

**(Abstract)**

MA Hindi Programme at Dept of Hindi, Dr P K Rajan Memorial Campus, Nileswaram - Revised Scheme (All Semesters) & Syllabus (1st Semester only) - Approved- Implemented w.e f 2023 admission- Orders Issued.

**ACADEMIC C SECTION**

ACAD C/ACAD C3/24437/2023

Dated: 07.12.2023

- Read:-1. UO No ACAD C/ ACAD C3/22373/2019 dated 12/09/2023  
2. Circular No dated ACAD C/ ACAD C3/22373/2019 dated 12/09/2023  
3. Email dated 22/11/2023 from the Head, Dept of Hindi, Dr P K Rajan Memorial Campus, Nileswaram.  
4. Minutes of the meeting of the Department Council dated 21/11/2023

**ORDER**

- 1.The revised Regulations for Post Graduate Programmes under Choice Based Credit and Semester System in the University Teaching Departments/ Schools were implemented w.e.f 2023 admissions vide paper read 1 above
2. As per paper read 2 above, Heads of all Teaching Departments were requested to submit the revised Syllabus in accordance with the approved Regulations along with a copy of the Department Council Minutes.
3. As per paper read 3 above, the Head, Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram submitted the Scheme (All Semesters) & Syllabus (1st Semester only) of MA Hindi Programme to be implemented in the University Teaching Department w.e.f 2023 admissions.
4. Department Council vide the paper read 4 above approved the aforementioned Scheme (All Semesters) & Syllabus (1st Semester only) of MA Hindi Programme to be implemented in the Dept. of Hindi of the University w.e.f.2023 admission.
5. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under section 11(1), Chapter III of Kannur University Act 1996, **approved the revised Scheme (All Semesters) & Syllabus (1st Semester only) of MA Hindi Programme and accorded sanction to implement the same in the Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram w.e.f.2023 admission, subject to reporting to the Academic Council.**
- 6.The revised Scheme and Syllabus of MA Hindi Programme under CBCSS implemented in the Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram with effect from 2023 admission, is appended and uploaded in the University website (www.kannuruniversity.ac.in)
7. Orders are issued accordingly.

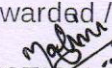
Sd/-

**Narayanadas K**  
**DEPUTY REGISTRAR (ACAD)**  
For REGISTRAR

To: 1. Head, Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram  
2. Convenor, Curriculum Committee

Copy To: 1.PS to VC/ PA to PVC/ PA to R  
2. To Examination Branch (through PA to CE)  
3. EP IV/ EXC I  
4. Computer Programmer  
5. Webmanager (to publish in the website)  
6. SF/DF/FC



Forwarded / By Order  
  
SECTION OFFICER

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**(Abstract)**

M. A Hindi Programme in the Dept of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram of Kannur University - Scheme & Syllabus of II, III & IV Semesters - Approved - Implemented w. e. f 2023 admission - Orders Issued.

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**ACADEMIC C SECTION**

ACAD C/ACAD C3/24437/2023

Dated: 23.05.2024

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Read:-1. U.O s No ACAD C/ACAD C3/22373/2019 dated 12/09/2023, 08/11/2023 & 16/02/2023

2. U.O of even number dated 07/12/2023

3. Circulars of No ACAD C/ACAD C3/22373/2019 dated 01/02/2024 & 12/03/2024

4. Email dated 06/05/2024 from the Head , Dept of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram

5. Minutes of the meeting of the Department Council dated 06/05/2024

**ORDER**

1. The revised Regulations for PG Programmes under CBCSS in the University Teaching Depts/ Schools were implemented w. e. f 2023 admissions and certain modifications are made thereafter vide paper read (1) above.

2. As per paper read (2) above, Revised Scheme (all semesters) & Syllabus (I Semester Only) of M.A Hindi Programme was approved and implemented in the Dept of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram w. e. f 2023 admission.

3. As per paper read (3) above, Heads of all Teaching Depts who had not submitted the syllabi in full, were requested to submit the syllabi of the remaining semesters in accordance with the approved Regulations and along with a copy of the Department Council Minutes.

4. As per paper read (4) above, the Head, Dept of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram submitted the Syllabus (II, III & IV Semesters) of M. A Hindi Programme to be implemented in the University Teaching Dept w.e.f 2023 admission.

5. Department Council vide paper read (5) above, recommended the approval of the aforementioned Syllabus of M A Hindi Programme to be implemented in the Dept of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram w.e.f 2023 admission .

6. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1), Chapter III of Kannur University Act 1996, **approved the Syllabus (II, III & IV Semesters) of M. A Hindi Programme and accorded sanction to implement the same in the Dept of Hindi, Dr P K Rajan Memorial Campus,**

**Nileshwaram w. e. f 2023 admission, subject to report to the Academic Council.**

7. The Scheme & Syllabus (I<sup>st</sup>, II<sup>nd</sup>, III<sup>rd</sup> & IV<sup>th</sup> Semesters) of M. A Hindi Programme under CBCSS, implemented in the Dept of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram w. e. f 2023 admission, is appended and uploaded in the University website (www.kannuruniversity.ac.in).

8. Orders are issued accordingly.

Sd/-

**Narayanadas K**

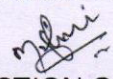
**DEPUTY REGISTRAR (ACAD)**

For REGISTRAR

To: 1. Head, Dept of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram  
2. Convenor, Curriculum Committee

Copy To: 1. PS to VC/ PA to R  
2. PA to CE (to circulate among the sections of the Examination Branch concerned)  
3. EP IV/ EX C1  
4. Computer Programmer  
5. Webmanager (to publish in the website)  
6. SF/DF/FC

Forwarded / By Order

  
SECTION OFFICER





# **KANNUR UNIVERSITY**



## **Outcome Based Education (OBE) Curriculum**

### **POST GRADUATE CURRICULAM FOR**

#### **M. A HINDI**

(Scheme and syllabi for University Department Only)

2023 Admission Onwards

## **SYLLABUS EXPERT COMMITTEE**

1. Dr. Preethi .K ,  
Associate Professor & Head  
Department of Hindi, Kannur University
2. Dr. Manikandan C.C  
Assistant Professor  
Department of Hindi, Kannur University
3. Dr. Jesna Rehim  
Assistant Professor  
Department of Hindi, Kannur University
4. Dr. Rajula K.V  
Assistant Professor  
Department of Hindi, Kannur University

## **EXTERNAL EXPERT COMMITTEE**

1. Prof.(Dr.) Manu  
Professor & Head,  
Department of Hindi & comparative literature  
Central University of Kerala
2. Prof.(Dr.) K. Ajitha  
Professor & Head,  
Dept. of Hindi,  
Cochin University of Science and Technology
3. Prof.(Dr.)Pramod Kovvaprath  
Professor & Head,  
Department of Hindi  
University of Calicut
4. Prof.(Dr) R.Sethunath  
Director, School of Distance Education  
University of Calicut
5. Dr. Ram Binod Ray  
Assistant Professor,  
Department of Hindi and comparative literature  
Central University of Kerala

## **PROGRAMME OUTCOMES (PO)**

PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO2	Problem Solving: Identify, formulate, conduct investigations, and find solutions to problems based on in-depth knowledge of relevant domains.
PO3	Communication: Speak, read, write and listen clearly in person and through electronic media in English/language of the discipline, and make meaning of the world by connecting people, ideas, books, media and technology.
PO4	Responsible Citizenship: Demonstrate empathetic social concern, and the ability to act with an informed awareness of issues.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO6	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio- technological changes.
PO7	Environmental Sustainability and Global Perspective - Develop an understanding of global standards to foster legal environment. Learn and practice to critically analyze the legal issues from local, national and international concerns.

### **PROGRAMME SPECIFIC OUTCOMES (PSO)**

<b>PSO1</b>	To understand the various trends of Hindi Literature and to analyze the social, political, economic and cultural life as depicted in the Hindi literature. Analyze the relation between society and literature and evaluate the role played by Hindi literature in past and present. To analyze different discourses in Hindi literature.
<b>PSO2</b>	To understand the various functional usage of Hindi especially in the fields of administration, media, banking, science, teaching and Official Language implementation and able to develop skill in Hindi computing. Build up Language as instrument of production, development and critic of power and to acquire a thorough knowledge in linguistics, grammar and language studies.
<b>PSO3</b>	Developing philosophy of life inspiring by the vision of eminent writers and Analyze the multicultural, gender sensibility of Indian society through Hindi Literature.
<b>PSO4</b>	To understand the basic theories and principles of translation and to achieve a thorough practical knowledge in the translation of texts related to science, technology and creative literature.
<b>PSO5</b>	The program enables students to think creatively and critically and to write effectively within all areas of Hindi literature. Developing skill for writing Independent scholarly articles.
<b>PSO6</b>	To understand and critically analyze different theories and cultural scenario through eastern and western theories of literature.
<b>PSO7</b>	The students will be able to participate in the profession of literary studies through conferences, publications, and memberships in learned societies. Exploring, analyzing and enriching the self-knowledge.

## DISCIPLINE SPECIFIC CORE COURSES

SL / NO.	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1	I	MAHIN01DSC01	HISTORY OF HINDI LITERATURE: ANCIENT AND MEDIEVAL	4
2	I	MAHIN01DSC02	HINDI LANGUAGE AND GRAMMAR	4
3	I	MAHIN01DSC03	MEDIEVAL HINDI POETRY	4
4	I	MAHIN01DSC04	ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE	4
5	I	MAHIN01DSC05	MINOR PROJECT	2
6	II	MAHIN02DSC06	INDIAN AND WESTERN LITERARY CRITICISM	4
7	II	MAHIN02DSC07	GENERAL LINGUISTICS	4
8	II	MAHIN02DSC08	HISTORY OF MODERN HINDI LITERATURE (POETRY)	4
9	III	MAHIN03DSC09	HISTORY OF MODERN HINDI LITERATURE (PROSE)	4
10	III	MAHIN03DSC10	WOMEN WRITING IN HINDI	4
11	IV	MAHIN04DSC11	TRANSLATION THEORY AND PRACTISE	4
12	IV	MAHIN04DSC12	DISSERTATION	5



## DISCIPLINE SPECIFIC ELECTIVE COURSES

SL. NO.	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1	I	MAHIN01DSE01	SPECIAL AUTHOR: DHOOMIL	3
2	I	MAHIN01DSE02	ECOLOGICAL DISCOURSE IN HINDI LITERATURE	3
3	II	MAHIN02DSE03	HINDI JOURNALISM AND MEDIA STUDIES	3
4	II	MAHIN02DSE04	MODERN HINDI POETRY: UPTO PRAYOGVAD	3
5	II	MAHIN02DSE05	HINDI FILM STUDIES	3
6	II	MAHIN02DSE06	SPECIAL AUTHOR : PREMCHAND	3
7	III	MAHIN03DSE07	DALIT AND ADIVASI HINDI LITERATURE	3
8	III	MAHIN03DSE08	HINDI PROSE	3
9	III	MAHIN03DSE09	HINDI SHORT STORIES	3
10	III	MAHIN03DSE10	HUMAN RIGHTS IN HINDI LITERATURE	3
11	III	MAHIN03DSE11	HINDI ALOCHNA	3
12	IV	MAHIN04DSE12	SPECIAL AUTHOR :RAMCHANDRA SHUKLA	3
13	IV	MAHIN04DSE13	CONTEMPORARY HINDI POETRY	3
14	IV	MAHIN04DSE14	SPECIAL AUTHOR : MOHAN RAKESH	3
15	IV	MAHIN04DSE15	HINDI NOVEL	3
16	IV	MAHIN04DSE16	MINOR LITERARY FORMS IN HINDI	3
17	IV	MAHIN04DSE17	HINDI LITERATURE IN KERALA	3
18	IV	MAHIN04DSE18	OFFICIAL LANGUAGE AND FUNCTIONAL HINDI	3
19	IV	MAHIN04DSE19	QUEER DICOURSES IN HINDI LITERATURE	3

**MULTIDISCIPLINARY ELECTIVE COURSES (MDC)**

<b>SL. No.</b>	<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
1	II	MAHIN02MDC01	MODERN HINDI POETRY	2
2	II	MAHIN02MDC02	INTRODUCTION TO INDIAN LITERATURE	2
3	III	MAHIN03MDC03	COMMUNICATIVE HINDI	4
4	III	MAHIN03MDC04	CREATIVE HINDI LITERATURE	4

**ABILITY ENHANCEMENT COURSE (AEC)**

<b>SL. No.</b>	<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
<u>1</u>	<u>II</u>	MAHIN02AEC01	CONTEMPORARY HINDI SHORT STORIES	2
<u>2</u>	<u>II</u>	MAHIN02AEC02	AMBEDKARITE LITERATURE IN HINDI	2

**SKILL ENHANCEMENT COURSE (SEC)**

<b>SL.NO</b>	<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
1.	III	MAHIN03SEC01	HINDI JOURNAL EDITING & DRAFTING	2

### VALUE ADDED COURSE (VAC)

Sl.No	Course Code	Course Title	Credits
1.	MAHIN03VAC01	HINDI COMPUTING	2*
2.	MAHIN03VAC02	FUNCTIONAL HINDI AND TRANSLATION	

**\*Not to be added to the total marks and credits.**

### MINOR PROJECT

SL.No	Course Code	Course Title	Credits
1.	MAHIN01DSC05	MINOR PROJECT	2

### CREDIT DETAILS - M.A HINDI PROGRAMME

SEMESTER	CREDIT
I	21
II	22
III	20
IV	21
<b>Total</b>	<b>84</b>

## PROGRAMME STRUCTURE

### SEMESTER - I

**Distribution of Credit, Hours and Marks:**

**Total Credit in the Semester: 21**

**Theory Credits: 12    Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
<b>Part A - Theory Courses</b>										
MAHIN01DSC01	HISTORY OF HINDI LITERATURE: ANCIENT AND MEDIEVAL	2	2	4	30	60	90	40	60	100
MAHIN01DSC02	HINDI LANGUAGE AND GRAMMAR	3	1	4	45	30	75	40	60	100
MAHIN01DSC03	MEDIEVAL HINDI POETRY	3	1	4	45	30	75	40	60	100
MAHIN01DSC04	ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE	2	2	4	30	60	90	40	60	100
	<b>TOTAL</b>	<b>10</b>	<b>6</b>	<b>16</b>	<b>150</b>	<b>180</b>	<b>330</b>	<b>160</b>	<b>240</b>	<b>400</b>
<b>Discipline Specific Elective Courses (Any one Discipline Specific Elective Course from the following Two courses may be selected)</b>										
Course Code	Course Name									
MAHIN01DSE01	SPECIAL AUTHOR: DHOOMIL	2	1	3	30	30	60	40	60	100
MAHIN01DSE02	ECOLOGICAL DISCOURSE IN HINDI LITERATURE									
<b>Minor Project (Internal Assessment Only)</b>										
MAHIN01DSC05	Minor Project	0	2	2	0	60	60	Evaluation 40	Viva - Voc 60	100
<b>Total</b>		<b>12</b>	<b>9</b>	<b>21</b>	<b>180</b>	<b>270</b>	<b>450</b>	<b>240</b>	<b>360</b>	<b>600</b>

**SEMESTER – II**  
**Distribution of Credit, Hours and Marks:**  
**Total Credit in the Semester: 22**  
**Theory Credits: 14 Practicum Credits: 8**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN02DSC06	INDIAN AND WESTERN LITERARY CRITICISM	2	2	4	30	60	90	40	60	100
MAHIN02DSC07	GENERAL LINGUISTICS	2	2	4	30	60	90	40	60	100
MAHIN02DSC08	HISTORY OF MODERN HINDI LITERATURE (POETRY)	2	2	4	30	60	90	40	60	100
	<b>TOTAL</b>	<b>6</b>	<b>6</b>	<b>12</b>	<b>90</b>	<b>180</b>	<b>270</b>	<b>120</b>	<b>180</b>	<b>300</b>
<b>Discipline Specific Elective Courses (Any Two from the following four courses may be selected)</b>										
MAHIN02DSE03	HINDI JOURNALISM AND MEDIA STUDIES	2×2	2×	2×	2×	2×	2×	2×	2×	2×
MAHIN02DSE04	MODERN HINDI POETRY: UPTO PRAYOGVAD									
MAHIN02DSE05	HINDI FILM STUDIES									
MAHIN02DSE06	SPECIAL AUTHOR : PREMCHAND									
<b>TOTAL</b>		<b>4</b>	<b>2</b>	<b>6</b>	<b>60</b>	<b>60</b>	<b>120</b>	<b>80</b>	<b>120</b>	<b>200</b>

<b>Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC), Ability Enhancement courses (AEC), Skill Enhancement courses (SEC) (offered by other departments)</b>										
	AEC/SEC/MDC/IDC Course 1 *			2				40	60	100
	AEC/SEC/MDC/IDC Course 2			2				40	60	100
<b>Total</b>				<b>22</b>				<b>280</b>	<b>420</b>	<b>700</b>

<b>Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC), Ability Enhancement courses (AEC), Skill Enhancement courses (SEC) (Any Two Courses offered to other departments)- Internal Assessment Only</b>										
<u>MAHIN02MDC01</u>	MODERN HINDI POETRY	2		2	30		30	40	60	100
<u>MAHIN02MDC02</u>	INTRODUCTION TO INDIAN LITERATURE									
<u>MAHIN02AEC01</u>	CONTEMPORARY HINDI SHORT STORIES	2		2	30		30	40	60	100
<u>MAHIN02AEC02</u>	AMBEDKARITE LITERATURE IN HINDI									

**SEMESTER – III**  
**Distribution of Credit, Hours and Marks:**  
**Total Credit in the Semester: 20**  
**Theory Credits: 11 Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN03DSC09	HISTORY OF MODERN HINDI LITERATURE (PROSE)	2	2	4	30	60	90	40	60	100
MAHIN03DSC10	WOMEN WRITING IN HINDI	2	2	4	30	60	90	40	60	100
<b>TOTAL</b>		<b>4</b>	<b>4</b>	<b>8</b>	<b>60</b>	<b>120</b>	<b>180</b>	<b>80</b>	<b>120</b>	<b>200</b>
<b>Discipline Specific Elective Courses (Any Two Discipline Specific Elective Course from the following five courses may be selected)</b>										
Course Code	Course Name									
MAHIN03DSE07	DALIT AND ADIVASI HINDI LITERATURE									
MAHIN03DSE08	HINDI PROSE									
MAHIN03DSE09	HINDI SHORT STORIES	2×	2×	2×	2×	2×	2×	2×4	2×	2×
MAHIN03DSE10	HUMAN RIGHTS IN HINDI LITERATURE	2	1	3	30	30	60	0	60	100
MAHIN03DSE11	HINDI ALOCHNA									
<b>TOTAL</b>		<b>4</b>	<b>2</b>	<b>6</b>	<b>60</b>	<b>60</b>	<b>120</b>	<b>80</b>	<b>120</b>	<b>200</b>

<b>Skill Enhancement Course (SEC)(Internal Assessment Only)</b>										
MAHIN03SEC01	Hindi Journal Editing & Drafting							Evalua- tion	Viva- Voce	
			2	2		60	60	40	60	100

<b>Value Added Course (VAC)(Any one Discipline Specific Elective Course from the following Two courses may be selected) Internal Assesment Only.</b>										
MAHIN03VAC01	Hindi Computing		2			60	60			
MAHIN03VAC02	Functional Hindi and Translation	1	1	2	15	30	45	40	60	

**\*Not to be added to the total marks and credits.**

<b>Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC) (offered by other departments)</b>										
	MDC/IDC Course 1			4				40	60	100
<b>Total</b>				<b>20</b>				<b>280</b>	<b>420</b>	<b>700</b>

<b>Multidisciplinary Elective courses (MDC) (Any one Course offered to other departments)</b>										
MAHIN03MDC03	Communicative Hindi									
MAHIN03MDC04	Creative Hindi Literature	3	1	4	45	30	75	40	60	100

**SEMESTER – IV**  
**Distribution of Credit, Hours and Marks:**  
**Total Credit in the Semester: 21**  
**Theory Credits: 12 Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	C E	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN04DSC11	TRANSLATION THEORY AND PRACTICE	2	2	4	30	60	90	40	60	100
MAHIN04DSC12	DISSERTATION	2	3	5	30	90	120	Ev alu ati on	Viva - Voc e	
								40	60	100
<b>TOTAL</b>		<b>4</b>	<b>5</b>	<b>9</b>	<b>60</b>	<b>150</b>	<b>210</b>	<b>80</b>	<b>120</b>	<b>200</b>
<b>Discipline Specific Elective Courses (Any Four Discipline Specific Elective Course from the following eight courses may be selected)</b>										
MAHIN04DSE12	SPECIAL AUTHOR : RAMCHANDRA SHUKLA	4× 2	4× 1	4 ×3	4× 30	4× 30	4× 60	4× 40	4× 60	4× 100
MAHIN04DSE13	CONTEMPORARY HINDI POETRY									
MAHIN04DSE14	SPECIAL AUTHOR : MOHAN RAKESH									
MAHIN04DSE15	HINDI NOVEL									
MAHIN04DSE16	MINOR LITERARY FORMS IN HINDI									
MAHIN04DSE17	HINDI LITERATURE IN KERALA									
MAHIN04DSE18	OFFICIAL LANGUAGE AND FUNCTIONAL HINDI									
MAHIN04DSE19	QUEER DISCOURSES IN HINDI LITERATURE									
<b>TOTAL</b>		<b>8</b>	<b>4</b>	<b>12</b>	<b>120</b>	<b>120</b>	<b>240</b>	<b>160</b>	<b>240</b>	<b>400</b>
<b>GRANT TOTAL</b>		<b>12</b>	<b>9</b>	<b>21</b>	<b>180</b>	<b>270</b>	<b>450</b>	<b>240</b>	<b>360</b>	<b>600</b>

- ❖ A study tour may be conducted to Hindi speaking areas / Institutions and places with Linguistic / Literary/Cultural/ Ecological/ Historical importance, during the M.A. Hindi program.

The following can be Program Specific:

- L/T=Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation
- Discipline specific Core Courses(DSC), Discipline Specific Electives Courses (DSE);
- Multi Disciplinary Electives(MDC), Ability Enhancement Courses(AEC), Skill Based Courses(SEC), Value Added Courses(VAC); Dissertation; Minor Project; Practical; Tutorial; Study Tour.

## SEMESTER I

### Discipline Specific Core Course

Course Code : MAHIN01DSC01

Course Name : HISTORY OF HINDI LITERATURE: ANCIENT & MEDIEVAL

### Course Description

Study of the History of Literature is inevitable part of any literature study. This course covers ancient form of Hindi literature. Literature of these periods (Adikal, Bhaktikal, Ritikal) spell out of the ancient sensibility with its multitudes.

### Course Objectives

1. This course will familiarize the students with the history of ancient literature.
2. To create awareness among students on ancient form of Poetry and the language style used in the poetry, thus they can understand the basic structure of Hindi language and its development over a period of time.
3. To create awareness among the students about the literary trends, popular writers and their works with respect to Ancient and Medieval Hindi Literature.
4. To enhance the reading ability in the area of poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

### COURSE OUTCOMES

CO1	Understand the History of Hindi literature from its emergence.
CO2	Understand the ancient classical tradition of Hindi Literature and the popular writers of the period under study.
CO3	Analyze the impact of Bhakti Movement on Hindi Literature.
CO4	Analyze the different trends of Bhakti movement and the contribution of popular writers.
CO5	Have a thorough Knowledge about the literature of 17th and 18th century.
CO6	Trace the development of Ancient and Medieval Hindi Literature from its beginning.
CO7	Demonstrate knowledge of Literary terms, Major periods, Authors genres and theories.



<b>CO8</b>	<b>Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in Ancient and Medieval Hindi Literature.</b>
<b>CO9</b>	<b>Develop complex reading, writing and research skills.</b>

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓			✓
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓			✓
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓			✓
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓			✓
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓			✓
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓			✓
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓			✓
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓			✓
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓		✓

## COURSE CONTENTS

### Module 1

- 1.1 Itihas: Arth Evam Swaroop - Hindi sahitya ke Itihas lekhan ki parampara- Garza da Tazi, Shivsingh Sengar, Griyarsan, Misrabandhu, Acharya Ramchandra Shukla, Hazari Prasad Dwivedi, Ramkumar Varma, Dr. Ganapatichandra Gupta.
- 1.2 Hindi Sahitya ka Kaal Vibhaajan- Seema Nirdhaaran Evam Naamkaran ki Samasya.

### Suggested readings specific to the module

1. Hindi Sahitya ka Itihas–Nagendra – Edited; Mayur Publications
2. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)–Ganapathichandra Gupta–Neha Publications

### Module 2

- 2.1 Aadikaal- Vibhinn Paristhitiyam - Aadikaaleen Sahitya - Apabhramsha Sahitya ka Vargeekaran - Siddha Sahitya- Sarhapa, Shabaripa, Luipa, Dombhipa, Kanhapa, Kukuripa - Jain Sahithya- Swayambhu, Pushpadant, Devasen, Muni Jinvijay, Jindharm Suri – Nath Sahitya – Gorakhnath.
- 2.2 Raso Sahitya- Prithviraj Raso, Khuman Raso, Bisaldev Raso,

Hammeer Raso, Paramal Raso – Prithviraj Raso ki Pramanikatha –  
Laukik Sahitya- Dhola Maru Ra Duha, Jaychand Prakash, Jaymayank  
Jas Chandrika, Khusro Ki Paheliyan – Gadhya Sahitya - Raulvel,  
Ukti-vyakti-Prakaran, Varna Ratnakar – Vidyapati- Ameer Khusro.

### **Suggested readings specific to the module**

1. Hindi Sahitya ka Ateet – Viswanath Prasad Misra – Vani Prakashan
2. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)–Ganapathichandra Gupta–Neha Publications

### **Module 3**

**3.1** Poorva Madhyakaal –Bhakti kaal ka Uday aur Vikas- Bhakti Andolan Ka Akhil Bhartiya Swarup Aur Uska Vyshishtya- Nirgun Bhakti Dhara- Sagun Bhakti Dhara – Sant Kavya Parampara- Visheshtayem Aur Pramukh Pravritiyam– Kabeer Das, Raidas, Dadu dayal- Hindi Premakhyanak Kavya(Sufi Kavya)- Pramukh Pravritiyam- Pratinidhi Kavi- Malik Muhammed jayasi, Kutuban, Manjhan, Usman.

**3.2** Ram Bhakti Shakha- Pramukh Pravritiyam Evam Visheshtayem - Tulsidas aur Ramcharitmanas- Krishna bhakti Shakha- Pramukh Pravritiyam Evam Visheshtayem - Surdas, Meerabai – Pushtimarg - Ashtachap.

### **Suggested readings specific to the module**

1. Hindi Sahitya ka Itihas–Nagendra – Edited; Mayur Publications
2. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)–Ganapathichandra Gupta–Neha Publications.

### **Module 4**

**4.1** Uttar Madhya Kaal – Naamkaran- Ritikaleen Sahitya ki Pramukh Pravritiyam aur Visheshtayem.

**4.2** Pramukh Teen Dharayem- Riti siddh, Riti baddh, Riti muktha, Pravarthak Kavi- Keshavdas, Bihari, Bhooshan, Ghananand, Chintamani.

### **Suggested readings specific to the module**

1. Hindi Sahitya ka Itihas – Ramachandra Shukla–GyanVigyan Educare
2. Hindi Sahitya ka Ateet – Viswanath Prasad Misra – Vani Prakashan
3. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra

### **Core Compulsory Readings**

1. Hindi Sahitya ka Itihas – Ramachandra Shukla–GyanVigyan Educare
2. Hindi Sahitya ka Itihas–Nagendra – Edited; Mayur Publications
3. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)– Ganapathichandra Gupta–Neha Publications
4. Hindi Sahitya ka Ateet – Viswanath Prasad Misra – Vani Prakashan

## Core Suggested Readings

1. Hindi Sahitya ki Bhoomika–HazariPrasad Dwivedi–Vani Prakashan
2. Hindi Sahitya Udbhav Aur Vikas–HazariPrasad Dwivedi–Rajkamal Prakashan
3. Hindi Sahitya ka Alochanatmak Itihas–Ramkumar Varma–Lokbharathi Prakashan
4. Hindi Sahitya ka Doosra Itihas–Bachan Singh–Indigo Books
5. Hindi Sahitya ka Itihas–Dr. Ramesh Chandra Sharma- Vidya Prakashan
6. Hindi Sahitya ka Itihas–Vijayendra Snathak, Sahithya Academy.
7. Hindi Sahitya Aur Samvedna ka Vikas – Ramswaroop Chaturvedi, Neha Publishers.

## TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

## Sample Questions to test Outcomes.

1. सिद्ध साहित्य की विशेषताएँ लिखिए। (3 Marks)
2. रासो साहित्य में पृथ्वीराज रासो का महत्व व्यक्त कीजिए। (5 Marks)
3. संत काव्य परंपरा में कबीरदास के योगदान पर प्रकाश डालिए। (10 Marks)

## SEMESTER I

### DISCIPLINE SPECIFIC CORE COURSE

Course Code : MAHIN01DSC02

Course Name : HINDI LANGUAGE AND GRAMMAR

### Course Description

Since language is a system of systems, it is essential for students to understand the grammatical pattern of Language. Correct grammar is a key to speak any Language fluently and confidently. This study will doubtless acquaint with the internal pattern of language and its other related aspects.

#### Course Objectives

1. Familiarize the students with the concepts of basic Hindi traditional grammar style and the structural form.
2. It helps learners with a structure to recognize as they learn to understand, speak and write new languages.
3. It provides students with the ability to analyze Hindi texts and use grammatical terms correctly.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	1	4	45	30	75	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

#### COURSE OUTCOMES

CO1	Understand the correct usage of Hindi grammar in writing and speaking.
CO2	Understand the differences between spoken and written Hindi.
CO3	Understand the factors that influence the use of grammar and vocabulary in speech and writing.
CO4	Understand the different ways in which grammar has been described.

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1		✓			✓		✓	✓		✓			✓	
CO2		✓			✓		✓	✓		✓			✓	
CO3		✓			✓		✓	✓		✓			✓	
CO4		✓			✓		✓	✓		✓			✓	

### COURSE CONTENTS

#### Module 1

- 1.1 Bhasha Aur Vyakaran - Hindi Vyakaran Ke Vibhag: Varna Vichaar, Shabda Vichaar, Vakya Vichaar.
- 1.2 Bhasha Evam Varna – Varnom Ka Ucchaaran Aur Vargeekaran – Vikari, Avikari Shabda - Sagya: Sagya Ke Bhed – Ling - Vachan: Vachan Ke Bhed - Sarvanam: Sarvanam Ke Bhed.

#### Suggested readings specific to the module

1. Adhunik Hindi Vyakaran Tatha Rachana - Kailash Chandra Agarwal, Ranjan Prakashan
2. Hindi Dwaniyam Aur Unka Ucharan - Bholanath Tiwari, Sabdkar Prakashan

#### Module 2

- 2.1 Visheshan: Visheshan Ke Bhed — Kaarak: Kaarak Ke Bhed – Kriya – Kriya Ke Pramukh Bhed – Vaachya: Vaachya Ke Bhed.
- 2.2 Kaal: Pramukh Roop.

#### Suggested readings specific to the module

1. Manak Hindi Sanrachana Aur Prayog - Dr. Ram Prakash, Sanmarg Prakashan
2. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi

#### Module 3

- 3.1 Avyay – Kriya Visheshan – Sambandhbodhak Avyay – Samuchaybodhak Avyay – Vismayadibodhak Avyay – Upasarg Aur Prathyay – Sandhi: Swar Sandhi, Vyanjan Sandhi, Visarga Sandhi.

3.2 Samaas: AvyayiBhaav Samaas, Tatpurush Samaas, Dwandva Samaas, Bahuvreehi Samaas – Pada Parichay – Shabda Shakthiyam – Abhida, Lakshana, Vyanjana.

#### **Suggested readings specific to the module**

1. Hindi Vyakaran – Kamata Prasad Guru, Lokbharathi Prakashan
2. Hindi Dwaniyam Aur Unka Ucharan- Bholanath Tiwari, Sabdkar Prakashan

#### **Module 4**

4.1 Vakya Vichar – Vakya Ke Ank Aur Vakya Vishleshan – Vakya Ke Bhed

4.2 Upayogi Shabd Sangrah: Anek Shabdom Ke liye Ek shabd, viparitarthak Shabd, paryayvachi Shabd, Ekarthak prateet honewale Shabd, Samaandarshi Shabd.

#### **Suggested readings specific to the module**

1. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi
2. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi

#### **Core Compulsory Readings**

1. Manak Hindi Sanrachana Aur Prayog - Dr. Ram Prakash, Sanmarg Prakashan
2. Adhunik Hindi Vyakaran tatha Rachana - Kailash Chandra Agarwal, Ranjan Prakashan
3. Hindi Dwaniyam Aur Unka Ucharan- Bholanath Tiwari, Sabdkar Prakashan
4. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi
5. Hindi Vyakaran – Kamata Prasad Guru, Lokbharathi Prakashan

#### **Core Suggested Readings**

1. Hindi Bhasha ki Sabda Sanrachana – Bholanath Tiwari, Sahitya sahakar
2. Hindi Bhasha ki Roop Sanrachana, – Bholanath Tiwari, Sahitya Sahkar
3. Hindi Bhasha ki Artha Sanrachana, – Bholanath Tiwari, Sahitya Sahkar
4. Hindi Bhasha ki Vakya Sanrachana, –Bholanath Tiwari, Sahitya Sahkar
5. Bhasha Vigyan, Kitab Mahal– Bholanath Tiwari,
6. Hindi Bhasha Ka Itihas,– Bholanath Tiwari, Vani Prakashan
7. Saamanya Hindi Vyakaran Tatha Rachana – Sreekrishna Pandey, Lokmangal Prakashan
8. Vyakaran Vyavahar Evam Hindi –Dr.Chandrashekhar Lamani, Takshashila Prakashan

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

1. द्रव्यवाचक और भाववाचक संज्ञा की विशेषताएँ क्या हैं? (3 Marks)
2. व्युत्पत्ति के आधार पर शब्द के कितने भेद हैं? व्यक्त कीजिए। (5 Marks)
3. अर्थ की दृष्टि से वाक्य के भेदों पर प्रकाश डालिए। (10 Marks)

**SEMESTER I**  
**DISCIPLINE SPECIFIC CORE COURSE**

**Course Code : MAHIN01DSC03**

**Course Name : MEDIEVAL HINDI POETRY**

### **Course Description**

The medieval Hindi literature is marked by the influence of Bhakti movement and composition of long, epic poems. Awadhi and Braj Bhasha were the dialects in which literature was developed. The Bhakti period also marked great theoretical development in poetry forms, chiefly from a mixture of older forms of poetry. The main works in Avadhi are Malik Muhammad Jayasi's Padmavat and Tulsidas's Ramacharitamanas. The major works in Braj dialect are Tulsidas's Vinaya Patrika and Surdas's Sur Sagar. Sadhukaddi was also a language commonly used, especially by Kabir in his pad and dohas. Medieval Hindi Poetry has exerted vital influence on Indian minds generating waves of humanism.

### **Course Objectives**

1. To acquire knowledge about the features of medieval Hindi poetry.
2. To understand the effect of social structure of the period in the literature.
3. To trace the impact of the revolutionary thoughts of the medieval Hindi poets.
4. To develop the knowledge of the language of medieval Hindi poetry.
5. To develop the knowledge of different trends in medieval Hindi poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	1	4	45	30	75	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

### **COURSE OUTCOMES**

<b>CO1</b>	Understand popular writers of Ancient and Medieval Poetry.
<b>CO2</b>	Understand the creative works of the period under study.
<b>CO3</b>	Interpret the social life as reflected in the literary works.
<b>CO4</b>	Achieve the critical ability to analyze the language of the poetry under study.
<b>CO5</b>	Trace the development of Ancient Hindi Literature from its beginning
<b>CO6</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in



	Ancient Hindi Literature.
<b>CO7</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓

## COURSE CONTENTS

### Module 1

1.1 Kabirdas – Sant Sahitya Mein Kabirdas Ka Sthan.

1.2 Pada –Ed.Hazari Prasad Dwivedi- Pada 160 to 175.

#### Suggested readings specific to the module

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Kabir – Dr. Hazari Prasad Dwivedi
3. Kabir ke Alochak - Dharmavir, Vani Prakashan

### Module 2

2.1 Malik Muhammed Jayasi – Sufi Sahitya Mein Jayasi Ka Sthan.

2.2 Nagmati Viyog Khand – From Padmavath

#### Suggested readings specific to the module

1. Jayasi Granthavali– Ramchandra Shukla.

### Module 3

3.1 Tulsidas – LokNayak Tulsidas.

3.2 Ramcharitmanas - Uttarkanda –Doha-Choupayi 1-20.

#### Suggested readings specific to the module

1. Thulasidas – Ed. UdaiBhanu Singh – Radhakrishan Prakashan, Delhi
2. Tulasi Adhunik Vaatayan Se – Rajesh Kuntal Megh

#### **Module 4**

**4.1** Surdas – Bhakthi Sahitya Mein Surdas Ka Sthan.

**4.2** Bramargeeth Saar 1-10

#### **Suggested readings specific to the module**

1. Bhramargeet Saar – Ramchandra Shukla
2. Surdas – Ed. Harbanslal Sharma

#### **Core Compulsory Readings**

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra
3. Bihari Satsai – Jagannath Das Rathnakar
4. Kabir – Dr. Hazari Prasad Dwivedi
5. Kabir ke Alochak - Dharmavir, Vani Prakashan
6. Bhramargeet Saar – Ramchandra Shukla
7. Jayasi Granthavali– Ramchandra Shukla
8. Thulasidas – Ed. UdaiBhanu Singh – Radhakrishan Prakashan, Delhi

#### **Core Suggested Readings**

1. Surdas – Ed. Harbanslal Sharma
2. Hindi Premakhyan Kavya – Kamal Kaul Shresht
3. Vaishnav Bhakti Andolan – Dr. Malik Mohamed, Rajpal & Sons
4. Uttar Bharat ki Sant Parampara- Parasuram Chaturvedi
5. Tulasi Adhunik Vaatayan Se – Rajesh Kuntal Megh
6. Madhya Kaleen Sanskriti ke Sufi Kavyom ka Yogdan – Dr. Iqbal Ahmad
7. Sant Kabir – Ramkumar Varma
8. Sur Sandarbh aur Drishti – Dr. K. P. Singh & Viswanath Singh  
Mahakavi Jayasi aur Unka Kavy – Ek Anuseelan : Dr. Iqbal Ahmad
9. Shriramcharitmanas – Goswami Tulsidas, Lokabharathi Prakashan
10. Ramcharitmanas: Prasangom Ki Nayi Udbhavna – Dr Chandrakiran Agnihotri, Thakshashila Prakashan.

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

1. बिहारी के कृतित्व पर संक्षिप्त परिचय दीजिए। (3 Marks)
2. भ्रमरगीत की विवेचना कीजिए। (5 Marks)
3. रामचरितमानस के उत्तर काण्ड की समीक्षा कीजिए। (10 Marks)

**SEMESTER I**  
**DISCIPLINE SPECIFIC CORE COURSE**

**Course Code : MAHIN01DSC04**  
**Course Name : ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE**

### **Course Description**

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**Studying language and its development is an essential part of linguistics. The course covers different developmental stages of language and different language families. Additionally, it contains modern Aryan languages in India and different approaches to Indian languages.**

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#### **Course Objectives**

1. To create awareness about linguistics and classification of language
2. The course aims to create awareness about the development of Hindi language
3. Evolution as a Modern Indo – Aryan language.
4. Enable students to understand and use the language they have studied in context.

<b>Credit</b>			<b>Teaching Hours</b>			<b>Assessment</b>		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End

Semester Evaluation

#### **COURSE OUTCOMES**

<b>C01</b>	Understand the various stages of development of Hindi Language
<b>C02</b>	Awareness about the dialects of Hindi Language.
<b>C03</b>	Understand the various functional forms of Hindi Language Viz. National Language, Link Language, Official Language, media language etc.
<b>C04</b>	Awareness of the development of Devnagari Script and its standardization.
<b>C05</b>	Understand and analyze the relationship of language culture and society

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1		✓	✓		✓		✓	✓	✓	✓	✓		✓	
CO2		✓	✓		✓		✓	✓	✓	✓	✓		✓	
CO3		✓	✓		✓		✓	✓	✓	✓	✓		✓	
CO4		✓	✓		✓		✓	✓	✓	✓	✓		✓	
CO5		✓	✓		✓		✓	✓	✓	✓	✓		✓	
CO6		✓	✓		✓		✓	✓	✓	✓	✓		✓	
CO7		✓	✓		✓		✓	✓	✓	✓	✓		✓	

### COURSE CONTENTS

#### Module 1

**1.1** Sansar ki Bhashayem Aur Vargeekaran – Akruthi Moolak Vargeekaran : Yogathmak, Ayogathmak - Parivarik Varkeekaran – Pramukh 13 Parivar - Baropeeey Parivaar – Uska Vibhajan – Kentom Aur Satam – Bharat Irani.

**1.2** Hindi Ki Iythihasic Prishtabhoomi : Pracheen Bharatheey Aryabhashayem – Vydic Thadha Loukik Sanskrit Aur Unki Visheshathayem, - Madyakaleen Bharatheey Aryabhashayemn – Pali, Prakrit- Apabhramsa Aur Unki Visheshathayemn - Adhunik Bharatheey Aryubhashayem

#### Suggested readings specific to the module.

1. Bholanath Tiwari - Bhasha vigyan,
2. Pandith Banne - Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan
3. Udaya Narayan Tiwari - Hindi Bhasha ka Udbhav Aur Vikas
4. Bholanath Tiwari- Bhasha Vigyan.

#### Module 2

**2.1** Hindi Ka Bhougolic Visthar - Hindi Ki Upbhashayemn, Pashchimi Hindi, Poorvi Hindi, Rajasthani, Bihari Thadha Pahadi Aur Unki Boliyamn

## 2.2 Hindi Sabd Bandar Ka Ithihas – Thatsam, Thatbav, Deshaj, Videshi - Hindi Ki Vibinn Shailiyam –Hindi- Urdu - Hindustani- Rekta

### **Suggested readings specific to the module.**

- 1 Pandith Banne- Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan- Rajmal Bora - Bharath Ki Bhashayem, Vani Prakashan
- 2 Bholanath Thiwari - Hindi Bhasha Ka Ithihas, Vani Prakashan  
Anuprayukth Bashavigyan – Raveendra Sreevasthav

### **Module 3**

3.1 Hindi Ke Vividh Roop : Sampark Bhasha, Sahithyik Hindi, - Rashtrabhasha, Rajbhasha Ke Roop Mein Hindi.

3.2 Manak Hindi, Madyam-Bhasha - Sanchar-Bhasha, Bolchal Ki Basha Hindi

### **Suggested readings specific to the module.**

1. Bholanath Thiwari- Hindi Bhasha Ka Ithihas, Vani Prakashan
2. Anuprayukth Bashavigyan – Raveendra Sreevasthav
3. Udaya Narayan Tiwari - Hindi Bhasha Ka Udbhav Aur Vikas

### **Module 4**

4.1 Lipi Ka Vikas – Lipi Ke Prakar, Chitharlipi, Soothra Lipi - Pratheekatmak Lipi, Bhavmoolak Lipi, Bhav- Dvanimoolak Lipi

4.2 Pracheen Lipyaam, Sindhu Ghati, Kharoshti, Bhrahmi – Devanagari Lipi Ka Vikas - Devanagari Lipi Ka Adhunikaran -Sudhar Evam Manakeekaran – Prasangikatha

### **Suggested readings specific to the module.**

- 1 Gunakar Moole - Bharathiya Lipiyom Ki Kahani, Rajkamal Prakashan
2. Jithendra Vatsa - Bhasha Vigyan Aur Hindi Bhasha

### **Core Compulsory Readings**

1. Bholanath Tiwari - Bhasha vigyan,
2. Pandith Banne - Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan
3. Rajmal Bora - Bharath ki Bhashayem, Vani Prakashan
4. Rajmani Sharma - Adhunik Bhasha Vigyan, Vani Prakashan

### Core Suggested Readings

1. Bholanath Thiwari - Hindi Bhasha ka Ithihas, Vani Prakashan
2. Anuprayukth bashavigyan – Raveendra sreevasthav
3. Gunakar Moole - Bharathiya Lipiyom Ki kahani, Rajkamal Prakashan
4. Jithendra Vatsa - Bhasha Vigyan aur Hindi Bhasha

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. भारतीय आर्याभाषा कालखंड विभाजन किस प्रकार है? (3 marks)
2. राजभाषा हिन्दी का सामान्य परिचय दीजिए (5marks)
3. विभिन्न आधुनिक आर्या भाषाओं पर चर्चा कीजिए । (10marks)

**SEMESTER I**  
**MINOR PROJECT**

Course Code : MAHIN01DSC05  
Course Name : MINOR PROJECT

### Course Description

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In the first semester each student shall take a minor project based on any topic of Hindi Language and Literature. The Course is expected to explore the research aptitude of the learners and give them the much needed background information and experience for taking up research programs or professional assignments.

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#### Course Objectives

1. The aim of the course to create necessary awareness in the preparation of a dissertation on a particular topic.
2. The project aims at introducing the students with research methodology and to prepare them for writing dissertations.

#### PROJECT EVALUATION

Evaluation of the Project Report shall be done under Mark System. The assessment of the Project will be done at two stages – Internal Evaluation (40 marks) and Internal Viva-Voce (60 Marks). Marks secured for the Project will be awarded to candidates, combining Internal Evaluation and Internal Viva- Voce.

Credit			Teaching Hours			Internal Assessment		
L/T	P/I	Total	L/T	P/I	Total	Evaluation	Viva-Voce	Total
0	2	2	0	60	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship

#### COURSE OUTCOMES

<b>CO1</b>	<b>Comprehend the concept of Project.</b>
<b>CO2</b>	<b>Develop the adequate knowledge about content writing</b>
<b>CO3</b>	<b>Understand and analyze the research methodology</b>
<b>CO4</b>	<b>Understand various steps to complete a dissertation work.</b>

\*Course outcomes based on revised blooms taxonomy



### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	
CO2	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	
CO3	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	
CO4	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	

### Course Content

Students are required to do a project on a topic relating to an area of study chosen under the guidance of the concerned faculty approved by Department Council. They would have to submit a project report of about 10 -15 pages before the end of the semester.

### ASSESSMENT RUBRICS

#### Marks

Continuous Evaluation (Internal)	40
Viva Voce(Internal)	60

**SEMESTER I**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code : MAHIN01DSE01**  
**Course Name : SPECIAL AUTHOR: DHOOMIL**

**Course Description**

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Sudama Pandey ‘Dhoomil’ was a great Indian poet in Hindi Language. He is known for his revolutionary writings and his ‘protest-poetry’ along with Gajanan Madhav Muktibodh. Known as the angry young man of Hindi poetry because of his rebellious writings, during his lifetime he published just one collection of poems, Sansad se Sarak Tak (‘From the Parliament to the Street’), but another collection of his work entitled Kal Sunna Mujhe was released posthumously, and in 1979 went on to win the Sahitya Akademi Award in Hindi literature. Sudama Pandey Ka Prajatantra, in 1984 and Dhoomil Samagra in 2021 (3 Volumes) was published by his son.

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**Course Objectives**

1. To get an introduction to Dhoomil, the writer, in his specific historical and cultural contexts, and address how his works relate to the contemporary world.
2. To understand the social conditions of the particular period through Dhoomil’s works.
3. To understand the contributions of Dhoomil to the society through his poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	Understand the contributions of Dhoomil to Hindi literature and current literary trends in General.
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<b>CO2</b>	Analyze the social life as portrayed in the creative works of Dhoomil.
<b>CO3</b>	Understand the relevance of the creative works of Dhoomil.
<b>CO4</b>	Analyze the unique language and communication techniques of Dhoomil based on his Poetry.
<b>CO5</b>	Understand and analyze different socio – cultural and political scenarios through Dhoomil’s literary works

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

### COURSE CONTENTS

#### **Module 1**

1.1 Dhoomil ka Jeevan Parichay – Tatkaleen Yugeen Paristhitiyam - Dhoomil: Vyaktitwa Evam Krititva.

1.2 Sahithyik yogdan – Dhoomil ka Sahitya Chintan evam Sameeksha Drishti.

#### **Suggested readings specific to the module**

1. Ganesh Thulsiram Ashtekar                    -Katghare Ka Kavi Dhoomil,  
Panchasheel Prakashan
2. Ramvilas Sharma                                -Marxvad Aur Pragatisheel Sahitya,  
Vani Prakashan

#### **Module 2**

2.1 Dhoomil ki Kavya yatra – Dhoomil ki Kavyagat Viseshatayem - Vishayagat, Shilpagat aur Bhaashagat Viseshatayem.

2.2 Hindi Kavya Kshethr mein Dhoomil ka Sthan.

#### **Suggested readings specific to the module**

1. Manjul Upadhyay - Samakaleen Kavitha Aur Dhoomil, Makmilan Company of India, New Delhi.

2. Viswanath Prasad Tiwari -Samakaleen Kavitha, Lokbharathi Prakashan.

### **Module 3**

- 3.1 Kal Sunna Mujhe (Kavya Sangrah - General study)
- 3.2 Roti Aur Sansad – Lohe Ka Swad

### **Suggested readings specific to the module**

1. Viswambharnath Upadhyay -Samakaleen Kavitha aur Marxvad.
2. Narendra singh -Satothar Hindi Kavitha,Vani Prakashan

### **Module 4**

- 4.1 Sansad Se Sadak Tak (Kavya Sangrah - General study) – Mochiram.
- 4.2 Sudama Pandey Ka Prajatantra (Kavya Sangrah - General study) – Ghar Mein Vapsi.

### **Suggested readings specific to the module**

1. Ganesh Thulsiram Ashtekar -Katghare Ka Kavi Dhoomil, Panchasheel Prakashan
2. Manjul Upadhyay - Samakaleen Kavitha Aur Dhoomil, Makmilan Company of India, New Delhi.

### **Core Compulsory Readings**

1. `Ganesh Thulsiram Ashtekar -Katghare Ka Kavi Dhoomil, Panchasheel Prakashan
2. Manjul Upadhyay - Samakaleen Kavitha Aur Dhoomil, Makmilan Company of India, New Delhi.
3. Viswanath Prasad Tiwari -Samakaleen Kavitha, Lokbharathi Prakashan.
4. Ramvilas Sharma -Marxvad Aur Pragatisheel Sahitya, Vani Prakashan

### **E-content**

1. <https://www.hindwi.org/kavita/roti-aur-sansad-dhumil-kavita>
2. <https://www.hindwi.org/kavita/dhumil-ki-antim-kawita-dhumil-kavita?lang=hi>
3. <https://www.hindwi.org/kavita/top-10-poems-of-dhuumil/mochiram-dhumil-kavit a?sort=popularity-desc>
4. <https://oyeaflatoon.com/ghar-mein-wapasi-poems-by-dhumil/>

## Core Suggested Readings

1. Viswambharnath Upadhyay -Samakaleen Kavitha aur Marxvad.
2. Narendra Mohan(E) -Virodh aur Sahitya
3. Namvar Singh -Kavitha ke naye Prathiman, Rajkamal Prakashan.
4. Jagadeesh Gupta -Nayi Kavitha Swaroop aur Samvedana, Bharatheeya gyanpeedh prakashan
5. Narendra singh -Satothar Hindi Kavitha, Vani Prakashan
6. K.C.Bhatia-Samakaleen Kavi Aur kavya

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

## Sample Questions to test Outcomes

1. हिन्दी काव्य क्षेत्र में धूमिल का स्थान व्यक्त कीजिए। (3 Marks)
2. संसद से सड़क तक कविता की मूल संवेदना पर विचार कीजिए। (5 Marks)
3. धूमिल के साहित्यिक योगदान पर प्रकाश डालिए। (10 Marks)

**SEMESTER I**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code: MAHIN01DSE02**

**Course Name: ECOLOGICAL DISCOURSE IN HINDI LITERATURE**

### **Course Description**

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**Ecological discourse is a new field of study. There is a strong and unbreakable connection between the nature and human beings. In this current scenario, the ecological study has gained importance and became very relevant**

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#### **Course Objectives**

1. Develop awareness about eco system.
2. Create the adequate knowledge about ecological study and literature.
3. Acquire knowledge about ecological issues.
4. Develop conscious about ecosystem and environmental issues

<b>Credit</b>			<b>Teaching Hours</b>			<b>Assessment</b>		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End

Semester Evaluation

#### **COURSE OUTCOMES**

<b>CO1</b>	Understand the ecological issues as depicted in Hindi Literature
<b>CO2</b>	Understand the Ecological Theories and concepts
<b>CO3</b>	Analyze the impact of ecological theories in literature and society
<b>CO4</b>	Analyze the trends of ecological literary contributions
<b>CO5</b>	Understand and evaluate the socio – ecological conscious through literary works
<b>CO6</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### COURSE CONTENTS

#### Module 1

- 1.1 Paryavaran Arth Evam Paribhasha – Paryavaran Shiksha Ka Mahatva  
Evam Uddeshya - Paristhithi Vaicharik Prishtabhoomi – Paristhithik  
Soundharya Sasthra – Pramukh Shakhayem – Samajik Paristhithi  
Vaad.
- 1.2 Paristhithik Samaj Vaad – Marxvaadi – Gahan Paristiti Vaad – Eco  
Feminism - Sahitya Mein Paristhithivaad, - Jaiva Vaividhya Ka Paristhithik  
Sankat – Samajik Paristhithik Sankat – Sanskrithik Parivarik Sankat

#### Suggested readings specific to the module

1. Sahitya ka Paristhithik darshan – Dr.K. Vanaja, Vaniprakashan, New Delhi.
2. Eco-Feminism — Dr.K. Vanaja, Vaniprakashan, New Delhi.
3. Haritha Bhasha Vygyanik Vimarsh - Dr.K. Vanaja, Vaniprakashan, New Delhi.

#### Module 2

- 2.1 Hindi Kavitha mein paristhithik chintan – Poem (Detailed) – Ganga Snan  
– Gyanendrapathi,  
Ped – Omprakash Valmiki

- 2.2 Panjab kuch kavithayem – Udhay Prakash,

Pani ki Prarthana – Kedarnath Singh  
Darthi- Nagarjun

#### Suggested readings specific to the module

1. Gangathat – Gyanendra Pathi
2. Rath mein harmonium – Uday Prakash

3. Paristhithik Paat aur Hindi Saithya –Vani Prakashan, New Delhi
4. Vah Bhi Shakthi Detha Hai – Leeladhar Jagudi, Vani Prakashan

### Module 3

Hindi Kahani saithya mein paristhithik chintan

3.1 Hindi kahani - Neeli Jheel - Kamaleshwar

3.2. Bali – Swayam Prakash

### Suggested readings specific to the module

1. <https://www.hindikahani.hindi-kavita.com/Neeli-Jheel-Kamleshwar.php>
2. [http://gadyakosh.org/gk/%E0%A4%AC%E0%A4%B2%E0%A4%BF\\_%E0%A4%B8%E0%A5%8D%E0%A4%B5%E0%A4%AF%E0%A4%82\\_%E0%A4%AA%E0%A5%8D%E0%A4%B0%E0%A4%95%E0%A4%BE%E0%A4%B6](http://gadyakosh.org/gk/%E0%A4%AC%E0%A4%B2%E0%A4%BF_%E0%A4%B8%E0%A5%8D%E0%A4%B5%E0%A4%AF%E0%A4%82_%E0%A4%AA%E0%A5%8D%E0%A4%B0%E0%A4%95%E0%A4%BE%E0%A4%B6)

### Module 4

4.1 Hindi Upanyas mein paristhithik chintan – Upanyas (Non-Detailed).  
Upanyas – katgulab – Vishay vasthu - Mridula garg ki sthree- paristhithi samvedhana – prasangikatha

4.2 Doob – Vishay vasthu – Veerendra Jain ki kahani kala – krishak paristhithi samasya – sanskrithik sankat - prasangikatha.

### Suggested readings specific to the module

1. Katgulab – Mridulagarg – Bharatheey Jnanapit Prakashan, New Delhi
2. Doob - Veerendra Jain, Vani prakashan, New Delhi

### Core Compulsory Readings

- 1 Paryavaran shiksha – Sudha Sing, Lok Barathi Prakashan
- 2 Sahithya ka Paristhithik Darshan – Dr.K. Vanaja, Vaniprakashan, New Delhi.
- 3 Eco-Feminism – Dr.K. Vanaja, Vaniprakashan, New Delhi.
- 4 Haritha Bhasha Vigyanik Vimarsh – Dr.K. Vanaja, Vaniprakashan, New Delhi.
- 5 Paryavaran Samasya aur Samadhan – Shivanand Noutiya, SamayikPrakashan, New Delhi.
- 6 Eco-Feminism – Vanadana Shiva, Zed Books
7. Katgulab – Mridulagarg – bharatheey jnanapit prakashan, New Delhi
8. Doob - Veerendra Jain, Vani prakashan, New Delhi
9. Gangathat – Gyanendra Pathi, sethuprakashan, New Delhi.
10. Rath mein harmonium – Uday Prakash, VaniPrakashan, New Delhi
11. Paristhithik Paat aur Hindi Sahithya –Vani Prakashan, New Delhi



12. Vah Bhi Shakthi Detha Hai – Leeladhar Jagudi, Vani Prakashan

### Core Suggested Readings

1. Silent Spring - Raichel Carson, HoughtnMifflin
2. Max's Ecology - John Bellamy Foster, International Publishers.
3. Globalisation and Environment – Martin Khor, Zed Books
4. JalPradushan – Shivgopal Misra , Gyanganga, New Delhi
5. HaritaRashtreeyam – George K Alex, DCB, Kottayam.
6. Kaavutheendalle – SugathaKumari, DCBooks, Kottayam
7. Hindi Sahitya Aur Samvedna ka Vikas – Ramswaroop Chaturvedi, Neha Publishers.

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. पारिस्थितिक समाजवाद माने क्या है। (3 Marks)
2. मार्क्सवादी परिस्थिती दर्शन पर विचार व्यक्त कीजिए। (5 Marks)
3. कठगुलाब उपन्यास में चर्चित पारिस्थितिक दर्शन पर विस्तृत व्याख्या कीजिए। (10 Marks)

**SEMESTER – II**  
**Distribution of Credit, Hours and Marks:**  
**Total Credit in the Semester: 22**  
**Theory Credits: 14 Practicum Credits: 8**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN02DSC06	INDIAN AND WESTERN LITERARY CRITICISM	2	2	4	30	60	90	40	60	100
MAHIN02DSC07	GENERAL LINGUISTICS	2	2	4	30	60	90	40	60	100
MAHIN02DSC08	HISTORY OF MODERN HINDI LITERATURE (POETRY)	2	2	4	30	60	90	40	60	100
	<b>TOTAL</b>	<b>6</b>	<b>6</b>	<b>12</b>	<b>90</b>	<b>180</b>	<b>270</b>	<b>120</b>	<b>180</b>	<b>300</b>
<b>Discipline Specific Elective Courses (Any Two from the following four courses may be selected)</b>										
MAHIN02DSE03	HINDI JOURNALISM AND MEDIA STUDIES	2× 2	2× 1	2× 3	2× 30	2× 30	2× 60	2× 40	2× 60	2× 100
MAHIN02DSE04	MODERN HINDI POETRY: UPTO PRAYOGVAD									
MAHIN02DSE05	HINDI FILM STUDIES									
MAHIN02DSE06	SPECIAL AUTHOR : PREMCHAND									
<b>TOTAL</b>		<b>4</b>	<b>2</b>	<b>6</b>	<b>60</b>	<b>60</b>	<b>120</b>	<b>80</b>	<b>120</b>	<b>200</b>

<b>Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC), Ability Enhancement courses (AEC), Skill Enhancement courses (SEC) (offered by other departments)</b>										
	AEC/SEC/MDC/IDC Course 1 *			2				40	60	100
	AEC/SEC/MDC/IDC Course 2			2				40	60	100
<b>Total</b>				<b>22</b>				<b>280</b>	<b>420</b>	<b>700</b>

**Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC), Ability Enhancement courses (AEC), Skill Enhancement courses (SEC) (Any Two Courses offered to other departments) Internal Assesment Only**

<u>MAHIN02MDC01</u>	MODERN HINDI POETRY	2		2	30		30	40	60	100
<u>MAHIN02MDC02</u>	INTRODUCTION TO INDIAN LITERATURE									
<u>MAHIN02AEC01</u>	CONTEMPORARY HINDI SHORT STORIES	2		2	30		30	40	60	100
<u>MAHIN02AEC02</u>	AMBEDKARITE LITERATURE IN HINDI									

**SEMESTER II**  
**Discipline Specific Core Course**

Course Code : MAHIN02DSC06

Course Name : INDIAN AND WESTERN LITERARY CRITICISM

**Course Description**

Aesthetics is the science of literature and the Indian aesthetics has made commendable contribution to Indian and world literature. The theory of Rasa, Dhvani, Auchitya, Vakrokthi, Reethi and Alankar has had vital influence in the development of oriental as well as occidental theoretical and critical analysis of literature. A sound knowledge of western Aesthetics is necessary for a critical study of the literature.

**Course Objectives**

5. This course will familiarize the students with scientific study of aesthetics and literature.
6. To create awareness among students on Indian literary theories especially rasa, Dwani, Auchitya , vakrothi, Reethi and Alankar
7. To create awareness among the students about the Western Literary thoughts including contemporary literary theories.
8. Aims to develop critical thinking skills and art analysis abilities
9. To enhance the reading ability in the area of Western Literary thoughts.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End

Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	Awareness about the development of various eastern and western theories of Literature.
<b>CO2</b>	Understand the philosophy of Literature.
<b>CO3</b>	Achieve the ability to analyze and interpret Literature in the light of literary theories.
<b>CO4</b>	Understand the concept and nature of different genres of literature.
<b>CO5</b>	Have a thorough Knowledge about the literary theories of ancient and modern period.
<b>CO6</b>	Trace the development of literary theories and different aesthetic discourses
<b>CO7</b>	Demonstrate knowledge of Literary terms, Major periods, Authors genres and theories.
<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems through

	different philosophical concepts
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Kavya Sidhanta – Kavya Ki Paribhasha, Kavya Hetu, Kavya ke Bhed – Drishya Sravya Aur Uske Bhed, Kavya Ki Atma, Kavya Prayojan.

1.2 Ras Sidhantha – Ras Ka Swaroop, Ras Nishpathi, Ras Ke Ang, Sadharaneekaran , Sahruday Ki Avadharana

### Suggested readings specific to the module

1. Dr. Nagendra - Bharathiya Kavya Sidhantha, Hindi Madhyam Karyanvaya Nideshalaya, Delhi University
2. Dr. Nagendra - Rasa Sidhantha, National Publishing house

### Module 2

2.1 Alankar-Sidhanth: Mool Sthapanayem, Alankarom ka Vargeekaran. - Reeti-Sidhanth: Reeti ki Avadharana, Reeti evam Shyli, Reeti Sidhanth ki Pramugh Sthapanayem. - Vakrokti Sidhanth: Vakrokti ki Avadharana, Vakrokti ke Bhed, Vakrokti evam Abhivyanjanavad. -.

2.2 Dwani-Sidhanth: Dwani ka Swaroop, Dwani-Sidhanth ki Pramukh Sthapanayem, Dwani Kavya ke Pramugh Bhed, - Aouchithyu-Sidhanth: Pramugh Sthapanayem, Aouchithyu ke Bhed

### **Suggested readings specific to the module**

1. Yogendra Pratap Singh -Kavya Sasthra, Rajkamal Prakashan, New Delhi
2. Nagendra - Bharathiya Kavya Sasthra Ki Bhoomika, Oriental Book Depot. Newdelhi

### **Module 3**

3.1 Plato: Kavya-Sidhanth - Arastu : Anukaran-Sidhanth, Thrasadi ka Vivechan- Virechan Sidanth – Swachanthathavaad – Wordsworth ka kavya Bhasha Sidhanth - Calridge – Kalpana Sidhanth aur Lalit Kalpana .

3.2 T.S.Elliot Parampara ki Parikalpana, Nirvyaktikatha ka Sidhanth, Vasthunishtu Sameekaran - I.A. Richards Moolya Sidhanth, Samprekshan Sidhanth, Kavya Basha Sidhanth – Ragatmak Arthu.

### **Suggested readings specific to the module**

1. Rampoojan Tiwari - Paschatya Kavyasasthra, Radhakrishna Prakashan
2. Santhi Swaroop Gupta- Paschatya Kavya Sasthra ke Sidhanth, Ashok prakashan New Delhi.

### **Module 4**

4.1 Abhivyanjanavad – Nayi Sameeksha – Mithak – Fantasy – Kalpana -Pratheekvad – Bimbavad - Marxvaad – Astitwavaad.

4.2 Sanrachanavaad – Uthar sanrachanavaad - Uthar Adunikathavaad - Vikhandanvad

### **Suggested Readings specific to the module**

1. Santhi Swaroop Gupta - Paschatya Kavya Sasthra ke Sidhanth, Ashok prakashan, New Delhi
2. Sudheesh Pachori - Uttaradhunik Sahitya Vimarsh, Vani Prakashan

### **Core Compulsory Readings**

- 1 Dr. Nagendra - Bharathiya Kavya Sidhantha, Hindi Madhyam Karyanvaya Nideshalaya, Delhi University
2. Dr. Nagendra -Rasa Sidhantha, National Publishing house
3. Yogendra Pratap Singh -Kavya Sasthra, Rajkamal Prakashan, New Delhi.
4. Nagendra- Bharathiya Kavya Sasthra Ki Bhoomika, Oriental Book Depot. Newdelhi
- 5 Rampoojan Tiwari - Paschatya Kavyasasthra, Radhakrishna Prakashan
6. Ganapathi Chandra Gupta -Bharathiya Evam Paschatya Kavya Sidhanth, Lokbharathi Prakashan

### **Core Suggested Readings**

1. Ravisaran Rasthogi - Bharathiya aur Paschatya Kavyasasthra
2. Raghunandan Sasthr - Hindi Chanda Prakashan
3. Sudheesh Pachori - Uttaradhunik Sahitya Vimarsh, Vani Prakashan

4. W.H.Hudson - An introduction to the study of literature, Rupa Publications India
5. Ramniwas Gupta -Kavya Sasthra ke manadand, Vani Prakashan
6. Ganapathi Chandra Gupta - Bharathiya Evam Paschathya Kavya Sidhanth, Lokbharathi Prakashan
8. Santhi Swaroop Gupta - Paschatya Kavya Sasthra ke Sidhanth,
9. Dr.Tarak Nath Baali - Paschathya Kavya Sastra, Vani Prakashan
10. Ramachandra Tivari - Baratheyevam Paschathya kavya Sastr ki Rooprekha, Lokbharathi Prakashan
13. Viswambarnath Upadhyaya\_- Bharatheeya Kavya Sastra, Vani Prakashan.

### TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

4. काव्य हेतु से तात्पर्य क्या है ? (3 Marks)
5. वक्रोक्ति सिद्धांत पर चर्चा कीजिए। (5 Marks)
6. अरस्तु के काव्य सिद्धांतों पर चर्चा कीजिए। (10 Marks)

**SEMESTER II**  
**Discipline Specific Core Course**

Course Code : MAHIN02DSC07  
Course Name : GENERAL LINGUISTICS

### Course Description

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Linguistics is the science of language. The study focuses on scientific technical applications of the language. The course is intended to familiarize learners with the nature and organization of language. The history of Linguistics, its key concepts, its different branches of study and their applications are discussed in detail. This course covers the key ideas, theories and historical perspectives of Linguistics, students who wish to pursue its applications like translation, language teaching and language therapy are expected to get the necessary theoretical backing for their areas of study.

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#### Course Objectives

1. A general introduction to linguistics as a science of language with focus on the phonological, grammatical, syntactical and semantic aspects of Hindi language will have been established.
2. An exposure to the different movements, schools and the linguists will have been acquired.
3. To make the students be familiar with Linguistics as a science of language.
4. To understand the nature of language and the place of language study in society.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

#### COURSE OUTCOMES

<b>CO1</b>	Understand the definition, properties, structure and functions of language.
<b>CO2</b>	Understand the scope and branches of Linguistics; Understand the history of general Linguistics.

<b>CO3</b>	Able to understand the organs of speech, mechanism of sound production, classification of speech sounds and its properties. Develop Linguistic competence and communicative skills.
<b>CO4</b>	Understand phonemes, morphemes, theories of identification of phonemes and morphemes. Understand core areas of language analysis including its phonology, morphology, syntax and semantics.
<b>CO5</b>	Understand syntax, different types of sentences, sentence analysis. To have awareness of semantics and semantic changes.

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>		✓						✓		✓		✓		
<b>CO2</b>		✓			✓		✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>		✓			✓			✓	✓	✓				✓
<b>CO4</b>		✓			✓			✓	✓	✓				✓
<b>CO5</b>		✓			✓		✓	✓	✓	✓				✓

## COURSE CONTENTS

### Module 1

1.1 Bhasha aur Bhasha Vigyan: Bhasha ki Paribhasha aur Abhilakshan, Bhasha Ka Vygyanik Swaroop, Bhasha Ki Visheshthayem – Bhasha Vigyan Ka Swaroop.

1.2 Bhasha Vigyan Ke Adhyayan Ke Roop – Ekakaalik BhashaVigyan, Bahukaalik BhashaVigyan, Varnanatmak BhashaVigyan, Aithitiasik BhashaVigyan, Tulanatmak BhashaVigyan, Vyatireki BhashaVigyan, Anuprayukt BhashaVigyan, Saidhantik BhashaVigyan- Vyakaran Aur BhashaVigyan – BhashaVigyan Aur Sahitya – BhashaVigyan Ke Adhyayan Se Labh.

### Suggested readings specific to the module

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal, Allahabad
2. Bhasha Vigyan ki Bhoomika – Devendranath Sharma, Radhakrishna Prakasan, New Delhi



## **Module 2**

2.1 Bhasha Vigyan Ke Mukhya Shakhayem – Dhvani Vigyan, Pada Vigyan Ya Roop Vigyan, Vakya Vigyan, Arth Vigyan - DhvaniVigyan: Dhvani, Bhasha-Dhwani, Dhwanigram (Swanim), Sandhwani (Upaswan) Dhwanianthra (Vaagavayav) Aur Unke Karya.

2.2 Dhvani Adhyayan Ke Adhar – Aucharanik Dhvani Vigyan – Sanvahanik Dhvani Vigyan – Sravanik Dhvani Vigyan – Dhwaniyom Ka Vargeekaran: Swar Aur Vyanjan – Swarom Ka Vargeekaran –Vyanjanom Ka Vargeekaran – Swanim Vigyan – Swanim – Khandya Swanim – Khandyethar Swanim.

### **Suggested readings specific to the module.**

1. Hindi Bhasha – Udbhav, Vikas aur Roop – Hardev Bahari, Lokbharathi Prakasan, Allahabad
2. Aadhunik Bhasha Vigyan – Dr. Rajamani Sharma, Lokbharathi Prakasan

## **Module 3**

3.1 VakyaVigyan: Vakya Ki Paribhasha evam Avadharana – Vakya ke Ang – Uddeshya ,Vidhey – Vakya ke bhed: Kriya ke Adhar Par, Bhav Ya Arth Ke Adhar Par, Rachana Ke adhar Par, Akriithi ke Adhar Par – Vakya Parivartan ke Karan – Vakya ke Nikatasth Avayav – Vakya sambandhi rachana ke prakar.

3.2 Arth Vigyan – Arth ki Avadharana – Shabd Aur Arth Ka Sambandh –Arth Grahan Ke Prakar – Arth Parivartan Ke Karan - Arth-Parivartan Ki Dishayem – Arth Vistaar – Arth Sankoch – Arth adesh – Arthotkarsh – Arthapakarsh.

### **Suggested readings specific to the module.**

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal, Allahabad
2. Bhasha Vigyan ki Bhoomika – Devendranath Sharma, RadhakrishnaPrakasan, New Delhi

## **Module 4**

4.1 Roop Vigyan –Roopim Ya Roopgram – Arth Aur Karya Ke Adhar Par Roopim Ke Bhed: Ardhadarshi Roopim, Sambandhdarshi Roopim – Uparoop Adhava Sanroop.

4.2 Roop Swanim Vigyan – Roop Parivartan Ke Karan – Roop Parivartan Ki dishayem.

### **Suggested readings specific to the module.**

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal, Allahabad
2. Bhasha Vigyan ki Bhoomika – Devendranath Sharma, RadhakrishnaPrakasan, New Delhi

## Core Compulsory Readings

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal, Allahabad
2. Bhasha Vigyan ki Bhoomika – Devendranath Sharma, Radhakrishna Prakasan, New Delhi
3. Hindi Bhasha – Udbhav, Vikas aur Roop – Hardev Bahari, Lokbharathi Prakasan
4. Aadhunik Bhasha Vigyan – Dr. Rajamani Sharma, Lokbharathi Prakasan

## Core Suggested Readings (Books, Journals, E-sources Websites/ weblinks)

1. An Introduction to Descriptive Linguistics – H.A. Gleason 11
2. An introduction to General Linguistics – Francis. P. Dirneen
3. BhashaVigyan– Shyamsundardas – Sahithya Sarovar
4. Sankshipt BhashaVigyan – Dr. S.C. Trivedi, Surya Prakasan, Nair Sarak, Delhi
5. Adhunik BhashaVigyan ke Siddhanth, Dr. Ramkishore Sharma, Allahabad
6. A Course in Modern Linguistics – Charles. F. Hockert
7. Bhasha evam Bhasha Vigyan – Dr. M. S. Jain, Lokbharathi Prakasan

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

	Marks
<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

## Sample Questions to test Outcomes.

1. आबद्ध रूपिम क्या है ? (3 Marks)
2. स्वरूप की दृष्टि से रूपग्राम के भेद का परिचय दीजिए। (5 Marks)
3. भाषा विज्ञान के अध्ययन की प्रमुख पद्धतियों की विवेचना कीजिए। (10 Marks)

**SEMESTER II**  
**Discipline Specific Core Course**

Course Code : MAHIN02DSC08

Course Name : HISTORY OF MODERN HINDI LITERATURE (POETRY)

**Course Description**

This Course covers development of modern poetry in Hindi literature and different trends in modern Hindi poetry. The Modern Hindi Poetry has attested the various indigenous as well as global cultural fibres in its lines. The students of Hindi literature should have thorough awareness about the socio-cultural and literary background of the initial periods of modern Hindi Poetry.

**Course Objectives**

1. This course will familiarize the students with the history of modern Hindi poetry.
2. Equal emphasis will be given to make the students be familiar with the varieties of Hindi Literature.
3. To understand new trends in modern Hindi poetry.
4. To enhance the creative writing in the area of poetry.
5. To enhance the reading ability in the area of poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

**COURSE OUTCOMES**

CO1	Trace the History of modern Hindi literature (Poetry) from its beginning to the present day.
CO2	Demonstrate knowledge of literary terms, major periods, authors, genres and theories.
CO3	Develop complex reading writing and research skills. Understand the literature of the Marginalized.
CO4	Demonstrate significant cultural and social issues presented in Modern Hindi Poetry. To have the ability to analyze the impact of the nationalist, progressive and cultural movements on the Modern Hindi Poetry.
CO5	Understand the important trends of modern Hindi Literature and the popular writers of the period under study.

\*Course outcomes based on revised blooms taxonomy.

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### COURSE CONTENTS

#### Module 1

1.1 Aadhunik Hindi Kavita ka Vikas: Samanya parichay-Aadhunik kaal ki samajik, rajaneetik, arthik evam sanskritik prishtabhoomi, - Bharatendu Mandal ka Kavya- Aadarshvadi Muktak Geethi Parampara - Pramukh Pravrihiyam- Pramukh Kavi – Bharatendu Harishchandra, Badri Narayan Choudhari Premghan, Prataap Narayan Mishra, Balmukund Gupt

1.2 Dwivedi Yug – Pravrihiyam- Pramukh Kavi- Maithili Sharan Gupt, Mahaveer Prasad Dwivedi, Sreedhar Patak, Ayodhya Singh Upadhyay Hariaudh, Ramnaresh Tripathi.

#### Suggested readings specific to the module

1. Hindi Sahitya ka Itihas– Ramachandra Shukla–Ghyan Vighyan Edu care
2. Hindi Sahitya ka Itihas– Nagendra – Edited ; Mayur Publications

#### Module 2

2.1 Chayavadi yug – Seemankan, Naamkaran tatha Parivesh, Pramukh Pravrihiyam Evam Visheshthayem- Char Aadhar Sthambh- Jayashankar Prasad, Suryakant Thripathi Nirala, Sumithranandan Pant, Mahadevi Varma.

2.2 Pragativaad – Pramukh Pravrihiyam Evam Visheshthayem- Pramukh Kavi- Nagarjun, Ramdhari Singh Dinkar, Kedarnath Singh, Kedarnath Agarwal, Shivmangal Singh Suman, Thrilochana Shastri.

#### Suggested readings specific to the module.

1. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)– Ganapathichandra Gupta– Neha Publications.

2. Hindi Sahitya ka Ateet –Viswanath Prasad Misra– Vani Prakashan

### **Module 3**

3.1 Prayogvad – Pramukh Pravritiyam Evam Visheshthayem- Pramukh Kavi - Agyey, Girija Kumar Mathur, Gajanan Madhav Muktibodh, Bharath Bhooshan Agarwal, Bhavaniprasad Mishra, Prabhakar Machve - Tarasaptak.

3.2 Nayi Kavita – Pramukh Pravritiyam Evam Visheshthayem- Prathinidhi Kaviyom Ka Parichay – Shamsher Bahadur Singh – Darmaveer Bharathi – Raghuvveer Sahay – Sarveshwar Dayal Saxena – kedarnath Singh – Vijaydev Narayan Sahi.

#### **Suggested readings specific to the module.**

1. Hindi Sahitya ka Itihas– Ramachandra Shukla–Ghyan Vighyan Edu care
2. Hindi Sahitya ka Itihas– Nagendra – Edited ; Mayur Publications

### **Module 4**

4.1 Navageet Parampara: Swaroop, Vyshishtya aur Pramukh Upalabdhiyam – Pramukh Kavi – Shambhu Nath Singh, Veerendra Mishra – Sathothari Kavya Andolan

4.2 Akavita se Samkaleen Kavita Tak – Pramukh Pravritiyam Evam Visheshthayem – Kunvar Narayan, Leeladhar Jagoodi, Kathyayani, Anamika, Rajesh Joshi, Manglesh Dabral.

#### **Suggested readings specific to the module.**

1. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)– Ganapathichandra Gupta– Neha Publications
2. Hindi Sahitya ka Ateet –Viswanath Prasad Misra– Vani Prakashan

#### **Core Compulsory Readings**

1. Hindi Sahitya ka Itihas– Ramachandra Shukla–Ghyan Vighyan Edu care
2. Hindi Sahitya ka Itihas– Nagendra – Edited ; Mayur Publications
3. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)– Ganapathichandra Gupta– Neha Publications
4. Hindi Sahitya ka Ateet –Viswanath Prasad Misra– Vani Prakashan

## Core Suggested Readings

1. Hindi Sahitya ka Aadikal– HazariPrasad Dwivedi– Rajkamal Prakashan
2. Hindi Sahitya udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
3. Hindi Sahitya ka Alochanatmak Itihas– Ramkumar varma– Lokbharathi Prakashan
4. Hindi Sahitya ka Doosra Itihas–Bachan Singh–Indigo Books
5. Hindi Sahitya ka Itihas–Dr. Ramesh Chandra Sharma- Vidya Prakashan
6. Hindi Sahitya ka Itihas–Vijayendra Snatak, Sahithya Academy.

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

End Semester Evaluation	60
Continuous Evaluation	40
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

## Sample Questions to test Outcomes.

1. नागार्जुन की काव्य रचनाओं का परिचय दीजिए। (3 Marks)
2. छायावादी काव्य की मुख्य प्रवृत्तियों पर चर्चा कीजिए। (5 Marks)
3. आधुनिक हिंदी कविता की विकासयात्रा पर प्रकाश डालिए। (10 Marks)

**SEMESTER II**  
**Discipline Specific Elective Course**

**Course Code** : MAHIN02DSE03  
**Course Name** : HINDI JOURNALISM AND MEDIA STUDIES

**Course Description**

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Journalism is a cultural activity and amounts to be the fourth pillar of the democracy. Language used in communication media and electronic media is quietly different from one used in the style of writing. The course adequately equips the student who intended to venture in to the realms of journalism. The course introduces the various aspects of print media, electronic media and the new media, providing insights also into the relationship between media and society and the laws and conventions which govern them.

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**Course Objectives**

1. To introduce new trends in media and journalism.
2. To enhance the ability in media writing.
3. To understand the history of Hindi journalism.
4. To understand the various aspects of journalism.
5. To understand the role of journalism in democracy.
6. To gain a comprehensive awareness of the functioning of the print media, the electronic media and the new Media.
7. To get a wholesome picture of the relationship of these media with social phenomena and acquire skills for functioning in these media.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	Understand the basic theory and history of journalism in Hindi.
<b>CO2</b>	Develop ability in media and content writing. Develop writing skill in Hindi media.
<b>CO3</b>	Demonstrate the various newspapers in Hindi.
<b>CO4</b>	Understand and acquire the language for communication. Understand the various process of Communication.
<b>CO5</b>	Acquire theoretical understanding of mass communication media.

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓	✓			✓	✓		✓	✓	✓	✓	✓	✓	
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

1.1 Patrakarita Ki Paribhasha – Patrakarita Ka Uddeshya Evam Mahathwa –Hindi Patrakarita Ka Udbhav, Vikas Evam Mahathwa – Hindi ke Pramukh Patra-Patrikayem.

1.2 Patrakarita Ke Prakaar: Khoji Patrakarita, Arthik Patrakarita, Vaanijya-Vyavasay Patrakarita, Vyaakhyaatmak Patrakarita, Vikas Patrakarita, Film Patrakarita, Grameen Patrakarita, Sansadeey Patrakarita, Khel Patrakarita, Baal Patrakarita, Vigyan Patrakarita, Photo Patrakarita, Peet Patrakarita, Online Patrakarita, Mahila Patrakarita, Sarvodaya Patrakarita, Hasya-Vyangya Patrakarita, brail Patrakarita, Radio-Doordarshan Patrakarita, Soochanapradhan Patrakarita, Vycharik Patrakarita, Manoranjan Patrakarita, Krishi Patrakarita, Sanskritik Patrakarita, – Patrakarita Ka Dayitwa.

#### Suggested readings specific to the module

1. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, PrakashanVibhag, Soochana aur Prasaran Mantralaya, Delhi
2. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi

#### Module 2

2.1 Patrakarita Ke Vividh Aayam: Sampadakiy Evam Reporting, Feature Lekhan, Sthambh Lekhan, Vigyapan, Saakshaatkar, Cartoon.

2.2 Sahitya Aur Patrakarita–Sanskriti Aur Patrakarita - Rajneeti Aur Patrakarita

#### Suggested readings specific to the module

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2) – Editor Vedpratap



Vaidik, Hindi Book Centre, Delhi

2. Patrakarita ke Vividh roop – Ramchandra Tiwari, Aalekh Prakashan, Delhi

### **Module 3**

3.1 Patrakarita Ka Siddhanth – Patrakar Ke Gun Aur Dayitwa, Patrakarita Ki Aachar Samhita – Sampadan Kala – Sampadak Aur Uska Dayitwa – Samvaddata Ke Gun - Dharma – Samvaddata Ka Vargeekaran.

3.2 Patrakarita Mein Bhashayi Chetana – Samachar Lekhan Kala - Patrakarita Mein Anuvaad Ki samasyayem – Patrakarita Aur Kanoon.

### **Suggested readings specific to the module**

1. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, PrakashanVibhag, Soochana aur Prasaran Mantralaya, Delhi
2. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi

### **Module 4**

4.1 Jansanchar Ke Arth Evam Swaroop: Sanchar Ki Prakriya, Sanchar Ke Thatwa – Jansanchar Ki Visheshtayem – Jansanchar Ke Uddeshya.

4.2 Jansanchar Ke Vibhinn Madhyam: Print Media: Samachar Pathra, Pustakem - Electronic Media: Radio, Doordarshan, Film, Satelite- Bahya Media: Pradarshani, Mela, Nukkad Natak – Jansanchar Ki Bhasha – Electronic Media Aur Sahithya.

### **Suggested readings specific to the module**

1. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, PrakashanVibhag, Soochana aur Prasaran Mantralaya, Delhi
2. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi

### **Core Compulsory Readings**

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2) – Editor Vedpratap Vaidik, Hindi Book Centre, Delhi
2. Patrakarita ke Vividh roop – Ramchandra Tiwari, Aalekh Prakashan, Delhi
3. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, PrakashanVibhag, Soochana aur Prasaran Mantralaya, Delhi
4. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi

### **Core Suggested Readings**

1. Jansanchar Madhyam: Sampreshan aur Vikas, Devendra Issar, Indraprasthan Prakashan, Delhi

2. Jansanchar Madhyamom ka Samajik Charitra, Javvrimal Parekh, Anamika Prakashan, Delhi
3. Jansanchar Jansampark Evam Vigyapan – Dr. SujataVarma, Gyanoday Prakashan, Kanpur
4. Jansanchar Badalte Pariprekshya Mein – Balbir Kundara, Thakshashila Prakashan, New Delhi
5. Jansanchar: Siddhant Aur Anuprayog – Vishnu Rajgadiya, Radhakrishna Prakashan, New Delhi

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

2. पीत पत्रकारिता क्या है? (3 Marks)
3. हिंदी पत्रकारिता एवं साहित्य के सहसंबंध पर अपना मत प्रकट कीजिए। (5 Marks)
4. हिंदी पत्रकारिता के उद्भव एवं विकास पर प्रकाश डालिए। (10 Marks)

**SEMESTER II**  
**Discipline Specific Elective Course**

Course Code : MAHIN02DSE04

Course Name: MODERN HINDI POETRY: UPTO PRAYOGVAD

**Course Description**

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History of Hindi literature shows it to have possessed a rich past and its progress in the present is not unworthy of its noble traditions. This course covers development of modern poetry in Hindi literature and different trends in modern Hindi poetry. The Modern Hindi Poetry has attested the various indigenous as well as global cultural fibres in its lines. The students of Hindi literature should have thorough awareness about the socio-cultural and literary background of the initial periods of modern Hindi Poetry.

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**Course Objectives**

1. This course is organized by genre and takes forward some of the arguments and possibilities of poetry and poetics outlined in the earlier course.
2. The idea is not to study poetry purely in terms of periods but also in terms of styles, stylistics, and performance. The critical/theoretical readings enhance, contextualize, and complicate some of the arguments and themes of the course.
3. To enhance the interest of students towards poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	To have knowledge about popular writers of Modern Hindi Poetry up to Prayogvad. Analyze the modern and post Chhayavad trends of the Hindi poetry.
<b>CO2</b>	To achieve the critical ability to analyze the style and language of the writers under study.
<b>CO3</b>	Achieve the ability to interpret the social, political, economic and cultural life as depicted in the poetry under study.
<b>CO4</b>	Able to interpret the epics and historical themes portrayed in the poetry under study in the modern context.

\*Course outcomes based on revised blooms taxonomy.

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

- 1.1 Adhunik Hindi Kavita – Prayogvaad Tak – Saamaanya Parichay
- 1.2 Maithili Sharan Gupt: Saket – prasangikta evam visheshatayem
- 1.3 Saket Navam Sarg- Bhag-1(Detailed Study).

#### Suggested readings specific to the module

1. Maithili Sharan Gupt – Saketh, Lokbharati Prakashan
2. Viswanath Prasad Tiwari - Samakaleen Kavitha - Rachana ke Sarokar, Vani Prakashan, New Delhi

#### Module 2

- 2.1 Jaishankar Prasad: Kamayani Kavyakala evam visheshathayem.
- 2.2 Kamayani – Sraddha Sarg (Detailed Study).

#### Suggested readings specific to the module

1. Bachan Singh - Kranthikari Kavi Nirala, Vani Prakashan
2. Namvar Singh - Chayavad

#### Module 3

- 3.1 Nirala: Juhi Ki Kali – Jago Fir Ek Baar - Sumitranandan Pant: Pratham Reshmi.
- 3.2 Mahadevi Varma – Mein Neer Bhari Dukh Ki Badli – Dinkar – Kavi Ki Mrithyu.

#### Suggested readings specific to the module

1. Ramswaroop Chaturvedi - Agneya Aur Adhunik Rachana ki Samasyayem – Bharatheey Jnanapeet prakashan.
2. Ramswaroop Chaturvedi - Kamayani ka Punarmoolyankan - Lokbharathi Prakashan.

## Module 4

4.1 Nagarjun – Baadal ko Ghirte Dekha Hai – Agyey – Kitni Navom Mein Kitni Baar

4.2 Muktibodh – Bhool Galti – Sarveshwar Dayal Saksena – Macchali.

### Suggested readings specific to the module

1. Ramswaroop Chaturvedi -Agyeya Aur Adhunik Rachana ki Samasyayem - Bharatheey Jnanapeet prakashan.
2. Viswanath Prasad Tiwari - Samakaleen Kavitha - Rachana ke Sarokar, Vani Prakashan

### Core Compulsory Readings

1. RamSwaroop Chaturvedi - Prasad,Panth,Nirala, Lokbharathi Prakashan
2. DwarikaPrasad Saxena - Kamayani Mein Kavya, Sanskriti Darsan
3. Bachan Singh - Kranthikari Kavi Nirala, Vani Prakashan
4. Viswanath Prasad Tiwari - Samakaleen Kavitha - Rachana ke Sarokar, Vani Prakashan

### Core Suggested Readings (Books, Journals, E-sources Websites / web links)

#### List

1. Nagendra- Kamayani ke Adhyayan ki Samasyayem, National Publishing house
2. Ramvilas Sharma -Nirala, Naman Prakashan  
- Nirala Ki Sahitya Sadhana
3. Nandakishore Naval -Muktibodh Kavya  
Aur Samvedana, Rajkamal Prakashan
4. Ramswaroop Chaturvedi -Agyeya Aur Adhunik Rachana ki Samasyayem, Bharatheey Jnanapeet prakashan.
5. Namvar Singh -Chayavad - Rajakamal Prakashan
6. Ramswaroop Chaturvedi -Kamayani ka Punarmoolyankan - Lokbharathi Prakashan
7. Dr. V Bhaskar - Kavya Sudha, Jawahar Pusthakalay
8. Dr. Bholanath - Kavaya Parasar, Jawahar Pusthakalay

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. 'प्रथम रश्मि' कविता का उद्देश्य व्यक्त कीजिए। (3 Marks)
2. 'भूल गलती' कविता की विशेषताएँ लिखिए। (5 Marks)
3. कामायनी के श्रद्धा सर्ग की समीक्षा कीजिए। (10 Marks)

**SEMESTER II**  
**Discipline Specific Elective Course**

**Course Code : MAHIN02DSE05**

**Course Name : HINDI FILM STUDIES**

**Course Description**

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It is an undisputed fact that Cinema is at present a fascinating popular medium. It is capable of graciously portraying the worries and woes of society. Ever since its inception the entertaining and enlighten aspects of the cinema have attracted the attention of the social scientist and art critics. The study keys its due attention on the close affinity of cinema with the language and literature.

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**Course Objectives**

1. This course will familiarize the students with the history of Cinema and its Relevance in society.
2. To create awareness among students on different techniques process of Cinema production.
3. To create awareness among the students about the history of Hindi Cinema and script writers.
4. To familiarize different trends of Cinema and the development of a cinematic taste
5. To enhance the reading ability in the area of script writing.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	Understand the origin and development of Film
<b>CO2</b>	Understand the development of Films in Indian Languages.
<b>CO3</b>	Understand the silent features of screenplay writing.
<b>CO4</b>	Analyze the different trends of Indian Cinema and its history
<b>CO5</b>	Have a thorough Knowledge about the script writing and different cinematic process.
<b>CO6</b>	Analyze the screenplay given in the syllabus.
<b>CO7</b>	Analyze new concepts and latest technology in films
<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify the world of cinema
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓		✓	✓		✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	
CO5	✓		✓		✓		✓	✓		✓	✓		✓	
CO6	✓		✓		✓		✓	✓		✓	✓		✓	
CO7	✓		✓		✓		✓	✓		✓	✓		✓	
CO8	✓		✓		✓		✓	✓		✓	✓		✓	
CO9	✓		✓		✓		✓	✓		✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

1.3 Cinema Ka Udbhav Aur Vikas - Mahatva – Thaumatrope – Phenakisti Scope – Kinetoscope – Pahali cinema – Viswa cinema – Vithorio D Cecca – Bicycle thieves – Akira Kurosoa.

1.4 Ingmer Bergman – The Seventh Seal – The Virgin Spring – Wild Stroberies – Michel Engelo Anthoniyoni – Charlie Chaplin – Naye dour ke Naye Cinema -Internet Aur Cinema ke Naye roop

Suggested readings specific to the module

1. Mannu Bhandari - Katha –Patakatha, Vani Prakashan
2. T. Sasidharan - Cinema ke char Adhyaya, Vani Prakashan

#### Module 2

2.1 Bharatheya cinema ek parichay – Heeralal sen – Ramchandra Gopal Thorane - Dada Saheb Phalkhe – Sathyajith Rai: Pather Panjali, Aparajitha – Tapan Sinha – Rithik khatak

2.2 Hindi Cinema ke Udbhav Aur Vikas – Lumiyare – D G Phalke -Alam Ara – Shabdh Cinema ka Avirbhav – Bombay Talkies

Suggested readings specific to the module

3. Javed Akthar - Cenema ke Bare Meim, Rajkamal Prakashan
4. T. Sasidharan - Cinema ke Char Adhyaya, Vani Prakashan

#### Module 3

3.1 Swathanthrothar Cinema – Shathraj Ke Khiladi– Raj Kapoor – Rangeen Cinema – Rishikesh Mukharji, Mrinal Sen, Adoor



Gopalakrishnan – Shaji N Karun.

**3.2** Bimal Roy. Samanthar Cinema – Malayalm Cinema – Vigatha Kumaran – Balan – Ramu Karyat – K S Setumadhavan – A Vincent.

### **Suggested readings specific to the module**

3. Ajay Brahmamaj - Cenema ki soch/ cinema Samakaleen Cinema, Vani Prakashan
4. T. Sasidharan - Cinema ke char Adhyaya, Vani Prakashan

### **Module 4**

**4.1** Cinema Aur Sahitya – Sahitya Krithiyom Par Bani Hindi Cinema ka Vishesh Adhyayan – Theesari Kazam – Rajaneegandha – Cinema Aur Manoranjan – Patkatha Lekhan –Swaroop - Patkatha Ke Vibinn Prakar.

**4.2** Shooting – Vibhin Reethiyam – Dubbing – Sambathan – Cinema Ki Prasangikatha – Cinema Pradarshan aur Sameeksha (kam se kam 5 – Thare zameen par, Pather Panjali etc.) – Studio Aur Pramukh Sansthavom Ka Sandharshan

### **Suggested readings specific to the module**

1. Ajay Brahmamaj - Cenema ki Soch, Vani Prakashan
2. T. Sasidharan - Cinema ke Char Adhyaya, Vani Prakashan

### **Core Compulsory Readings**

1. Shohini Chaudari - Feminist Film Thoughts, Edinbewrg University Press
2. Ajay Brahmamaj - Cenema ki Soch, Vani Prakashan
3. Javed Akthar - Cenema ke Bare Meim, Rajkamal Prakashan
4. Satyajit Ray - Pather Panjali aur Filmi Jagat, Rajkamal Prakashan
5. Mannu Bhandari - Katha –Patakatha, Vani Prakashan
6. T. Sasidharan - Cinema ke Char Adhyaya, Vani Prakashan
7. T. Sasidharan - Gatha Rahe Mera Dil, Vani Prakashan
8. T. Sasidharan - Yadom ki Barat, Vani Prakashan

### **Core Suggested Readings**

1. Hindi Sahitya ki Bhoomika–HazariPrasad Dwivedi–Vani Prakashan
2. Hindi Sahitya Udbhav Aur Vikas–HazariPrasad Dwivedi–Rajkamal Prakashan
3. Hindi Sahitya ka Alochanatmak Itihas–Ramkumar Varma–Lokbharathi Prakashan
4. Hindi Sahitya ka Doosra Itihas–Bachan Singh–Indigo Books
5. Hindi Sahitya ka Itihas–Dr. Ramesh Chandra Sharma- Vidya Prakashan
6. Hindi Sahitya ka Itihas–Vijayendra Snathak, Sahitya Academy.
7. Hindi Sahitya Aur Samvedna ka Vikas – Ramswaroop Chaturvedi, Neha Publishers.

## TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

1. दादासाहेब फालके का परिचय दीजिए। (3 Marks)
2. समान्तर सिनेमा पर टिप्पणी लिखिए। (5 Marks)
3. स्वतन्त्रोत्तर सिनेमा पर विस्तृत चर्चा कीजिए। (10 Marks)

**SEMESTER II**  
**Discipline Specific Elective Course**

**Course Code : MAHIN02DSE06**

**Course Name : SPECIAL AUTHOR: PREMCHAND**

**Course Description**

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Premchand was a pioneer of Hindi and Urdu social fiction. He is one of the most celebrated writers of the Indian subcontinent, and is regarded as one of the foremost Hindi writers of the early twentieth century. He began writing under the pen name 'Nawab Rai', but subsequently switched to 'Premchand'. A novel writer, story writer and dramatist, he has been referred to as the "Upanyas Samrat" (Emperor among Novelists) by Hindi writers. This course will explore the works of Premchand, in terms of their social and dramatic contexts, while at the same time locating the discourses on the works as well as the author as significant cultural/political phenomena, with the aid of contemporary theoretical and critical works.

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**Course Objectives**

1. To familiarize the students with the concepts of Premchand era and Premchand's contribution to Hindi Literature.
2. To get an introduction to Premchand, the writer, in his specific historical and cultural contexts, and address how his works relate to the contemporary world.
3. To gain a sense of the theatrical contexts in which Premchand and his contemporaries functioned, and also a basic awareness of the directions of contemporary approaches to and criticisms of Premchand.
4. To analyze the social conditions of the period through his writings.
5. Engage in scholarly discussions about his writings.
6. Trace major issues discussed in his works.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	<b>Understand the contribution of Premchand to Hindi literature in General.</b>
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<b>CO2</b>	<b>Analyze the social life as portrayed in the creative works of Premchand.</b>
<b>CO3</b>	<b>Understand the relevance of the creative works of Premchand.</b>
<b>CO4</b>	<b>Analyze the unique language and communication techniques of Premchand based on his works.</b>

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Munshi Premchand: Kalam Ka Sipahi – Vyakthithwa Evam Krithithwa.

1.2 Hindi Sahitya Mein Premchand Ka Sthaan Evam Prasangikta – Premchand - Sahitya Mein Samajik Yatharth.

### Suggested readings specific to the module

1. Kalam ka Mazdur -Madan Gopal, Rajkamal Prakashan
2. Premchand Chinthan aur Kala -Indranath Madan – Hindustani Academi
3. Kafan thatha anya kahaniyam– Premchand, Lokbharathi Prakashan

### Module 2

2.1 Upanyaskar Premchand – Godan (Detailed Study) - Krishak Jeevan Ka Mahakavya – Godan: Aadarsh Se Yatharth Ki Yathra – Prathipaadit Pramukh Samasyayem Aur Uddeshya.

2.2 Pramukh Paatrom Ka Charitra Chitran – Godaan Ki Prasangikata – Godan: Ek Punar Moolyankan.

### Suggested readings specific to the module

1. Godan - Premchand, Prabhat Prakashan, New Delhi.
2. Premchand aur Unka yug - Ramvilas Sharma,Rajkamal Prakashan,

- Delhi
3. Premchand ka Punarmulyankan - Dr.Shambhunath, National Publishing House.

### **Module 3**

- 3.1 Sevasadan, Rangbhoomi, Nirmala, Gaban (Non Detailed) Aadi Upanyasom Ka Kathanak Vishleshan, Pramukh Samajik Samasyaom Ka Adhyayan.
- 3.2 Nibandhkar Premchand Ka Sankshipt Parichay – Natakka Premchand Ka Sankshipt Parichay.

### **Suggested readings specific to the module**

1. Kalam ka Mazdur -Madan Gopal, Rajkamal Prakashan
2. Premchand Chintan aur Kala -Indranath Madan

### **Module 4**

- 4.1 Kahanika Premchand – Eidgah – Takur ka Kuvam
- 4.2 Kafan – Poos Ki Raat – Duniya Ka Anmol Ratan

### **Suggested readings specific to the module**

1. Kafan thatha anya kahaniyam– Premchand, Lokbharathi Prakashan
2. Premchand aur unka yug –Ramvilas Sharma,Rajkamal Prakashan
3. Premchand ka Punarmulyankan - Dr.Shambhunath,National Publishing House

### **Core Compulsory Readings**

1. Kafan thatha anya kahaniyam– Premchand, Lokbharathi Prakashan
2. Kalam ka Mazdur -Madan Gopal, Rajkamal Prakashan
3. Premchand Chintan aur Kala -Indranath Madan
4. Premchand aur unka yug –RamvilasSharma,Rajkamal Prakashan
5. Premchand ka Punarmulyankan - Dr.Shambhunath,National Publishing House

### **Core Suggested Readings**

1. Premchand aur unke Upanyas -Dr.Usha Rishi – Vani Prakashan.
2. Premchand vyakthi aur Sahityakar–Manmadhanath Gupt, Saraswathi Press
3. Premchand Sahitya aur Sanvedana–Ed.Dr.P.V.Vijayan
4. Mansarovar – Premchand
5. Premchand Ek Punarmulyankan – Dr Nagaratna N Rao, Vani Prakashan
6. Premchand Virasat Ka Sawal – Shivkumar Mishra, Vani Prakashan
7. Premchand Ka Saundarya Shaasthra – Nandakishor Nawal, Vani Prakashan
8. Premchand Kalam Ka Sipahi – Amrit Ray, Lokabharathi Prakashan

### **TEACHING LEARNING STRATEGIES**

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

#### MODE OF TRANSACTION

- Hybrid

#### ASSESSMENT RUBRICS

##### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

#### Sample Questions to test Outcomes.

1. 'पूस की रात' कहानी में प्रस्तुत समस्या क्या है? (3 Marks)
2. 'निर्मला' में चित्रित प्रमुख नारी समस्याओं पर टिप्पणी लिखिए। (5 Marks)
3. 'गोदान' कृषक जीवन का महाकाव्य है'- समीक्षा कीजिए। (10 Marks)

**SEMESTER II**  
**Multidisciplinary Elective Course**

**Course Code: MAHIN02MDC01**

**Course Name: MODERN HINDI POETRY**

**Course Description**

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**This course covers development of modern poetry in Hindi literature and different trends in modern Hindi poetry. The Modern Hindi Poetry has attested the various indigenous as well as global cultural fibres in its lines. The students of Hindi literature should have thorough awareness about the socio-cultural and literary background of the initial periods of modern Hindi Poetry.**

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**Course Objectives**

1. To acquire knowledge about the features of modern Hindi poetry.
2. To understand the effect of social structure of the period in the literature.
3. To trace the impact of the revolutionary thoughts of modern Hindi poets.
4. To develop the knowledge of the language of modern Hindi poetry.
5. To develop the knowledge of different trends in modern Hindi poetry.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	0	2	30	0	30	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation.

**COURSE OUTCOMES**

<b>CO1</b>	Understand Eminent writers of Modern Hindi Literature.
<b>CO2</b>	Understand the creative works of the period under study.
<b>CO3</b>	Interpret the social life as reflected in the literary works.

<b>CO4</b>	Achieve the critical ability to analyse the language of the poetry of Modern Hindi Literature.
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### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓				✓	✓	✓		✓	✓	✓	
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

- 1.1 Hindi Kavitha ka Samanya Parichay - Keerthi Chaudhari- Vakt
- 1.2. Arun Kamal- Naye ilaake Meim - Uday Prakash- Auratem

#### Suggested readings specific to the module

1. Kavya Saragam- Dr. Santhosh Kumara Chaturvedi, Sampadak, Lok Bharati
2. Kavya Parasar- Dr. Bholanath Tiwari, Sampadak, Jawahar Pustakalaya, Mathura

#### Module 2

- 2.1 Adhunik Hindi Kavitha ki Pramukh Pravrutthiyam - Anamika- Bejagah
- 2.2 Rajesh Joshi- Thodi Si Jagah - Ashok Vajpey- Mujhe chahiye

#### Suggested readings specific to the module

1. Kavya Parasar- Dr. Bholanath Tiwari, Sampadak, Jawahar Pustakalaya, Mathura

#### Core Compulsory Readings

1. Kavya Saragam- Dr. Santhosh Kumara Chaturvedi, Sampadak, Lok Bharati
2. Kavya Parasar- Dr. Bholanath Tiwari, Sampadak, Jawahar Pustakalaya, Mathura

#### Core Suggested Readings

1. <http://kavitakosh.org/kk/%E0%A4%AC%E0%A5%87%E0%A4%9C%E0%A4%97%E0%A4%B9 / %E0%A4%85%E0%A4%A8%E0%A4%BE%E0%A4%AE%E0%A4%BF%E0%A4%95%E0%A4%BE>
2. <https://www.hindisamay.com/content/5713/1/%E0%A4%85%E0%A4%B0%E0%A5%81%E0%A4%A3-%E0%A4%95%E0%A4%AE%E0%A4%B2-%E0%A4%95%E0%A4%B5%E0%A4%BF%E0%A4%A4%E0%A4%BE%E0%A4%8F%E0%A4%81-%E0%A4%A8%E0>



[%A4%8F-%E0%A4%87%E0%A4%B2%E0%A4%BE%E0%A4%95%E0%A5%87-%E0%A4%AE%E0%A5%87%E0%A4%82.csp](#)

3. <http://kavitakosh.org/kk/%E0%A4%B5%E0%A4%95%E0%A4%BC%E0%A5%8D%E0%A4%A4 / %E0%A4%95%E0%A5%80%E0%A4%B0%E0%A5%8D%E0%A4%A4%E0%A4%BF %E0%A4%9A%E0%A5%8C%E0%A4%A7%E0%A4%B0%E0%A5%80>

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

### MODE OF TRANSACTION

- Hybrid

### INTERNAL ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation (Internal)</b>	<b>60</b>
<b>Continuous Evaluation (Internal)</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. 'वक्त' कविता के शीर्षक की सार्थकता व्यक्त कीजिए । (3 Marks)
2. 'थोड़ी सी जगह' कविता का उद्देश्य व्यक्त कीजिए। (5 Marks)
3. स्त्री विमर्श के परिप्रेक्ष्य में 'बेजगह' कविता की समीक्षा कीजिए। (10 Marks)

**SEMESTER II**  
**Multidisciplinary Elective Course**

**Course Code : MAHIN02MDC02**

**Course Name : INTRODUCTION TO INDIAN LITERATURE**

**Course Description**

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The purpose of this study is to explore the concepts of Indian literature, which comprises many types of literature and many linguistic cultures. It is necessary to give more thought to Indian literature.

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**Course Objectives**

1. This course will familiarize the students with the rich diversity of Indian literature.
2. To create awareness among students on concept of Indian literature.
3. To create awareness among the students about the literary trends, popular writers and their works with respect to Indian Literature.
4. To enhance the reading ability in the area of comparative study.

Credit			Teaching Hours			Internal Assessment only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	0	2	30	0	30	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End

Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	<b>Understand the History of Indian literature from its emergence.</b>
<b>CO2</b>	<b>Understand the concept and methodology of comparative literature under study.</b>
<b>CO3</b>	<b>Analyze the impact cultural diversity through Indian Literature.</b>
<b>CO4</b>	<b>Analyze the different trends of Bhakti movement and the contribution of popular writers.</b>
<b>CO5</b>	<b>Have a thorough Knowledge about multi literature in Indian Literature.</b>
<b>CO6</b>	<b>Trace the development of cultural diversity of Indian Society.</b>
<b>CO7</b>	<b>Demonstrate knowledge of Literary terms, Major periods, Authors genres</b>

	and theories.
<b>CO8</b>	<b>Apply critical thinking independent judgment, inter cultural sensitivity and regional, and national and to identify and the different concept of Indian Literature.</b>
<b>CO9</b>	<b>Develop complex reading, writing and research skills.</b>

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

- 1.1 Barathey Sahithya ka Swaroop – Barathey Sahitya ke Adhyayan ki samasyayem - Adhunik Barathey Sahitya ka Vikas – Hindeethar Sahitya ke Samkshipth Parichay
- 1.2 Kannad – Sahitya ka Ithihas - . Hayvadan Gireesh Karnat – Non Detailed

### Suggested readings specific to the module

1. Bharatheeya Sahithya: Dr.Ramchabeela Thripati, Vani Prakashan

### Module 2

- 2.1 Bagla – Sahitya ka Ithihas – Agni Garb (Mahashwetha Devi)
- 2.2 Marathi - Sahitya ka Ithihas - Malayalam Sahitya ka Ithihas - Kavitha - Kochi ke Darkth (K. G Shankara Pillai)

### Suggested readings specific to the module

1. Baratheeya Sahitya, Dr.Nagendra, Prabath Prakashan New Delhi.

### **Core Compulsory Readings**

1. Baratheeya Sahitya, Dr.Nagendra, Prabath Prakashan New Delhi.
2. Baratheeya Sahitya ki Boomika: Ramvilas Sharma, Rajkamal Prakashan New Delhi.
3. Thulanathmak Sahitya: Prof.Indranath Choudhary, National Publications New Delhi.
4. Baratheeya Sahithya ki Avatharana: Dr.Sheela Misra, Milind Prakashan.
5. Bharatheeya Sahithya: Dr.Ramchabeela Thripati, Vani Prakashan

### **Core Suggested Readings**

1. Baratheeya Sahitya ki Pahchan : Siyaram Thivari, Vani Prakashan
2. Baratheeya Sahitya ki Stapanayem Aur Prasthavanayem: K.Sachidanandhan

### **TEACHING LEARNING STRATEGIES**

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

### **MODE OF TRANSACTION**

- Hybrid

### **INTERNAL ASSESSMENT RUBRICS**

#### **Marks**

<b>End Semester Evaluation (Internal)</b>	<b>60</b>
<b>Continuous Evaluation (Internal)</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### **Sample Questions to test Outcomes.**

1. भारतीय साहित्य का सामान्य परिचय दीजिए। (3 Marks)
2. हयवदन नाटक का सारांश लिखिए। (5 Marks)
3. कोच्चिन के दरख्त कविता के पारिस्थितिक संदर्भ पर चर्चा कीजिए। (10 Marks)

**SEMESTER II  
ABILITY ENHANCEMENT COURSE**

**Course Code : MAHIN02AEC01**

**Course Name : CONTEMPORARY HINDI SHORT STORIES**

## **Course Description**

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Short stories truly present the slices of the real life of the man and it opens the various layers of human experience. Now a days the contemporary short stories create solid resistance against the all kind of atrocities and exploitations of the capitalized society. The samkaleen Hindi short stories merely not attempting to enter in to the world of fancy or imagination but tempt to think and act in the social life. It demands social inference of the man in the fixed society. The short stories of Hindi literature, particularly the modern Hindi short Stories are sufficient enough to establish a umbilical nexus with the society and man and to gear the man towards a new world of humanity.

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## **Course Objectives**

1. To understand the timeless significance of good literature which transcends the limitations and peculiarities of the age it was written in.
2. To acquire an understanding that language and literature are primary means by which culture and human values are transmitted.
3. To understand theoretical approaches to critical reading of Hindi short stories.
4. To understand the development of Hindi Short stories.
5. To understand the new trends in modern Hindi short stories.
6. Demonstrate significant cultural and social issues presented in Hindi short stories.

<b>Credit</b>			<b>Teaching Hours</b>			<b>Internal Assessment only</b>		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	0	2	30	0	30	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End

Semester Evaluation

## COURSE OUTCOMES

<b>CO1</b>	<b>Analyze the social problems in the light of the stories under study.</b>
<b>CO2</b>	<b>To have a general awareness of the Short stories under general study.</b>
<b>CO3</b>	<b>Analyze different trends in the development of short stories.</b>
<b>CO4</b>	<b>Students will get awareness about the Origin and Development of modern Hindi short stories.</b>

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

## **COURSE CONTENTS**

### **Module 1**

- 1.1 Hindi Kahani ka Vikas - Ek Samanya Parichay - Kahanikar Premchand - Idgaah
- 1.2 Bhagavatecharan Varmaa- Praayaschit - Jainendra - Khel

### **Suggested readings specific to the module**

1. <https://hindikahani.hindi-kavita.com/EidgahMunshiPremchand.php>
2. <https://www.bharatdarshan.co.nz/lit-collection/literature/345/vapsi-story-usha-priyamvada.html>
3. Katha Parikrama- Dr. Namdev M Gauda(Editor), Jawahar Pustalalaya, Madhura

### **Module 2**

- 2.1 Dalit kahani - Samanya Parichay - Jayaprakash Kardam – No Bar
- 2.2 Samakaleen Kahani Ek Samanya Parichay -Azhar Wajahat – Swimming Pool - Usha Priyamvada- Vapasee

### **Suggested readings specific to the module**

1. Sathotar Hindi Kahani – Dr. K. M. Malathy - Jawahar Pustakalay
2. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha- Jawahar Pustakalay

### Core Compulsory Readings

1. Sathotar Hindi Kahani – Dr. K. M. Malathy – Jawahar Pustakalay
2. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha - Jawahar Pustakalaya
3. <https://www.rekhta.org/stories/eidgaah-premchand-stories?lang=hi>

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

### MODE OF TRANSACTION

- Hybrid

### INTERNAL ASSESSMENT RUBRICS

<b>End Semester Evaluation (Internal)</b>	<b>60</b>
<b>Continuous Evaluation (Internal)</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. 'ईदगाह' कहानी की विशेषताएँ लिखिए। (3 Marks)
2. 'नो बार' कहानी का उद्देश्य व्यक्त कीजिए। (5 Marks)
3. 'खेल' कहानी की समीक्षा कीजिए। (10 Marks)

**SEMESTER II  
ABILITY ENHANCEMENT COURSE**

**Course Code : MAHIN02AEC02**

**Course Name : AMBEDKARITE LITERATURE IN HINDI**

**Course Description**

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Study of Ambedkarite literature, as it is now known for its delineation of Dr. Ambedkar's philosophy of creation of casteless, classless and raceless society, is a movement to bring about a revolutionary social change. Ambedkarite literature holds human being as the center point, opposes the superiority of race, religion, Varna, caste and class. Therefore, it can be considered as the literature of liberation and literature of humanity

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**Course Objectives**

1. This course will familiarize the students with Thoughts and concept of Bhimrao Ramji Ambedkar.
2. To create awareness among students on socio political scenario and cultural diversity of India
3. To create awareness among the students about the Indian philosophy especially Ambedkar thoughts and its impact of literary works
4. To develop conscious about social structure of India and struggle behind the cast less society.
5. To enhance the reading ability in Ambedkar philosophy.

Credit			Teaching Hours			Internal Assessment only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	0	2	30	0	30	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



## COURSE OUTCOMES

<b>CO1</b>	Understand the History of Ambedkar Thoughts from its emergence.
<b>CO2</b>	Understand the the Theory and concepts of Dr. B.R Ambedkar.
<b>CO3</b>	Analyze the impact of Ambedkarite Theory in Hindi Literature.
<b>CO4</b>	Analyze the different trends of of Ambedkarite literature and the contribution of popular writers.
<b>CO5</b>	Have a thorough Knowledge about the Indian Social Structure through Hindi Literature.
<b>CO6</b>	Trace the development of subaltern literature in India.
<b>CO7</b>	Demonstrate the knowledge of Subaltern studies and its relevance
<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in subaltern thoughts in India.
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## **COURSE CONTENTS**

### **Module 1**

1.1 Dr.Ambedkar – Vyakhithva Evam Jeevan Parichay – Pramukh Antholan – Jathi Anth ka antholan - Pramukh Rachanayem

1.2 Ambedkar Ka Pramukh Vichar – Shoshan Mukthi- Ambedkar Aur Baratheey Samvidhan - Shiksha Aur Samajik Nyay – Jathi Anth Ka Nyay

### **Suggested readings specific to the module**

1. Pragyasurya Dr. Babasaheb Ambedkar – Sharan KumarLimbale – Vani Prakashan.
2. Aur Babasaheb Ambedkar Ne Kaha – Dr.L.G meshram Vimalkeerthi – Radhakrishna Prakashan

### **Module 2**

**2.1** Ambedkar Vad Prabavith Sahityakar – Sharan Kumar Limbale – Omprakash Vatmeeki – Mohandas Naimishrai – Jaiprakash Kardam - Susheela Takbore

**2.2** salaam (Kahani - Omprakash Valmiki) Goonga Nahim tha mein (kavitha - Jayaprakash Kardam)

### **Suggested readings specific to the module**

1. Pragyasurya Dr. Babasaheb Ambedkar – Sharan KumarLimbale – Vani Prakashan
2. Aur Babasaheb Ambedkar ne Kaha – Dr.L.G meshram Vimalkeerthi – Radhakrishna Prakashan
3. <https://www.hindwi.org/kavita/gunga-nahin-tha-main-jayprakash-kardam-kavita>

### **Core Compulsory Readings**

1. Aur Babasaheb Ambedkar ne kaha: L G Meshram Vimalkeerthi, Radhakrishna Prakashan
2. Pragyasurya Dr. Babasaheb Ambedkar – Sharan KumarLimbale – Vani Prakashan
- 3 Dalit Darshan ki Vichariki: B.R Viplavi – Vani Prakashan
4. Dalit Aur Shiksha: Dr.Sanjay Singh – Omega Publications New Delhi

### **Core Suggested Readings**

1. Dalit Sangarsh Aur Samajik Nyaya: Pooran Mal - Pointer Publishers New Delhi
2. Dalith Sahithya: Jayaprakash Kardam- Samayik Prakashan
3. Theesari Ankem: Jayaprakash Kardam- Samayik Prakashan
4. Dalith Sahithya ka Saundharya Sasthra : Saran Kumar Limbale - Lokchetna Prakashan
5. Adhunikatha ke Ayine mein Dalit :Abhayakumar Dube -, Vani Prakashan

## TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## INTERNAL ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation (Internal)</b>	<b>60</b>
<b>Continuous Evaluation (Internal)</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

1. दलित शब्द से तात्पर्य क्या है? (3 Marks)
2. अंबेदकर विचार से प्रभावित हिन्दी साहित्यकारों पर सामान्य परिचय दीजिए। (5 Marks)
3. डॉ.बी.आर.अंबेदकर की वैचारिक दुनिया पर विस्तृत व्याख्या कीजिए । (10 Marks)

**SEMESTER – III**  
**Distribution of Credit, Hours and Marks:**  
**Total Credit in the Semester: 20**  
**Theory Credits: 11    Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN03DSC09	HISTORY OF MODERN HINDI LITERATURE (PROSE)	2	2	4	30	60	90	40	60	100
MAHIN03DSC10	WOMEN WRITING IN HINDI	2	2	4	30	60	90	40	60	100
<b>TOTAL</b>		<b>4</b>	<b>4</b>	<b>8</b>	<b>60</b>	<b>120</b>	<b>180</b>	<b>80</b>	<b>120</b>	<b>200</b>

<b>Discipline Specific Elective Courses (Any Two Discipline Specific Elective Course from the following five courses may be selected)</b>										
Course Code	Course Name									
MAHIN03DSE07	DALIT AND ADIVASI HINDI LITERATURE									
MAHIN03DSE08	HINDI PROSE									
MAHIN03DSE09	HINDI SHORT STORIES	2×	2×	2×	2×	2×	2×	2×	2×	2×
MAHIN03DSE10	HUMAN RIGHTS IN HINDI LITERATURE	2	1	3	30	30	60	40	60	100
MAHIN03DSE11	HINDI ALOCHNA									
<b>TOTAL</b>		<b>4</b>	<b>2</b>	<b>6</b>	<b>60</b>	<b>60</b>	<b>120</b>	<b>80</b>	<b>120</b>	<b>200</b>

<b>Skill Enhancement Course (SEC) Internal Assesment only</b>										
MAHIN02SEC01	Hindi Journal Editing & Drafting		2	2	0	60	60	40	60	100

<b>Value Added Course (VAC)(Any one Discipline Specific Elective Course from the following Two courses may be selected) Internal Assesment only</b>										
MAHIN03VAC01	Hindi Computing		2	2*		60	60	40	60	100
MAHIN03VAC02	Functional Hindi and Translation	1	1		15	30	45			

**\*Not to be added to the total marks and credits.**

<b>Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC) (offered by other departments)</b>										
	MDC/IDC Course 1			4				40	60	100
<b>Total</b>				<b>20</b>				<b>280</b>	<b>420</b>	<b>700</b>

<b>Multidisciplinary Elective courses (MDC) (Any one Course offered to other departments)</b>										
MAHIN03MDC03	Communicative Hindi	3	1	4	45	30	75	40	60	100
MAHIN03MDC04	Creative Hindi Literature									

**SEMESTER III  
DISCIPLINE SPECIFIC CORE COURSE**

**Course Code: MAHIN03DSC09**

**Course Name: HISTORY OF MODERN HINDI LITERATURE (PROSE)**

### **Course Description**

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The Modern Hindi Prose has attested the various indigenous as well as global - cultural fibres in its lines. Modern Hindi Prose forms convey the feelings of common populace. The study of the prose forms in detail will make the student to comprehend the life sketches pictured in them. Consequently the student attains the alertness required for the study of literature. The course broadly aims at enabling students to understand the different stylistic, thematic and technical qualities present in the literature of different cultures and historical periods and the specific ways in which language has shaped the reactions, perceptions and beliefs of the local, national, and global communities.

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#### **Course Objectives**

1. To understand the timeless significance of good literature which transcends the limitations and peculiarities of the age it was written in.
2. To acquire an understanding that language and literature are primary means by which culture and human values are transmitted.
3. To understand theoretical approaches to critical reading of literary texts.
4. To understand the development of Hindi prose.
5. To understand the new trends in modern Hindi prose writing.
6. Demonstrate significant cultural and social issues presented in Modern Hindi prose.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

#### **COURSE OUTCOMES**

<b>CO1</b>	<b>Trace the development of modern Hindi literature prose form its beginning to the present day.</b>
<b>CO2</b>	<b>Demonstrate knowledge of literary terms, major periods, authors, genres and theories.</b>
<b>CO3</b>	<b>Develop complex reading writing and research skills.</b>

<b>CO4</b>	<b>Analyze the post-independent Hindi Literature in the light of Social changes. Demonstrate significant cultural and social issues presented in Modern Hindi prose.</b>
<b>CO5</b>	<b>Understand the important trends of modern Hindi Literature and the popular writers of the period under study. Understand the literature of the marginalized.</b>

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO4</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO5</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### COURSE CONTENTS

#### Module 1

- 1.1 Aadhunik Hindi Gadhya Ka Vikas – Khadiboli Prarambhik Gadhya: Dakkhini Ka Gadhya –Fort William College – Insha Allah Khan, Munshi SadaSukhLal, Lallu Lal, Sadal Mishra – Esayi Pracharakom Ka yogdan.
- 1.2 Hindi Nibandh Ka Udbhav Aur Vikas – Pramukh Nibandhkar – Mahavir Prasad Dwivedi, Bharatendu Harishchandra, Ramchandra Shukla, Hazariprasad Dwivedi, Harishankar Parsayi, Rahul Sankrityayan, Ramvriksha Benipuri, Dr. Nagendra.

#### Suggested readings specific to the module

1. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publications
2. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan

#### Module 2

2.1 Hindi Natak Ka Udbhav Aur Vikas – Bharatendu Harishchandra, Jayasankar Prasad, Upendranath Ashk, Lakshmi Narayan Mishra, Mohan Rakesh, Swadesh Deepak, Shankar Shesh, Surendra Varma.

2.2 Hindi Ekanki Ka Udbhav Aur Vikas – Pramukh Pravruthiyam - Pramukh Ekankikar Aur Unki Rachanayem

### **Suggested readings specific to the module.**

1. Hindi Sahitya Udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
2. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma– Lokbharathi Prakashan

### **Module 3**

3.1 Hindi Kahani Ka Udbhav Aur Vikas– Premchand Poorv Yug- Premchand Yug - Pramukh Kahanikar Aur Rachanayem - Premchandottar Yug -

3.2 Pramukh Kahani Andolan – Nayi Kahani- Sachetan Kahani – Samantar Kahani – Akahani- Sakriya Kahani – Pramukh Kahanikaar - Premchand, Chandradhar Sharma Guleri, Sanjay, Rajendra Yadav, Kamaleshwar, Nirmal Varma, Mamta Kaliya, Raji Sett.

### **Suggested readings specific to the module.**

1. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
2. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma - Vidya Prakashan

### **Module 4**

4.1 Hindi Upanyas Ka Udbhav Aur Vikas – Premchand Poorv Yug- Premchand Yug- Premchandottar Yug – Adhunik Hindi Upanyas – Pramukh Upanyaskar – Devakinandan Khatri, Premchand, Jainendra, Yashpal, Agyey, Nagarjun, FaneeshwarNath Renu, Pradeep Saurabh, Jayaprakash Kardam.

4.2 Pramukh Mahila Upanyaskar Evam Rachanayem – Mannu Bhandari, Prabha Khetan, Krishna Sobti, Usha Priyamvada, Chithra Mudgal.

### **Suggested readings specific to the module.**

1. Hindi Sahitya ka Itihas– Dr. Ramesh Chandra Sharma- Vidya Prakashan
2. Hindi Sahitya ka itihas– Vijayendra Snathak, Sahithya Academy.

### **Core Compulsory Readings**

1. Hindi SahityakaItihas–Ramachandra Sukla–Ghyan Vighyan Educare
2. Hindi SahityakaItihas–Nagendra – Edited : Mayur Publications
3. Hindi Sahitya ka VygyanikItihas (DoosraKhand)–Ganapathichandra Gupta–Neha Publications
4. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan

### **Core Suggested Readings**

1. **Hindi Sahityaka Aadikal– HazariPrasad Dwivedi– Rajkamal Prakashan**
2. **Hindi Sahitya Udbhav Aur Vikas– Hazari Prasad Dwivedi– Rajkamal Prakashan**

3. **Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan**
4. **Hindi Sahitya ka Doosra Itihas– Bachan Singh–Indigo Books**
5. **Hindi Sahitya ka Itihas– Dr. Ramesh Chandra Sharma- Vidya Prakashan**
6. **Hindi Sahitya ka itihas– Vijayendra Snathak, Sahithya Academy.**

#### **TEACHING - LEARNING STRATEGIES**

- **Class room Lecture, Seminar presentation, Assignment, Essay writing.**

#### **MODE OF TRANSACTION**

- **Hybrid**

#### **ASSESSMENT RUBRICS**

##### **Marks**

End Semester Evaluation	60
Continuous Evaluation	40
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

#### **Sample Questions to test Outcomes.**

1. कहानीकार राजी सेठ का परिचय दीजिए। (3 Marks)
2. खड़ीबोली के विकास में फोर्ट विलियम कॉलेज का योगदान व्यक्त कीजिए। (5 Marks)
3. हिंदी उपन्यास के उद्भव और विकास पर प्रकाश डालिए। (10 Marks)



## SEMESTER III

### Discipline Specific Core Course

Course Code: MAHIN03DSC10

Course Name: WOMEN WRITING IN HINDI

#### Course Description

Women's literature has often been defined as a category of writing done by women. Women's voices in literature are essential because they provide diverse perspectives and challenge traditional gender roles and stereotypes. It is also important to note that women's voices in literature can intersect with other identities such as race, class, and sexuality. The course highlights the feminist aspects of emerging genre in literature. The course is designed in such a way that the students could gather basic information about the recent trends in the women writing. This will disclose the predicaments of the half of the population of the modern India. In this course the students will be introduced to literature in Hindi by women writers. The course will examine key issues and debates in women studies. It will discuss a selection of writings from different genres, geographical areas, and cultural group.

#### Course Objectives

1. The student will list the major developments in Women Writing.
2. Trace major issues discussed in women studies.
3. The students gain mastery over the methods of textual analysis.
4. The students gather the skill of critical analysis with regard to different genres.
5. Critically analyze a text through the perspective of gender & intersectionality.
6. Engage in scholarly discussions about gender.
7. The students are expected to identify the differences in women's writing across cultures even as it has certain commonalities in certain specific experiences of patriarch.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

## COURSE OUTCOMES

<b>CO1</b>	<b>Acquire theoretical understanding of feminist discourse.</b>
<b>CO2</b>	<b>A chronological analysis of the role of women in Society</b>
<b>CO3</b>	<b>Analyze the role of feminist writing in the women empowerment.</b>
<b>CO4</b>	<b>Analyze the life of women as depicted in the feminist writings.</b>
<b>CO5</b>	<b>Analyze the creative works prescribed for study in the light of feminist theories.</b>

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO3</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO5</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

## COURSE CONTENTS

### Module 1

1.1 Stree Lekhan Ek Parichay – Stree Mukti Aandolan: Itihas Aur Vartamaan - Hindi Sahitya Mein Stree Vimarsh Ka Vikas.

1.2 Stree Vimarsh Ke Vividh Aayam – Hindi Aatmakatha Sahitya Mein Mahila Lekhikaom Ka Yogdaan – Kausalya Baisantri – Mannu bhantari – Ramanika Gupta - Dohra Abhishap (Non Detailed)

#### **Suggested readings specific to the module**

1. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
2. Saattottari Hindi Kahani aur Mahila Lekhikayem – Vijaya vardha, Vikas Prakashan.

### Module 2

2.1 Hindi Upanyas Sahitya Mein Mahila Lekhikayem–Chitra Mudgal – Usha Priyamvada – Mridula Garg – Prabha Khetan – Geetanjali Sree.

2.2 Mannu Bhandari – Aapka Banti (Detailed Study) – Krishna Sobti-Zindginama (Non-detailed study).

### **Suggested readings specific to the module.**

1. Stree ke liye Jagah – Dr. Raj Kishor, VaniPrakashan
2. Nari Shoshan – Samasyayem evam Samadhan – Ed. Rajkumar, ArjunPublishing House

### **Module 3**

3.1 Hindi Kahani Sahitya Mein Mahila Lekhikayem –Raji Seth – Mamta Kalia – Sudha Arora – Shivani – Maithreyi Pushpa – Nasira Sharma – Krishna Sobti.

3.2 Short Stories: Sikka Badal Gaya (Krishna Sobti), Mukhauta (MamtaKalia).

### **Suggested readings specific to the module.**

1. Nari shoshan – Samasyayem evam Samadhan – Ed. Rajkumar, Arjun Publishing House
2. Stree Prashn – NamitaSinh, VaniPrakashan

### **Module 4**

4.1 Hindi Kavita Ke Kshetra Mein Mahila Lekhikayem – Mahadevi Varma – Subhadra Kumari Chouhan - Katyayani – Anamika – Sushila Takbhore – NirmalaPutul.

4.2 Poetry (Detailed Study) - Jhansi Ki rani (Subhadra Kumari Chouhan) – Aparajita (Kathyayani)

### **Suggested readings specific to the module.**

1. Vartaman Hindi Mahila Katha Lekhan Aur Dampatya Jeevan – SadhanaAgraval, Vani Prakashan, New Delhi
2. Hindi Sahitya mein Mahanagariy Nari Jeevan – Dr. Baba SahebKokade, Samatha Prakashan

### **Core Compulsory Readings**

1. Vartaman Hindi Mahila Katha Lekhan Aur Dampatya Jeevan – Sadhana Agraval, Vani Prakashan, New Delhi
2. Hindi Sahitya mein Mahanagariy Nari Jeevan – Dr. Baba SahebKokade, Samatha Prakashan.
3. Aurath kee Abhivyakthi Evam Admika Adhikar – Dr. Prameela. K. P, Jawahar Pusthakaalaya.

### **Core Suggested Readings**

1. BharatiyNariAsmithakeePahchan – Uma Sukhle, Lokbharati
2. Saattottari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, Vikas Prakashan

3. Stree ke liye Jagah – Dr. Raj Kishor, Vani Prakashan
4. NariShoshan – Samasyayem evam Samadhan – Ed. Rajkumar, Arjun Publishing House
5. StreePrashn – NamitaSinh, Vani Prakashan

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. महादेवी वर्मा की काव्य रचनाओं का परिचय दीजिए। (3 Marks)
2. सिक्का बदल गया कहानी के उद्देश्य पर विचार कीजिए। (5 Marks)
3. हिंदी उपन्यास साहित्य में महिला लेखिकाओं के योगदान पर प्रकाश डालिए। (10 Marks)

## SEMESTER III

### Discipline Specific Elective Course

Course Code : MAHIN03DSE07  
Course Name : DALIT AND ADIVASI HINDI LITERATURE

### Course Description

Literature of the present participatory of Dalit & Adivasi section Literature pictures the hitherto pangs of people. The concept of Dalit & Adivasi Literature is widely discussed in the social and academic circles. The study which centres around major features of Dalit & Adivasi literature and uncover the heart throbs and the unbearable pangs of the downtrodden class of society.

### Course Objectives

1. This course will familiarize the students with the history of Dalit literature.
2. To create awareness among students on Socio Political movements in India through Dalit literature
3. To create awareness among the students about the trends in subaltern literature in Hindi, popular writers, and their works with respect to Hindi dalit Literature.
4. To develop conscious about social structure of India and struggle behind the castles society.
5. To enhance the reading ability in the area of Dalit Literature.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

### COURSE OUTCOMES

<b>CO1</b>	Understand the History of Hindi Dalit literature from its emergence.
<b>CO2</b>	Understand the meaning and definition of Dalit Literature and understand popular writers of Dalit Literature
<b>CO3</b>	Analyze the impact of Ambedkar thoughts and Various Movements on Hindi Literature.
<b>CO4</b>	Analyze the different trends of Dalit Literature and the contribution of popular writers.
<b>CO5</b>	Have a thorough Knowledge about the Social structure of India.

<b>CO6</b>	Analyze the social life as depicted in the novel, Poetry, and short stories under study.
<b>CO7</b>	Demonstrate knowledge of Literary terms, Major periods, Authors genres and theories.
<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems in Subaltern Literature.
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Dalit Sahitya Arth Evam Parikalpana – Dalit Chintan Ka Vikas – Dalit Asmitha Sangarsh - Dalit Sahitya Aur Bhasha – Aithiasik Pariprekshya – Samajik, Sanskrithik Evam Rajanaithik Sandharbh.

1.2.Naye Saundharya Sasthra Ka Pahchan.: Pramukh Dalit Chinthak – Jyothirao Phule, B R Ambedkar – Sree Narayana Guru – E.V.Ramaswami naykar – Mahatma Gandhi.

### Suggested readings specific to the module

1. Dharmavir - Dalith Chintan Ka Vikas, Vani Prakashan
2. Ramnika Gupta - Dalit Hasthakshepa, Shilpayan

### Module 2

2.1 Hindi Dalit Upanyas Lekhan – Omprakash Valmeeki – Mohandas Naimish Rai – Jayprakash Kardam

2.2 Upanyas: Aaj bazar band hai (Mohan Das Naimish Roy, (Detailed Study Page No.1-50).

### **Suggested readings specific to the module**

- 1.Kamval Bharathi -Dalith Vimarsh ki bhoomika, Ilaahabad Ithihasbodh Prakashan
2. Dharmavir -Dalith Chinthan Ka Vikas, Vani Prakashan
- 3.Aaj bazar band hai - Mohan Das Naimishrai – Vani Prakashan

### **Module 3**

- 3.1 kavitha – Dritastra ne kaha (Suseela Takbhuare), Adivasi Sthriyam (Nirmala Puthul),
- 3.2 Andhere cheerne ki shakti (Shyoraj Singh Bechain), Shambuk (Kamval Bharathi)

### **Suggested readings specific to the module**

1. <https://www.hindwi.org/kavita/dhritarashtr-ne-kaha-sushila-takbhaure-kavita>
2. <https://www.hindwi.org/kavita/adiwasi-striyan-nirmala-putul-kavita>
3. <https://www.hindwi.org/kavita/andhera-chirne-ki-shakti-sheoraj-singh-bechain-kavita>
4. <https://www.hindwi.org/kavita/shambuk-kanwal-bharti-kavita>

### **Module 4**

- 4.1 Kahani: - Shavyathra (Omprakash Valmiki), Talaash (Jayaprakash Karam)
- 4.2 Badbu (Surajpal Chouhan), Atmakatha - Jootan (Non detailed),

### **Suggested readings specific to the module**

1. Dalit kahani sanchayan: Ramanika Gupta- Sahitya academi Prakashan
2. Rannika Gupta - Dalit Hasthakshepa, Shilpayan
3. Jootan – Om Prakash Valmeeki – Radhakrishna Prakashan, New Delhi.

### **Core Compulsory Readings**

1. Om Prakash Valmiki - Dalith Sahithya ka Saundharya Sasthra, Radhakrishna Prakashan
2. Saran Kumar Limbale - Dalith Sahithya ka Saundharya Sasthra, Lokchetna Prakashan
3. Kamval Bharathi - Dalith Vimarsh ki bhoomika, Ilaahabad Ithihasbodh Prakashan
4. Dharmavir - Dalith Chinthan Ka Vikas, Vani Prakashan
5. Kamval Bharathi -Dalith Kavitha ka Sangharsh, Hindi Book Centre
6. Sarvesh kumar Maurya -Yatharthavad Aur Hindi Dalith Sahithya, Swaraj Prakashan

### Core Suggested Readings

1. Abhayakumar Dube - Adhunikatha ke Ayine mein Dalit, Vani Prakashan
2. Pooran Mal - Dalit Sangarsh Aur Samajik Nyaya, Pointer Publishers
3. Matha Prasad - Dalit Sahitya Dasa Aur Disa, Bharathiya Dalith Sahithya Academy
4. Jayaprakash Kardam - Dalith Sahithya, Samayik Prakashan
5. Ramnika Gupta - Dalit Hasthakshepa, Shilpayan, First Edition
6. Saran Kumar Limbale- Dalith Sahithya ka Saundharya Sasthra, Lokchetna Prakashan
7. Soory narayan Ransoobe- Dalith Kahaniyam, Panchasheel Prakashan
8. Thej Singh - Aj ka Dalith Sahithya, Athira Prakashan
9. N. Singh -Dalith Sahithya Ke Prathiman, Vani Prakashan

### TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

1. दलित शब्द का परिचय दीजिए। (3 Marks)
2. दलित साहित्य की विशेषताओं पर लेख लिखिए। (5 Marks)
3. दलित आत्मकथा साहित्य पर विस्तृत व्याख्या कीजिए। (10 Marks)



## SEMESTER III

### Discipline Specific Elective Course

**Course Code : MAHIN03DSE08**

**Course Name : HINDI PROSE**

### Course Description

The prose genre is one of the most popular forms of writing. It is also used to refer to articles that analyze a topic logically and intellectually. The most popular word in literary criticism is essay. In Hindi literature, prose writing has a rich history and a number of milestones. Prose writings prove the literature and establish it as our own.

### Course Objectives

1. This course will familiarize the students with the history of Essays in Hindi literature and different types of essays
2. To create awareness among students on essay writing and its impact on literature and society
3. To create awareness among the students about the literary trends, popular prose writers in Hindi and their works.
4. To enhance the analyzation ability in the area of prose.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End

Semester Evaluation

### COURSE OUTCOMES

<b>CO1</b>	Understand and analyze the concept of Prose and various genres in literature
<b>CO2</b>	Adequate knowledge about different trends in Essays and prose.
<b>CO3</b>	Analyze the impact of different literary thoughts in Hindi prose.
<b>CO4</b>	Understanding the development and different streams of Hindi prose
<b>CO5</b>	Have a thorough Knowledge about the literary thoughts and its trends.
<b>CO6</b>	Trace the development of prose literature and its impact on society
<b>CO7</b>	Demonstrate knowledge of Literary terms, Major periods, and critics of Hindi literature.
<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems in prose

	of Hindi Literature.
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Nibanth Sahitya ka Vikas – Nibanth Swaroop Evam Paribhasha – Nibanth aur Prabandh – Nibanth Ke Prakar.

1.2 Nibanth-Prabanth, Lekh - Nibanth aur Lalith Nibanth — Hindi Nibantha Sahitya Mein Pathra Pathrikavom ka Yogdhan

### Suggested readings specific to the module

1. Hindi Nibandh Sahitya ka Sanskritik Adhyayan – Dr.Baburam - Vani Prakashan
2. Pradhinidhi Hindi Nibandhakar – Prof.Harimohan - Thakshashila Prakashan

### Module 2

**2.1** Bharatendu Aur Dwivedi Yugeen Pramukh Nibanthakar - Baratendu Harishchandra - Raja Siva Prasad – Pratap Narayan Mishra - Balakrishna Batt – Mahavir Prasad Dwivedi - Ramchandra Sukla – Dr.Syam Sunder Das

**2.2** Bharat varshonnathi kaise ho sakti hai (baradenthu) – Kavitha kya hai - Ramchandra Shukla

### **Suggested readings specific to the module**

1. Hindi Nibandh Sahitya ka Sanskritik Adhyayan – Dr.Baburam - Vani Prakashan
2. Chinthamani – Ramchandra Shukla – Lokbharathi Prakashan – New Delhi

### **Module 3**

**3.1** Chayavad evam Chayavadothar Hindi Nibanth –Vishay ki Vividhatha – Pramukh Nibanthakar – Rahul Sankrityayan- Hazari Prasad Dwivedi- Vidhya Nivas Mishra – Pandey Bechain Sharma Ugra – Shantipriy Dwivedi – Ramvruksh Benipuri – Nand Dulari Vajpeyee.

**3.2** Nakhoon kyom badthe hai (Hazari Prasad Dwivedi), Mere Ram ka Mukut Bheegh Raha hai (Vidya Nivas Mishra)

### **Suggested readings specific to the module**

1. Pradhinidhi Hindi Nibandhakar – Prof.Harimohan - Thakshashila Prakashan
2. Nibandhom ki duniya ; Hazariprasad Dwivedi – Nirmala Jain - Vani Prakashan
3. <https://www.hindwi.org/essay/mere-raam-ka-mukut-bheeg-raha-hai-vidya-nivas-mishra-essay>

### **Module 4**

**4.1** Samakaleen Hindi Nibandh Sahitya – Pramukh Nibandhakar – Dinkar – Mahadevi Varma – Ramvilas Sharma – Nagendra – Agey – Harishankar Parsai – Namvar Singh – Viveki Rai

**4.2** Sanskruti aur Saoudharya (Dr.Namvar Singh), Ardhanareeshwar (Ramdari Singh Dinkar)

### **Suggested readings specific to the module**

1. <https://www.hindwi.org/essay/sanskriti-aur-saundarya-namvar-singh-essay>
2. <https://www.hindwi.org/essay/ardhanarishwar-ramdhari-singh-dinkar-essay?sort=popularity-desc>

### **Core Compulsory Readings**

1. Pradhinidhi Hindi Nibandhakar – Prof.Harimohan - Thakshashila Prakashan
- 2.Hindi Nibandh Sahitya ka Sanskritik Adhyayan – Dr.Baburam - Vani Prakashan
3. Analochit Niband Sahitya – Dr.Sreenivas Sharma – Arpitha Prakashan, New Delhi
4. Chinthamani – Ramchandra Shukla – Lokbharathi Prakashan – New Delhi
5. Nibandhom ki duniya ; Hazariprasad Dwivedi – Nirmala Jain - Vani Prakashan

## Core Suggested Readings

1. Adhunik Nibandh – Ram Prasad Kichloo - Vani Prakashan
2. Nibandhom ki duniya ; Dr. Ramvilas Sharma – Nirmala Jain - Vani Prakashan
3. Nibandhom ki duniya ; Shivpoojan Sahay – Nirmala Jain - Vani Prakashan
4. Ikkisvim Sadhi ke Shresht Nibandh – Dr. Baburao Desai – Parag Prakashan, Kanpur.
5. Nibandhom ki duniya ; Prathap Narayan Mishra – Nirmala Jain - Vani Prakashan

## TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

## Sample Questions to test Outcomes.

4. निबन्धकार रामचन्द्र शुक्लजी का सामान्य परिचय दीजिए। (3 Marks)
5. निबन्ध के विभिन्न प्रकारों पर लेख लिखिए। (5 Marks)
6. नाखून क्यों बढ़ते हैं निबन्ध पर विस्तृत विचार प्रस्तुत कीजिए। (10 Marks)

## SEMESTER III

### DISCIPLINE SPECIFIC ELECTIVE COURSE

Course Code: MAHIN03DSE09

Course Name: HINDI SHORT STORIES

## Course Description

Short stories truly present the slices of the real life of the man and it opens the various layers of human experience. Now a days the contemporary short stories create solid resistance against the all kind of atrocities and exploitations of the capitalized society. The contemporary Hindi short stories merely not attempting to enter in to the world of fancy or imagination but tempt to think and act in the social life. It demands social inference of the man in the fixed society. The short stories of Hindi literature, particularly the modern Hindi short Stories are sufficient enough to establish a umbilical nexus with the society and man and to gear the man towards a new world of humanity.

## Course Objectives

1. To understand the timeless significance of good literature which transcends the limitations and peculiarities of the age it was written in.
2. To acquire an understanding that language and literature are primary means by which culture and human values are transmitted.
3. To understand theoretical approaches to critical reading of Hindi short stories.
4. To understand the development of Hindi Short stories.
5. To understand the new trends in modern Hindi short stories.
6. Demonstrate significant cultural and social issues presented in Hindi short stories.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End

Semester Evaluation

## COURSE OUTCOMES

CO1	Analyze the social problems in the light of the stories under study.
CO2	To have a general awareness of the Short stories under general study.
CO3	Analyze different trends in the development of short stories.

<b>CO4</b>	<b>Students will get awareness about the Origin and Development of modern Hindi short stories.</b>
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\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO3</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### COURSE CONTENTS

#### Module 1

1.1 Kahanikar Chandradhar Sharma Guleri - Usne Kaha tha

1.2 Kahanikar Jayashankar Prasad - Aakaashdeep

#### Suggested readings specific to the module

1. Sathotar Hindi Kahani – Dr. K. M. Malathy – Jawahar Pustakalaya
2. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha - Jawahar Pustakalaya

#### Module 2

2.1 Kahanikar Jainendra - Apna Apna Bhagy

2.2 Kahanikar Agyey - Gaingreen

#### Suggested readings specific to the module.

1. Sathotar Hindi Kahani – Dr. K. M. Malathy - Jawahar Pustakalaya
2. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha - Jawahar Pustakalaya

#### Module 3

3.1 Kahanikar Harishankar Parsayi - Inspector Matadeen Chand par

3.2 Kahanikar Gyanranjan - Pitha

#### Suggested readings specific to the module.

1. Hindi Kahani ka Shilp Vidhi ka Ithihas – Dr. Lakshmi Narayan Lal – Lokbarathi Prakashan
2. Sathotar Hindi Kahani – Dr. K. M. Malathy - Jawahar Pustakalay

## Module 4

4.1 Kahanikar Kamleshwar - Raja Nirbansiya

4.2 Kahanikar Nirmal Varma - Parinde

### Suggested readings specific to the module.

1. Nayee Kahani ki Bhumika – Kamaleswar – Rajkamal Prakashan
2. Aakaashdeep – Jayshankar Prasad – Penguin Books India
3. Parinde – Nirmal Verma – Sahitya Sarovar
4. <https://www.hindikahani.hindi-kavita.com/UsneKahaThaChandradharSharmaGuleri.php>
5. <https://www.hindwi.org/story/parinde-nirmal-verma-story>
6. <https://www.femina.in/hindi/sahitya/kahani/story-raj-nirbansiya-by-kamleshwar-4344.html>

### Core Suggested Readings

1. Hindi Kahani ka Shilp Vidhi ka Ithihas – Dr. Lakshmi Narayan Lal – Lokbarathi Prakashan
2. Sathotar Hindi Kahani – Dr. K. M. Malathy - Jawahar Pustakalay
3. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha - Jawahar Pustakalay

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. उसने कहा था कहानी की विशेषताएँ लिखिए। (3 Marks)
2. पिता कहानी का उद्देश्य व्यक्त कीजिए। (5 Marks)
3. अपना अपना भाग्य कहानी की समीक्षा कीजिए। (10 Marks)

**SEMESTER III**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code: MAHIN03DSE10**

**Course Name: HUMAN RIGHTS IN HINDI LITERATURE**

**Course Description**

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**Human rights govern how individual human beings live in society and with each other, as well as their relationship with the State and the obligations that the State have towards them. Human rights protect vulnerable groups from abuse and allow people to stand up to societal corruption. Human rights encourage freedom of speech and expression. Human rights literature is committed to society and believes that each one of us has moral duty and power to make a social change. It is based the practical taking literature from the pages of the novels, lines of poetry and drama into reality to make students active participants in society.**

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**Course Objectives**

- 1. It aims at examining how the two disciplines such as literature and human rights can inform each other for the common purpose of bringing human rights into life of common people to ensure their basic rights.**
- 2. To acquire the basic knowledge about human rights.**
- 3. To have knowledge about the rules and regulation of human rights in Indian constitution.**
- 4. To understand the role of Hindi literature in the area of human rights.**
- 5. The goal of this course on human rights through literature is to combine the literary driving force with motivating students for action.**

<b>Credit</b>			<b>Teaching Hours</b>			<b>Assessment</b>		
<b>L/T</b>	<b>P/I</b>	<b>Total</b>	<b>L/T</b>	<b>P/I</b>	<b>Total</b>	<b>CE</b>	<b>ESE</b>	<b>Total</b>
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

**COURSE OUTCOMES**

<b>CO1</b>	<b>Have thorough Knowledge about Human Rights in Indian Constitution.</b>
<b>CO2</b>	<b>Demonstrate knowledge of Human Rights through Hindi literature.</b>
<b>CO3</b>	<b>Apply critical thinking independent judgment by thorough knowledge of Human Rights.</b>
<b>CO4</b>	<b>Promotes values of human rights.</b>
<b>CO5</b>	<b>Motivate students to actively participate in reforming society and reduce the level of human rights violations.</b>

\*Course outcomes based on revised blooms taxonomy



### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

1.1 Manavadhikar – Swaroop, Arth Evam Paribhasha – Manavadhikar Ki Visheshthayem – Manavadhikar Ki Prakriti – Manavadhikar Ka Siddhant –

1.2 Manavadhikarom Ke Varg – Manavadhikar Sambandhi Kanooni Pravdhan - Bharatiya Samvidhan Mein Manavadhikar – Manavadhikar Sambandhi Bharatiy Kanoon –

Suggested readings specific to the module

1. Bharat Mein Manavadhikar- Subhash Sharma, National Book trust, New Delhi
2. Mahila Adhikar Manavadhikar- Mamta Malhrotra, Prabhath Prakashan

#### Module 2

2.1 Stree Adhikar – Balak Aur Manavadhikar – Dalit Aur Manavadhikar – Anusoochith Jathi Suraksha Evam Vikas Sambandhi Pravdhan -- Sahitya Aur Manavadhikar.

2.2 Soorajmukhi Andhere ke (Krishna Sobti) –kathyagat vishleshan– manavadhikar ki samasyayem - visheshata- prasangikata.

**Suggested readings specific to the module.**

1. Manavadhikarom Ka Shoshan- Rajkishor, Vani Prakashan, New Delhi.
2. Samakalin Naya Pariprekshya, Pushpapal Singh, Samayik Prakashan.
3. Soorajmukhi Andhere ke - Krishna Sobti – Rajkamal Prakashan

#### Module 3

3.1 Khuda ki Vapsi (Nasira Sharma)–kathya evam shilpagat visheshtayem– pramukh samasyayem – prasangikta - Siliya (SushilaTakhore) – kathya evam

shilpagat visheshtayem—pramukh samasyayem - prasangikta

3.3 Ladkiyan (Mrinal Pandey) –kathya evam shilpagat visheshtayem—  
pramukh samasyayem – prasangikta - Chief Ki Dawat (Bhishm Sahni) –  
kathya evam shilpagat visheshtayem—pramukh samasyayem—  
prasangikta.

#### **Suggested readings specific to the module.**

1. Nagade ki tarah bajte hai shabd, Bharatiya Gyanpeeth Prakashan, New Delhi.
2. Anamika ki Pratinidhi Kavitaen, Radhakrishn Prakashan, New Delhi.

#### **Module 4**

4.1 Uttni door mat byahna baba (NirmalaPutul) - Stree (SushilaTakbhore)

4.2 Bacche Kaam Par Ja Rahe Hai (Rajesh Joshi) - Bejagah (Anamika)

#### **Suggested readings specific to the module.**

1. Khuda ki Vapsi - Nasira Sharma, Bhartiya Gyanpeeth, New Delhi
2. Chhappar - Jayaprakash Karam - Radhakrishna Prakashan, New Delhi

#### **Core Compulsory Readings**

1. Bharat Mein Manavadhikar- Subhash Sharma, National Book trust, New Delhi
2. Mahila Adhikar ManavAdhikar- Mamta Mahrotra, Prabhath Prakashan
3. Aurath Ki Abhivyakthi Evam Aadmi Ka Adhikar-Prameela K.P, Jawahar Pusthakalay
4. Manavadhikarom Ka Shoshan- Rajkishor, Vani Prakashan, New Delhi.
5. Samakalin Naya Pariprekshya, Pushpapal Singh, Samayik Prakashan.
6. Human rights in India-Dr. C. S. Bajva, Anmol Publications.

#### **Core Suggested Readings**

1. Manavadhikar Ke Takaje- Nandkishor Acharya, Vani Prakarshan.
2. Manavadhikar aur Ham- Urmila Jain, Parameshwari Prakashan, Delhi.
3. Nagade ki tarah bajte hai shabd, Bharatiya Gyanpeeth Prakashan, New Delhi.
4. Anamika ki Pratinidhi Kavitaen, Radhakrishn Prakashan, New Delhi
5. Khuda ki Vapsi, Bhartiya Gyanpeeth, New Delhi
6. Chhappar, Radhakrishna Prakashan, New Delhi
7. Kavya Paraasar – Dr. Bholanath, Jawahar Pusthakalay.
8. Soochna Ka Adhikaar Aur Mahila Sashakthikaran – Jaya Pandey, Roshni Publications

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

## Sample Questions to test Outcomes.

1. मानवाधिकार का लक्ष्य क्या है? (3 Marks)
2. संविधान के अनुसार नागरिक के मूल अधिकार पर चर्चा कीजिए। (5 Marks)
3. साहित्य और मानवाधिकार की विवेचना कीजिए। (10 Marks)

## SEMESTER III

### Discipline Specific Elective Course

Course Code : MAHIN03DSE11  
Course Name : HINDI ALOCHNA

### Course Description

Literary criticism is the comparison, analysis, interpretation, and/or evaluation of works of literature. Literary criticism is essentially an opinion, supported by evidence, relating to theme, style, setting or historical or political context. It usually includes discussion of the work's content and integrates your ideas with other insights gained from research.

### Course Objectives

5. This course will familiarize the students with the history of literary criticism in Hindi and different streams of criticism.
6. To create awareness among students on literary criticism in Hindi and different thoughts of Hindi literature.
7. To create awareness among the students about the literary trends, popular critics in Hindi and their works.
8. To enhance the analysis ability in the area of criticism.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

### COURSE OUTCOMES

<b>CO1</b>	Understand and analyze the concept of Literary criticism
<b>CO2</b>	Adequate knowledge about different trends in literary criticism.
<b>CO3</b>	Analyze the impact of different literary thoughts in Hindi Literature.
<b>CO4</b>	Understanding the development of Hindi criticism in the modern era.
<b>CO5</b>	Have a thorough Knowledge about the literary thoughts and its trends.
<b>CO6</b>	Trace the development of literary criticism in Hindi literature
<b>CO7</b>	Demonstrate knowledge of Literary terms, Major periods, and critics of Hindi literature.

<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems in literary criticism of Hindi Literature.
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

1.1 Alochna Arth, Paribhasha– Alochna Ke Bhed – Saidhanthik ,  
Vyavaharik alochana, Aithihasik Alochana.

1.2 Alochna – Swaroop Aur Sankalpana – Vibinn Shailiyam –  
Prasangikatha Rachana Aur Alochna – Sahithyik Sameeksha.

#### Suggested readings specific to the module

1. Alochna ka vikas – Nanda Kishor Naval: Rajkamal Prakashan
2. Alochna aur alochana – Devishankar Avasti: Vani Prakashan

#### Module 2

**2.1** Hindi Alochna: Udbav Aur Vikas - Aarambik Kaal – Adhunik Yug  
Se Poorv Hindi Alochana – Adhunik Yug – Bharatendhu kaal –  
Sameeksha Sidhanthom Mein Naya Mot – Pathra Pathrikavom Mein  
Pustak Sameeksha

**2.2** Dwivedi yug – Hindi Sameeksha Ke Saidhanthik Evam Vyavaharik  
Roopom Ka Vikas – Sasthreey – Thulanatmak –Vyakhyatmak –  
Anweshan Evam Anusanthan Parakh - Patalochan

### **Suggested readings specific to the module**

1. Alochana ke sou Baras – Aravind Tripathi: shilpayan publication

### **Module 3**

**3.1** Chayavad Aur Uskebad ki Hindi alochana – Swachandhathavadi alochana – Prabavvadi alochana – Manovygyanik- Sasthreey – Anusandhan parakh -

**3.2** Marxvadi Alochana – Pramukh Alochana – Ramvilas Sharma-Sivadan singh Chouhan – Dr.Namvar Singh – Sivakumar Mishra – Nandha kishor Naval – Manager Pandey

### **Suggested readings specific to the module**

1. Hindi Alochana – Viswanath tripati : Rajkamal Publications
2. Alochana ke Sou Baras – Aravind Tripathi : shilpayan publication

### **Module 4**

**4.1** Hindi Ki Nayi Sameeksha – Vikas Yathra – Uparoop Adhava Sanroop.

**4.2** Hindi ke Naye Sameekshak – Girija Kumar Mathur – Vijaydev Narayan Sahi – Jagatheesh Gupt – Ramswaroop Chaturvedi – Dr. Nirmala jain – Paramamand Sreevastav – Prabhakar Srothreey – Ashok Vajpey – Krishndath Palival – Sudheesh Pachouri.

### **Suggested readings specific to the module**

1. Alochana Aur Samaj – Ravikanth, Akansha Sing: Vani Prakashan
2. Alochana ka Adhunik Bodh – Ramdarash Mishra: Vani Prakashan

### **Core Compulsory Readings**

1. Manager Pandey – Alochana ki Samajikatha - Vani Prakashan
2. Nandhakishor Naval – Hindi Alochana ka Vikas – Rajakamal Prakashan.
3. Sudheesh Pachouri – Adhunik sahithyak Vimarsh – Vani Prakashan
4. Nirmala jain – Nayi Sameekasha – Rajkamal Prakashan
5. Nirmala jain, Ithihas aur alochana ke vasthuvadi sarokar, Rajkamal Prakashan

### **Core Suggested Readings**

1. Dr.Namvar Singh – Ithihas aur Alochana – Rajkamal Prakashan
2. Sudheesh Pachouri – Derida ka vikhandan Aur Sahithya – Vani Prakashan
3. Dr.Pandey Sasibhooshan seethanshu – marxvadi samajik aur aithihasik alochana – Radhakrishna Prakashan

4. Alochak Aur Alochana Sidhanath – Dr.Rathan Kumar Pandey - Vani Prakashan
5. Alochana ki sanskriti – Paramamand Sreevastav -Samayik Prakashan New Delhi.
6. Alochak ke much se – Dr.Namvar Singh: Rajkamal Prakashan.
7. Alochana ka atmasangarsh – Raviranjana - Vani Prakashan
8. Alochana ke Adhar Stamb – Rameshwar lal Khande lal - Lokbarathi Prakashan

### TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

1. आलोचना की विशेषताएँ लिखिए। (3 Marks)
2. नयी समीक्षा की विशेषताओं पर लेख लिखिए। (5 Marks)
3. मार्क्सवादी आलोचना पर विस्तृत व्याख्या कीजिए। (10 Marks)

**SEMESTER III**  
**SKILL ENHANCEMENT COURSE**

**Course Code: MAHIN03SEC01**

**Course Name: HINDI JOURNAL EDITING & DRAFTING**

## Course Description

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Writing a journal is a great way to channel creative energy into expressing yourself, reducing anxiety and solving problems. Editing is fundamental to good writing. Journal editing can help boost critical thinking skills. It helps to communicate better both on writing and speaking. Journal editing can also improve your ability to write well, particularly by improving your voice and vocabulary.

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## Course Objectives

1. To introduce new trends in media and journalism.
2. To acquire the basic knowledge about rules and regulations of Journal editing and drafting.
3. To gain a comprehensive awareness of the functioning of the print media, the electronic media and the new Media
4. To enhance the ability in media writing.

### INTERNAL ASSESSMENT

Internal assessment shall be done under Mark System. The assessment of the submitted Journal will be done at two stages Internal Evaluation (40 marks) and Internal Viva-Voce (60 Marks). Marks secured for the submitted journal will be awarded to candidates, combining Internal Evaluation and Internal Viva- Voce.

Credit			Teaching Hours			Internal Assessment only		
L/T	P/I	Total	L/T	P/I	Total	Internal Evaluation	Internal Viva	Total
0	2	2	0	60	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship

### COURSE OUTCOMES

**Course Learning Outcomes: At the end of the Course, the Student will be able to -**

<b>CO1</b>	<b>Understand the basic theory of journal editing and drafting.</b>
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<b>CO2</b>	<b>Develop writing skill in Hindi media.</b>
<b>CO3</b>	<b>Demonstrate the various journals in Hindi.</b>
<b>CO4</b>	<b>Acquire theoretical understanding and various process of Editing and Drafting.</b>
<b>CO5</b>	<b>Acquire the language for journal editing and drafting and achieve ability in journalism.</b>

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>		✓					✓	✓	✓	✓				✓
<b>CO2</b>			✓				✓	✓	✓	✓				✓
<b>CO3</b>		✓	✓				✓	✓	✓	✓				✓
<b>CO4</b>		✓	✓				✓	✓	✓	✓				✓
<b>CO5</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓				✓

### COURSE CONTENTS

#### Course Content

Students are required to prepare a Hindi Journal of around 100 pages as a collective work. They would have to submit a journal and submit the same before Continuous Evaluation and Viva- Voce.

#### Suggested readings:-

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2) – Editor Vedpratap Vaidik, Hindi Book Centre, Delhi
2. Patrakarita ke Vividh roop – Ramchandra Tiwari, Aalekh Prakashan, Delhi
3. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, Prakashan Vibhag, Sookhana aur Prasaran Mantralaya, Delhi
4. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi

#### INTERNAL ASSESSMENT RUBRICS

##### Marks

<b>Continuous Evaluation (Internal)</b>	<b>40</b>
<b>Viva Voce (Internal)</b>	<b>60</b>

**SEMESTER III**  
**VALUE ADDED COURSE**

**Course Code: MAHIN03VAC01**  
**Course Name: HINDI COMPUTING**

**CourseDescription**

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The course have been planned and selected in such a way as to help the students to develop an overall knowledge and understanding of Hindi computing. The course also introduces the new trends and techniques developed in the area of Hindi computing.

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**Course Objectives**

1. To help the students to create an awareness about Hindi computing.
- 2.To introduce the new technologies arrived in the area of information technology in Hindi Language.
- 3.The students will be familiarized with the new trends in Hindi computing.
- 4.To Enhance the typing ability of the students in Hindi language.
- 5.To enhance the practical knowledge of the students in the area of Hindi computing.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
0	2	2*	0	60	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

\*Not to be added to the total marks and credits.

**COURSE OUTCOMES**

<b>CO1</b>	<b>Understand Information Technology and its applications related to Hindi Language and typing. Develop practical knowledge about Hindi typing, Unicode &amp; PDF file etc.</b>
<b>CO2</b>	<b>Develop computer literacy, their basic understanding of operative systems and working knowledge of software commonly used in academic and professional environments.</b>
<b>CO3</b>	<b>Develop knowledge on Microsoft word, power point &amp; excel</b>
<b>CO4</b>	<b>Develop an understanding of computer and its functions, softwares and word processing in Hindi.</b>
<b>CO5</b>	<b>Awareness about email facilities in Hindi.</b>

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1		✓					✓	✓	✓	✓				✓
CO2			✓				✓	✓	✓	✓				✓
CO3		✓	✓				✓	✓	✓	✓				✓
CO4		✓	✓				✓	✓	✓	✓				✓
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓				✓

### COURSE CONTENTS

#### Module 1

1.1 Computer Ka Samanya Parichay – key pad – CPU –UPS - input –output devices.

1.2 M S Word – Power Point – Excel - Hindi Typing – Unicode - Abhyas.

#### Module 2

2.1 Portable Document KaParichay – PDF File Mein PrakashanKarya.

2.2 Google Meet, Webex, Zoom, Google class room, Blog, E-mail.

#### Suggested readings specific to the module.

1. Bharat mein Computer Kranthi – SubhashChander, BhavanaPrakasan, Delhi
2. Bhasha Vigyan aur Hindi – Ramgopal Sharma Dinesh, VikasPaperboax, Delhi
3. Computer aur Hindi – Dr. Hari Mohan, ThakshasilaPrakasan, NewDelhi

#### Core Compulsory Readings (Books, Journals, E-sources Websites/ weblinks)

List

1. Computer ParichalanTatwa – Ram Bansal Vinjnacharyu, Sathya Sahitya Prakasan, New Delhi
2. Computer ke BhashikAnuprayog – Vijay Kumar Malhotra, VaniPrakasan, New Delhi
3. Soochana Kranthi aur VishwaBhasha Hindi – Prof. Harimohan, Thakshashila Prakasan, New Delhi
4. Bhasha aur Soochana Proudyyogiki – AmarsinhVadhan, Bhavana Prakashan,

Delhi

**Core Suggested Readings (Books, Journals, E-sources Websites/ weblinks)**

List

1. Bhasha aur Proudhyogiki – Dr. Vinod Kumar Prasad, VaniPrakasan, New Delhi
2. Bharat mein Computer Kranthi – SubhashChander, BhavanaPrakasan, Delhi
3. BhashaVigyanaur Hindi – Ramgopal Sharma Dinesh, VikasPaperboax, Delhi
4. Computer aur Hindi – Dr. Hari Mohan, ThakshasilaPrakasan, NewDelhi
5. Bhasha (Patrika), SoochanaProudhyogikiViseshank

**TEACHING LEARNING STRATEGIES**

- **Class room Lecture, Seminar presentation, Assignment, Essay writing.**

**MODE OF TRANSACTION**

- **Hybrid**

**INTERNAL ASSESSMENT RUBRICS**

**Marks**

<b>End Semester Evaluation ( Internal Practical)</b>	<b>60</b>
<b>Continuous Evaluation ( Internal)</b>	<b>40</b>
• Class Test (2)	10+10=20
• Assignment	20

**SEMESTER III**  
**VALUE ADDED COURSE**

Course Code : MAHIN03VAC02  
Course Name : FUNCTIONAL HINDI AND TRANSLATION

**Course Description**

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The course is useful for a thorough understanding of the functional applications of the language and the theoretical and practical phases of translation. This will help the students in understanding the importance of translation in the modern socio-cultural and employment sectors.

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**Course Objectives**

1. Understanding the meaning, concept and importance of Translation and functional Hindi.
2. Understanding various forms of Functional Hindi according to its area of application.
3. Understanding the importance of translation.
4. To learn and develop skills in Terminology and Technology of Translation.
5. To develop awareness of current issues in Translating Interpreting Translation studies and practice.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
1	1	2	15	30	45	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

Not to be added to the total marks and credits

**COURSE OUTCOMES**

<b>CO1</b>	<b>Developing skill of writing official letters in Functional Hindi.</b>
<b>CO2</b>	<b>Exploring, analyzing and enriching the self knowledge.</b>
<b>CO3</b>	<b>Students will be able to develop an understanding of Hindi translation in both ways theoretically and practically.</b>
<b>CO4</b>	<b>Students can pursue further higher studies to get better opportunities in the area of Translation and Education.</b>
<b>CO5</b>	<b>Develop skills in Hindi translation.</b>

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Anuvad : Arth – Paribhasha-Vyutpatti Evam Sankalpana - Anuvad Ka Mahatwa Evam Prasangikatha

1.2– Anuvad Ki Prakriya- Pramukh Charan - Anuvad Ki Mukhya Samasyayem- Anuvad Ke Vibhinn Prakar – Anuvad Ka Vyavaharik Abhyas – Angrezi Se Hindi Mein – Hindi Se Angrezi Mein Anuvad Kary.

### Suggested readings specific to the module

1. AnuvadVigyan – Dr. BolanathTiwari – Kithabghar Prakashan
2. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, LokbharathiPrakashan
3. Anuvad Kala – Dr. BolanathTiwari - Kithabghar Prakashan

### Module 2

2.1 Prayojanmoolak Hindi: Vividh Aayam – Saamanya Hindi Aur Prayojanmoolak Hindi – Prayojanmoolak Hindi Ki Visheshatayem – Prayojanmoolak Hindi Ke Vividh Roop- Prayojanmoolak Hindi Ki Prayuktiyam:.

2.2 Prayojanmoolak Hindi Ka Pramukh Thatva: Paribhashik Shabdavali – Samanya Shabd Aur Paribhashik Shabdawali –

### Suggested readings specific to the module.

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojanmoolak Hindi Swaroop Evam Vyapti – Thejpal Choudhari, vikas Prakashan.

### Core Compulsory Readings

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan

2. Prayojanmoolak Hindi Swaroop Evam Vyapti – Thejpal Choudhari, vikas Prakashan.
3. AnuvadVigyan – Dr. BolanathTiwari – Kithabghar Prakashan
4. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, LokbharathiPrakashan
5. Anuvad Kala – Dr. BolanathTiwari - Kithabghar Prakashan

### **Core Suggested Readings**

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojanmoolak Hindi Swaroop Evam Vyapti – Thejpal Choudhari, vikas Prakashan.
3. AnuvadVigyan – Dr. BolanathTiwari
4. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, LokbharathiPrakashan
5. Anuvad Kala – Dr. BolanathTiwari

### **TEACHING LEARNING STRATEGIES**

- **Class room Lecture, Seminar presentation, Assignment, Essay writing.**

### **MODE OF TRANSACTION**

- **Hybrid**

### **INTERNAL ASSESSMENT RUBRICS**

#### **Marks**

<b>End Semester Evaluation (Internal)</b>	<b>60</b>
<b>Continuous Evaluation (Internal)</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### **Sample Questions to test Outcomes.**

1. अनुवाद की एक परिभाषा लिखिए । (3 Marks)
2. आधुनिक संदर्भ में अनुवाद की प्रासंगिकता व्यक्त कीजिए । (5 Marks)
3. प्रयोजनमूलक हिन्दी के विविध रूपों पर प्रकाश डालिए । (10 Marks)

**SEMESTER III**  
**MULTIDISCIPLINARY ELECTIVE COURSE**

**Course Code: MAHIN03MDC03**  
**Course Name: COMMUNICATIVE HINDI**

## Course Description

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The modules of the course have been planned and selected in such a way as to help the students to develop an overall knowledge and understanding of Hindi Grammar and Phonetics and communicate ideas and information effectively. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, letters, diary and reports.

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### Course Objectives

1. This course aims at the spoken skills and communicative contexts of Hindi.
2. The course broadly aims at helping the students to select and use a variety of speaking, listening, and writing strategies to clarify meaning and reflect understanding, interpretation, application, and evaluation of content, processes, or experiences.
3. The student will learn to ask relevant questions when necessary, make appropriate and meaningful comments, and insightful observations.
4. The student will select and use appropriate listening strategies according to the intended purpose, such as solving problems, interpreting and evaluating techniques and intent of a presentation, and taking action in career-related situations.
5. The students will be familiarized with the basics of oral communication and thus develop their ability to use Hindi for performing some of the most vital communicative functions in academic, social and professional situations.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	1	4	45	30	75	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

### **COURSE OUTCOMES**

<b>CO1</b>	<b>Develop communication skills in Hindi language and to make comfortable in real life situations where Hindi becomes necessity.</b>
<b>CO2</b>	<b>Understand basic Hindi Vocabulary, Simple use of grammar and Pronunciation.</b>
<b>CO3</b>	<b>Make students proficient to express some basic Desires, needs and wants in Hindi.</b>



<b>CO4</b>	<b>Develop creative writing skills in Hindi.</b>
<b>CO5</b>	<b>Develop skills in Hindi translation.</b>

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO5</b>	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

**1.1 Detailed study of Hindi alphabets comprising of vowels, consonants with mode of Writing. Script & Spelling Introduction and the practice of the pronunciation of the Hindi alphabets with pitch, intonation.**

**1.2 Outline story writing, Self introduction, Vocabulary – household items.**

#### Suggested readings specific to the module

1. Vyavaharik Hindi vyakaran, Anuvad thata Rachna, Dr H Parameshwaran, Radhakrishna Prakashan, Private limited, Ansari Marg, Dariyaganj New Delhi
2. Vyavaharik Hindi vyakaran tatha Rachna, Hardev bahari, Lokbharti Prakashan, first floor, Darbari building Mahatma Gandhi Marg, Allahabad

### Module 2

2.1 Practice of sufficient vocabulary used in various situations at different places - Vocabulary – flowers, fruits, vegetables, week & month, Numbers.

2.2 Letter writing in Hindi (practice)

#### Suggested readings specific to the module.

1. Vyavaharik Hindi vyakaran tatha Rachna, Hardev bahari, Lokbharti Prakashan, first floor, Darbari building Mahatma Gandhi Marg, Allahabad
2. Bolchal Ki Hindi -Dr.Suseela Gupta., Lokbharati Prakashan, Allahabad

### **Module 3**

3.1 Writing practice of simple Hindi sentences in present tense, past tense and future tense. Creative writing (practice) in Hindi.

3.2 Translation practice in Hindi to English or Hindi to Malayalam - Vocabulary - body parts

#### **Suggested readings specific to the module.**

1. Bolchal Ki Hindi -Dr.Suseela Gupta., Lokbharati Prakashan, Allahabad.
2. Vyavaharik Hindi vyakaran, Anuvad thata Rachna,Dr H Parameshwaran, Radhakrishna Prakashan, Private limited, Ansari Marg, Dariyaganj New Delhi

### **Module 4**

4.1 Communicative Contexts of Hindi that involves the Situation based conversation in Hindi and practicing the communication skill to develop the proficiency of the language.

4.2 Essay and diary writing. Vocabulary - profession

#### **Suggested readings specific to the module.**

1. Vyavaharik Hindi vyakaran, Anuvad thata Rachna,Dr. H Parameshwaran, Radhakrishna Prakashan, Private limited, Ansari Marg, Dariyaganj New Delhi
2. Vyavaharik Hindi vyakaran tatha Rachna, Hardev bahari, Lokbharti Prakashan, first floor, Darbari building Mahatma Gandhi Marg, Allahabad

#### **Core Compulsory Readings (Books, Journals, E-sources Websites / web links)**

##### **List**

1. Bolchal Ki Hindi -Dr.Suseela Gupta., Lokbharati Prakashan, Allahabad

#### **Core Suggested Readings (Books, Journals, E-sources Websites / web links)**

##### **List**

1. Vyavaharik Hindi vyakaran, Anuvad thata Rachna,Dr H Parameshwaran, Radhakrishna Prakashan, Private limited, Ansari Marg, Dariyaganj New Delhi
2. Vyavaharik Hindi vyakaran tatha Rachna, Hardev bahari, Lokbharti Prakashan, first floor, Darbari building Mahatma Gandhi Marg, Allahabad

#### **TEACHING LEARNING STRATEGIES**

- **Class room Lecture, Seminar presentation, Assignment, Essay writing.**

#### **MODE OF TRANSACTION**

- **Hybrid**

## ASSESSMENT RUBRICS

### Marks

End Semester Evaluation	<b>60</b>
Continuous Evaluation	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

4. निम्नलिखित शब्दों का हिंदी शब्द लिखिए- Uncle, Brother, Mother in law (3 Marks)
5. हिंदी व्यंजनों का परिचय दीजिए। (5 Marks)
6. अपने मित्र के साथ पढ़ाई को लेकर संवाद तैयार कीजिए। (10 Marks)

## SEMESTER III

### MULTIDISCIPLINARY ELECTIVE COURSE

Course Code: MAHIN03MDC04

Course Name: CREATIVE HINDI LITERATURE

## Course Description

The course is intended to familiarize the students with the various trends, popular writers and their works and movements in modern Hindi literature. The intensive study of the prescribed texts will enhance the ability of the students to appreciate great literary works of the age under study

### Course Objectives

1. To equip the students with a mature command of the Hindi language through creative Hindi literature.
2. To develop skills such as reading academic texts effectively and efficiently.
3. Making the students active and focused readers who can read with greater understanding, more critically, and in a more time-efficient way.
4. Making awareness about the socio-cultural and literary background of Hindi Literature.
5. To read, enjoy, analyze and critically engage with select literary pieces on their own with minimum guidance.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	1	4	45	30	75	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

### COURSE OUTCOMES

CO1	Understand the development of Hindi Literature.
CO2	Understand the style and trends in Hindi poetry, short story and Novel.
CO3	To develop the faculty of appreciation of Hindi poetry, novel and short story.
CO4	Develop creative thinking and writing.
CO5	To sensitize the students to aesthetic, cultural, social, aspects of literary appreciation and analysis.

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### COURSE CONTENTS

#### Module 1

- 1.1 Hindi Kavita – Maithili Sharan Gupt – Manushyata
- 1.2 Nirala – Who Thodti Pathhar

#### Suggested readings specific to the module

1. Kavya Ras – Dr. V Bhaskar – Pachauri Press
2. KavyaSargam – Dr. Santhosh Kumar Chaturvedi, Lokbharathi Prakashan

#### Module 2

- 2.1 Anamika – Bejagah
- 2.2 Arun Kamal – Waqt

#### Suggested readings specific to the module.

1. <http://kavitakosh.org/kk/%E0%A4%AC%E0%A5%87%E0%A4%9C%E0%A4%97%E0%A4%B9 / %E0%A4%85%E0%A4%A8%E0%A4%BE%E0%A4%AE%E0%A4%BF%E0%A4%95%E0%A4%BE>
2. [http://kavitakosh.org/kk/%E0%A4%B5%E0%A4%95%E0%A4%BC%E0%A5%8D%E0%A4%A4 / %E0%A4%85%E0%A4%B0%E0%A5%81%E0%A4%A3\\_%E0%A4%95%E0%A4%AE%E0%A4%B2](http://kavitakosh.org/kk/%E0%A4%B5%E0%A4%95%E0%A4%BC%E0%A5%8D%E0%A4%A4 / %E0%A4%85%E0%A4%B0%E0%A5%81%E0%A4%A3_%E0%A4%95%E0%A4%AE%E0%A4%B2)

#### Module 3

- 3.1 Hindi Rekhachitr – Gillu – Mahadevi Varma
- 3.2 Nibandh – Nakhoon kyom badte hain – Hazari Prasad Dwivedi.

#### Suggested readings specific to the module.

1. <https://www.femina.in/hindi/sahitya/kahani/gillu-by-mahadevi-varma-1979-2.htm>

1

#### Module 4

- 4.1 Hindi Kahani – Takur Ka Kua – Premchand
- 4.2 No Baar – Jayaprakash Kardam

### Suggested readings specific to the module.

1. Katha Parikrama – Dr. Namdev M Gauda, Jawahar Pusthakalay
2. <https://hindikahani.hindi-kavita.com/ThakurKaKuanMunshiPremchand.php>

### Core Compulsory Readings

1. KavyaSargam – Dr. Santhosh Kumar Chaturvedi, Lokbharathi Prakashan
2. Kavya Ras – Dr. V Bhaskar – Pachauri Press

### Core Suggested Readings

1. Katha Parikrama – Dr. Namdev M Gauda, Jawahar Pusthakalay
2. <https://hindikahani.hindi-kavita.com/ThakurKaKuanMunshiPremchand.php>

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

End Semester Evaluation	60
Continuous Evaluation	40
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. मैथिलीशरण गुप्त के रचना संसार का परिचय दीजिए। (3 Marks)
2. 'वह तोड़ती पत्थर कविता' पर टिप्पणी लिखिए। (5 Marks)
3. 'ठाकुर का कुआँ' में व्यक्त तत्कालीन दलित जीवन पर प्रकाश डालिए।(10 Marks)

**SEMESTER – IV**  
**Distribution of Credit, Hours and Marks:**  
**Total Credit in the Semester: 21**  
**Theory Credits: 12 Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN04DSC11	TRANSLATION THEORY AND PRACTICE	2	2	4	30	60	90	40	60	100
MAHIN04DSC12	DISSERTATION	2	3	5	30	90	120	Ev alu ati on	Viva - Voc e	
								40	60	100
<b>TOTAL</b>		<b>4</b>	<b>5</b>	<b>9</b>	<b>60</b>	<b>150</b>	<b>210</b>	<b>80</b>	<b>120</b>	<b>200</b>
<b>Discipline Specific Elective Courses</b> (Any Four Discipline Specific Elective Course from the following eight courses may be selected)										
MAHIN04DSE12	SPECIAL AUTHOR : RAMCHANDRA SHUKLA	4×	4×	4	4×	4×	4×	4×	4×	4×
MAHIN04DSE13	CONTEMPORARY HINDI POETRY									
MAHIN04DSE14	SPECIAL AUTHOR : MOHAN RAKESH									
MAHIN04DSE15	HINDI NOVEL									
MAHIN04DSE16	MINOR LITERARY FORMS IN HINDI									
MAHIN04DSE17	HINDI LITERATURE IN KERALA									
MAHIN04DSE18	OFFICIAL LANGUAGE AND FUNCTIONAL HINDI									
MAHIN04DSE19	QUEER DISCOURSES IN HINDI LITERATURE									
<b>TOTAL</b>										
<b>GRANT TOTAL</b>		<b>12</b>	<b>9</b>	<b>21</b>	<b>180</b>	<b>270</b>	<b>450</b>	<b>240</b>	<b>360</b>	<b>600</b>

- ❖ A study tour should be conducted to Hindi speaking areas / Institutions and places with Linguistic / Literary/Cultural/ Ecological/ Historical importance, during the M.A. Hindi program.

The following can be Program Specific:

- L/T=Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation
- Discipline specific Core Courses(DSC), Discipline Specific Electives Courses (DSE);
- Multi Disciplinary Electives(MDC), Ability Enhancement Courses(AEC), Skill Based Courses (SEC), Value Added Courses (VAC); Dissertation; Minor Project; Practical; Tutorial; Study Tour.

## SEMESTER IV

### DISCIPLINE SPECIFIC CORE COURSE

Course Code: MAHIN04DSC11

Course Name: TRANSLATION THEORY AND PRACTICE

## Course Description

Translation is a linguistic and cultural activity. It is being treated nowadays as the nation building process. The course is useful for a thorough understanding of the functional applications of the language and theoretical and practical phases of translology. The students can also obtain a general understanding of the current debates in the discipline.

### Course Objectives

1. The course aims at getting the students acquainted to the major trends in translation theory and theoretical positions.
2. The course is designed to impart training in translation of literary and non-literary texts and also it will empower them to apprehend the live problems to be encountered in the practice of the skills of translation.
3. The students can also come to be engaged in the current debates in translation at both theoretical and practical planes.
4. To enhance the ability and interest in translation.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

### COURSE OUTCOMES

CO1	Develop the art of Translation and Scope of translation.
CO2	Understand the importance of translation in present world with its various theories, idea of basic principles in translation, issues faced by translators.
CO3	Understand the cultural aspects of translation and Understand translation as a tool for inter cultural and intra cultural communications.
CO4	Understand the translation approaches to scientific and technical texts.
CO5	Understand the problems in translating poetry, novels and other genres of literature. Able to understand the tools for translation and technical terminology of various domains.

\*Course outcomes based on revised blooms taxonomy



## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Anuvad Ka Arth, Paribhasha, Vyutpatti Evam Sankalpana – Anuvad: Bharatheey evam pashchatya chinthan – Anuvad ka Mahatwa Varthaman Pariprekshya Mein.

1.2 Anuvad: Ek Sanskritik Sethu – Anuvad: Shilpa, Kala Aur Vigyan – Ache Anuvad ke Samanya Tatva – Anuvadak Ke Gun.

### Suggested readings specific to the module

1. Anuvaad Siddhanth Evam Vyavahar – Dr. Jayanti Prasad Nautiyal
2. Anuvaad Sahitya Vidha: Shasthra Aur Ithihas – Dr. Bapurav Desai

### Module 2

2.1 Anuvad Ke Prakar – Anuvad Ke Gadya, Padya Hone Ke Adhar Par: Gadyanuvad, Padyanuvad, Mukthchandanutvad – Sahithyik Vidha Ke Adhar Par: Kavyanuvad, Natak anuvad, Kathanuvad – Vishay ke Adhar Par Anuvad

2.2 Anuvad Ki Prakriti Ke Aadhar Par: Moolnishta Anuvad, Moolmukth Anuvad, Shabdanuvad, Bhavanuvad, Chayanuvad, Saranuvad, Vyakhyanuvad, Aadarshanuvad, Roopaantaran, Aashu Anuvaad – Anuvad ki Shyliyam – Prateek anthar aur Anuvaad.

### Suggested readings specific to the module.

1. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan
2. Ikkeesvim sati mein anuvad: dashayen aur dishayen Ed.Dr.Pramod kovvaprath, Jawahar Pustakalay, Mathura

### Module 3

3.1 Anuvad Ki Samasyayem – Anuvad Ke Pramukh Siddhant – Anuvad Pravidhiyam – Anuvad ki Prakriya – Muhavre Aur Lokoktiyom ke Anuvad ki Samasyayem – Sahitya ke Anuvad ki samasyayem.

### 3.2 Vibhinn kshethrom mein Anuvad ke Vyavaharik Pahalu: Vygyanik Sahitya ka Anuvad – Karyalayi Anuvad – Sheershakom Ka Anuvad –

#### **Suggested readings specific to the module.**

1. Anuvad : Bhashayem aur Samasyayem – Dr. N.E. Viswanatha Iyer, Swati Prakashan, Trivandrum
2. Problems of Translation – Ed. Dr. G. Gopinathan, Lokbharathi

#### **Module 4**

4.1 Takneeki Kshethra Mein Anuvaad – Paribhashik Shabdavali Ka Anuvad – Yantranuvad - Lipyantharan – Punareekshan – Bhashantharan - Prathilekhan

4.2 Vyavaharik Anuvad: Sahitya Aur Sahityetar Krithiyom Ke Vyavaharik Abhyas.

#### **Suggested readings specific to the module.**

1. Natyanuvad Sidhanth aur Vivechan – Dr. A.Achuthan, VaniPrakashan, New Delhi
2. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, VaniPrakashan

#### **Core Compulsory Readings**

1. Anuvad Kala – Dr. BolanathTiwari – Kithabghar Prakashan
2. Art of Translation – Theodore Horace Savory
3. AnuvadVigyan – Dr. BolanathTiwari - Kithabghar Prakashan
4. Aspects of Translation – Leonard forster , Secker & Warburg, London
5. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, Lokbharathi Prakashan
6. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan

#### **Core Suggested Readings**

1. Natyanuvad Sidhanth aur Vivechan – Dr. A.Achuthan, VaniPrakashan, New Delhi
2. Anuvad : Bhashayem aur Samasyayem – Dr. N.E. ViswanathaIyer, Swati Prakashan, Trivandrum
3. Problems of Translation – Ed. Dr. G. Gopinathan, Lokbharathi
4. Ikkeesvim sati meinanuvad: dashayenaurdishayenEd.Dr.Pramod Kovvaprath, JawaharPustakalay, Mathura
5. Anuvad Kala : SiddanthaurPrayog – BolanathThivari , Prabhat Prakashan
6. Anuvaad Siddhanth EvamVyavahar – DrJayanti Prasad Nautiyal
7. Anuvaad Sahitya Vidha: ShashtraAurIthihas – Dr. Bapurav Desai

#### **TEACHING LEARNING STRATEGIES**

- **Class room Lecture, Seminar presentation, Assignment, Essay writing.**

#### **MODE OF TRANSACTION**

- **Hybrid**

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. अनुवाद एक परकाय प्रवेश की प्रक्रिया है- चर्चा कीजिए। (3 Marks)
2. पारिभाषिक शब्द की प्रमुख अभिलक्षणों पर प्रकाश डालिए। (5 Marks)
3. अनुवाद प्रक्रिया के प्रमुख चरणों पर प्रकाश डालिए। (10 Marks)

**SEMESTER IV**  
**DISCIPLINE SPECIFIC CORE COURSE**

Course Code : MAHIN04DSC12

Course Name: Dissertation

### Course Description

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In the fourth semester each student shall take up a project based on any topic of his/her interest. The Course is expected to explore the research aptitude of the learners and give them the much needed background information and experience for taking up research programs or professional assignments. Students are required to do a project on a topic relating to an area of study chosen in consultation with the faculty. They would have to submit a project report of about 50-60 pages before the end of the semester. Each student shall be guided in his/her project by a member of the faculty.

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### Course Objectives

1. The aim of the course to create necessary awareness in the preparation of a dissertation on a particular topic.
2. The project aims at introducing the students with research methodology and to prepare them for writing dissertations.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	Evaluation (Internal)	Viva Voce (External)	Total
2	3	5	30	90	120	40	60	100

Lecture/Tutorials, P/I=Practical/Internship,

### COURSE OUTCOMES

**Course Learning Outcomes: At the end of the Course, the Student will be able to -**

<b>CO1</b>	<b>Comprehend the concept of dissertation.</b>
<b>CO2</b>	<b>Understand the procedure for the selection of a topic.</b>
<b>CO3</b>	<b>Understand various steps to complete a dissertation work.</b>
<b>CO4</b>	<b>Explore the research aptitude of the student.</b>

<b>CO5</b>	<b>Experience for taking up research programs or professional assignments</b>
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\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### PROJECT ASSESMENT

Assesment of the Project Report shall be done under Mark System. The assessment of the Project will be done at two stages –Continuous Evaluation- 40 marks (Internal) and External Viva-Voce (60 Marks). Marks secured for the Project will be awarded to candidates, combining Internal Evaluation and External Viva- Voce. University will appoint the External Examiner for conducting Viva-Voce.

### ASSESSMENT RUBRICS

#### Marks

<b>Continuous Evaluation (Internal)</b>	<b>40</b>
<b>Viva Voce(External)</b>	<b>60</b>

## SEMESTER IV

### Discipline Specific Elective Course

Course Code : MAHIN04DSE12

Course Name : SPECIAL AUTHOR: RAMCHANDRA SHUKLA

### Course Description

The Indian historian Ram Chandra Shukla, better known as Acharya Shukla, was a leading figure in the field of Hindi literature. He is regarded as the first codifier of the history of Hindi literature in a scientific system by using wide, empirical research with scant resources. Students of Hindi literature who study Ramchandra Shukla are enriching their scientific critical thinking abilities.

### Course Objectives

1. This course will familiarize the students with the legacy of Indian criticism and Ramchandra Shukla.
2. To create awareness among students on literary criticism in Hindi and the thoughts of Ramchandra Shukla.
3. To create awareness among the students about the literary trends, popular critics in Hindi especially Ramchandra Shukla.
4. To enhance the analyzation ability in the area of criticism.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

### COURSE OUTCOMES

<b>CO1</b>	Understand and analyze the concept of Literary criticism in Hindi and the legacy of Acharya Ramchandra Shukla
<b>CO2</b>	Adequate knowledge about different trends in literary criticism.
<b>CO3</b>	Analyze the impact of different thoughts and streams in Hindi criticism.
<b>CO4</b>	Understanding the development of Literary criticism in Hindi in the modern era.
<b>CO5</b>	Have a thorough Knowledge about the socio-cultural trends in Hindi criticism.
<b>CO6</b>	Demonstrate knowledge of Literary terms, Major periods, critics of Hindi literature.

<b>CO7</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems in literary criticism of Hindi Literature.
<b>CO8</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	

## COURSE CONTENTS

### Module 1

1.1 Acharya Ramchandra Shukla - Jeevan Vruth - Sahithyik Pravruthiyam – Pramukh Niband – Anoothith Sahithya.

1.2 Acharya Ramchandra Shukla – Vaicharik Sandharb – Rasa Padhathi – Sahithethihasik Lekhan – Bakthi Sahitya Chinthan

### Suggested readings specific to the module

1. Acharya Ramchandra Shukla Prasthan aur Parampara – Rammoorthy Tripathi : Vani Prakashan
2. Ramchandra Shukla aur Hindi Alochana – Ramvilas Sharma: Rajkamal Prakashan

### Module 2

2.1 Chinthamani Baag I – Detailed study – Sradhabakthi (Nibandh)

2.2 Uthsah (Nibandh) – Krodh (Nibandh)

### Suggested readings specific to the module

1. Ramchandra Shukla Sanchayitha – Ramchandra Tiwari – Vani Prakashan New Delhi.

2. Chinthamani – Ramchandra Shukla – Lokbharathi Prakashan – New Delhi

### Module 3

- 3.1 Karuna (Nibandh) – Lajja aur Glani (Nibandh)
- 3.2 Bhay (Nibandh) – Premdhan Ki Chaya (Jeevani)

#### Suggested readings specific to the module

1. Ramchandra Shukla Sanchayitha – Ramchandra Tiwari – Vani Prakashan New Delhi.
2. Chinthamani – Ramchandra Shukla – Lokbharathi Prakashan – New Delhi

### Module 4

- 4.1 Kahanikar Ramchandra Shukla -.Gyarah varsh ka Samay
- 4.2 Ramchandra Shukla aur Kavitha – Hruday ka Madhur Bhar, Hamari Hindi 1 & 2 (kavitha)

#### Suggested readings specific to the module

1. 1. Ramchandra Shukla Sanchayitha – Ramchandra Tiwari – Vani Prakashan New Delhi.
2. Ramchandra Shukla aur hindi alochana – Ramvilas Sharma: Rajkamal Prakashan
3. <https://www.hindwi.org/kavita/hamari-hindi-1-acharya-ramchandra-shukla-kavita?sort=popularity-desc>
4. <https://www.hindwi.org/kavita/hamari-hindi-2-acharya-ramchandra-shukla-kavita?sort=popularity-desc>

#### Core Compulsory Readings

1. Ramchandra Shukla Sanchayitha – Ramchandra Tiwari – Vani Prakashan New Delhi.
2. Ramchandra Shukla aur Hindi Alochana – Ramvilas Sharma: Rajkamal Prakashan.
3. Chinthamani III – Dr.Namvar Sigh – Rajkamal Prakashan – New Delhi.
4. Acharya Ramchandra Shukla ka Gadhya Sahitya – Ashok Singh – Lokbharathi Prakashan New Delhi

#### Core Suggested Readings

1. Adhunik Nibandh – Ram Prasad kichloo - Vani Prakashan
2. Ikkisvim Sadhi ke Shresht Nibandh – Dr.Baburao Desai – Parag Prakashan, Kanpur.
3. Pradhinidhi Hindi Nibandhakar – Prof.Harimohan - Thakshashila Prakashan
4. Ramchandra Shukla aur hindi alochana – Ramvilas Sharma - Rajkamal Prakashan

### TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.



## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

4. रामचन्द्र शुक्ल द्वारा लिखा इतिहास ग्रन्थ का परिचय दीजिए। (3 Marks)
5. शुक्लजी के निबन्ध लेखन की विशेषताओं पर लेख लिखिए। (5 Marks)
6. श्रद्धा भक्ति निबन्ध पर विस्तृत व्याख्या कीजिए। (10 Marks)

## SEMESTER IV

### Discipline Specific Elective Course

**Course Code** : MAHIN04DSE13

**Course Name** : CONTEMPORARY HINDI POETRY

### Course Description

Contemporary poetry follows a specific set of literary tools: inconsistent meter, variations on standard rhyme. Poets writing in this style allow their ink to stamp their own sense of self upon the words, which makes each poet's story unique. Contemporary Hindi poetry has been through evolution and contains various genres

#### Objectives

1. This course will familiarize the students with essence of contemporary poetry.
2. To create awareness among students on poetry and new trends of contemporary poetry.
3. To create awareness among the students about the literary trends, popular poets in Hindi and their works.
4. To enhance the analyzation ability in the area of Poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End

Semester Evaluation

#### COURSE OUTCOMES

<b>CO1</b>	Understand and analyze the social- political- economic-cultural situations of Modern and Contemporary Hindi poetry.
<b>CO2</b>	Adequate knowledge about different trends in contemporary Hindi poetry.
<b>CO3</b>	Analyze the impact of different literary thoughts in Hindi Poetry.
<b>CO4</b>	Understanding the features of experimental and contemporary poetry.
<b>CO5</b>	Understand and analyze the various discourses of contemporary Hindi poetry
<b>CO6</b>	Trace the development of poetry in Hindi literature

<b>C07</b>	Understanding the language and techniques of Contemporary Hindi Poetry.
<b>C08</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems in Hindi Poetry and Hindi Literature.
<b>C09</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>C01</b>	✓						✓	✓		✓	✓		✓	
<b>C02</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>C03</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>C04</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>C05</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>C06</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>C07</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>C08</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>C09</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

- 1.1 Samkaleen Hindi Kavitha : Samanya Parichay - Rukh to jatha hai - Ashok Vajpeyi  
, Sabyatha Aur Sanskrithi – Bagavat ravath  
1.2 Bandh Khidkiyom Se Takarakar – Gorakh Pande, Gumshudha - Mangalesh Dabral

### Suggested readings specific to the module

1. <https://www.hindwi.org/kavita/ruk-to-jata-ashok-vajpeyi->
2. Samakaleen Hindi Kavitha – Dr.N Mohanan Rajpal Publication New Delhi
3. Kavya Sudha – Dr. V. Bhaskar, Jawahar Pustakalay, Madhura

### Module 2

- 2.1 Us Par keliye - Gyanendrapathi, Uthni Door Math Byahna Baba – Nirmala Puthul
- 2.2 Bas Bahuth Ho Chuka – Om Prakash Valmeeki, Subhash Nagar – Badrinarayan

## Suggested readings specific to the module

1. Samakaleen Hindi Kavitha – Dr.N Mohanan Rajpal Publication New Delhi

### Module 3

3.1 Naye Ilake Mein-Arun Kamal, Maare Jayenge-Rajesh Joshi

3.2 Yamaraj ki Disha - Chandrakanth Devthale, - Lagbag Jaihind - Vinodkumar Shukla

#### Suggested readings specific to the module

1. Naye ilake mein - Arun Kamal - Vani Prakashan, New Delhi.
2. <https://www.hindwi.org/kavita/mare-jayenge-rajesh-joshi-kavita-4>
3. <https://www.hindwi.org/kavita/yamraj-ki-disha-chandrakant-devtale-kavita?sort=popularity-desc>
4. [https://www.hindwi.org/kavita/lagbhag-jayhind-vinod-kumar-shukla-kavita?gad\\_source=1&gclid=CjwKCAjwz42xBhB9EiwA48pT75Akk3kzN9pC1IAq8u8qB-WFouaV9LYR57ayDo1Lf1\\_iv12DIiH\\_ZBoCs-sQAvD\\_BwE](https://www.hindwi.org/kavita/lagbhag-jayhind-vinod-kumar-shukla-kavita?gad_source=1&gclid=CjwKCAjwz42xBhB9EiwA48pT75Akk3kzN9pC1IAq8u8qB-WFouaV9LYR57ayDo1Lf1_iv12DIiH_ZBoCs-sQAvD_BwE)

### Module 4

4.1 Mein to Yaham Hum –Ramdarash Mishra, Saat Baiyom ke Beech Champa - Katyayani

4.2 Bejagah - Anamika, Chamgadad - Shri Prakash Shukla

#### Suggested readings specific to the module

1. [http://kavitakosh.org/kk/%E0%A4%AE%E0%A5%88%E0%A4%82\\_%E0%A4%E0%A5%8B\\_%E0%A4%AF%E0%A4%B9%E0%A4%BE%E0%A4%81\\_%E0%A4%B9%E0%A5%82%E0%A4%81\\_\(%E0%A4%95%E0%A4%B5%E0%A4%BF%E0%A4%A4%E0%A4%BE\)/\\_%E0%A4%B0%E0%A4%BE%E0%A4%AE%E0%A4%A6%E0%A4%B0%E0%A4%B6\\_%E0%A4%AE%E0%A4%BF%E0%A4%B6%E0%A5%8D%E0%A4%B0](http://kavitakosh.org/kk/%E0%A4%AE%E0%A5%88%E0%A4%82_%E0%A4%E0%A5%8B_%E0%A4%AF%E0%A4%B9%E0%A4%BE%E0%A4%81_%E0%A4%B9%E0%A5%82%E0%A4%81_(%E0%A4%95%E0%A4%B5%E0%A4%BF%E0%A4%A4%E0%A4%BE)/_%E0%A4%B0%E0%A4%BE%E0%A4%AE%E0%A4%A6%E0%A4%B0%E0%A4%B6_%E0%A4%AE%E0%A4%BF%E0%A4%B6%E0%A5%8D%E0%A4%B0)
2. <https://www.hindwi.org/kavita/sat-bhaiyon-ke-beech-champa-katyayani-kavita?sort=popularity-desc>
3. <https://www.hindwi.org/kavita/bejgah-anamika-kavita>
4. <https://www.hindwi.org/kavita/chamgadad-shriprakash-shukl-kavita-1?sort=popularity-desc>

#### Core Compulsory Readings

1. Nayi Kavitha ke Pratiman – L.K. Varma – Bharati Press Prakashan Ilaahabad
2. Kavitha ke Naye Pratiman – Namvar Singh – Rajakamal Prakashan , New Delhi
3. Nayi Kavita Swaroop aur Samasyayemn – Jagdish Gupta – Bharatheey gyanpeet prakashan – New Delhi
5. Samakaleen Kavitha ki Sach – Dr.Gurcharan Singh, Vikas Prakashan

#### Core Suggested Readings

1. Mukti Bodh ka Rachana Sansar – Gangaprasad Vimal – Sushama Pustakalaya, New Delhi.
2. Satothari kavitha – Vidrohi Prathiman by Rathan Kumar Pandey, Anang Prakeshan, Delhi.
3. Samakaleen Hindi Kavita ka Taapmaan-Dr.Pramod kovvaprath, Jawahar Pustakalaya, Mathura.
4. Samakaleen Hindi Kavita- Dr.A.Aravindakshan – Rajkamal Prakashan.
5. Kavitha ka varthaman – Dr.P.Ravi, Vani Prakashan, New Delhi
6. Samakaleen Kavitha ke Ayaam - Dr.P.Ravi, Lok Barathi Prakashan, New Delhi

### TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

7. कवि नागार्जुन का सामान्य परिचय दीजिए। (3 Marks)
8. बेजगह कविता में अभिव्यक्त समस्याएं क्या क्या हैं ? (5 Marks)
9. असाध्यवीणा कविता की मूल संवेदना पर विस्तृत व्याख्या कीजिए। (10 Marks)

**SEMESTER IV**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code: MAHIN04DSE14**

**Course Name: SPECIAL AUTHOR: MOHAN RAKESH**

### **Course Description**

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Mohan Rakesh was a modernist innovator in Hindi who deeply influenced India's multilingual literary culture after Independence. Hindi theatre remains ever grateful to Rakesh for enriching it with first-rate works and for composing immensely popular plays. Today, he remains an inspiration for excellence in art and creativity. His prolific output as theatre theorist, literary and cultural critic, translator, travel writer, diarist and correspondent now positions him as a transformative figure in postcolonial literature worldwide. This course covers the contributions of Mohan Rakesh in Hindi literature.

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### **Course Objectives**

1. To familiarize the students with the contribution of Mohan Rakesh to Hindi literature.
2. To get an introduction to Mohan Rakesh, the writer, in his specific historical and cultural contexts, and address how his works relate to the contemporary world.
3. To understand the social conditions of the particular period through Mohan Rakesh's works.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

### **COURSE OUTCOMES**

<b>CO1</b>	<b>Understand the contributions of Mohan Rakesh to Hindi literature in General.</b>
<b>CO2</b>	<b>Analyze the social life as portrayed in the creative works of Mohan Rakesh.</b>
<b>CO3</b>	<b>Understand the relevance of the creative works of Mohan Rakesh.</b>
<b>CO4</b>	<b>Analyze the unique language and communication techniques of Mohan</b>

	<b>Rakesh based on his drama, novel and other genres of Literature.</b>
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\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Aadhunik Hindi Natak Tatha Mohan Rakesh - Mohan Rakesh ke Natak: Vastu Sangatan – Mohan Rakesh Ke Natak Mein Yug Bodh – Mohan Rakesh Ke Natak Aur Rangmanch.-

1.2 Aadhe Adhoore – Mohan Rakesh(Non Detailed study)- Aashaat ka Ek Din (Detailed study),

#### Suggested readings specific to the module.

1. Mohan Rakesh Aur Unke Natak – Girish Rasthogi, Lokbharathi Prakashan
2. Aadhunik Hindi Natak Ka Agradooth Mohan Rakesh – Govind Chathak, Radhakrishna prakashan
3. Aadhe Adhoore – Mohan Rakesh, Rajkamal Prakashan

### Module 2

2.1 Upanyaskar Mohan Rakesh - Pramukh Upanyas

2.2 Andhere band kamre (Upanyas): Detailed Study(page 1 -50)

#### Suggested readings specific to the module.

1. Andhere Band Kamre - Mohan Rakesh, Rajkamal Prakashan

### Module 3

3.1 Kahanikar Mohan Rakesh - Nayee Kahani Andolan Aur Mohan Rakesh.

3.2 Uski Roti (Kahani)- Paramatma ka Kutha (Kahani )

#### Suggested readings specific to the module.

1. Pratinithi Kahaniyam – Mohan Rakesh, Rajkamal Prakashan
2. <https://www.hindisamay.com/content/68/1/%E0%A4%AE%E0%A5%8B%E0>

[%A4%B9%E0%A4%A8-%E0%A4%B0%E0%A4%BE%E0%A4%95%E0%A5%87%E0%A4%B6-%E0%A4%95%E0%A4%B9%E0%A4%BE%E0%A4%A8%E0%A4%BF%E0%A4%AF%E0%A4%BE%E0%A4%81-%E0%A4%AA%E0%A4%B0%E0%A4%AE%E0%A4%BE%E0%A4%A4%E0%A5%8D%E0%A4%AE%E0%A4%BE-%E0%A4%95%E0%A4%BE-%E0%A4%95%E0%A5%81%E0%A4%A4%E0%A5%8D%E0%A4%A4%E0%A4%BE.csp](#)

#### Module 4

- 4.1 Ekankikar Mohan Rakesh - Ande ke Chilke (Ekanki )
- 4.2 Mohan Rakesh Aur Anya Gadya Vidhayem -Yathra Ka Romance (Yathra Vrithaanth).

#### Suggested readings specific to the module.

1. <https://www.selfstudys.com/sitepdfs/E22dIfthhIqs8ZkWdQ3U>
2. <https://www.hindisamay.com/content/108/1/%E0%A4%AE%E0%A5%8B%E0%A4%B9%E0%A4%A8-%E0%A4%B0%E0%A4%BE%E0%A4%95%E0%A5%87%E0%A4%B6-%E0%A4%A8%E0%A4%BE%E0%A4%9F%E0%A4%95-%E0%A4%85%E0%A4%82%E0%A4%A1%E0%A5%87-%E0%A4%95%E0%A5%87-%E0%A4%9B%E0%A4%BF%E0%A4%B2%E0%A4%95%E0%A5%87.csp>

#### Core Compulsory Readings

1. Andhere Band Kamre - Mohan Rakesh, Rajkamal Prakashan
2. Aashaat ka Ek Din – Mohan Rakesh, Rajkamal Prakashan
3. Aadhunik Hindi Natak Ka Agradooth Mohan Rakesh – Govind Chathak, Radhakrishna prakashan

#### Core Suggested Readings

1. Mohan Rakesh Aur Unke Natak – Girish Rasthogi, Lokbharathi Prakashan
2. Raat Beetne tak Tatha Anya Dhvani Natak – Mohan Rakesh, Radhakrishna prakashan
3. Pratiniithi Kahaniyam – Mohan Rakesh, Rajkamal Prakashan
4. Mohan Rakesh Ke natak Ek Vishleshanatmak Adhyayan – Dr K Gomati Ammal, Jawahar Pusthakaalaya
5. Aadhe Adhoore – Mohan Rakesh, Rajkamal Prakashan

#### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

#### MODE OF TRANSACTION

- Hybrid

#### ASSESSMENT RUBRICS

#### Marks

End Semester Evaluation	60
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<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

**Sample Questions to test Outcomes.**

1. 'उसकी रोटी' कहानी का उद्देश्य क्या है? (3 Marks)
2. अन्धेरे बंद कमरे उपन्यास में प्रतिपादित प्रमुख समस्याओं पर विचार कीजिए। (5 Marks)
3. हिंदी नाटक के क्षेत्र में मोहन राकेश के योगदान की विवेचना कीजिए। (10 Marks)

## SEMESTER IV

### Discipline Specific Elective Course

Course Code : MAHIN04DSE15

Course Name : HINDI NOVEL

### Course Description

Novels are powerful genres in Hindi literature. Novel forms emerged because of modernism in Hindi, which was influenced by Western literature. Initially, Hindi compositions were aimed at entertaining the audience. Throughout history, novels have described social, political, cultural, and economic realities. The presentation of multifaceted topics of life in novel forms helps students to appreciate art and to think and understand.

### Course Objectives

1. This course will familiarize the students with the history of Novels in Hindi and different trends of Novels.
2. To create awareness among students on Hindi Novels and socio – political cultural realities in India
3. To create awareness about Hindi Novel and popular narratives and literary trends among students.
4. To enhance the analyzation ability in the area of Fiction.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

### COURSE OUTCOMES

<b>CO1</b>	Understand and analyze the concept of Novels and its impact on society
<b>CO2</b>	Adequate knowledge about different trends in Hindi Novel.
<b>CO3</b>	Analyze the impact of different literary thoughts in Hindi Novel.
<b>CO4</b>	Understanding the development of Hindi Novel.
<b>CO5</b>	Have a thorough Knowledge about the literary thoughts and its trends.
<b>CO6</b>	Trace the development of different discourses in Hindi Novel.

<b>CO7</b>	Demonstrate knowledge of Hindi literature terms, major periods, and novelists.
<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems of Hindi Novel.
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Upanyas – Upanyas Ka Udbav aur Vikas – Paschathya Upanyas Ka Prabhav - Navajagarn Kaleen Upanyas – Swachanthathavd Kaleen Upanyas – Pramukh Upanyasakar – Premchand - Unke Upanyas Sahithya –

1.2 Upanyaskar Jayashankar Prasad – Upanyaskar Jainendra Kumar – Adhunikatha Aur Hindi Upanyas – Prayog Vadi Upanyas – Pragathivadi –Anchalik – Yashpal – Sreelal Shukla

### Suggested readings specific to the module

1. Hindi Upanyas Upalabdhiamn – Dr. Lakshmi Sagar Varshney- Radhakrishna Publication New Delhi
2. Hindi Upanyas – Sthithi aur Gathi – Dr. Chandrakant Vandivadekar, Vani Prakashan

### Module 2

2.1 Manovaigyanic Upanyas – Upanyas Kar Agey - Samakaleen Upanyas evam upanyaskar– Mukhya Pravrutthiyaam - Sthree Vadi upanyas- - Mridhula Garga - Alka Saravagi aur unke upanyas –

2.2 Paristithi vadi Upanyas - Pramukh Upanyaskar - Dalit aur Adivasi upanyas – Jayaprakash kardam – Mohandas Naimish ray – Kinnar Vimarsh aur Upanyas

### Suggested readings specific to the module

1. Hindi Upanyas Upalabdhiamn – Dr. Lakshmi Sagar Varshney- Radhakrishna Publication New Delhi
2. Hindi Upanyas – Sthithi aur Gathi – Dr. Chandrakant Vandivadekar, Vani Prakashan

### **Module 3**

- 3.1 Godan - Munshi Premchand (First Three Chapters for Detailed study)
- 3.2 Myla Anchal – Faneeshwarnath Renu (50 Pages for Detailed study)

### **Suggested readings specific to the module**

1. Godan – Munshi Premchand – Nayisadi book house, New Delhi
2. Myla Anchal – Faneeshwarnath Renu – Rajkamal Prakashan

### **Module 4**

- 4.1 Rag Darbari – Srilal Sukla (First 50 Pages for Detailed study)
- 4.2 Chappar – Jayaprakash Kardam (First two chapters for detailed study)

### **Suggested readings specific to the module**

1. Rag Darbari – Srilal Sukla - Rajakamal Prakashan.
2. Chappar – Jayaprakash Kardam - Samyak Prakashan

### **Core Compulsory Readings**

1. Hindi Upanyas Upalabdhiamn – Dr. Lakshmi Sagar Varshney- Radhakrishna Publication, New Delhi
2. Hindi Upanyas – Sthithi aur Gathi – Dr. Chandrakant Vandivadekar, Vani Prakashan
3. Hindi Upanyasom ka vikas – Dr.Dilip Sukhdev Folane – Ishika Publishing house NewDelhi
4. Aaj ka Hindi Upanyas – Dr. Indranath Madan, Radhakrishna Publication New Delhi
5. Rag Darbari – Srilal Sukla - Rajakamal Prakashan, New Delhi.
6. Chappar – Jayaprakash Kardam = Samyak Prakashan, New Delhi.

### **Core Suggested Readings**

1. Adhunik Hindi Upanyas - Bheeshm Sahni, Ramaji Mishra, Bhagavathi prasad Nidariya, Rajakamal Prakashan.
2. Premchand – Varthaman Sandarbhoim mein-Dr. Ganga Prasad Vimal, Parimal prakashan, New Delhi
3. Swatantryottar Hindi Upanyas – Dr. Arsu - - Rajakamal Prakashan- New Delhi
4. Sreelal Shukla ki Duniya – Akhilesh - Rajakamal Prakashan.- New Delhi
5. Bheeshma Sahni : Upanyas Sahithya – Vivek Dwivedi – Vani Prakashan, New Delhi.

## TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

10. मुंशी प्रेमचन्द का सामान्य परिचय दीजिए। (3 Marks)
11. उपन्यास के नवजागरण काल पर लेख लिखिए। (5 Marks)
12. गोदान उपन्यास पर विस्तृत चर्चा कीजिए। (10 Marks)

## SEMESTER IV

### Discipline Specific Elective Course

Course Code : MAHIN04DSE16

Course Name : MINOR LITERARY FORMS IN HINDI

### Course Description

Hindi literature has a rich cultural history and a variety of literary genres. The minor literary forms in Hindi literature have become major streams in the post-independent era, especially biography, travelogue, sketch, memoir, and diary.

### Course Objectives

1. This course will familiarize the students with the history of Minor literary forms in Hindi and different works of the same.
2. To create awareness among students on literary forms in Hindi and different streams of Hindi fiction literature.
3. To create awareness among the students about the literary trends, popular writers in Hindi and their works.
4. To enhance the analyzation ability in the area of Minor literary forms.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

### COURSE OUTCOMES

<b>CO1</b>	Understand the nature of minor literary forms like travelogue, diary, biography, autobiography, interview
<b>CO2</b>	Understand the minor literary forms through the creative works prescribed in the syllabus.

<b>CO3</b>	Understand and interpret the emotions, feelings and the overall life as depicted in minor literary forms under study
<b>CO4</b>	Trace the Development of autobiography literature, biography literature and travelogue literature written in Hindi.
<b>CO5</b>	Analyze the Development of interview literature, diary literature and letter literature written in Hindi.
<b>CO6</b>	Understand about the origin and development of minor literary genres like, memoirs, sketches, biography etc.
<b>CO7</b>	Demonstrate knowledge of literary terms, major periods, and minor literary forms of Hindi literature.
<b>CO8</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems in Minor literary forms of Hindi literature.
<b>CO9</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

- 1.1 Hindi Atmakatha: Udbav aur Vikas — Pramukh Atmakathavom ka Samanya Parichay: Meri jeevan Yathra (Rahul Sanskrityayan), Mere Bachpan Mere Kanthom par (Sheoraj Singh Bechain).
- 1.2 Kasthoori Kundal Base (Maithreyi Pushpa), - Ayine ke Samne (Kurdul En Hyder) **Detailed Study:** Kya Bhoolum Kya Yad Karoom (Hari Vamsharai Bachan)

### Suggested readings specific to the module

1. Sahitya Mein Gadhya Ki Vividh Vidhaye – Kailash Chandra Bhatiya – Takshashila Prakashan
2. Kya bhoolum Kya Yad karoom – Hari vamsharai Bachan – Rajpal publishing –

New Delhi.

3. Mere bachapan mere kandom par – Sheoraj Singh Bechain – Vaniprakashan New Delhi

## **Module 2**

**2.1** Hindi Jeevani Udbav aur Vikas. – Pramukh Jeevani Lekhan - Avara Maseeha (Vishnu Prabhakar), Ek Kahani Yah Bhi (Mannu Bantari) – Detailed Study: Mere Hamsafar (Kamaleshwar)

**2.2** Hindi Yathra Sahitya - Udbav aur Vikas - Pramukh Rachanayem – Kinnardesh Mein (Rahul Samkriyayan), Kithna Akela Akash(Naresh Mehta) – Detailed Study : Are Yayavar Rahega Yaad (Agey)

### **Suggested readings specific to the module**

1. Mere Hamsafar – Kamaleshwar – Rajpal & Sons Publishers – New Delhi
2. Are Yayavar Rahega Yaad – Agey – Rajkamal Prakashan- New Delhi.
3. Ek Kahani Yah Bhi - Mannu Bantari – Radhakrishna Prakashan, New Delhi

## **Module 3**

**3.1** Rekha Chithra aur Sasmaran - Udbav aur vikas –Pramukh lekhak – Padma Singh Sharma - Mahadevi Varma – Ramvruksh Benpuri - Vishnu Prabhakar – Agey – Krishna Sobti –Viveki Rai - Kashinath Singh – Detailed study: Pratham Bhet Anthim Bhet (Mahadevi Varma).

**3.2** Hindi Dairy lekhan : Vikas Yathra – Pramukh Rachanakar – Ghanasyamdas Birla, Bachan, Dinkar , Mukthibod – Mohan Rakesh – Viveki rai – Rajendr Avasti – Akelapan aur Parthakya (Mukthibodh)

### **Suggested readings specific to the module**

1. Ateet ka Chalchithra – Mahadevi Varma – Radhakrishna Prakashan – New Delhi
2. Ek sahithyik ki Diary – Gajanan Madav Mukthibodh – Gyanpeet prakashan – New Delhi

## **Module 4**

**4.1** Pathra Sahithya – Riporthaj – Patkatha Lekhan– Detailed study: Madhumakhiyom se Seekho ( Dr.Darmaveer Bharati)

**4.2** Sakshatkar – Caricatcher - Lakhukatha – Likhne Ki Jokhim (Mere Sakshatkar- Nirmal Varma)

### **Suggested readings specific to the module**

- 1 [https://books.google.je/books?id=FRGhbPmhetIC&printsec=frontcover&source=gbs\\_atb#v=onepage&q&f=false](https://books.google.je/books?id=FRGhbPmhetIC&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false)
2. Hindi ka Gadhya Sahitya – Dr.Ramchandra Tiwari, Viswavidyalay Prakashan



## Core Compulsory Readings

1. Sahitya Mein Gadhya Ki Vividh Vidhayem – Kailash Chandra Bhatiya – Takshashila Prakashan
2. Hindi sahitya ki vivid vidhayem – Dr.Shabana Habeeb – Vidhya Prakashan Kanpur
3. Hindi ka Gadhya Sahitya – Dr.Ramchandra Tiwari, Viswavidyalay Prakashan
4. Bachan Rachanavali – Harivanshrai Bachan - Rajkamal Prakashan.

## Core Suggested Readings

1. Gadhya Poornima – Dr.Sayyid Rahmathulla – Lokbharati Prakashan
2. Hindi Gadhya manjusha – Dr.Bharat Bhooshan, RadhakrishnaPrakasan
3. Gadhya Pratibha- Dr.Basavaraj K Barker, Javahar Pusthakalay.

## TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

## Sample Questions to test Outcomes.

13. जीवनी की विशेषताएँ लिखिए। (3 Marks)
14. संस्मरण और रेखाचित्र के प्रमुख अंतर क्या क्या हैं? (5 Marks)
15. मेरे हमसफर जीवनी पर विस्तृत व्याख्या कीजिए। (10 Marks)

**SEMESTER IV**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code: MAHIN04DSE17**

**Course Name: HINDI LITERATURE IN KERALA**

### **Course Description**

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Hindi plays a key role in shaping the national consciousness and stimulating patriotic sentiments of the Indian citizen. The democratic base of our nation is rooted in the bloom of the Hindi language. It is the language that cherishes our cultural values. The non-Hindi speakers of our nation too contributed to the enrichment of this language. This course is meant to familiarize the student with the meritorious contributions of Kerala Hindi writers.

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### **Course Objectives**

1. To create awareness on the Hindi Literature of Kerala.
2. To be aware of the new trends of Hindi literature in Kerala.
3. To familiarize with the Hindi writers in Kerala.
4. To be aware of the development of Hindi language in Kerala.
5. To understand the role of Hindi language in Kerala through the freedom movement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

### **COURSE OUTCOMES**

<b>CO1</b>	<b>Understand the Hindi prachar movement in South India as part of the National movement.</b>
<b>CO2</b>	<b>Understand the development of Hindi language and literature in south India with special reference to Kerala Literature.</b>
<b>CO3</b>	<b>Awareness of the institutions involved in promoting Hindi language in South India.</b>
<b>CO4</b>	<b>Awareness of the post independence Hindi literature of kerala through the</b>

	<b>creative works prescribed for study.</b>
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\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

1.1 Keral Ke Hindi Sahitya Ka Itihas - Hindi Kavita – Pramukh Kaviyon ka Yogdan - Maharaja Swati Tirunal Ramavarma – K. Vasudevan Pillai - Pandit Narayan Dev - Anand Sankar Madhav - Dr. N Chandrashekharan Nair- Dr. P.V Vijayan - Dr. N Raman Nair- Kavita- 1. Prakriti Rahsyamayi Mam (N. Chandrasekharan Nair), 2. Amar-deep (Pandit Narayan Dev 3. Nadi ko behne do (P.V. Vijayan), 4. Bhasha ki Mithas (Dr A Aravindakshan) 5. Phool (Dr.P Latha) 6. Parinda (Dr. Manu)

1.2 Keral Mein Hindi Natak Aur Ekanki – Pramukh Lekhakom ka Yogdan - Dr. N Chandrashekharan Nair - Prof. P. Lakshmikutti Amma - Prof. Somanathan Nair - Dr.V.V Viswam - Ekanki- Aisa Bhi Hota Hai - Prof. K.S Somananthan Nair.

#### Suggested readings specific to the module

1. Keral Ke Hindi Sahitya Ka Ithihas - Dr. P Latha, Lokbharati Prakashan, Ilaahabad
2. Keraleeyom ki Hindi ki den - Dr. G. Gopinathan - Rajkamal Prakashan, Nayi Dilli
3. Keral Ki Hindi Patrakarita Ka Itihas - Dr.P.Latha, Arathi Prakashan, Trivandrum
4. Keral Ke Hindi Vagmay Ko Dr. N. E Viswanathan Iyer Ka Yogdan - Dr. Dhanya B, Govind Pachauri, Jawahar Pustakalay, Mathura.
5. Keral Mein Hindi Bhasha Evam Sahitya Ka Vikas - Dr N E Viswanatha Iyer - Viswavidyalay Prakashan
6. Nadi ko behne do-PV Vijayan, Jawahar pustakalay, Mathura

7. Bhasha ki mithas, Dr. A Aravindakshan, Govind prakashan, Madhura.
8. Phool Aur Kante - Dr. N.E. Viswanat Iyer, Swati Prakashan, Trivandrum.
9. Veda (kavita sankalan)- Dr. P Latha, Akhil Bharateey Hindi Academy, Trivandrum.
10. Aisa Bhi Hota Hai (Ekanki Sankalan)- Prof. K.S Somananthan Nair, Akhil Bharateey Hindi Academy, Trivandrum.
11. Keral ki Hindi kavitayen-Ed. N. Chandrasekharan Nair, Keral Hindi Sahitya Academy, TVM.

## **Module 2**

- 2.1 Keral Ka Hindi Kahani Sahitya - Pramukh Kahanikarom ka Yogdan - Dr. N.E Viswanath Iyer- Dr. N Chandrashekharan Nair - Anand Sankar Madhavan- Dr. V.V Vishwam - Dr. N. Raman Nair – Dr. J Babu
- 2.2 Kahani - Professor Aur Resoyiya- Dr. N Chandrashekharan Nair- Keral Ka Hindi Upanyas Sahitya - Pramukh Upanyaskarom ka Yogdan - Anand Sankar Madhavan -Dr. V. Govind Shenoy - Dr. N. Raman Nair – K.C. Ajay Kumar

### **Suggested readings specific to the module**

1. Keral Ke Hindi Sahitya Ka Itikas- Dr. P Latha, Lokbharati Prakashan, Allahabad
2. Bahucharchit Kahaniyam - Dr. N Chandrashekharan Nair, Sreeniketan Prakashan, Trivandrum.
3. Keral Ke Hindi Vagmay Ko Dr. N. E Viswanathan Iyer Ka Yogdan - Dr. Dhanya B, Govind Pachauri, Jawahar Pustakalay, Mathura.
4. Keral Mein Hindi Bhasha Evam Sahitya Ka Vikas - Dr N E Viswanatha Iyer - Viswavidyalay Prakashan

## **Module 3**

- 3.1 Keral Ka Hindi Nibandh Sahitya – Pramukh Hindi Nibandhkarom ka Yogadan - Dr. N.E Viswanath Iyer - Anand Sankar Madhavan – Kuttan Pillai Nibandh- Chayanit Nibandh 1. Keral Ka Chaypuran, 2. Ya Paye Bauraye (Phool Aur Kante nibandh sangrah) - Dr. N.E. Viswanat Iyer
- 3.2 Keral ka Hindi Alochna Sahitya - Pramukh Hindi Alochakom ka Yogadan -Dr. N. E Viswanath Iyer, Dr A Aravindakshan, Dr. S Thankamani Amma, Dr.L. Suneetha Bai

### **Suggested readings specific to the module.**

1. Keraliyom Ki Hindi Ki Den - G.Gopinathan, Rajkamal Prakashan, Delhi.
2. Keral Ke Hindi Sahitya Ka Itikas - Dr. P Latha, Lokbharati Prakashan, Iahabad.
3. Keral Ki Hindi Patrakarita Ka Itihas - Dr.P.Latha, Arathi Prakashan, Trivandrum
4. Keral Ke Hindi Vagmay Ko Dr. N. E Viswanathan Iyer Ka Yogdan - Dr. Dhanya B, Govind Pachauri, Jawahar Pustakalay, Mathura.
5. Keral Mein Hindi Bhasha Evam Sahitya Ka Vikas - Dr N E Viswanatha Iyer - Viswavidyalay Prakashan

### **Module 4**

- 4.1 Anoodit Hindi Sahitya – Malayalam se Hindi Aur Hindi se Malayalam – Pramukh Anuvadak evam Krithiyam.
- 4.2 Keral Mein Hindi Prachar-Prasar – Keral ki Hindi Pathrakaritha – Pramukh Hindi Sansthaayem

### **Suggested readings specific to the module.**

1. Keral Ke Hindi Vagmay Ko Dr. N. E Viswanathan Ayyer Ka Yogdan- Dr. Dhanya B, Govind Pachauri Jawahar Pustakalay,Mathura.
2. Keral Ki Hindi Patrakarita Ka Itihas- Dr. P Latha, Arathi Prakashan, Trivandrum

### **Core Compulsory Readings**

1. Keral Ke Hindi Sahity Ka Itikas- Dr. P Latha,Lokbharati Prakashan,Iahabad
2. Keral Ki Hindi Patrakarita Ka Itihas- Dr. P Latha, Arathi Prakashan, Trivandrum
3. Keral Ke Hindi Vagmay Ko Dr. N. E Viswanathan Ayyer Ka Yogdan- Dr. Dhany B, Govind Pachauri Jawahar Pustakalay,Mathura.
4. Keraleeyom ki Hindi ki den - Dr. G. Gopinathan - Rajkamal Prakashan
5. Keral Mein Hindi Bhasha Evam Sahitya Ka Vikas - Viswanatha Iyer - Vishwavidyalay Prakashan.
6. Keral Ke Hindi Sahitya Ka Bruhat Itihas- Dr. N Chandrashekharan Nair, Keral Hindi Sahitya Academy, Trivandrum.
7. Dakshin Ke Hindi Prachar Andolan Ka Sameekshathmak Ithas- P.K. Kesavan Nair, Hindi Sahithya Bhandar, Lucknow

### **Core Suggested Readings**

1. Keral ke Hindi Sahitya ka Brihad Itihaas - N. Chandrasekharan Nair -, Keral Hindi Sahitya Academi. Trivandum
2. Dakshin Ke Hindi Prachar Andolan Ka Sameekshathmak Ithas - P.K.

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. केरल के प्रमुख हिन्दी पत्रिकाएं क्या क्या हैं ? (3 Marks)
2. हिन्दी कहानियों के विकास में केरलियों का योगदान व्यक्त कीजिए । (5 Marks)
3. हिंदी साहित्य को केरल की देन विषय पर प्रकाश डालिए । (10 Marks)

**SEMESTER IV**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code: MAHIN04DSE18**

**Course Name: OFFICIAL LANGUAGE AND FUNCTIONAL HINDI**

## Course Description

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**An official language is used for the official purposes of the state and Central government. There is no national language of India as per the Constitution, Hindi and English both are considered the official language of India. As per Article 343 of the Indian constitution the official language of the country shall be Hindi in Devnagari script. Hindi's historic role led our Constitution-makers to the historic decision to give it the status of an official language of India. The Union government came out with the Official Language Act in 1963 (amended in 1967), the Official Language Resolution in 1968, the Official Language Rules in 1976 and the Annual Implementation Programme since 1968.**

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## Course Objectives

- 1. To understand the importance of Hindi as Official Language.**
- 2. To understand the various use of Official Language Hindi.**
- 3. To enable the students to have higher education and job.**
- 4. To familiarize the students with the concepts of Functional Hindi and its functions in administration.**

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

### COURSE OUTCOMES

<b>CO1</b>	<b>Understand the meaning concept and importance of functional Hindi and various forms of functional Hindi and official language acts.</b>
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<b>CO2</b>	<b>Develop official word knowledge and Achieve ability in the various functional usage of Hindi.</b>
<b>CO3</b>	<b>Understanding various forms of official letter drafting and develop ability in Noting, Drafting and Letter Writing in Hindi.</b>
<b>CO4</b>	<b>Understand the official Language policy of the Govt.of India.</b>

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>CO3</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

1.1 Prayojanmoolak Hindi: VividhAayam – Samanya Hindi Aur Prayojanmoolak Hindi – Prayojanmoolak Hindi Ki Visheshatayem – Prayojanmoolak Hindi Ke Vividh Roop

1.2 Prayojanmoolak Hindi Ki Prayuktiyam: Karyalayi Hindi, Vaanijya Aur Vyaavasayik Hindi, Banking Aur Beema Mein Hindi, Vygyanik Tatha Takniki Hindi, Jansanchar Madhyamom Ki Hindi, Vidhi Shasthra Ki Hindi, SahityikaurSaamajik Hindi – Prayojanmoolak Hindi Ke Vyavaharik Kshethra.

### Suggested readings specific to the module

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojanmoolak Hindi Swaroop Evam Vyapti – Thejpal Choudhari, vikas Prakashan.

### Module 2

2.1 Karyalayi Hindi: Pramukh Prakarya – Prathivedan – Samkshepan –Pallavan – Tippetan – Praroopan – Ardha Sarkari Patra – Kaaryalay Aadesh – Gyapan – Karyalay Gyapan – Paripatra – Adhisoochna – Adhyadesh – Aavedan Patra.

2.2 Paribhashik Shabdhavali: Swaroop evam Mahatva – Samanya Visheshthayem – Paribhashik Shabdhavali – Nirmaan Prakriya - Gyan Vigyan ke Vibhinn Kshetrom ki Paribhashik Shabdavali (Technical Terminology)



### **Suggested readings specific to the module.**

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan

### **Module 3**

3.1 Rajbhasha Hindi –Rajbhasha Aur Rashtira Bhasha Mein Antar – Rajbhasha Ki Avashyakata – Hindi Ki Samvaidhanik Sthiti – Bharath Ke Samvidhan Mein Hindi – Rajbhasha Adhiniyam 1963 (Article 343 – 352) – Samshodhit 1967 – Rajbhasha Niyam 1976.

3.2 Hindi Ki VartamaanSthiti – RajbhashaAyog – Sansadiya Rajbhasha Samiti - Kendriya Hindi Nideshalay –Anya Sansthayem.

### **Suggested readings specific to the module.**

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojanmoolak Hindi Swaroop Evam Vyapti – Thejpal Choudhari, vikas Prakashan.

### **Module 4**

4.1 Prayojanmoolak Hindi Ka Pramukh Thatva: Paribhashik Shabdavali – Samanya Shabd Aur Paribhashik Shabdawali – Paribhashik Shabdawali Ki Avashyakata – Paribhashik Shabdom Ke Sroth.

4.2 Paribhashik Shabda Nirman Padhatiyam – Paribhashik Shabda Nirman Sambandhi Vibhinn Math – Paribhashik Shabdavali Ki Kuch Samasyayem – Prashasanik Shabdavali Aur Abhivyaktiyam

### **Suggested readings specific to the module.**

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan

### **Core Compulsory Readings**

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojan Moolak Hindi Sidhanth Aur Prayog – Dungal Jhalte – Vaniprakashan.
3. Prayojanmoolak Hindi – Vinod Godhare – Vani Prakashan.
4. Rajbhasha Hindi ke vividh Aayam – Dr.Rajbeer Singh – Hindi Book Centre
5. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan

### **Core Suggested Readings**

1. Hindi Patrakarita: KalAaj our Kal – Suresh Gautam – Dilli Satsahitya.
2. Prayojanmoolak Hindi Swaroop Evam Vyapti – Thejpal Choudhari, vikas Prakashan
3. Prayojanmoolak Hindi Ke Vividh Roop – Dr. Rajendra Mishra, Thakshashila Prakashan
4. Prayojanmoolak Hindi – Dr. Madhav Sontake, Lokabharathi Prakashan

## TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

## MODE OF TRANSACTION

- Hybrid

## ASSESSMENT RUBRICS

### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	<b>40</b>
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. राजभाषा अधिनियम के अंतर्गत 'ग' श्रेणी के अंदर कौन-कौन से राज्य आते हैं? (3 Marks)
2. प्रयोजनमूलक हिंदी के महत्व पर विचार कीजिए। (5 Marks)
3. हिंदी भाषा के प्रचार-प्रसार में प्रमुख संस्थाओं का योगदान व्यक्त कीजिए। (10 Marks)

## SEMESTER IV

### DISCIPLINE SPECIFIC ELECTIVE COURSE

Course Code : MAHIN04DSE19

Course Name : Queer Discourses in Hindi Literature

## Course Description

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+) Literature is a growing genre filled with a diverse array of novels that are pushing the literary envelop. These works of Literature challenge readers to explore worlds beyond conventional definitions and understandings of sexualities and gender identities.

### Course Objectives

1. The student will list the major developments in Queer Literature.
2. Major issues discussed in LGBTQ+.
3. The students gather the skill of critical analysis with regard to different genres.
4. Critically analyze a text through the perspective of Gender & Sex.
5. Engage in scholarly discussions about Gender & Sex.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

### COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to -

<b>CO1</b>	<b>Acquire theoretical understanding of Queer discourse.</b>
<b>CO2</b>	<b>A chronological analysis of the role of Queer in Society</b>
<b>CO3</b>	<b>Analyze the role of Queer writings in Contemporary Literature. Analyze the creative works prescribed for study in the light of Queer theories.</b>
<b>CO4</b>	<b>Analyze the life of sexual minorities as depicted in contemporary Hindi Literature</b>

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

### COURSE CONTENTS

#### Module 1

- 1.1 Laingikataa : Avadharana evam Swaroop – laingikata - Samalaingikataa:Itihas - Bharateey Evam Pashchaatya Drushtikon- Nagarik Adhikar Andolan
- 1.2 Queer - Paribhasha- Sidhanth Evam Avadharana - Bharat mein Queer sidhanth- Transgender :Itihas Aur Sanskruti

#### Suggested readings specific to the module

1. Queer Vimarsh- Dr. K. Vanja, Vani Prakashan, Delhi,
2. Astitva aur Pahchan-Vijendra Pratad Singh, Sampadan, New Delhi

#### Module 2

- 2.1 Hindi Kavita Meim Queer Vimarsh- Poem( Detailed Study)- Higde (Nilay Upadhay) - Saanch (poonam Prakash)
- 2.2 Satya Sharma (Keerti)- Napunsak Kaun (Rajgopal Singh Varma)

#### Suggested readings specific to the module

1. Astitva aur Pahchan-Vijendra Pratad Singh, Sampadan, New Delhi
2. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi,

#### Module 3

- 3.1 Hindi Kahani Meim Queer Vimarsh - Short Stories (Detailed Study)– Binda Maharaj (Shivaprasad)
- 3.2 'Kinnar' (S.R. Haranat) - Hijda (Kadambari Mahesh).

#### Suggested readings specific to the module

1. Kinnar Katha, Teesaree Duniya ka Sach- Dr. M. Firoz Khan (ed.), Kisan Prakashan, Kanpur
2. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi,

## Module 4

- 4.1 Hindi Upanyas meim Queer Vimarsh – Novels- Detailed Study-Teesari Taali (Pradeep Saurabh)
- 4.2 Non Detailed- Post Box Number 203 Nala Sopara ( Chitra Mudgal)- Kinnar Katha (Mahendra Bheeshm)- Yamadeep (Neeraj Madhav)

### Suggested readings specific to the module

1. Hindi Upanyasom ke ayine meim Third Gender –Dr. Vijendra Pratap Singh, Aman Prakashan, Kanpur
2. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi,

### Core Compulsory Readings

1. Queer Vimarsh - Dr. K. Vanja, Vani Prakashan, Delhi,
2. Astitva aur Pahchan-Vijendra Pratad Singh, Sampadan, New Delhi
3. Lesbian and Gay Studies, edited by Timothy F. Murphy
4. Gulam Mandi- Nirmala Bhuraadiya, Samayik Prakashan, New Delhi
5. Yamadeep-Neerajaa Madhav, Sunil Sahitya Sadan, New Delhi.
6. Kinnar Katha, Teesaree Duniya ka Sach- Dr. M. Firoz Khan (ed.), Kisan Prakashan, Kanpur
7. Hindi Upanyasom ke ayine meim Third Gender –Dr. Vijendra Pratap Singh, Aman Prakashan, Kanpur
8. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi,

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

End Semester Evaluation	60
Continuous Evaluation	40
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. 'हिजड़े' कविता का उद्देश व्यक्त कीजिए | (3 Marks)
2. 'किन्नर' कहानी में अभिव्यक्त किन्नर जीवन की मार्मिक गाथा व्यक्त कीजिए | (5 Marks)
3. 'तीसरी ताली' ट्रेन्स जेन्डर दुनिया की दर्द भरी दास्तान हैं – समीक्षा कीजिए |(10 Marks)