/2014 DATED 30.08.2016

KANNUR UNIVERSITY

RESTRUCTURED CURRICULUM
FOR
POST GRADUATE COURSE

OFFERED BY THE BOARD OF STUDIES IN SANSKRIT (CD)

2016 ADMISSION ONWARDS

PREPARED AS PER THE REGULATION OF KANNUR UNIVERSITY

Sanskrit Core Courses offered in Malayalam PG Programme

KAVYA AND KAVYMIMAMSA

SEMESTER II

Sanskrit for Malayalam main-1

Syllabus

Course code: MAL2C08 (SKT)

Number of credits: 4

No. of contact hrs: 4

Aim of the Course

      Sanskrit poetics has greatly influenced all modern Indian vernaculars. Literary theories of these vernaculars were formed mainly as the basis of poetics in Sanskrit. This modules aim to give a general view of Sanskrit poetics to the post graduate students.

Objectives:

1. The students will be highly benefitted by the basic knowledge of Sanskrit poetics.
2. This will also be useful to them to have a thorough understanding of the literature that they are mastering.

Course out line

Module I   **10 hrs**

      General views of Sanskrit poetics. kavya, Kavyaprayojana, kavyahetu(Mammatta Bhatta) Definition only. Rasa sutra of Sage Bharata-No of Rasas-Navarasas –name of rasas and bhavas .definition of Alamkara Name of ten Gunas according to Dandin and names of Reeti according to Vamana- , Dhwani lakshana of Anandavardhana ,Definition of Auchithya of Kshemendra.

Module II   **5 hrs**

Decline Guru, Vari, Rajan, Manas, Nadi

Module III

An introduction to Sanskrit literature, Kavyas, Types of Kavyas, sravya kavya Mahakavya - Pancha maha kavyas- Kalidasa – Works of Kalidasa-Style-Nature etc.   **40 hrs**

Textual study of Kumarasambhava - Canto VII- 1 to 45 slokas.

Module IV   **35 hr**

Textual study of Kumarasambhava - Canto VII- 46 to 95 slokas.

An appreciation of the canto.

Prescribed Texts

1. Textual study of Kumarasambhava - Canto VII- of Kalidasa

Additional Reading:

1. Kumarasambhava of Kalidasa   - Motilal Banarsidass, Delhi.
2. A Short history of Sanskrit literature   - T. K. Ramachandra Iyer.
3. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon, Kerala Sahitya Academy, Trissur.
4. A history of Sanskrit Literature   - A.B. Keith.
5. A Short History of Sanskrit Literature   - T. K. Ramachandra Iyer.
6. Indian Kavya Literature (6 volumes)   - A. K. Warder.
7. Samskritha Sahityethihasa, Acharya Sree Ramachandramisra, Chaucamba Vidyabhavan, Varanacy (1979)
8. History of Indian Literature, Maurice Winternitz, Vol.I, Mothilal Banarsidass, Delhi, (1981).
9. Samskritha Sahityethihasa, Acharya Lokamani Dahala, Krishnadas Accademi.

KAVYA AND KAVYMIMAMSA

SEMESTER II

Sanskrit for Malayalam main-1

Course code: MAL2C08 (SKT)

Texts: Kumarasambhava of Kalidasa - Canto VII

Time: 3 hours   Credit   : 4

Maximum marks: 80

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Grammar (Split & Combine) 4out of 6 each   (module   III&IV)   -8

Short answer type question 3 out of 5   (module   I)   -6

Explain fully 3 out of 5   (module   III&IV)   -12

Annotation 4 out of 6   (module   III&IV)   -16

Essay question 2 out of 4   (module   III&IV)   -30

Decline fully 2 out of 3   (module   II)   -8

Components of Continuous Evaluation (CE)

	Component	Mark(total 20)
a.	Attendance (25%)	5
b.	Assignment/viva/seminar (25%)	5
c.	Test paper (50%)	10

NATAKA COMMUNICATIVE SANSKRIT AND TRANSLATION

Semester III

Sanskrit for Malayalam main-2

Syllabus

Course Code   : MAL3C13 (SKT)

Credit   : 4

No of contact hrs: 4

Aim of the Course:

The course is intended to provide a general awareness of Sanskrit dramas.

The course also helps to improve the communicative skill among students.

Objectives

1. To acquire ability and proficiency in literary tastes and translation.

2. To introduce Indian tradition of Dramatic arts.

3. To know about the Sanskrit dramatic literature with special reference to 'Pratimanataka '

Course outline

Module I   20 hr

Introduction to Sanskrit Dramas– Bharata & Natayasastra – Origin and Development- Characteristics and types of Sanskrit Dramas (Dasaroopakas), Special features of Sanskrit Dramas -Sanskrit dramatic techniques. Major Dramatists- Kalidasa, Sudraka, Bhavabhuti, Visakhadatta and Bhasa. Bhasa-13 Dramas.

Textual study of the drama- Pratimanataka of Bhasa I Act

Module II 20 hr.

Textual study of the drama- Pratimanataka of Bhasa II &III.   Acts.

Module III 20 hr

Textual study of Pratimanataka of Bhasa IV, VActs.

Module IV **20 hr**

Textual study of Pratimanataka of Bhasa VI& VII Acts.

Module V 10 hr

Translation and communicative Sanskrit

- Translate verses from the drama **-**Pratimanataka.

- Translate simple sentence in to Sanskrit.

- Fill in the blanks with suitable words.

   (simple sentences: eg:- ---------vidyalayam gachami., Twam kutra----------?)

Prescribed texts:

   Pratimanataka of Bhasa.

 Reference texts:

   1. Bhasanataka sarvaswam- Dr. Sudhamsu Chaturvedi

   2. A short history of Sanskrit Literature- T.K.Ramachandra Iyer.

   3. A history of Sanskrit literature- A B Keith.

   4. History of Sanskrit literature- Krishna Chaitanya.

   5. Historyof Sanskrit literature- Acharya Lokamani Dahala.

   6. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat

   7. Samskrita sahitya charitram- Krishna Chaithanya.

NATAKA COMMUNICATIVE SANSKRIT AND TRANSLATION

SEMESTER III

Sanskrit for Malayalam main-2

Course code: MAL3C13 (SKT)

Texts: Pratimanataka of Bhasa.

Time: 3 hours   **Credit   : 4**

Maximum marks: 80

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Annotation 4 out of 6	(module –I, II, III&IV)	16
Explain fully 2 out of 4	(module –I, II, III&IV)	8
Paragraph question 3 out of 5	(module –I, II, III&IV)	15
Essay question 2 out of 4	(module – I, II, III &IV)	30
Fill in the blanks with suitable words 5 out of 7	(module V)	5
Translate any one of the following	(moduleI, II, III &IV)	2
Translate simple sentences in to Sanskrit 4 out of 6	(module V)	4

Components of Continuous Evaluation (CE)

	Component	Mark(total 20)
a.	Attendance (25%)	5
b.	Assignment/viva/seminar (25%)	5
c.	Test paper (50%)	10

Sanskrit Elective Courses offered in Hindi PG Programme

KAVYA AND KAVYMIMAMSA

SEMESTER II

Sanskrit for Hindi main-1

Syllabus

Course code: HIN2E03 (SKT)

Number of credits: 4

No. of contact hrs: 5

Aim of the Course

Sanskrit poetics has greatly influenced all modern Indian vernaculars. Literary theories of these vernaculars were formed mainly as the basis of poetics in Sanskrit. This modules aim to give a general view of Sanskrit poetics to the post graduate students.

Objectives:

1. The students will be highly benefitted by the basic knowledge of Sanskrit poetics.

2. This will also be useful to them to have a thorough understanding of the literature that they are mastering.

Course out line

Module I   **15 hrs**

General views of Sanskrit poetics. kavya, Kavyaprayojana, kavyahetu(Mammatta Bhatta) Definition only. Rasa sutra of Sage Bharata- No of Rasas-Navarasas –name of rasas and bhavas .definition of Alamkara Name of ten Gunas according to Dandin and names of Reeti according to Vamana- , Dhwani lakshana of Anandavardhana ,Definition of Auchithya of Kshemendra.

Module II   **5 hrs**

Decline Bala, Mala, Mitram, Kavi, Guru.

Module III

An introduction to Sanskrit literature, Kavyas, Types of Kavyas, sravya kavya Mahakavya - Pancha maha kavyas- Kalidasa – Works of Kalidasa-Style-Nature etc.   **40 hrs**

Textual study of Reghuvamsa – CantoII - 1 to 45 slokas.

Module IV   **30 hrs**

Textual study of Reghuvamsa – CantoII - 46 to 74 slokas..

An appreciation of Canto II

Prescribed Texts

Reghuvamsa of Kalidasa Canto II.

Additional Reading:

1. A Short history of Sanskrit literature- T. K. Ramachandra Iyer.

2. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon, Kerala Sahitya Academy, Trissur.

3. A history of Sanskrit Literature   - A.B. Keith.

4. Indian Kavya Literature (6 volumes)   - A. K. Warder.

5. Samskritha Sahityethihasa, Acharya Sree Ramachandramisra, Chaucamba Vidyabhavan, Varanacy (1979)

6. History of Indian Literature, Maurice Winternitz, Vol.I, Mothilal Banarsidass, Delhi, (1981).

7. Samskritha Sahityethihasa, Acharya Lokamani Dahala, Krishnadas Accademi.

KAVYA AND KAVYMIMAMSA

SEMESTER II

Sanskrit for Hindi main-1

Course code: HIN2E03 (SKT)

Texts: Reghuvamsa – CantoII.

Time: 3 hours   **Credit   : 4**

Maximum marks: 80

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Grammar (Split & Combine) 4 out of 6 each (module   III&IV)   8

Short answer type question 3 out of 5   (module   I)   6

Explain fully 3 out of 5   (module   III&IV)   12

Annotation 4 out of 6   (module   III&IV)   16

Essay question 2 out of 4   (module   III&IV)   30

Decline 2 out of 3   (module   II)   8

Components of Continuous Evaluation (CE)

	Component	Mark(total 20)
a.	Attendance (25%)	5
b.	Assignment/viva/seminar (25%)	5
c.	Test paper (50%)	10

NATAKA COMMUNICATIVE SANSKRIT AND TRANSLATION

Semester III

Sanskrit for Hindi main-2

Syllabus

Course Code   : HIN3E06 (SKT)

Credit   : 4

No of contact hrs: 5

Aim of the Course:

The course is intended to provide a general awareness of Sanskrit dramas.
The course is also helps to improve the communicative skill among
students.

Objectives

1. To acquire ability and proficiency in literary tastes and translation.
2. To introduce Indian tradition of Dramatic arts.
3. To know about the Sanskrit dramatic literature with special reference to 'Malavikagnimitra'

Course outline

Module I   20 hr

Introduction to Sanskrit Dramas– Bharata & Natayasastra – Origin and Development- Characteristics and types of Sanskrit Dramas (Dasaroopakas), Special features of Sanskrit Dramas -Sanskrit dramatic techniques. Major Dramatists- Sudraka, Bhavabhuti, Visakhadatta and Bhasa. Kalidasa and his dramas.

Textual study of the drama- Malavikagnimitra Act-I

Module II   20 hr

Textual study of the drama- Malavikagnimitra Act- II,III

Module III   25 hr

Textual study of the drama-Malavikagnimitra Act- IV

Module IV   15 hr

Textual study of the drama- Malavikagnimitra Act- V

Critical evaluation of the drama –Title of the play – character sketches – An

appreciation of the plot, sentiments & style etc.

Module V   **10 hr**

Translation and communicative Sanskrit

- Translate verses from the drama **–** Malavikagnimitra.
- Translate simple sentence in to Sanskrit.
- Fill in the blanks with suitable words.
  (simple sentences: eg:- ---------vidyalayam gachami., Twam kutra-----------?)

Prescribed texts:
  Malavikagnimitra of Kalidasa.

 Reference texts:

1. Kalidasa sarvaswam- Dr. Sudhamsu Chaturvedi
2. .A short history of Sanskrit Literature- T.K.Ramachandra Iyer.
3. A history of Sanskrit literature- A B Keith.
4. History of Sanskrit literature- Krishna Chaitanya.
5. Historyof Sanskrit literature- Acharya Lokamani Dahala.
6. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat
7. Vivartanavicharam- Dr. N.E. Visvanath Iyer, Kerala Bhasha Institute, Trivandrum.
8. Vivarthanathinte Bhashasastra Bhumika- Prabhodhachandraan. A . N

NATAKA COMMUNICATIVE SANSKRIT AND TRANSLATION

SEMESTER III

Sanskrit for Hindi main-2

Course code: HIN3E06 (SKT)

Texts: Malavikagnimitra of Kalidasa.

Time: 3 hours   **Credit   : 4**

                                                        Maximum marks: 80

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Annotation 4 out of 6	(module –I, II, III&IV)	-16
Explain fully 2 out of 4	(module –I, II, III&IV)	-8
Paragraph question 3 out of 5	(module –I, II, III&IV)	-15
Essay question 2 out of 4	(module – I, II, III &IV)`	-30
Fill in the blanks with suitable words 5 out of 7	(module V)	-5
Translate any one of the following	(module I, II, III &IV)	-2
Translate simple sentences in to Sanskrit 4 out of 6	(module V)	-4