



KANNUR UNIVERSITY
(Abstract)

B.A. Bharathanatyam Programme- Scheme, Syllabus and Pattern of Question Papers of Core, Complementary Elective and Generic Elective Course under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated colleges with effect from 2019 Admission-Implemented-Orders issued.

ACADEMIC BRANCH

No.Acad.C1/12288 /2019

Dated, Civil Station P.O.,22.06. 2019

- Read:-
1. U.O.No.Acad.C2/429/2017 dated,10-10-2017
 2. The Minutes of the Meeting of the Curriculum Restructuring Committee held on 28-12-2018.
 3. U.O. No.Acad.C2/429/2017 Vol.II dated,03-06-2019.
 4. The Minutes of the Meeting of the Board of Studies in Dance (Cd) held on 07.06.2019
 5. Syllabus of B.A. Bharathanatyam Programme , Submitted by the Chairperson, Board of Studies in Dance (Cd) ,dated , 13.06.2019

ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of UG programmes in Affiliated colleges of the University.

2. The meeting of the Members of the Curriculum Restructuring Committee and the Chairpersons of different Boards of Studies held, vide the paper read (2) above, proposed the different phases of Syllabus Revision processes such as conducting the meeting of various Boards of Studies ,Workshops, discussions etc.

3. The Revised Regulation for UG programmes in Affiliated colleges under Choice Based Credit and Semester System(in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (3) above.

4. Subsequently, as per paper read (4) above, the Board of Studies in Dance (Cd) finalized the Scheme, Syllabus & Pattern of Question Paper for Core, Complementary Elective & Generic Elective Course of B.A.Bharathanatyam Programme to be implemented with effect from 2019 Admission.

5. Further, as per paper read (5) above, the Chairperson, Board of Studies in Dance (Cd) has submitted the finalized copy of the Scheme, Syllabus & Pattern of Question Papers of B.A. Bharathanatyam Programme for implementation with effect from 2019 Admission.

6. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with accorded sanction to implement the Scheme, Syllabus & Pattern of Question Paper (Core/Complementary Elective/Generic Elective Course) of B.A. Bharathanatyam programme under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) in the Affiliated colleges under the University with effect from 2019 Admission, subject to reporting to the Academic Council.

7. The Scheme, Syllabus & Pattern of Question Paper of B.A. Bharathanatyam Programme are uploaded in the University website (www.kannuruniversity.ac.in)

Orders are issued accordingly.

Sd/-
DEPUTY REGISTRAR(ACADEMIC)
For REGISTRAR

To
The Principals of Colleges offering B.A. Bharathanatyam Programme

Copy to:-

1. The Examination Branch (through PA to CE)
2. The Chairperson, Board of Studies in Dance (Cd)
3. PS to VC/PA to PVC/PA to Registrar
4. DR/AR-I, Academic
5. The Computer Programmer(for uploading in the website)
6. SF/DF/FC

Forwarded/By Order


SECTION OFFICER





KANNUR UNIVERSITY

BOARD OF STUDIES, IN DANCE (Cd)

SYLLABUS FOR B.A. BHARATHANATYAM

***CORE, COMPLEMENTARY ELECTIVE COURSE
FOR UNDER GRADUATE PROGRAMME
AND GENERIC ELECTIVE COURSES***

CHOICE BASED CREDIT AND SEMESTER SYSTEM

(2019 ADMISSION ONWARDS)

ANNEXURE I
KANNUR UNIVERSITY
VISION AND MISSION STATEMENTS

Vision: To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

Mission:

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

Kannur University
Programme Outcomes*

PO 1.Critical Thinking:

1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO 2.Effective Citizenship:

1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
2. Develop and practice gender sensitive attitudes, environmental awareness, the ability to understand and resist various kinds of discriminations and empathetic social awareness about various kinds of marginalisation.
3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

PO 3.Effective Communication:

1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
2. Learn to articulate analysis, synthesis, and evaluation of situations and themes in a well-informed manner.
3. Generate hypothesis and articulate assent or dissent by employing both reason and creative thinking.

PO 4.Interdisciplinarity:

1. Perceive knowledge as an organic comprehensive, interrelated and integrated faculty of the human mind
2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

PREFACE

AIMS AND OBJECTIVES OF THE PROGRAMME

The curriculum of B. A. Bharatanātyam has been designed, keeping in view of the role of the Bharatanātyam as it is a major classical dance in India, also as an important form of classical dance in the world scenario. This syllabus bears the objective of preserving India's rich cultural heritage, analyzing them in the light of modern global views, trend and technologies. This syllabus renders a flexible pattern of Choice Based Credit Semester System and will be in the nature of continuous assessment. This U.G. Programme aims at equipping the student with excellent practical skills, with a strong background of theory, which will open the students, a wide spectrum of opportunities to become an adept in Bharatanātyam, theory and practical. This syllabus is designed to help the students to face the challenges confronting in their life and enhance their social commitment. The mental and corporal ease is essential for the creative and productive outcome. The programme also focuses on this point. Not only the art but a historical awareness of the evolution of the social formation is also acknowledged. Ultimately it is the effort of the making of a good human being.

Admission: Minimum qualification for admission to Under Graduate Programme in Bharathanatyam shall be as per the extant rules & regulations of the University. Admission shall be regulated based on an index prepared on the basis of a ratio of 50:50 between the Qualifying Examination and an Aptitude Test in dance conducted by the Department/College.

Chairperson

Board of Studies, Dance Combined (Bharathanatyam) (UG)

Kannur University

Kannur University

Programme Specific Outcome statement of Bharathanatyam Programme*

PSO 1: Perform the Adavus , recite cholkettu ,Tala,Mudras- Viniyogas, Paadabhedas , Siro,Drishti and Greeva bhedas according to Abhinayadarpana,

PSO 2: Understand the origin and history of Indian dance and the basic theory of Bharathanatyam

PSO 3: Perform Bharathanatyam-margam, recite its corresponding music and Tala

PSO 4: Choreograph to a given expressive song and make simple Korveys from different Adavus

PSO 5: Determine the concept of Rasa

PSO 6: Appreciate the treatises on Dance

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KANNUR UNIVERSITY

B.A. BHARATHANATYAM PROGRAMME

**WORK AND CREDIT DISTRIBUTION STATEMENT
2019 (ADMISSION ONWARDS)**

Semester	Course Title*	Course code	Credits	Hours per week	Total Credits	Total Hours	Duration of Exam	Marks
I	English Common courses I[ECC]	1A01ENG	4	5	20	25		40+10=50
	English Common courses II[ECC]	1A02ENG	3	4				40+10=50
	Additional Common courses I [ACC]-Language	1A07HIN	4	4				40+10=50
	Core Course [CC] Bharathanatyam practical-1[P]	1B01BHA	5	6			1hr	40+10=50
	Complimentary elective Musicology I[T]	1C01	4	6			3hr	40+10=50
II	English Common courses III [ECC]	2A03ENG	4	5	20	25		40+10=50
	English Common courses IV[ECC]	2A04ENG	3	4				40+10=50
	Additional Common courses II [ACC] –Language	2A08HIN	4	4				40+10=50
	Core Course [CC] Bharathanatyam practical-2[P]	2B02BHA	5	6			1hr	40+10=50
	Complimentary elective Carnatic Music Vocal 1 [p]	2C02	4	6			1hr	40+10=50
III	English Common courses V [ECC]	3A05ENG	4	5	20	25		40+10=50
	Additional Common courses III [ACC] –Language	3A09HIN	4	5				40+10=50
	Core Course [CC] Basic Terminology of Bharathanatyam 1[T]	3B03BHA	4	4			3hrs	40+10=50
	Core Course [CC] Bharathanatyam practical-3[P]	3B04BHA	4	5			1hrs	40+10=50
	Complimentary elective Carnatic Music Vocal 2 [p]	3C03	4	6			1hr	40+10=50

IV	English Common courses VI [ECC]	4A06ENG	4	5	20	25		40+10=50
	Additional Common courses III [ACC] –Language	4A10HIN	4	5				40+10=50
	Core Course [CC] Tala in Bharathanatyam 2 [T]	4B05BHA	4	4			3hrs	40+10=50
	Core Course [CC] Bharathanatyam practical-4[P]	4B06BHA	4	5			1hrs	40+10=50
	Complimentary elective Musicology-2 [T]	4C04	4	6			3hrs	40+10=50
V	Core Courses [CC] Introduction to Abhinayadarpana 3[T]	5B07BHA	4	5	20	25	3hrs	40+10=50
	Core Courses [CC] Classical dance of India 4[T]	5B08BHA	4	5			3hrs	40+10=50
	Core Courses Bhava in Bharatanatyam5[T]	5B09BHA	4	5			3hrs	40+10=50
	Core Courses Bharathanatyam Practical-5[p]	5B10BHA	4	5			1hrs	40+10=50
	Discipline Specific Elective Courses (DSEC)	5B11BHA	2	3			1hrs	40+10=50
	Generic Elective Course (GEC) [open course]	5D01BHA	2	2			30minutes/1hr	20+5=25
VI	Core Courses Introduction to Bharatha's Natyasastra 6[T]	6B12BHA	4	5	20	25	3hrs	40+10=50
	Core Courses Aesthetics in Bharathanatyam 7[T]	6B13BHA	5	5			3hrs	40+10=50
	Core Courses Bharathanatyam practical 6 [p]	6B14BHA	5	5			1hrs	40+10=50
	Core Courses Bharathanatyam practical 7[p] Stage performance	6B15BHA	4	5			1hrs	40+10=50
	Core Course Project/Record work	6B16BHA	2	5			2hrs	20+5=25
Total					120	150		1500

First Complementary Elective: Musicology
Second Complementary Elective: Karnatic vocal Practical

PART A:

BA BHARATAHANATYAM CORE COURSES
WORK AND CREDIT DISTRIBUTION

(2019 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HRS
1B01 BHA	BHARATHANATYAM PRACTICAL 1(P)	I	6	5	1 hr
2B02BHA	BHARATHANATYAM PRACTICAL 2(P)	II	6	5	1hr
3B03BHA	BASIC TERMINOLOGY OF BHARATHANATYAM-1(T)	III	4	4	3 hr
3B04BHA	BHARATHANATYAM PRACTICAL-3(P)	III	5	4	1 hr
4B05BHA	TALA IN BHARATHANATYAM(T)-2	IV	4	4	3 hr
4B06BHA	BHARATHANATYAM PRACTICAL-4(P)	IV	5	4	1 hr
5B07BHA	INTRODUCTION TO ABHINAYADARPANAM3(T)	V	5	4	3hr
5B08BHA	CLASSICAL DANCE OF INDIA 4(T)	V	5	4	3hr
5B09BHA	BHAVA IN BHARATANATYAM 5(T)	V	5	4	3hr
5B10BHA	BHARATHANATYAM PRACTICAL 5(P)	V	5	4	1hr
5B11BHA	DISCIPLINE SPECIFIC ELECTIVE COURSES (DSEC)	V	3	2	1hr
5D01BHA	GENERIC ELECTIVE COURSE	V	2	2	30mts/ 1hr
6B12 BHA	INTRODUCTION TO BHARATA'S NATYASASTRA 6(T)	VI	5	4	3hr
6B13 BHA	AESTHETIC IN BHARATHANATYAM 7(T)	VI	5	5	3hr
6B14 BHA	BHARATHANATYAM PRACTICAL 6(P)	VI	5	5	1hr
6B15BHA	BHARATHANATYAM PRACTICAL STAGE PERFORMANCE 7(P)	VI	5	4	1hr
6B16BHA	PROJECT /RECORD WORK	VI	5	2	2hr

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

CONTINUOUS INTERNAL ASSESSMENT

COMPONENT*	MARK	REMARKS
COMPONENT1 TEST PAPERS	6	
COMPONENT 2 RECORD/SEMINAR	4	

1st Semester

CORE COURSE I : 1B01 BHA BHARATHANATYAM PRACTICAL 1(P)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
I	1B01BHA	6	5	1

COURSE OUTCOME

CO	CO Statement
CO1	Perform Dhyaanaslōka, Hastabhedas, Siro-drushti -grevabhedas ,basic stances including aramandi, sama, muzhumandi and the related exercises
CO2	Perform thattadavus
CO3	Perform naattadavu
CO4	Perform tha-thai-thai-tha adavus
CO5	Perform kudithumett adavus
CO6	Perform tha-thai-tham adavus
CO7	Recite adavus in Tala
CO8	Notate the adavus And execute simple combinations of these adavus

Unit I : Dhyānaslōka, Hasta Bhedās, Śirō – Drishti –Grivā Bhedās.

(20 Hrs)

Unit II :- Knowledge Basic stances and Basic Exercises.

(--18- Hrs)

Unit III:- Adavu – Tattuadavu, Nattuadavu, Paraval/Visharu/Mardita, Kudhittu mettu, Murka/Korvai adavu

(---60 Hrs)

Unit IV:- Simple combination of these adavus.

(---10 Hrs)

Books for Study:

Abhinayadarpanam of Nandikeswara

Books for Reference:

1. Apparao's Abhinayadarpanam

2. Manmohanghosh's Abhinayadarpanam

3. Dr. C. Rajendran Nandikeswarante Abhinayadarpanam

• **Model Question Paper for practical**

• **Maximum marks of the course-40**

I Angasudda Mark 2

II Tala Mark 2

III Preparation Mark 2

IV Presentation Mark 2

V Accuracy Mark 2

VI Performance [4 questions] Mark 4x3=12

1. Perform Kuthithamitta adavu

2. Fifth thattadavu

3. Eighth Nattadavu

4. Show Drishti bheda

VII Detailed Recital [3 questions] Mark 3x6=18

1. Recite the Tala of eighth Thattadavu

2. What is Adavu?

3. Dhyanasloga

2ND Semester

CORE COURSE II :- 2B02 BHA BHARATHANATYAM PRACTICAL 2 (P)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS	
II	2B02BHA	6	5	1	

COURSE OUTCOME

CO 1: Demonstrate Viniyogās of Asamyuta Hastās.

CO2: Perform Adavu – Kuttadavu, Etta adavu, Sarukkal, Mandi adavu, Shutru/Suttral adavu, Tattu Mettu, Teermana, Periya, Paaichal adavus

CO3: Demonstrate PadaBeda

CO4: Perform_ Alarippu in any two jathi

Unit I :Viniyogās of Asamyuta Hastās.

(--28- Hrs)

Unit II : Adavu – Kuttadavu, Etta adavu, Sarukkal, Mandi adavu, Shutru/Suttral adavu, Tattu Mettu, Teermana, Periya, Paaichal adavus

(-45-- Hrs)

Unit III: Demonstration of PadaBeda.

(-10--- Hrs)

Unit IV: Alarippu in any two jathi

(-25--- Hrs)

Books for Study:

Abhinayadarpanam of Nandikeswara

Books for Reference:

1. Apparao's Abhinayadarpanam

2. Manmohanghosh's Abhinayadarpanam

Model Question Paper for practical exam

Maximum marks of the course- 40

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
 - 1. Alarippu
 - 2. Mandi adavu
 - 3. Theerumanadavu
 - 4. Show Pada Bheda
- VII Detailed Recital [3 questions] Mark 3x6=18
 - 1. Viniyoga of Tripataka Hastha
 - 2. Rendering Alarippu with Tala
 - 3. Recite the Tala of Mandi adavu

3rd semester

**CORE COURSE III : -- BASIC TERMINOLOGY OF
BHARATANĀTYAM 1(T)**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
III	3B03BHA	4	4	3

COURSE OUTCOME

CO 1: Define Bharatanatyam, Samam, Aramandala, Muzhumandala, Adavu, Hasta, Korvai, Jati, Gati, Bhanga, Abhinaya.

CO2: Explain Significance of Nataraja, Nritha-Nrithya-Nātya, Tāndava-Lāsyā, Mārgi-Desi, Rasa-Bhāva, Lokadharmi-Nātyadharmi, Vritti-Pravritti, Tāla-Laya, Tattu-Mettu-Nattu, Anga-Upānga-Pryatangā. (Short notes)

CO3: Describe Traditional Technical Terms – sampradāyam. Angasuddham, sarvalaghu, sollu, kārvai, kattu, midiyal podudal, talaikkōl, tattukumpidal, udalpayirchi

CO4: Define Solkattu-syllables used in Bharatanātyam, Notating simple Jati, and Notating Alarippu

Unit I : Baratanatyam, Samam, Aramandala, Muzhumandala, Adavu, Hasta, Korvai, Jati, Gati, Bhanga, Abhinaya. (Definition only)

(-18- Hrs)

Unit II : Significance of Nataraja, Nritha-Nrithya-Nātya, Tāndava-Lāsyā, Mārgi-Desi, Rasa-Bhāva, Lokadharmi-Nātyadharmi, Vritti-Pravritti, Tāla-Laya, Tattu-Mettu-Nattu, Anga-Upānga-Pryatangā. (Short notes)

(-20-- Hrs)

Unit III: Traditional Technical Terms – sampradāyam. Angasuddham, sarvalaghu, sollu, kārvai, kattu, midiyal podudal, talaikkōl, tattukumpidal, udalpayirchi

(--18- Hrs)

Unit IV: Solkattu-syllables used in Bharatanātyam, Notating simple Jati, and Notating Alarippu

(--16- Hrs)

Books for Study:

1. Abhinayadarpanam of Nandikeswara
2. A Dictionary of Bharata Natya - U. S. Krishna Rao – Orient Longman Publications

Books for Reference:

1. Hand Book of Indian Classical Dance Terminology – Researched and Compiled by Dr. Veena Londhe and Malati Agneswaran, Nalanda dance research center.
2. Dance Dialects of India, Ragini Devi

Marks including choice:

Unit	Marks
I	10
II	20
III	20
IV	10

Total marks including choice -60

Maximum marks of the course-40

Model question Paper

Part A - Short answer (6 questions x Mark 1 = 6)

Answer all questions (6 questions x Mark 1 = 6)

1. Asamyutha hasthas
2. In the word Bharatha “Bha”
3. Virile movement of dance
4. vrithis
5. Nattadavu
6. Upanga

Part B Short Essay (8 questions x Mark 2 each = 16)

Answer any 6 questions (6 questions x Marks 2 each=12)

1. What is Bharathanatyam?
2. Write the basic sthanaka of Bharathanatya?
3. What is the difference between karvai and korvai?
4. Explain 5 jaathies
5. What is Gati?
6. Write the sloga of asamyutha hasta?
7. Explain Angashuddha
8. What is Talaikkol?

Part C - Essay (6 questions x Marks 3 each =18)

Answer any 4 questions (4 questions x Marks 3 each=12)

1. Write the Significance of Nataraja?
2. Write a brief note on Lokadharmi and Natyadharmi?
3. Write the Notation of Alarippu
4. Explain Abhinaya
5. Define Margi and Desi
6. Explain Nritya and Nritya

Part D- Long Essay (4 questions x Marks 5 each) = 20

Answer any 2 questions (2 questions x Marks 5 each=10)

1. Explain Rasa
2. Define Tala
3. Narrate about Tandava
4. Define Vrithi

CORE COURSE IV : BHARATANĀTYAM PRACTICAL 3(p)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
III	3B04BHA	5	4	1

COURSE OUTCOME

CO 1: Revise previous Practicals

CO2: Render Viniyogās of Samyuta Hastās and Śirō – Drishti – Grivā Bhedās,

CO3: Perform Jathiswaram, Pushpanjali and Shabda

CO4: Reciting the items studied.

Unit I : Revision of previous Practicals

(-15-- Hrs)

Unit II : Viniyogās of Samyuta Hastās and Śirō – Drishti – Grivā Bhedās,

(--25- Hrs)

Unit III: Jathiswaram, Pushpanjali and Shabda

(-35-- Hrs)

Unit IV: Reciting the items studied.

(---15 Hrs)

Books for Study:

ABHINAYADARPANA OF NANDI KESWARA

Books for Reference:

1. Apparao's Abhinayadarpanam
2. Manmohanghosh's Abhinayadarpanam

- **Model Question Paper practical exam**

- **Maximum marks of the course-40**

I Angasudda Mark 2

II Tala Mark 2

III Preparation Mark 2

IV Presentation Mark 2

V Accuracy Mark 2

VI Performance[4 questions] Mark 4x3=12

1. Jathiswaram

2. Pushpanjali

3. Shabdham

4. Drishti bheda

VII Detailed Recital [3 questions] Mark 3x6=18

1. Viniyogas of karkata hastha

2. Recite the jathi of jathiswara

3. Sing the song of pushpanjal

4th semester.

CORE COURSE V : TĀLA IN BHARATANĀTYAM 2(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
IV	4B05BHA	4	4	3

COURSE OUTCOME

CO 1: Identify the names of South Indian Tāla system (Sapthatala, Desadi madhyadi tala, Chapputala, Margi and desi tala) and North Indian tala system, (Teen tal, Jhoomra, Tilwada, Dhamar, Ektal, Jhap tal and Keherwa, Rupak tal, Dadra.) Elucidate history and development of Tāla system.

CO2: Define Margi-Desi Tālās, Sapta Tāla, 35 Tāla table, 175 Tālās, Chāpu Tāla, Desādi-Madhyādi Tāla

CO3: Explain Tāla Dasa Prānās- a detailed study.

CO4: Compose korvai in Adi, Roopaka and Chāpu Tāla. Pancha jāti Tadhimginatōm in these Tālās.

Unit I : Brief Introduction to Indian Tāla system. (South Indian Indian Tāla system - Sapthatala, Desadi madhyadi tala, Chapputala, Margi and desi tala) and (North Indian tala system, -Teen tal, Jhoomra, tilwada, dhamar, ektal, jhap tal and keherwa rupak tal, Dadra.) History and development of Tāla system.

(-18-Hrs)

Unit II : Detailed study of Margi-Desi Tālās, Sapta Tāla, 35 Tāla table, 175 Tālās, Chāpu Tāla, Desādi-Madhyādi Tāla

(-22-- Hrs)

Unit III: Tāla Dasa Prānās- a detailed study.

(--- 18-Hrs)

Unit IV: Setting korvai in Adi, Roopaka and Chāpu Tāla. Pancha jāti Tadhimginatōm in these Tālās.

(-14-- Hrs)

Books for Study:

South Indian Music Book I, II, III and IV – Padma Bushan Prof. P. Sambamurthy.

Solkaṭṭu manual: an introduction to the rhythmic language of South Indian Music –
David Paul Nelson

A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi - Sri
Satguru Publications

Books for Reference:

A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi - Sri
Satguru Publications

Marks including choice:

Unit	Marks
I	10
Ii	20
Iii	20
Iv	10

- **Total marks including choice -60**
- ***Maximum marks of the course;40***

Model question Paper

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

1. Aksharakala of chaturasra jathi rupaka tala
2. Another name of chaturasra jathi triputa tala
3. Pranas in tala.
4. Longest tala in sapta tala
5. Explain Margi tala?
6. Write about the mythology behind the origin of tala

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

1. What is tala?
2. Write about dhruva tala?
3. What is desi tala?
4. What is korvai?
5. Define Jamba tala
6. What is Graha?
7. Explain shadangas?
8. Write about pancha jaathies.

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)

1. Notate one korvei in adi tala?
2. Explain 7 principle Talas?
3. Write about pancha jaathi thadhimginnathom?
4. Differentiate deshadi madhyadi talas?
5. Notate one jathi in rupaka tala?
6. Write about chapu tala?

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

1. Explain 35 talas
2. Narrate Tala Dasa Prana
3. Explain Indian Tala System?
4. Write the History and development of tala?

CORE COURSE VI: BHARATANĀTYAM PRACTICAL 4 (p)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
IV	4B06BHA	5	4	1

COURSE OUTCOME

CO 1: Revise previous Practicals.

CO2: Perform Sthānaka bhedās

CO3: Perform Thillana and Padam

CO4: Recite the items studied

Unit I : Revision of previous Practicals.

(--15- Hrs)

Unit II : Demonstration Sthānaka bhedās

(--25- Hrs)

Unit III: Thillana and Padam

(--40- Hrs)

Unit IV: Reciting the items studie

(---10Hrs)

Books for Study:

ABHINAYADARPANA OF NANDIKESWAR

Books for Reference:

1. Apparao's Abhinayadarpanam
2. Manmohanghosh's Abhinayadarpanam

- **Maximum marks of the course-40**

Model Question Paper for Practical

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
 1. Jathiswaram
 2. Padam
 3. Thillana
 4. Sthanaka bheda
- VII Detailed Recital [3 questions] Mark 3x6=18
 1. Viniyogas of alapadma hastha
 2. Sing the song of padam
 3. Recite one korvai of thillana

5th semester

CORE COURSE VII : INTRODUCTION TO ABHINAYADARPANA-3 (T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B07BHA	5	4	3

COURSE OUTCOME

CO 1: Familiarize Abhinayadarpana- Authorship – Style – Contents.

CO2: Define Origin of Nāṭya, Eulogy of Dance, Occasions for Dance, Characteristics of the – Assembly, President, Minister, Danseuse, Women not fit for dance. Inner and outer aspects of the life of danseuse, the nature of bells, Quality of dancer, Preliminary rituals and Abhinaya. According to Abhinayadarpana

CO3: Narrate the sloka of Hasta- Śīrō – Drishti – Grivā Bhedās and Pāda-Sthānaka bhedās.

CO4: Identify Hasthas for Gods, Goddesses, Ten incarnations, Relatives and Nine planets.

Unit I :An introduction to Abhinayadarpana- Authorship – Style – Contents.

(--20- Hrs)

Unit II : – Study of Abhinayadarpana – Origin of Nāṭya, Eulogy of Dance, Occasions for Dance, Characteristics of the – Assembly, President, Minister, Danseuse, Women not fit for dance. Inner and outer aspects of the life of danseuse, the nature of bells, Quality of dancer, Preliminary rituals and Abhinaya.

(-25-- Hrs)

Unit III: Hasta- Śīrō – Drishti – Grivā Bhedās and Pāda-Sthānaka bhedās

(-20-- Hrs)

Unit IV: Hasthabhinayam for Gods, Goddesses, Ten incarnations, Relatives and Nine planets

(-25-- Hrs)

Books for Reference:

Abhinaya Darpanam of Nandikeswara – Prof. P. S. R. Appa Rao

Nandikeswara's Abhinayadarpanam – Manomohan Ghosh

Marks including choice:

Unit	Marks
I	10
II	20
III	20
IV	10

- **Total marks including choice -60**
- **Maximum marks of the course-40**

Model question Paper

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

1. Nandikeswara
2. Greeva bedas according to abinaya Darpana
3. hasthas in abinaya Darpana
4. Abinaya is taken from which veda.
5. Explain the occasion for Dance?
6. The deity worshipped in Abhinayadarpana.

Part B - Short Essay (8 questions x Marks 2 each =16)

Answer any 6questions (6questions x Marks 2 each=12)

1. Explain Stanaka Bheda?
2. What is Siro Bheda?How many numbers are there?
3. Explain Kingini Lakshana?
4. Define Navagraha hastas?
5. Write about Samyutha Hasthas?

6. Explain Pada Bheda?
7. Viniyoga of Kartharimuga Hastha?
8. Viniyoga of Pushpapuda Hastha?

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)

1. Explain Narthaki Lakshana?
2. Define Chaturvidha Abhinaya?
3. Write about the Lakshanas of Minister?
4. Write about abinaya of God?
5. Explain Bandhava Hasthas?
6. Preliminary Rituals in dance

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

1. Explain the Origin of Natya?
2. Write about the contents of Abinaya Darpana?
3. Write about Nandikeswara?
4. Explain 10 incarnation of Lord Vishnu

CORE COURSE VIII: CLASSICAL DANCES OF INDIA 4(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B08BHA	5	4	3

COURSE OUTCOME

CO 1: Elucidate Classical dance styles of India

CO2: Distinguish Bharatanatyam, Mohiniyattam, Kathakali and Kuchuppudi

CO3: Explicate Kathak, Manipuri, Oddisi and Satriya

CO4: Explain Music, Literature and Instruments used in Indian Classical Dances

Unit I : General introduction to Classical dance styles of India

(-20-- Hrs)

Unit II : Study of Bharatanatyam, Mohiniyattam, Kathakali and Kuchuppudi

(--30- Hrs)

Unit III: Kathak, Manipuri, Oddisi and Satriya

(-20-- Hrs)

Unit IV- Music, Literature and Instruments used in Indian Classical Dances

(-20-- Hrs)

Books for Study:

Understanding Barathanatyam -Mrinalini Sarabhai A Darpana publication

A panorama of Indian Dances- U.S.krishna rao and U.K.Chandrabhaga Devi-Sri Satguru publications

Books for Reference:

A panorama of Indian Dances- U.S.krishna rao and U.K.Chandrabhaga Devi-Sri Satguru publications

Marks including choice:

Unit	Marks
I	10
Ii	20
Iii	20
Iv	10

- **Total marks including choice -60**
- **Maximum marks of the course-40**

Model question Paper

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

1. Classical dance of Thamilnadu.
2. Sree Krishna Leelatharangini
3. The Frist singer of Kthakali
4. Satriya is the novel Classical form
5. Margam
6. musical styles of Kathakali

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6questions** (6questions x Marks 2 each=12)

1. Explain about the Saadhaka of Kathakali?
2. Explain the Aharya Abhinaya of Mohiniyattom?
3. Which are the Instruments used in Kuchupudi Dance?
4. Explain 'Gotipua'?
5. Aharya of Barathanatyam
6. Instruments used in Oddissi?
7. Give a short eassay on Satriya?
8. Charecterstics of Kathakali?

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)

1. Write the mythological Origin of Manipuri dance?
2. Write a Comparative study between Barathanatyam and Kuchupudi?
3. Explain the Instruments used in Kathakali?
4. Music used in Barathanatyam?
5. Aharya abhinaya of Oddissi?
6. Explain Mohiniyattom?

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

1. History and Development of Barathanatyam?
2. Explain Kathakali Dance form?
3. Kuchupudi is the classical Dance form of Kuchelapuram.Explain?
4. Write About Kathak?

CORE COURSE IX : BHĀVA IN BHARATANĀTYAM-5(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B09BHA	5	4	3

COURSE OUTCOME

CO 1: Appreciate Abhinaya, History of Abhinaya, The development of Abhinaya, Literatures on Abhinaya

CO2: Expound Chaturvidha Abhinaya- angika-vāchika-āhāhrya-sāttwika: a detailed study.

CO3: Describe Bhāva and its classifications. Sthāyibhāva, Vibhāva, Anubhāva and Vyabhicāribhāva

CO4: Differentiate Lokadharmi and Nātyadharmi Abhinaya, Vritti and Pravritti

Unit I : What is Abhinaya, History of Abhinaya, The development of Abhinaya, Literatures on Abhinaya

(--20- Hrs)

Unit II : Chaturvidha Abhinaya- angika-vāchika-āhāhrya-sāttwika: a detailed study.

(-30-- Hrs)

Unit III: Detailed study of Bhāva and its classifications. Sthāyibhāva, Vibhāva, Anubhāva and Vyabhicāribhāva

(-20-- Hrs)

Unit IV: Lokadharmi and Nātyadharmi Abhinaya, Vritti and Pravritti in detail.

(-20-- Hrs)

Books for Study:

Nandikesvara's Abhinayadarpanam – Manomohan Ghosh

The Nātya Śāstra of Bharatamuni.

Books for Reference:

Nāṭyaśāstra: English translation with critical notes, Volume 1- [Bharata Muni](#), [Śrīraṅga](#),

IBH Prakashana

Marks including choice:

Unit	Marks
I	10
Ii	20
Iii	20
Iv	10

- **Total marks including choice -60**
- **Maximum marks of the course-40**

Model question Paper

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

1. Author of Natyasastra.
2. Vrittis
3. Stayi Bavas.
4. Abhinaya
5. Explain any 10 Vyabhichari Bhavas
6. Explain the Vachika Abhinaya of Baratahnatyam

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each =12)

1. Chatur vidhabhinaya?
2. Explain Anubhava?
3. Write about Aharya abhinaya?
4. Explain Barathi vritti?
5. Explain Vibhava?
6. Write about Lokadarmi with suitable Example?
7. How the Sanchari bhavas bring rasa in Natya?
8. Explain Angika Abhinaya?

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)

1. Explain Dharmies?
2. Define Satwika Abhinaya?
3. Explain Arabati vritti?
4. Write about vachika abhinaya?
5. Explain Vyabichari bhavas?
6. Write about the development of Abhinaya?

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

1. Explain Chathur vidha Abhinaya?
2. Define Vritties?
3. Explain Bhava?
4. Explain the literature of Abhinaya?

CORE COURSE X: - BHARATANĀTYAM PRACTICAL 5(p)

SEMESTER	COURSE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B10BHA	5	4	1

COURSE OUTCOME

CO 1: Memorize previous Practical's.

CO2: Perform Traditional Varnam

CO3: Present Keerthanam.

CO4: Recite the items studied

Unit I : Revision of previous Practical's.

(--20- Hrs)

Unit II :Traditional Varnam

(-30-- Hrs)

Unit III: Module III –Keerthanam.

(--20- Hrs)

Unit IV: Reciting the items studied

(--20- Hrs)

- **Maximum marks of the course-40**

Model Question Paper

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
 - 1. Padam
 - 2. Keerthanam
 - 3. Varnam
 - 4. Thillana
- VII Detailed Recital [3 questions] Mark 3x6=18
 - 1. Rendering trikala jathi with tala.
 - 2. Viniyogas of Paasa Hastha
 - 3. Sing the song of keerthana

CORE COURSE WITH DISCIPLINE SPECIFIC ELECTIVE COURSES (DSEC)

IN BHARATANĀTYAM XI: 5B11BHA

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HOURS
5B11BHA	Elective I: Dance choreography(P)	V	3	2	1
5B11BHA	Elective II:Dance appreciation(T)	V	3	2	1
5B11BHA	Elective III:Instruments of South Indian Classical Dance(T)	V	3	2	1
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(DSEC-I) DISCIPLINE SPECIFIC ELECTIVE COURSE 1: Dance choreography(P)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B11BHA	3	2	1

COURSE OUTCOME

CO 1: Compose New items.

CO2: Improvise the techniques

CO3: Enhance creativity

CO4: perform the item

Unit I : Set jathis with the help of Thathakaras

(20--- Hrs)

Unit II : set korvais for swaras

(-4-- Hrs)

Unit III: rendering music with tala

(-10-- Hrs)

Unit IV: Learn to set Dance to various item

(-20-- Hrs)

Books for Study:

Krishnaleelatharangini

Abhinayasangeetham

-
-
-
- **Maximum marks of the course-40**

QUESTION PAPER

1. Set to Choreograph the given lyric -----Mark = 40

DISTRIBUTION OF MARK

1. Choice of item(s)----- Mark-8
2. Choice of Tala-----Mark-8
3. Performance of lyric-----Mark-8
4. Angasudha-----Mark-16

(DSEC-II): DISCIPLINE SPECIFIC ELECTIVE COURSE II

Dance appreciation(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B11BHA	3	2	1

COURSE OUTCOME

CO 1: Appreciate the recital

CO2: Analyze the different Dance style

CO3: Interact with exponents in the field.

CO4: Review the concert

Unit I : Reviewing of Baratanatyam Concerts

(-10-- Hrs)

Unit II : Reporting of Dance events

(-20-- Hrs)

Unit III: Analyze the style

(--10- Hrs)

Unit IV: Analyze the techniques.

(--14- Hrs)

- **Maximum marks of the course-40**

QUESTION PAPER

1. Write a critical review of a concert you have attended recently---Mark = 40

DISTRIBUTION OF MARK

1. Language ----- Mark-8
2. Components -----Mark-8
3. Accuracy -----Mark-8
4. Review of Dance -----Mark-16

(DSEC-III) DISCIPLINE SPECIFIC ELECTIVE COURSES III: -

Instruments of South Indian Classical Dance(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B11BHA	3	2	1

COURSE OUTCOME

CO 1: Identify the Instruments

CO2: Explain the Instruments

CO3: Differentiate the Construction of instruments

CO4: Describing the Playing technique for academic purpose

Unit I : Instruments of South Indian Classical Dance

(-20-- Hrs)

Unit II : Mridangam

Flute

Violin

Nattuvangam

(---10 Hrs)

Unit III:

Veena

Chenda

Maddalam

Edakka

(--20- Hrs)

Unit IV:

Chengila

Elathalam

(-4-- Hrs)

Marks including choice:

Unit	Marks
I	10
II	20
III	10
IV	20

- **Total marks including choice -60**
- **Maximum marks of the course-40**

MODEL QUESTION PAPER

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

- 1.Nattuvanar
- 2.Chengila.
- 3.Sushira vadyam
- 4.stringed instrument
- 5.Edakka
- 6.Nattuvangam

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6questions** (6questions x Marks 2 each=12)

1. Chenda
2. Flute
3. Maddalam
4. Mridangam
5. Veena
6. Thatham
7. Violin
8. Avanadham

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)

1. Asuravadyas
2. Devavadyas
- 3 General classification of vadyas
4. Panjavadyam
5. Parts of mridangam
6. Difference between Mridangam and Maddalam

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

1. Instruments used for Kathakali
2. Carnatic Music concert instruments
3. Temple ritual instruments
4. Difference between veena and violin

- **Total marks including choice -60**
- **Maximum marks of the course-40**

6th Semester

CORE COURSE XII: -- AN INTRODUCTION TO BHARATHA'S NATYA ŚĀSTRA 6(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B12BHA	5	4	3

COURSE OUTCOME

CO 1: Appreciate Nāṭya Śāstra, Authorship-Structure-Style-Cultural projection- of Nāṭya Śāstra

CO2: Describe Origin-Aim-Nature of Nāṭya, The types of theatres and their construction

CO3: Identify the contents of Chapters of Nāṭya Śāstra.

CO4: Elucidate the Concept of Rasa (constituent parts, Navarasās and their introduction), Nṛttakarana and Angahāra discussed in Nāṭya Śāstra.

Unit I : –Introduction to Nāṭya Śāstra, Authorship-Structure-Style-Cultural projection- of Nāṭya Śāstra.

(-20-- Hrs)

Unit II : Origin-Aim-Nature of Nāṭya, The types of theatres and their construction.

(-30-- Hrs)

Unit III: Brief contents of Chapters of Nāṭya Śāstra.

(-20-- Hrs)

Unit IV: Concept of Rasa (Definition, constituent parts, Navarasās and their introduction),Nṛttakarana and Angahāra discussed in Nāṭya Śāstra.

(-20-- Hrs)

Books for Study:

Nāṭyaśāstra: English translation with critical notes, Volume 1- Bharata Muni, Śrīraṅga, IBH PrakashanaThe Nāṭya Śāstra of Bharatamuni.

Books for Reference: Natyasastra trans. by Narayanapisharody

Marks including choice:

Unit	Marks
I	10
II	20
III	20
IV	10

- **Total marks including choice -60**
- **Maximum marks of the course-40**

Model question Paper

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

1. Author of Natyasastra.
2. Types of theatre
3. *Rasa*.
4. *Abhinaya*
5. Anubhava
6. NatyaVeda

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6questions** (6questions x Marks 2 each=12)

1. What is the importance of medium theatre?
2. Explain Hasya Rasa?
3. What are the Sthayi Bhavas of Navarasa?
4. What are the major Classifications of Karuna Rasa?
5. Write down the specific Colours and Gods of Navarasa?
6. Explain Ashtanayikas?
7. Write about Chathur vidha Nayaka?
8. Write any 5 slokas of Karana?

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)

1. Explain Angahara?
2. Write about Karanas?
3. Sringara is rasa raja.Explain
4. Explain the Structure of Natyasasthra?
5. Define the Nature of Natya?
6. Narrate the Authorship of Natyasasthra?

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

1. Explain the Origin of Natya According to Bharathas Natyasasthra ?
2. Define Theatre According to Bharathamuni?
3. Explain Rasa
4. Explain Brief contents of Chapters of Nāṭya Śāstra. ?

CORE COURSE XIII : -- AESTHETICS IN BHARATANĀTYAM 7-(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B13BHA	5	5	3

COURSE OUTCOME

CO 1:– Explore Bharatā’s concept of Rasa and its interpretations.

CO2: Distinguish Sattwika Bhāva, Relationship of the Sthāyibhāva and Rasa.

CO3: Define Navarasās –Colour– deity – Characteristics (Corresponding vibhāvās and anubhāvās) – Classifications

CO4: Explain the concept of Nāyaka and Nāyika and their classifications with suitable examples

Unit I : Bharatā’s concept of Rasa and its interpretations.

(--15- Hrs)

Unit II : Study of Sattwika Bhāva, Relationship of the Sthāyibhāva and Rasa

(--25- Hrs)

Unit III: Study of Navarasās –Colour– deity – Characteristics (Corresponding vibhāvās and anubhāvās) – Classifications (example: Srīngāra – Sambhōga and Vipralambha ...)

(--30- Hrs)

Unit IV: Concept of Nāyaka and Nāyika and their classifications with suitable examples.

(-20-- Hrs)

Books for Study: The Nātya Śāstra of Bharatamuni

Books for Reference:

Nāṭyaśāstra: English translation with critical notes, Volume 1- Bharata Muni, Śrīraṅga, IBH

Prakashana, Bharatanātyam in Cultural Perspective – George Kliger

.Understanding Bharata Natyam – Mrinalini Sarabhai, A Darpana Publication

Marks including choice:

Unit	Marks
I	10
II	20
III	20
IV	10

- **Total marks including choice -60**
- **Maximum marks of the course-40**

Model question Paper

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

1. Rati
2. Rasa
3. Classification of Veera Rasa.
4. the colour of hasya rasa
5. Aesthetism
6. Anubhava

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- 1. Explain vipralamba Sringara?
- 2. Explain BeebalsaRasa?
- 3. What are the Sthayi Bhavas of Navarasa?
- 4. What are the major Classifications of Abhinaya?
- 5. Write down the specific Colours and Deities of Navarasa?
- 6. Define VirahothKhandithaNayika?
- 7. Explain Bhayanaka rasa?
- 8. Write about vyabichari bhava?

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)

1. Explain Nayaka?
2. Explain Srngara rasa?
3. Write a short essay on Vibhava and Annubhava?
4. Explain Aharya Abhinaya?
5. Narrate the relation of Satwika Bhava and rasa
6. Write about Veera rasa?

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

- 1. Explain Srngara Nayikas?
- 2. Define Bhava?
- 3. Explain Rasa?
- 4. Explain the beauty of Bharathanatyam?

- **Total marks including choice -60**

- **Maximum marks of the course-40**

CORE COURSE XIV : BHARATANĀTYAM PRACTICAL

Performance-6(p)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B14BHA	5	5	1

COURSE OUTCOME

CO 1: Memorize previous Practicals

.

CO2: Execute Deva hastās, Dasāvatāra hastās, Bāndhava hastās and Navagraha hastās.
Demonstration of Navarasās with suitable sloka

CO3: Perform Javali and Ashtapadi.

CO4: Render the items studied

Unit I : Revision of previous Practicals.

(-20-- Hrs)

Unit II : Deva hastās, Dasāvatāra hastās, Bāndhava hastās and Navagraha hastās.
Demonstration of Navarasās with suitable sloka.

(-30-- Hrs)

Unit III: Javali and Ashtapadi.

(-30-- Hrs)

Unit IV:Reciting the items studied.

(--10- Hrs)

Books for Study:

Abhinayadarpana of Nandikeswara

Books for Reference:

Nandikesvara's Abhinayadarpanam – Manomohan Ghosh

Model Question Paper for Practical exam

- **Maximum marks of the course-40**

I Angasudda Mark 2

II Tala Mark 2

III Preparation Mark 2

IV Presentation Mark 2

V Accuracy Mark 2

VI Performance [4 questions] Mark $4 \times 3 = 12$

1. Javali

2. Ashtapadi

3. Deva hasthas

4. Varnam

VII Detailed Recital [3 questions] Mark $3 \times 6 = 18$

1. Rendering trikala jathi with tala

2. Sing the song of Javali

3. Sing the song of Ashtapadi

CORE COURSE XV : - BHARATHANATYAM PRACTICAL
STAGE PERFORMANCE_7(p)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B15BHA	5	4	1

COURSE OUTCOME

CO 1: Assimilate the learnt theories

CO2: Perform complete Mārgam

CO3: Render Music

CO4: Recite Jathi

Unit I :

Unit I: Stage Performance by the Candidate. Candidate should present a complete Mārgam.

[The External examiner, appointed by the University, shall assess the performance. There will not be a Continuous Evaluation.]

(-50-- Hrs)

Unit II : recite all the songs learnt in syllabus

(-20-- Hrs)

Unit III: Notate all the items learnt in syllabus

(--10- Hrs)

Unit IV: Put Nattuvangam for any two items

(--10- Hrs)

- *Maximum marks of the course-40*

Question Paper for Practical exam

I Angasudda Mark 2

II Tala Mark 2

III Preparation Mark 2

IV Presentation Mark 2

V Accuracy Mark 2

VI Performance [4 questions] Mark 4x3=12

VII Detailed Recital [3 questions] Mark 3x6=18

CORE COURSE XVI :- Project/Record work

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B16BHA	5	2	2

COURSE OUTCOME

CO 1:Make a Record containing notations of Adavus and one margam

CO2: Formulate a Project

CO3: Determine a subject

CO4:Experience field work

Unit I : A Record containing notations of Adavus / Selection of the Subject
(--30- Hrs)

Unit II :A Record containing notations of one margam/ **Methodology of Project work**
(--30 Hrs)

Unit III: Submission of a Record book/A project based on any related subject
(30-- Hrs)

Marks including choice:

Unit	Marks
I	10
II	10
III	10

- **Total marks including choice -30**
 - **Maximum marks of the course-20**
Submit a Record or project- mark 15
Viva-mark5
-

PART B:

B.A. BHARATHANATYAM-- COMPLEMENTARY ELECTIVE COURSES

[FOR NON BHARATHANATYAM STUDENTS UG--PROGRAMME(S)]

WORK AND CREDIT DISTRIBUTION

(2019 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HOURS
1C01BHA	BASIC THEORY OF BHARATHANATYAM.1-T	I	6	4	3
2C02BHA	BASIC TECHNIQUES OF BHARATHANATYAM.1-P	II	6	4	1
3C03BHA	BASIC TECHNIQUES OF BHARATHANATYAM.2-P	III	6	4	1
4C04BHA	BASIC THEORY OF BHARATHANATYAM.2-T	IV	6	4	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARK
EXTERNAL	4	40
INTERNAL	1	10

INTERNAL ASSESSMENT

COMPONENT	MARK	REMARKS
COMPONENT 1 -----TEST PAPER----- -----	5	
COMPONENT 2 SEMINAR -----	5	

COMPLEMENTARY ELECTIVE COURSE I: -- BASIC THEORY OF BHARATHANATYAM.1-T

hrs-108

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
I	1C01BHA	6	4	1

COURSE OUTCOME

CO 1: Describe Dhyanasloka , Significance of Nataraja, Natyothpathi, Natyakrama,Patra-Antharprana and Bahirprana.

CO2: Rendering Asamyutha hasta slokam and meaning.

CO3: Define adavu ,Aramandi,Muzhumandi , Sama,Laya,Tala,Padabheda and mandala bheda. Chathurvidabhinaya

CO4: Identify Sapthatala , Panja jaathi, and Thirty-five tala scheme.

Unit I : Dhyanasloka , Significance of Nataraja,Natyothpathi,Natyakrama,patra-Antharprana and Bahirprana.

Unit II : Asamyutha hasta slokam and meaning

Unit III: Definition of Adavu ,Aramandi,Muzhumandi and Sama . Laya,Tala,Padabheda and Mandala bheda.,Chathurvidabhinaya

Unit IV: Sapthatala , Panja jaathi and Thirty-five tala scheme.

Books for Study:

Abhinayadarpanam of Nandikeswara

Books for Reference:

1. Apparao's Abhinayadarpanam

2. Manmohanghosh's Abhinayadarpanam

3. Dr. C. Rajendran Nandikeswarante Abhinayadarpanam

4. Hand Book of Indian Classical Dance Terminology – Researched and Compiled by
Dr. Veena Londhe and Malati Agneswaran, Nalanda dance research center.

Marks including choice:

Unit	Marks
I	10
II	20
III	10
IV	20

Model Questions:

Part A - Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

1 The significance of Third eye of lord Siva

2 Dhyanasloka taken from which book.

3 Expression through words

4 King of Dance

5 Chathurasra thripata

6 Misra

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

1 Dhyanasloka

2 Panjajaathi

3 Antharprana

4 Adavu

5 Sama

6 Muzhumandi

7 Tala

8 Ayatham

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

1 Natyakarama

2 Saphathala

3 Patraprana

4 Asamyutha hastha

5 Chathurvidhabhinaya

6 Laya

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

1 Explain Thirty-five tala scheme.

2 write a note on Significance of Nataraja

3 Natyothpathi

4 Paada bheda and Mandala bheda

- **Total marks including choice -60**
- **Maximum marks of the course-40**

COMPLEMENTARY ELECTIVE COURSE II: BASIC TECHNIQUES OF BHARATHANATYAM.1-P hrs108

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
II	2C02BHA	6	4	1

COURSE OUTCOME

CO 1: Perform Dhyānaslōka and Asamyutha Hasta,

CO2:Execute Basic stances including Aramandi, Sama, Muzhumandi and the related exercises, Mandalabhedas

Perform Thattadavus, Perform Naattadavu with its correspondent padabhedas.

CO3: Perform tha-thai-thai-tha adavus, Perform kudithumettu adavus

CO4: Perform Tha thei tham adavu

Unit I : Dhyānaslōka and Asamyutha Hasta,

Unit II :- Knowledge of Basic stances and Basic Exercises.

Tattu adavu, Nattuadavu with its correspondent Padabhedas

Unit III:- Any 2-Paraval/Visharu/Mardita, Any 2-Kudhittu mettu,

Unit IV:- Any 2-Murka/Korvai adavu.

Books for Study:

Abhinayadarpanam of Nandikeswara

Books for Reference:

- 1. Apparao's Abhinayadarpanam**
- 2. Manmohanghosh's Abhinayadarpanam**
- 3. Dr. C. Rajendran Nandikeswarante Abhinayadarpanam**

- **Model Question Paper for practical**
- ***Maximum marks of the course-40***

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 6
- V Accuracy Mark 6
- VI Performance [4 questions] Mark 12
 5. Perform Kuthithamitta adavu
 6. Fifth thattadavu
 7. Eighth Nattadavu
 8. Show Asamyutha
- VII Detailed Recital [3 questions] Mark 10
 4. Recite the Tala of eighth Thattadavu
 5. What is Adavu?
 6. Dhyanasloka

COMPLEMENTARY ELECTIVE COURSE III: - BASIC TECHNIQUES OF BHARATHANATYAM.2-P hrs108

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
III	3C03BHA	6	4	1

COURSE OUTCOME

CO 1: Render Samyutha Hasta ,Siro-drushti –Greeva bhedas , Padabhedas and Mandalabhedas

CO2 : Perform First Thathaithaha and First Mandi adavu

CO3 : Perform Theermanadavus

CO4 : Execute Thisra Alarippu

Unit I : Samyutha Hasta ,Siro-drushti –greeva bhedas ,

Unit II : First Thathaithaha and First Mandi adavu

Unit III: Theermana adavus

Unit IV: Thisra Alarippu and Jathiswara

Books for Study:

Abhinayadarpanam of Nandikeswara

Books for Reference:

1. Apparao's Abhinayadarpanam

2. Manmohanghosh's Abhinayadarpanam

3.Dr.C.Rajendran Nandikeswarante Abhinayadarpanam

Maximum marks of the course-40

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 6
- V Accuracy Mark 6
- VI Performance [4 questions] Mark 12
 - 9. Perform Kuthithamitta adavu
 - 10. Fifth thattadavu
 - 11. Eighth Nattadavu
 - 12. Show Asamyutha
- VII Detailed Recital [3 questions] Mark 10
 - 7. Recite the Tala of eighth Thattadavu
 - 8. What is Adavu?
 - 9. Dhyanasloka

COMPLEMENTARY ELECTIVE COURSE IV: --

BASIC THEORY OF BHARATHANATYAM.2-T

hrs108

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
IV	4C04BHA	6	4	3

COURSE OUTCOME

CO 1: Describe Siro-drushti –greevabheda and Padabheda, Samyutha hasta slokam and meaning

CO2: Differentiate Rasa and bhava ,Thandava and Lasya,Nritta,Nritya and Natya Rendering.

CO3: Define Alarippu and Notate Alarippu

CO4: Explain present Bharatanatyam margam.

Unit I : Slokas of Siro-Drushti –Greevabheda, Samuyutha hasta Slokam with meaning and Paadabheda,

Unit II : Brief knowledge about Rasa and Bhava ,Thandava and Lasya,Nritta,Nritya and Natya

Unit III: Notation of Alarippu and Jathiswaram

Unit IV: Bharatanatyam margam- Alarippu, Jathiswaram, Sabdam,Varnam,Padam Thillana and other performing items like Pushpanjali,Kauthuvam,Keerthanam,Ashtapadi and Javali

Books for Study:

Abhinayadarpanam of Nandikeswara

Books for Reference:

1. Apparao's Abhinayadarpanam

2. Manmohanghosh's Abhinayadarpanam

3. Dr. C. Rajendran Nandikeswarante Abhinayadarpanam

4. Understanding Bharathanatyam of Mrinalinisarabhai

5. Hand Book of Indian Classical Dance Terminology – Researched and Compiled by Dr. Veena Londhe and Malati Agneswaran, Nalanda dance research center.

Marks including choice:

Unit	Marks
I	10
II	20
III	10
IV	20

Model Questions:

Part A - Short answer (6 questions x Mark 1 = 6)

- Answer all questions (6 questions x Mark 1 = 6)**

1 Define Alokitha and Alolitha

2 Uthplavanam

3 Natya

4 Alarippu

5 Jugupthsa

6 Pushpanjali

Part B - Short Essay (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- 1 Chaaribheda
- 2 Javali
- 3 Sthayibhava
- 4 Sringara
- 5 Notation of alarippu
- 6 Vibhava
- 7 notation of Jathi from jathiswaram
- 8 Lasyam

Part C - Essay (6 questions x Marks 3 each =18)

- **Answer any 4 questions**(4 questions x Marks 3 each=12)
- 1 Sancharibhava
- 2 keerthanam
- 3 Ashtapathi
- 4 Paadabheda
- 5 Siro Drushti Greeva bheda
- 6 Navarasa

Part D - Long Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions**(2 questions x Marks 5 each=10)

1 Thandava and lasya

2 Bhava

3 Rasa

4 Bharathanatyam Margam

- **Total marks including choice -60**
- **Maximum marks of the course-40**

PART C:

BHARATHANATYAM GENERIC ELECTIVE COURSES
WORK AND CREDIT DISTRIBUTION
(2019 ADMISSION ONWARDS)

EACH DEPARTMENT SHALL OFFER A POOL OF FIVE GENERIC ELECTIVE COURSE COURSE AT A TIME, TRANSACTION THROUGH GUIDANCE MODE. STUDENTS OF OTHER DEPARTMENTS CAN CHOOSE ANY ONE OF THE GENERIC ELECTIVE COURSE FROM THE POOL OF FIVE COURSES. ALL DEPARTMENTS (WHETHER IT IS A CORE DEPARTMENT OR COMPLEMENTARY DEPARTMENT CAN OFFER THE COURSE IN SEMESTER V)

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HOURS
5 D 01 BHA	Temple musical forms of Dance(p)	V	2	2	30 Minutes
5 D 02 BHA	Bhajans(p)	V	2	2	30 Minutes
5 D 03 BHA	Musical Forms of Bharathanatyam(T)	V	2	2	1hr
5 D 04 BHA	Maestros	V	2	2	1hr
5 D 05 BHA	MUSIC COMPOSERS OF KERALA(T)	V	2	2	1hr

EVALUATION

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ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	20
INTERNAL	1	5

INTERNAL ASSESSMENT

COMPONENT	MARK	REMARKS
COMPONENT 1 TEST PAPER -----	2.5	
COMPONENT 2 VIVA -----	2.5	

GENERIC ELECTIVE COURSE I: -- Temple musical forms of Dance_(p)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 01 BHA	2	2	30 Minutes

COURSE OUTCOME

CO 1: Sing Thirupugal

CO2: Recite Mallari

CO3: Chant Sthothram

CO4: Explain items

Unit I : Thirupugal

(-10-- Hrs)

Unit II : Mallari

(-10-- Hrs)

Unit III: Sthothram

(--10- Hrs)

Unit IV: Explanation of above items

(-6—Hrs)

- **Maximum marks of the course-20**

MODEL QUESTION PAPER practical

I Swarasudda Mark 2

II Tala Mark 2

III Preparation Mark 2

IV Presentation Mark 2

V Performance [3 questions] Mark 4x3=12

1. Thirupugal

2. Mallari

3. Sthothram

GENERIC ELECTIVE COURSE II: Bhajans(p)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 02BHA	2	2	30minutes

COURSE OUTCOME

CO 1:Render bhajan

CO2:Recite tharangam

CO3:Sing devarnama

CO4:Explain items

Unit I : Bhjan(1no)

(-10-- Hrs)

Unit II : Tharangam(1no)

(-10-- Hrs)

Unit III: Devarnama(1 no)

(--10- Hrs)

Unit IV: Explain Bhajans

(--6- Hrs)

- **Maximum marks of the course-20**

MODEL QUESTION PAPER

I swarasudda Mark 2

II Tala Mark 2

III Preparation Mark 2

IV Presentation Mark 2

V Performance [3 questions] Mark 4x3=12

1.Bhajan(1no)

2.Tharangam(1no)

3.Devarnama(1 no)

GENERIC ELECTIVE COURSE III: Musical Forms of Barathanatyam(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 03 BHA	2	2	1

COURSE OUTCOME

CO 1: Identify the items

CO2: Describe the items

CO3: Differentiate the items

CO4:recite the items

Unit I : Alarippu
pushpanjali

(-5-- Hrs)

Unit II :
Koutham
Jathiswaram

(--10- Hrs)

Unit III: Shabdham
Varnam
Padam

(-15-- Hrs)

Unit IV: Ashtapathi
Javali
Thillan

(--6- Hrs)

Books for Reference: Understanding Bharathanatyam of Mrinalini Sarabhai

Southindian music 6 volumes

Marks including choice:

Unit	Marks
I	5
Ii	5
Iii	10
Iv	10

- **Total marks including choice -30**
- **Maximum marks of the course-20**

MODEL QUESTION PAPER

Part A - Short answer (6 questions x Mark 1 each= 6)

- **Answer all questions** (6 questions x Mark 1 each = 6)

1. Alarippu
2. Jathiswaram
3. Shabdham
4. Pushpanjali
5. Thillana
6. Chinnayya

Part B - Short Essay (6 questions x Marks 2 each =12)

- **Answer any 4 questions**(4questions x Marks 2 each=8)

1. Varnam
2. Ashtapadi
3. javali
4. Padam
5. Notation of thillana
6. Kauthvam

Part C - Essay (2 questions x Marks 6 each =12)

- **Answer any 1 question** (1 question x Marks 6 each=6)

1. Alarippu explanation and notation

2. comparison of Thillana and Jathiswaram

GENERIC ELECTIVE COURSE III: Maestros(T)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 04 BHA	2	2	1

COURSE OUTCOME

CO 1:b Explain the Biographies

CO2: Identify the Personalities

CO3: Achieve inspiration from the lives of the Masters.

CO4: Elucidate their Contributions.

Unit I : Biographies of:

1. Rukmini Devi
- 2 .E.Krishnayyar

(10--- Hrs)

- Unit II :** 3 .Mylapore Gouriyamma
4 .Balasaraswathi

(--10- Hrs)

Unit III: 5. Chinnayya

6. Ponnayya
- 7 .Vadivelu
- 8 .Sivanandam
- 9 .Meenakshi Sundaram pillai

(---6 Hrs)

Unit IV: Contributions of:

- 1 .MrinaliniSarabai
2. Padma Subramanyam
3. V.P.Dananjayan
4. C.V.ChandraSekhar

(-10-- Hrs)

Bharathanatyam Marg publication Sunil kothari

Marks including choice:

Unit	Marks
	5
	5
	5
	5

- **Total marks including choice -30**
- **Maximum marks of the course-20**

MODEL QUESTION PAPER

Part A - Short answer (6 questions x Mark 1 each= 6)

- **Answer all questions** (6 questions x Mark 1 each = 6)

1. Mylapore Gouri amma
2. Chinnayya
3. E. Krishnaiyer
4. C V Chandrashekar
5. Vadivelu
6. Devadasi

Part B - Short Essay (6 questions x Marks 2 each =12)

- **Answer any 4 questions**(4questions x Marks 2 each=8)

1. Rukmini Devi Arundel
2. Mrinalini Sarabhai
3. Panthanallur School of Dance
4. V.P Dhananjayan
5. The queen of Abhinaya
6. Revival Bharathanatyam

Part C - Essay (2 questions x Marks 6 each =12)

- **Answer any 1 question** (1 question x Marks 6 each=6)

1. Contribution of Tanjore quartrate
2. Contri bution of Padmasubrahmanyam

GENERIC ELECTIVE COURSE V: --Music Composers of Kerala-

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 05BHA	2	2	1

COURSE OUTCOME

CO 1: Identify the personalities

CO2: Explain their contribution in the field.

CO3: Achive inspiration from masters

CO4: Explain biographies

Unit I : Swathithirunal

(10--- Hrs)

Unit II :Irayimman thambi

(--10- Hrs)

Unit III: Kuttikunjithankachi

(-10-- Hrs)

Unit IV: Their Contribution in the field of music.

(---6 Hrs)

Books for Study:

Splendor of Indian music .Dr.P.T. Chella Durai

Kuttikunji Thankachiyude krithikal –Pro.S.Gupthan Nair

Great Composers Dr.Gowri Kuppuswamy

Dr.M.Hariharan

Marks including choice:

Unit	Marks
I	5
Ii	5
Iii	10
Iv	10

Model Questions:

Part A - Short answer (6 questions x Mark 1 each= 6)

- **Answer all questions** (6 questions x Mark 1 each = 6)

1. Write the pallavi of well known Tharaattupaattu from Malayalam.
2. Name of female Dancer from Tanjore who become favorite of Swathithirunal.
3. The major deity who is praised in Swathi's krithis.
4. The sringara nayika who is majorly presented in swathi's padam
5. The word swathi represented for ?
6. 'Garbhasthasreeman'?

Part B - Short Essay (6 questions x Marks 2 each =12)

- **Answer any 4 questions**(4questions x Marks 2 each=8)
 - 1 .Thiruvathira and **Kuttikunjithankachi**
 2. Vaathil thura paattukal
 3. who is the king among the musician and a musician king?
 - 4.Padam of swathi.
 - 5.Peculiarities of Irayimman thambi's Kritis.
 - 6.Nayaka and Nayaki in Sumasayaka...

Part C - Essay (2 questions x Marks 6 each =12)

- **Answer any 1 question** (1 question x Marks 6 each=6)
- **Total marks including choice -30**
- **Maximum marks of the course-20**

1.Explain the life of Swathithirunal in association with the field of Music.

2 . Irayimman Thambi's contribution in the field of dance

