

  
**KANNUR UNIVERSITY**  
(Abstract)

BA Bharathanatyam Programme- Revised Scheme, Syllabus and Model Question Papers -  
Core/Complementary/Open Courses under Choice Based Credit Semester System-Implemented with  
effect from 2014 Admission - Orders issued.

ACADEMIC BRANCH

U.O No. Acad/C1/7836/2014

Dated, Civil Station (PO), 24 -07-2014

- Read: 1. U.O.No.Acad/C2/2232/2014 dated 14/03/2014  
2. Letter dated 20-06-2014 from the Chairman, Board of Studies in Dance (Cd)  
3. Minutes of the meeting of the Faculty of Fine Arts held on 2-04-2014

ORDER

1. As per the paper read (1) above, the Revised Regulations for Choice based Credit Semester System have been implemented in this University with effect from 2014 admission.

2. As per the paper read (2) above, the Chairman, Board of Studies in Dance (Cd) has forwarded the Scheme, Syllabus & Model Question Papers for BA Bharathanatyam Programme for implementation with effect from 2014 admission.

3. As per the paper read (3) above the meeting of Faculty of Fine Arts approved the Scheme, Syllabus & Model Question Papers for BA Bharathanatyam Programme as finalized and recommended by BOS in Dance (Cd).

4. The Vice Chancellor after considering the matter in detail and in exercise of the powers of Academic Council conferred under section 11 (1) of Kannur University Act 1996 and all other enabling provisions read together with has accorded sanction to implement Scheme, Syllabus and Model Question Papers (Core/Complementary/Open Courses) for BA Bharathanatyam Programme under Choice Based Credit Semester System with effect from 2014 admission subject to report Academic Council.

5. Orders are, therefore, issued accordingly.

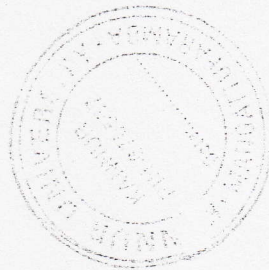
6. The Implemented Scheme, Syllabus and Model Question Papers are appended.

Sd/-  
DEPUTY REGISTRAR (Academic)  
For REGISTRAR

To  
The Principals of Colleges offering BA Bharathanatyam Programme.

Copy to:

1. The Examination Branch (through PA to CE).
2. The Chairman BOS in Dance (Cd)
3. PS to VC/PA to R/PA to CE/
4. DR/AR 1 (Acad).
5. SF/DF/FC.



Forwarded /By Order

  
SECTION OFFICER

For more details; log on [www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in)

24/7/14



# **KANNUR UNIVERSITY**

## **CURRICULUM FOR U. G. COURSE OFFERED BY THE BOARD OF STUDIES IN DANCE**

(U.O.No. Acad/C1/7836/2014 dt.24-07-2014)

**2014 admission onwards**

**PREPARED AS PER THE REGULATIONS OF KANNUR UNIVERSITY  
&  
DIRECTIONS OF KERALA HIGHER EDUCATION COUNCIL**

## **AIMS AND OBJECTIVES OF THE PROGRAMME**

The curriculum of B. A. Bharatanātyam has been designed, keeping in view of the role of the Bharatanātyam as it is a major classical dance in India, also as an important form of classical dance in the world scenario. This syllabus bears the objective of preserving India's rich cultural heritage, analyzing them in the light of modern global views, trend and technologies. This syllabus renders a flexible pattern of Choice Based Credit Semester System and will be in the nature of continuous assessment. This U.G. Programme aims at equipping the student with excellent practical skills, with a strong background of theory, which will open the students, a wide spectrum of opportunities to become an adept in Bharatanātyam, theory and practical. This syllabus is designed to help the students to face the challenges confronting in their life and enhance their social commitment.

**Admission:** Minimum qualification for admission to Under Graduate Programme in Bharathanatyam shall be as per the extant rules & regulations of the University. Admission shall be regulated based on an index prepared on the basis of a ratio of 50:50 between the Qualifying Examination and an Aptitude Test in dance conducted by the Department/College.

# KANNUR UNIVERSITY

## B. A. BHARATANĀTYAM

### DISTRIBUTION OF COURSES, CREDITS, CONTACT HOURS AND DURATION OF EXAMINATION

#### SCHEME OF THE COURSE

S e m	Courses	Course code	Title	Hrs/ week	Credit	Duration of exam	Marks
1	Common	1A01ENG	Common course I [English]	5	4		40-10-50
	Common	1A02ENG	Common course II [English]	4	3		40-10-50
	Common	1A07ADL	Common course 1 [Additional language]	4	4		40-10-50
	Core	1B01BHA	Bharathanatyam practical-1	6	5	1hr	40-10-50
	Complimentary	1C01MUS	Musicology-1 [T]	6	4	1hr	40-10-50
2	Common	2A03ENG	Common course III [English]	5	4		40-10-50
	Common	2A04ENG	Common course IV [English]	4	3		40-10-50
	Common	2A08ADL	Common course II [Additional language]	4	4		40-10-50
	Core	2B02BHA	Bharathanatyam practical-2 [p]	6	5	1hr	40-10-50
	Complimentary	2C01MCV	Carnatic Music Vocal 1 [p]	6	4	1hr	40-10-50
3	Common	3A05ENG	Common course V [English]	5	4		40-10-50
	Common	3A09ADL	Common course III [Additional language]	5	4		40-10-50
	Core	3B03BHA	Basic Terminology of Bharathanatyam 1 [T]	4	4	3hrs	40-10-50
	Core	3B04BHA	Bharathanatyam practical-3 [p]	5	4	1hrs	40-10-50
	Complimentary	3C02MCV	Carnatic Music Vocal 2 [p]	6	4	1hr	40-10-50
4	Common	4A06ENG	Common course VI [English]	5	4		40-10-50
	Common	4A10ADL	Common course III [Additional language]	5	4		40-10-50
	Core	4B05BHA	Tala in Bharathanatyam [T]2	4	4	3hrs	40-10-50
	Core	4B06BHA	Bharathanatyam practical-4 [p]	5	4	1hrs	40-10-50
	Complimentary	4C04MUS	Musicology-2 [T]	6	4	3hrs	40-10-50
5	Core	5B07BHA	Introduction to Abhinayadarpana 3 [T]	5	4	3hrs	40-10-50
	Core	5B08BHA	Classical dance of India 4 [T]	5	4	3hrs	40-10-50
	Core	5B09BHA	Bhava in Bharathanatyam 5 [T]	5	4	3hrs	40-10-50
	Core	5B10BHA	Bharathanatyam Practical-5 [p]	5	4	1hrs	40-10-50
	Elective	5B11BHA	Elective	3	2	1hrs	40-10-50
	Open	5D01BHA	Open course	2	2		20+5=25
6	Core	6B12BHA	Introduction to Bharatha's Natyasastra 6 [T]	5	4	3hrs	40-10-50
	Core	6B13BHA	Aesthetics in Bharathanatyam 7 [T]	5	5	3hrs	40-10-50
	Core	6B14BHA	Bharathanatyam practical 6 [p]	5	5	1hrs	40-10-50
	Core	6B15BHA	Bharathanatyam practical 7 [p] Stage performance	5	4	1hrs	40-10-50
	Core	6B16BHA	Project/Record work	5	2		20+5=25
			Total	150			1500

## Open courses

Se m	Course No.	Course Title	Inst. Hrs/ week	Credit	Duration of Exam	Total Hrs	Total Credits
V	5D01BHA	Temple musical form of Dance(P)	2	2	30mts	2	2
	5D02BHA	Bajans(P)	2	2	30mts	2	2
	5D03BHA	Musical forms of Bharathanatyam(T)	2	2	1hrs	2	2
	5D04BHA	Maestros(T)	2	2	1hr	2	2

Note: (P) Performance oriented course

(T) Theory oriented course

**I<sup>st</sup> semester****Core course I – BHARATANĀTYAM PRACTICAL I**

[Methodology course]

Course code	Title	Hours	Credit
1B01BHA	Performance- 1(p)	6	5

Module I– Dhyānaslōka, Hasta Bhedās, Śirō – Drishti –Grivā Bhedās.

Module II – Knowledge Basic stances and Basic Exercises.

Module III – Adavu – Tattuadavu, Nattuadavu, Paraval/Visharu/Mardita, Kudhittu mettu,  
Murka/Korvai adavu

Module IV – Simple combination of these adavus.

**Question Paper****Duration of exam:1 hr Marks:40**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- VII Detailed Recital [3 questions] Mark 3x6=18

**Model Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12

1. Perform Kuthithamitta adavu
2. Fifth thattadavu
3. Eighth Nattadavu
4. Show Drishti bheda

VII Detailed Recital [3 questions] Mark 3x6=18

1. Recite the Tala of eighth Thattadavu
2. What is Adavu?
3. Dhyanasloga

Course code	Title	Hrs	credit
1C01MUS	Musicology-I (T)	6	4

Module.1:

Place of Music in life-Music for entertainment, education, relaxation, rituals; its application in other art forms, varieties of music

Module.2:

Understanding music terms: a. Nadam b. Sruti c. Swara and its nomenclature d. Sthayi e. Tala -suladi talas and its angas, shadangas.

Module.3:

Musical forms: a. Geetam b. Jathiswaram c. Swarajathi, d.Varnam e.Keerthanam

Module.4:

Construction, method of tuning and playing technique of Tanpura.

Module.5:

Biography of a. Jayadeva b.Annamachariya c. Purandaradasa d. Thyagaraja e Muthuswamy Deekshithar f. Syamasasthry

Module.6:

Seats of Music: a Tanjore b Madras c Mysore d Thiruvananthapuram e Thiruppathi

## Module 7

Informatics ( with hands on experience ):

- a.Computer and accessories
- a.Internet awareness,Social Networking
- c.Fundamentals of digital recording system
- d.Music websites

### QUESTION PAPER

**Duration: 3 hrs**

**Mark: 40**

- |                                                |             |
|------------------------------------------------|-------------|
| I. Fill in the blanks (a bunch of 4 Questions) | Mark-4x1=4  |
| II. Short answers (7 out of 10 questions)      | Mark-7x2=14 |
| III. Short essays (4 out of 6 questions)       | Mark-4x3=12 |
| IV. Essay type (2 out of 4 questions)          | Mark-2x5=10 |

### MODEL QUESTION PAPER

- I. Fill in the blanks (Mark-1)
  - 1. ----- is an important seat of music
  - 2. The musical form ----- is Abhyasagana
  - 3. ----- is a variety of fould music
  - 4. ----- is a internet search engine
- II. Short Notes (7 out of10) (Mark-7x2=14)
  - 1. Nadam
  - 2. Sruti
  - 3. Laghu
  - 4. Social networking
  - 5. Sthayi
  - 6. Music academy, Madras



7. Melody
8. Verities of Veena
9. Gamakas
10. Music website

III. Short essays (4 out of 6) (Mark 4x3=12)

1. Tuning of Tampus
2. Nada and its varieties
3. Characteristics of folk song
4. Keerthana as simple melodie
5. Electronic musical instruments
6. Suladi Sapta talas

IV. Write essay on any two of the following (Mark 2x5=10)

- a. The role of music in life
- b. Tanjore as a seat of music
- c. Varities of Folk music
- d. Compare the musical forms Jatiswara and Swarajati

## II<sup>nd</sup> semester

### Core course II – BHARATANĀTYAM PRACTICAL II

Course code	Title	Hours	Credit
2B02BHA	Performance-2(p)	6	5

Module I – Viniyogās of Asamyuta Hastās.

Module II – Adavu – Kuttadavu, Etta adavu, Sarukkal, Mandi adavu, Shutru/Suttral adavu, Tattu Mettu, Teermana, Periya, Paaichal adavus.

Module III – Demonstration of PadaBeda.

Module IV – Alarippu in any two jathi

**Duration of exam:1 hr Marks:40**

### **Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- VII Detailed Recital [3 questions] Mark 3x6=18

### **Model Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- 1. Alarippu
- 2. Mandi adavu
- 3. Theerumanadavu
- 4. Show Pada Bheda
- VII Detailed Recital [3 questions] Mark 3x6=18
- 1. Viniyoga of Tripataka Hastha
- 2. Rendering Alarippu with Tala
- 3. Recite the Tala of Mandi adavu

Course code	Title	Hrs	credit
2C01MCV	Carnatic music (p)I	6	4

Module.1: Varisas and Alankara in two degrees of speed.

Module 2: Gita [Malahari or Mohanam], Jathiswaram Kalyani or Sankarabharanam

### QUESTION PAPER

**Duration: 1hrs**

**Mark: 40**

- |      |                                  |             |
|------|----------------------------------|-------------|
| I.   | Adherence to Sruti               | Mark-3      |
| II.  | Adherence to Tala                | Mark-3      |
| III. | Preparation                      | Mark-3      |
| IV.  | Presentation                     | Mark-3      |
| V.   | Simple compositions( 2 question) | Mark-2x6=12 |
| VI.  | Detailed Recital (2 question)    | Mark-2x8=16 |

### MODEL QUESTION PAPER

- |      |                                                            |             |
|------|------------------------------------------------------------|-------------|
| I.   | Adherence to sruti                                         | Mark-3      |
| II.  | Adherence to Tala                                          | Mark-3      |
| III. | Preparation                                                | Mark-3      |
| IV.  | Presentation                                               | Mark-3      |
| V.   | Simple compositions( 2question)                            | Mark-2x6=12 |
|      | 1. Sing Janda Varisa in two degrees of speed               |             |
|      | 2. Alankara in Tisra Jathi Triputa in two degrees of speed |             |
| VI   | Detailed Recital (2 question)                              | Mark-2x8=16 |
|      | 1. Sing Gitam in Malahari                                  |             |
|      | 2. Sing Jathiswaram in Kalyani                             |             |

### 3<sup>rd</sup> Semester

#### Core course III – BASIC TERMINOLOGY OF BHARATANĀTYAM

Course code	Title	Hours	Credit
3B03BHA	BASIC TERMINOLOGY OF BHARATANĀTYAM(T) 1	4	4

Module I – Bharatanatyam, Samam, Aramandala, Muzhumandala, Adavu, Hasta, Korvai, Jati, Gati, Bhanga, Abhinaya. (Definition only)

Module II – Significance of Nataraja, Nritya-Nritya-Nātya, Tāndava-Lāsyā, Mārgi-Desi, Rasa-Bhāva, Lokadharmi-Nātyadharmi, Vritti-Pravritti, Tāla-Laya, Tattu-Mettu-Nattu, Anga-Upānga-Pryatangā. (Short notes)

Module III – Traditional Technical Terms – sampradāyam. Angasuddham, sarvalaghu, sollu, kārvai, kattu, midiyal podudal, talaikkōl, tattukumpidal, udalpayirchi.

Module IV – Solkattu-syllables used in Bharatanātyam, Notating simple Jati, and Notating Alarippu

#### Books Recommended:

A Dictionary of Bharata Natya - U. S. Krishna Rao – Orient Longman Publications

Hand Book of Indian Classical Dance Terminology – Researched and Compiled by Dr. Veena Londhe and Malati Agneswaran, Nalanda dance research center.

Dance Dialects of India, Ragini Devi.

### Question Paper

**Duration of exam: 3hrs Marks:40**

1. Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$
2. Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$
3. Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$
4. Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

**Model question Paper**

I Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$

1. Asamyutha hasthas are in number of -----
2. In the word Bharatha “Bha” stands for-----
3. Virile movement of dance is -----
4. There are ----- vrithis

II Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$

1. What is Bharathanatyam?
2. Write the basic sthanaka of Bharathanatya?
3. What is the difference between karvai and korvai?
4. Explain 5 jaathies
5. What is Gati?
6. Write the sloga of asamyutha hasta?
7. Explain Angashuddha
8. What is Talaikkol?
9. Write about Nattadavu?
10. Explain about Upanga?

III Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$

1. Write the Significance of Nataraja?
2. Write a brief note on Lokadharmi and Natyadharmi?
3. Write the Notation of Alarippu
4. Explain Abhinaya
5. Define Margi and Desi
6. Explain Nritta and Nritya

IV Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

1. Explain Rasa
2. Define Tala
3. Narrate about Tandava
4. Define Vrithi

<b>Course code</b>	<b>Title</b>	<b>Hours</b>	<b>Credit</b>
<b>3BO4BHA</b>	<b>Performance -3(p)</b>	<b>5</b>	<b>4</b>

Module I – Revision of previous Practicals.

Module II – Viniyogās of Samyuta Hastās and Śirō – Drishti – Grivā Bhedās,

Module III – Jathiswaram, Pushpanjali and Shabda

Module IV – Reciting the items studied.

**Duration of exam:1 hr marks:40**

### **Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- VII Detailed Recital [3 questions] Mark 3x6=18

### **Model Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
  1. Jathiswaram
  2. Pushpanjali
  3. Shabdam
  4. Drishti bheda
- VII Detailed Recital [3 questions] Mark 3x6=18

1. Viniyogas of karkata hastha
2. Recite the jathi of jathiswara
3. Sing the song of pushpanjal

Course code	Title	Hrs	Credit
3C02MCV	Carnatic music(P)-2	6	4

Module 1 Swarajathi in Kamas or Ananda Bhairavi

Module 2 Adi tala varna in Mohanam or Abhogi

Module 3 Adi tala varna in Vasantha or Hamsadhvani

Module 4 One simple Krithi

### QUESTION PAPER

**Duration: 1hrs**

**Mark: 40**

- |                                    |             |
|------------------------------------|-------------|
| I. Adherence to sruti              | Mark-3      |
| II. Adherence to Tala              | Mark-3      |
| III. Preparation                   | Mark-3      |
| IV. Presentation                   | Mark-3      |
| V. Simple compositions( 2question) | Mark-2x6=12 |
| VI. Detailed Recital (2 question)  | Mark-2x8=16 |

### MODEL QUESTION PAPER

- |                       |        |
|-----------------------|--------|
| I. Adherence to sruti | Mark-3 |
|-----------------------|--------|

II. Adherence to Tala	Mark-3
III. Preparation	Mark-3
IV. Presentation	Mark-3
V. Simple compositions( 2 question)	Mark-2x6=12
1 Sing Swarajathi in Ananda Bhairavi	
2 Sing Aditala Varnam in Mohanam	
VI. Detailed Recital (2 question)	Mark-2x8=16
1. Sing Varnam in Vasantha	
2. Sing a simple kriti	

## 4<sup>th</sup> semester

### Core course v – TĀLA IN BHARATANĀTYAM

Course code	Title	Hour	Credit
4B05BHA	Tala in Bharathanatyam (T) 2	4	4

Module I – Introduction to Indian Tāla system. History and development of Tāla system.

Module II – Margi-Desi Tālās, Sapta Tāla, 35 Tāla table, 175 Tālās, Chāpu Tāla, Desādi-Madhyādi Tāla.

Module III – Tāla Dasa Prānās- a detailed study.

Module IV – Setting korvai in Adi, Roopaka and Chāpu Tāla. Pancha jāti Tadhimginatōm in these Tālās.

#### Books Recommended:

South Indian Music Book I, II, III and IV – Padma Bushan Prof. P. Sambamurthy.

Solkattū manual: an introduction to the rhythmic language of South Indian Music – David Paul Nelson

A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi - Sri Satguru Publications



## Question Paper

**Duration of exam: 3hrs Marks:40**

5. Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$
6. Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$
7. Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$
8. Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

### Model question Paper

I Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$

1. Aksharakala of chaturasra jathi rupaka tala is -----
2. Another name of chaturasra jathi triputa tala is-----
3. There are ----- Pranas in tala.
4. ----- is the longest tala in sapta tala

II Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$

1. What is tala?
2. Write about dhruva tala?
3. What is desi tala?
4. What is korvai?
5. Define Jamba tala
6. What is Graha?
7. Explain shadangas?
8. Write about pancha jaathies?
9. Explain Margi tala?
10. Write about the mythology behind the origin of tala?

III Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$

1. Notate one korvei in adi tala?
2. Explain 7 principle Talas?
3. Write about pancha jaathi thadhimginnathom?
4. Differentiate deshadi madhyadi talas?
5. Notate one jathi in rupaka tala?
6. Write about chapu tala?

IV Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

1. Explain 35 talas
2. Narrate Tala Dasa Prana

3. Explain Indian Tala System?
4. Write the History and development of tala?

**Duration of exam:3 hrs mark:40**

### **Core course VI– BHARATANĀTYAM PRACTICAL IV**

<b>Course code</b>	<b>Title</b>	<b>Hours</b>	<b>Credit</b>
<b>4B06BHA</b>	<b>Performance-4 (p)</b>	<b>5</b>	<b>4</b>

Module I – Revision of previous Practicals.

Module II – Demonstration Sthānaka bhedās.

Module III – Thillana and Padam

Module IV – Reciting the items studied.

**Duration of exam: 1hr mark:40**

### **Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- VII Detailed Recital [3 questions] Mark 3x6=18

### **Model Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2

VI Performance[4 questions] Mark 4x3=12

1. Jathiswaram
2. Padam
3. Thillana
4. Sthanaka bheda

VII Detailed Recital [3 questions] Mark 3x6=18

1. Viniyogas of alapadma hastha
2. Sing the song of padam
3. Recite one korvai of thillana

Course code	Title	Hrs	Credit
4C04MUS	Musicology-2(T)	6	4

Module-1.

Raga classification in ancient music; Grama-Murchana-Jathi, Ancient Tamil Music

Module-2.

Outline knowledge of the following Lakshana Granthas: a. Natyasastra b. Brihaddesi c. Sangeetha Ratnakara d. Chaturdandi Prakasika

Module-3

Development of musical scales.

Module-4

Biography of a. Patanam Subrahmanya Iyer b. Ramanad Sreenivasa Iyengar c. Mahavaidyanatha Iyer

Module 5

Music of Kathakali, Pancha vadyam

## Module 6

Musical Instruments of Kerala: a. Chenda b. Maddalam c. Edakka d. Ilathalam e. Timila f. Chengila g. Kombu h. Kuzhal i. Kurunkuzhal

Module: 7

Composers of Kerala: a. Swathithirunal b. Irayimman Thambi c. Kuttikunji Thankachi d. K C Kesava Pilla e. Kuttamath Kunhikrishna kurup

## QUESTION PAPER

Duration: 3 hrs

Mark: 40

- |                                                |             |
|------------------------------------------------|-------------|
| I. Fill in the blanks (a bunch of 4 Questions) | Mark-4x1=4  |
| II. Short answers (7 out of 10 questions)      | Mark-7x2=14 |
| III. Short essays (4 out of 6 questions)       | Mark-4x3=12 |
| IV. Essay type (2 out of 4 questions)          | Mark-2x5=10 |

MODEL QUESTION PAPER  
**KANNUR UNIVERSITY**  
**FOURTH SEMESTER B A DEGREE EXAMINATION, MARCH 2016**  
**MUSIC**  
**4C04MUS -Musicology-2(T)**

Time: 3 hours

Maximum marks: 40

- I. Fill in the blanks (Mark-4x1=4)
1. Brihaddesi is written by-----
  2. In Tamil music Raga is known as -----
  3. The Vaggeyakara Mudra of Patanam Subrahmania Iyer is -----
  4. Shift of Tonic note is known as -----
- II. Short Notes (7 out of 10) (Mark-7x2=14)
1. Udatta
  2. Shadja Grama
  3. Chaturdandi
  4. Kuzhal
  5. Pagal Pan
  6. Kriyanga
  7. 72 Mela Ragamalika
  8. Ramnad Sreenivasa Iyyengar
  9. Jathi
  10. Maddalam
- III. Short essays (4 out of 6) (Mark-4x3=12)
1. Grama-Murchana-Jathi
  2. Evolution of musical scales
  3. Shadja Grama-Madhyama Grama
  4. Talas used in Kathakali
  5. Raga classification in ancient Tamil Music
  6. Panchavadyam performance
- IV. Write essay on any two of the following (Mark 2x5=10)
- a. Life and contribution of Swathi Thirunal
  - b. Raga classification in ancient music
  - c. Contribution of Mahavaidyanaatha Iyer
  - d. Contribution of Kerala composers

## 5<sup>th</sup> semester

### Core course VII – INTRODUCTION TO ABHINAYADARPANA

Course code	Title	Hour	Credit
5B07BHA	INTRODUCTION TO ABHINAYADARPANA-3 (T)	5	4

Module I – An introduction to Abhinayadarpana- Authorship – Style – Contents.

Module II – Study of Abhinayadarpana – Origin of Nāṭya, Eulogy of Dance, Occasions for Dance, Characteristics of the – Assembly, President, Minister, Danseuse, Women not fit for dance. Inner and outer aspects of the life of danseuse, the nature of bells, Quality of dancer, Preliminary rituals and Abhinaya.

Module III – Hasta- Śirō – Drishti – Grivā Bhedās and Pāda-Sthānaka bhedās.

Module IV – Abhinayam for Gods, Goddesses, Ten incarnations, Relatives and Nine planets.

### Question Paper

**Duration of exam: 3hrs Marks:40**

9. Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$
10. Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$
11. Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$
12. Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

### Model question Paper

I Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$

1. Abinaya Darpana was written by -----
2. There are ----- Greeva bedas according to abinaya Darpana
3. We can find 28 hasthas in -----
4. Abinaya is taken from ----- veda.

II Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$

1. Explain Stanaka Bheda?
2. What is Siro Bheda? How many numbers are there?
3. Explain Kingini Lakshana?
4. Define Navagraha hastas?
5. Explain the occasion for Dance?
6. Write about Samyutha Hasthas?
7. Explain Pada Bheda?
8. Viniyoga of Kartharimuga Hastha?
9. Explain Greeva Bheda?
10. Viniyoga of Pushpapuda Hastha?

III Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$

1. Explain Narthaki Lakshana?
2. Define Chaturvidha Abhinaya?
3. Write about the Lakshanas of Minister?
4. Write about abinaya of God?
5. Explain Bandhava Hasthas?
6. Preliminary Rituals in dance

IV Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

1. Explain the Origin of Natya?
2. Write about the contents of Abinaya Darpana?
3. Write about Nandikeswara?
4. Explain 10 incarnation of Lord Vishnu

### **Books Recommended:**

Abhinaya Darpanam of Nandikeswara – Prof. P. S. R. Appa Rao

Nandikeswara's Abhinayadarpanam – Manomohan Ghosh

Course code	Title	Hours	Credit
5BO8BHA	<b>CLASSICAL DANCE OF INDIA</b> <b>4(T)</b>	<b>5</b>	<b>4</b>

Module 1 – General introduction to Classical dance styles of India

Module II –Study of Bharatanatyam, Mohiniyattam, Kathakali and Kuchuppudi

Module III –Kathak, Manipuri, Oddisi and Satriya

Module IV- Music, Literature and Instruments used in Indian Classical Dances

**Books Recommended:**

Understanding Barathanatyam –Mrinalini Sarabhai A Darpana publication

A panorama of Indian Dances- U.S.krishna rao and U.K.Chandrabhaga Devi-Sri Satguru publications

### Question Paper

**Duration of exam: 3hrs Marks:40**

13. Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$
14. Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$
15. Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$
16. Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

### Model question Paper

I Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$

1. ----- is the Classical dance of Thamilnadu.
2. Sree Krishna Leelatharangini is Written by -----
3. The Frist singer of Kthakali is known as-----
4. Satriya is the novel Classical form of-----

II Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$

1. Explain about the Saadhaka of Kathakali?
2. Explain the Aharya Abhinaya of Mohiniyattom?
3. Which are the Instruments used in Kuchupudi Dance?
4. Explain 'Gotipua'?
5. Aharya of Barathanatyam
6. Instruments used in Oddissi?
7. Give a short eassay on Satriya?
8. Charecterstics of Kathakali?



9. Explain the margam of Barathanatyam?
10. Explain the musical styles of Kathakali?

III Short essays (4 out of 6 questions) Mark 4x3 = 12

1. Write the mythological Origin of Manipuri dance?
2. Write a Comparative study between Barathanatyam and Kuchupudi?
3. Explain the Instruments used in Kathakali?
4. Music used in Barathanatyam?
5. Aharya abhinaya of Oddissi?
6. Explain Mohiniyattom?

IV Essay type (2 out of 4 questions) mark 2x5 = 10

1. History and Development of Barathanatyam?
2. Explain Kathakali Dance form?
3. Kuchupudi is the classical Dance form of Kuchelapuram.Explain?
4. Write About Kathak?

### **Core course IX – BHĀVA IN BHARATANĀTYAM**

<b>Course code</b>	<b>Title</b>	<b>Hours</b>	<b>Credit</b>
<b>5BO9BHA</b>	<b>BHĀVA IN BHARATANĀTYAM - 5(T)</b>	<b>5</b>	<b>4</b>

Module I – What is Abhinaya, History of Abhinaya, The development of Abhinaya, Literatures on Abhinaya

Module II –Chaturvidha Abhinaya- angika-vāchika-āhāhrya-sāttwika: a detailed study.

Module III – Detailed study of Bhāva and its classifications. Sthāyibhāva, Vibhāva, Anubhāva and Vyabhicāribhāva.

Module IV – Lokadharmi and Nātyadharmi Abhinaya, Vritti and Pravritti in detail.

**Books Recommended:**

Nandikesvara's Abhinayadarpanam – Manomohan Ghosh

Nāṭyaśāstra: English translation with critical notes, Volume 1- Bharata Muni, Śrīraṅga, IBH Prakashana

The Nāṭya Śāstra of Bharatamuni.

**Question Paper**

**Duration of exam: 3hrs Marks:40**

17. Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$
18. Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$
19. Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$
20. Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

**Model question Paper**

I Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$

1. ----- is the author of Natyasastra.
2. There are ----- Vritties
3. There are ----- type of Stayi Bavas.
4. Abhinaya is of ----- kinds.

II Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$

1. What is Abhinaya?
2. Explain Anubhava?
3. Write about Aharya abhinaya?
4. Explain Barathi vritti?
5. Explain Vibhava?
6. Write about Lokadharmi with suitable Example?
7. How the Sanchari bhavas bring rasa in Natya?
8. Explain Angika Abhinaya?
9. Explain any 10 Vyabhichari Bhavas?
10. Explain the Vachika Abhinaya of Baratahnatyam?

III Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$

1. Explain Dharmies?

2. Define Satwika Abhinaya?
3. Explain Arabati vritti?
4. Write about vachika abhinaya?
5. Explain Vyabichari bhavas?
6. Write about the development of Abhinaya?

IV Essay type (2 out of 4 questions) mark 2x5 = 10

1. Explain Chathur vidha Abhinaya?
2. Define Vritties?
3. Explain Bhava?
4. Explain the literature of Abhinaya?

### Core course X – BHARATANĀTYAM PRACTICAL V

Course code	Title	Hrs	Credit
<b>5B10BHA</b>	<b>Performance-5(p)</b>	<b>5</b>	<b>4</b>

Module I– Revision of previous Practical's.

Module II –Traditional Varnam

Module III –Keerthanam.

Module IV – Reciting the items studied.

**Duration of exam 1hr mark: 40**

### Question Paper

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- VII Detailed Recital [3 questions] Mark 3x6=18

## Model Question Paper

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
1. Padam
  2. Keerthanam
  3. Varnam
  4. Thillana
- VII Detailed Recital [3 questions] Mark 3x6=18
1. Rendering trikala jathi with tala.
  2. Viniyogas of Paasa Hastha
  3. Sing the song of keerthana

### Core course- ELECTIVE

Course code: 5B11BHA

Duration of exam:1hr mark: 40

Course code:	Title	Hours	Credit
5B11BHA	Elective I: Dance choreography(P)	3	2

Module I- Learn to set Dance to various item

**QUESTION PAPER**

1. Set to Choreograph the given lyric -----Mark = 40

**DISTRIBUTION OF MARK**

1. Choice of item(s)----- Mark-8
2. Choice of Tala-----Mark-8
3. Performance of lyric-----Mark-8
4. Angasudha-----Mark-16

<b>Course code:</b>	<b>Title</b>	<b>Hours</b>	<b>Credit</b>
<b>5B11BHA</b>	Elective II:Dance appreciation(T)	3	2

Module I- Reviewing of Baratanatyam Concerts and Reporting of Dance events

Duration of exam: 1hrs      mark: 40

**QUESTION PAPER**

1. Write a critical review of a concert you have attended recently----Mark = 40

**DISTRIBUTION OF MARK**

1. Language ----- Mark-8
2. Components -----Mark-8
3. Accuracy -----Mark-8
4. Review of Dance -----Mark-16

<b>Course code:</b>	Title	Hrs	Credit
<b>5B11BHA</b>	Elective III: Instruments of South Indian Classical Dance(T)	3	2

Module I- Instruments of South Indian Classical Dance

1. Mridangam
2. Flute
3. Violin
4. Nattuvangam
5. Veena
6. Chenda
7. Maddalam
8. Edakka
9. Chengila
10. Elathalam

**Duration of exam: 1hrs      mark: 40**

**QUESTION PAPER**

- |      |                                              |              |
|------|----------------------------------------------|--------------|
| I.   | Fill in the blanks(a bunch of 4 Questions)   | Mark-4x1=4   |
| II.  | Match the following (a bunch of 4 questions) | Mark-4x1=4   |
| III. | Short notes (2 out of 3 questions)           | Mark-2x8=16  |
| IV.  | Short essay (1 out of 2 questions)           | Mark-1x16=16 |

**MODEL QUESTION PAPER**

- I. Fill in the blanks (Mark-4x1=4)

1. Nattuvanar using ----- instrument.
2. Chengila is usig ----- dance form.

3.----- is wind instrument?

4.-----is string instrument?

II. Match the following (Mark-4x1=4)

1	Chengila	1	Mohiniyattom
2	Edakka	2	Barathanatyam
3	Nattuvangam	3	kathakali
4	mridangam	4	Ghana

III. Short Notes (2 out of 3) (Mark-2x8=16)

1. Chenda
2. Flute
3. Maddalam

IV. Short essays (1out of2) (Mark1x16=16)

1. Veena
2. Mridangam

## Open course

Course code:	Title	Hrs	Credit
<b>5DO1BHA</b>	Temple musical forms of Dance	2	2

Module:

1. Thirupugal
2. Mallari
3. Sthothram

Duration of exam: 30 mnt mark: 25

### Question Paper

I Angasudda Mark 2

- II Tala Mark 2  
 III Preparation Mark 2  
 IV Presentation Mark 2  
 V Accuracy Mark 2  
 VI Performance[4 questions] Mark 4x3=12  
 VII Detailed Recital [3 questions] Mark 3x6=18

### MODEL QUESTION PAPER

- I Angasudda Mark 2  
 II Tala Mark 2  
 III Preparation Mark 2  
 IV Presentation Mark 2  
 V Performance [3 questions] Mark 4x3=12

1. Thirupugal
2. Mallari
3. Sthothram

- VII Detailed Recital [3 questions] Mark 3x6=18

- 1.Sing the song of thirupugal
- 2.Sing the song of mallari
- 3.Sing the song of sthothram

Course code:	Title	Hrs	Credit
5DO2BHA	Bhajans(p)	2	2

Module:

1. Bhjan(1no)
2. Tharangam(1no)
3. Devarnama(1 no)

Duration of exam 30 mnt mark: 40



## Question Paper

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark  $4 \times 3 = 12$
- VII Detailed Recital [3 questions] Mark  $3 \times 6 = 18$

## MODEL QUESTION PAPER

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Performance [3 questions] Mark  $4 \times 3 = 12$

1. Bhajan(1no)
2. Tharangam(1no)
3. Devarnama(1 no)

- VII Detailed Recital [3 questions] Mark  $3 \times 6 = 18$

1. Sing the song of Bhajan
2. Sing the song of Tharangam
3. Sing the song of Devanama

<b>Course code</b>	<b>Title</b>	<b>Hrs</b>	<b>Credit</b>
<b>5D03BHA</b>	Musical Forms of Barathanatyam(T)	<b>2</b>	<b>2</b>

**Module I**

- 1 Alarippu
- 2 pushpanjali
- 3 Koutham
- 4 Jathiswaram
- 5 Shabdam
- 6 Varnam
- 7 Padam
- 8 Ashtapathi
- 9 Javali
- 10 Thillana

**QUESTION PAPER****Duration :1 hr****Mark: 25**

1. Short notes (3 out of 5) Mark-3x5=15
2. Short essay (1 out of 2) Mark-1x10=10

**MODEL QUESTION PAPER**

1. Write short notes on any 3 of the followin Mark 3x5=15
  1. Alarippu
  2. Jathiswaram
  3. Shabdam
  4. Pushpanjali
  5. Thillana
2. Write a short essay on any one of the following: Mark 1x10=10
  1. Explain Varnam
  2. Explain Ashtapadi

Course code	Title	Hrs	Credit
5DO4BHA	Maestros	2	2

### Biographies of:

1. Rukmini Devi
- 2 .E.Krishnayyar
- 3 .Mylapore Gouriyamma
- 4 .Balasaraswathi
5. Chinnayya
6. Ponnayya
- 7 .Vadivelu
- 8 .Sivanandam
- 9 .Meenakshi Sundaram pillai

### Contributions of:

- 1 .MrinaliniSarabai
2. Padma Subramanyam
3. V.P.Dananjayan
4. C.V.ChandraSekhar

### QUESTION PAPER

Duration :1 hr

Mark: 25

- |    |                          |              |
|----|--------------------------|--------------|
| 3. | Short notes (3 out of 5) | Mark-3x5=15  |
| 4. | Short essay (1 out of 2) | Mark-1x10=10 |

### MODEL QUESTION PAPER

- |    |                                              |             |
|----|----------------------------------------------|-------------|
| 3. | Write short notes on any 3 of the following: | Mark 3x5=15 |
| 1. | Mylapooore Gouri amma                        |             |
| 2. | Chinnayya                                    |             |
| 3. | E. Krishnaiyer                               |             |
| 4. | C V Chandrashekar                            |             |

5. Vadivelu
4. Write a short essay on any one of the following: Mark 1x10=10
1. Rukmini Devi Arundel
  2. Mrinalini Sarabhai

## 6<sup>th</sup> Semester

### Core course XII – AN INTRODUCTION TO NATYA ŚĀSTRA

Course code	Title	Hrs	Credit
6B12BHA	<b>INTRODUCTION TO BHARATHAS'S NATYA ŚĀSTRA-6(T)</b>	<b>5</b>	<b>4</b>

Module I –Introduction to Nāṭya Śāstra, Authorship-Structure-Style-Cultural projection- of Nāṭya Śāstra.

Module II – Origin-Aim-Nature of Nāṭya, The types of theatres and their construction.

Module III – Brief contents of Chapters of Nāṭya Śāstra.

Module IV – Concept of Rasa (Definition, constituent parts, Navarasās and their introduction), Nrittakarana and Angahāra discussed in Nāṭya Śāstra.

#### **Books Recommended:**

Nāṭyaśāstra: English translation with critical notes, Volume 1- Bharata Muni, Śrīraṅga, IBH Prakashana

The Nāṭya Śāstra of Bharatamuni.

**Duration of exam: 3hrs      mark: 40**

## Question Paper

**Duration of exam: 3hrs Marks:40**

1. Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$
2. Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$
3. Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$
4. Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

## Model question Paper

I Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$

1. ----- is the author of Natyasastra.
2. There are ----- Types of theatre
3. There are ----- type of Rasa.
4. Abhinaya is of ----- kinds.

II Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$

1. What is the importance of medium theatre?
2. Explain Hasya Rasa?
3. What are the Sthayi Bhavas of Navarasa?
4. What are the major Classifications of Karuna Rasa?
5. Write down the specific Colours and Gods of Navarasa?
6. What is the aim of Natya Veda?
7. Explain Ashtanayikas?
8. Write about Chatur vidha Nayaka?
9. Write any 5 slokas of Karana?
10. Explain Anubhava?

III Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$

1. Explain Angahara?
2. Write about Karanas?
3. Sringara is rasa raja. Explain
4. Explain the Structure of Natyasasthra?
5. Define the Nature of Natya?
6. Narrate the Authorship of Natyasasthra?

IV Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

1. Explain the Origin of Natya According to Bharathas Natyasasthra ?
2. Define Theatre According to Bharathamuni?
3. Explain Rasa
4. Explain Brief contents of Chapters of Nāṭya Śāstra. ?

### Core course XIII – AESTHETICS IN BHARATANĀTYAM

Course code	Title	Hrs	Credit
6B13BHA	AESTHETICS IN BHARATANĀTYAM 7-(T)	5	4

Module I – Bharatā's concept of Rasa and its interpretations.

Module II – study of Sattwika Bhāva, Relationship of the Sthāyibhāva and Rasa.

Module III – Study of Navarasās –Colour– deity – Characteristics (Corresponding vibhāvās and anubhāvās) – Classifications (example: Sringāra – Sambhōga and Vipralambha ...)

Module IV – Concept of Nāyaka and Nāyika and their classifications with suitable examples.

#### Books Recommended:

Nāṭyaśāstra: English translation with critical notes, Volume 1- Bharata Muni, Śrīraṅga, IBH Prakashana

Bharatanātyam in Cultural Perspective – George Kliger

The Nāṭya Śāstra of Bharatamuni.

Understanding Bharata Natyam – Mrinalini Sarabhai, A Darpana Publication

### Question Paper

**Duration of exam: 3hrs Marks:40**

3. Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$
4. Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$
3. Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$

4. Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

### Model question Paper

I Fill in the blanks (a bunch of 4 questions) mark  $1 \times 4 = 4$

1. Rati is the Stayi Bhava of-----rasa
2. There are ----- Types of Rasa
3. There are ----- type of Veera Rasa.
4. -----is the colour of hasya rasa

II Short answers (7 out of 10 questions) Mark  $7 \times 2 = 14$

1. Explain vipralamba Sringara?
2. Explain BeebalsaRasa?
3. What are the Sthayi Bhavas of Navarasa?
4. What are the major Classifications of Abhinaya?
5. Write down the specific Colours and Deities of Navarasa?
6. Define VirahothKhanditha Nayika?
7. Explain Bhayanaka rasa?
8. Write about vyabichari bhava?
9. Write is Aesthetism?
10. Explain Anubhava?

III Short essays (4 out of 6 questions) Mark  $4 \times 3 = 12$

1. Explain Nayaka?
2. Explain Sringara rasa?
3. Write a short essay on Vibhava and Annubhava?
4. Explain Aharya Abhinaya?
5. Narrate the relation of Satwika Bhava and rasa
6. Write about Veera rasa?

IV Essay type (2 out of 4 questions) mark  $2 \times 5 = 10$

1. Explain Sringara Nayikas?
2. Define Bhava?
3. Explain Rasa?
4. Explain the beauty of Bharathanatyam?

### Core course XIV – BHARATANĀTYAM PRACTICAL VI

Course code	Title	Hours	Credit
6B14BHA	Performance-6(p)	5	4

:

Module I – Revision of previous Practicals.

Module II – Deva hastās, Dasāvatāra hastās, Bāndhava hastās and Navagraha hastās.

Demonstration of Navarasās with suitable sloka.

Module III –Javali and Ashtapadi.

Module IV – Reciting the items studied.

**Duration of Exam: 1hrs      Marks: 40**

### **Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- VII Detailed Recital [3 questions] Mark 3x6=18

### **Model Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- 1. Javali
- 2. Ashtapadi
- 3. Deva hasthas
- 4. Varnam
- VII Detailed Recital [3 questions] Mark 3x6=18
- 1. Rendering trikala jathi with tala
- 2. Sing the song of javali
- 3. Sing the song of ashtapadi



**Duration of Exam:1hr    Marks: 40**

**CORE COURSE XV- BHARATHANATYAMPRACTICAL VII**

**Core course XV – STAGE PERFORMANCE**

**Course code: 6B15BHA**

Stage Performance by the Candidate. Candidate should present a complete Mārgam. The External examiner, appointed by the University, shall assess the performance. There will not be a Continuous Evaluation. The distribution of Weightage shall be as follows:

**Duration of Exam: 1 hr**

**Marks: 40**

**Question Paper**

- I Angasudda Mark 2
- II Tala Mark 2
- III Preparation Mark 2
- IV Presentation Mark 2
- V Accuracy Mark 2
- VI Performance[4 questions] Mark 4x3=12
- VII Detailed Recital [3 questions] Mark 3x6=18

**CORE COURSE XVI Project/Record work**

<b>Course code</b>	<b>Title</b>	<b>Hrs</b>	<b>Credit</b>
<b>6B16BHA</b>	<b>Project/Record work</b>	<b>2</b>	<b>2</b>

A Record containing notations of Adavus and one margam

