

(Abstract)

Faculty of Language & Literature - Scheme and Syllabus of B.A. Kannada - Programme in tune with KU-FYUGP Regulations 2024 with effect from 2024 Admission onwards- Approved- Subject to ratification by the Academic Council- Implemented- Orders Issued.

FYUGP Spl.cell

FYUGPSC/FYSC-III/16334/2024

Dated: 14.08.2024

- Read:-1. U.O. No. FYUGPSC/FYSC-I/5074/2024, dated: 18/04/2024
2. The FYUGP Syllabus in Kannada submitted by Chairperson, Board of Studies in Kannada(Cd) on 30.05.2024
 3. Dean faculty of Language & Literature scrutinized the FYUGP syllabus of B.A Kannada on 15.06.2024
 4. Orders of the Vice Chancellor in the file No: FYUGPSC/FYSC-III/9089/2024 dated 24.06.2024
 4. The Minutes of the Meeting of the Academic Council, held on 25.06.2024

ORDER

1. The Regulations of the Kannur University Four Year UG Programmes (KU-FYUGP Regulations 2024) for affiliated Colleges was implemented with effect from 2024 admission onwards, vide paper read as (1) above.
2. Subsequently, the Chairperson, Board of Studies in Kannada(Cd) vide paper read as (2) above, submitted the Scheme and Syllabus of the B.A. Kannada programme in tune with KUFYUGP Regulations 2024 with effect from 2024 Admission onwards.
3. Thereafter, the Dean, Faculty of Language & Literature vide paper read as (3) above, scrutinized the FYUGP Syllabus of B.A. Kannada Programme.
4. Considering the urgency, the Vice Chancellor ordered to place the Syllabus before the Academic Council for consideration, as per read (4) above.
5. Thereafter, the Scheme and Syllabus of B.A. Kannada programme in tune with KU-FYUGP Regulations 2024 was approved by the meeting of the Academic Council held on 25-06-2024 and granted permission to publish the same, as and when it is ready, after making the necessary modifications, as per read (4) above.
6. Considering the matter in detail, the Vice Chancellor approved the Minutes of the aforesaid meeting of the Academic Council and the Scheme and the Syllabus of the B.A. Kannada programme, in tune with KU-FYUGP Regulations 2024 is approved.
7. The Approved Syllabus is appended with this University Order.

Orders are issued accordingly.

Sd/-
ANIL CHANDRAN R
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: The Principals of Arts and Science Colleges

Copy To: 1. The Examination Branch (through PA to CE)
2. The Chairperson, Board of Studies in Kannada.
3. PS to VC/PA to R
4. DR/AR (Academic)
5. The Web Manager(For uploading in the website)
6. SF/DF/FC

Forwarded / By Order

SECTION OFFICER



KANNUR UNIVERSITY

FYUGP

SYLLABUS

KANNADA

Effective from 2024 admission onwards

2024

INTRODUCTION

Kannur University - Four-Year Undergraduate Programme: Backdrop and Context

The implementation of the Four-Year Undergraduate Programme (FYUGP) has been driven by the pressing need to address contemporary challenges ensuring responsive changes to the evolving needs of students, industry, and society at large. Recognizing the curriculum as the cornerstone of any education system, it requires regular refinement to align with evolving socio-economic factors. Higher education must provide students with practical and technical skills relevant to their fields of interest, necessitating the development of a job-oriented curriculum. Despite significant increases in access and expansion of higher education over the years, concerns persist regarding the quality and relevance of educational outcomes, particularly in terms of employability skills. As the world becomes increasingly interconnected, our education system must evolve to instill 21st-century skills, enabling students not only to survive but to thrive in this dynamic environment. Moreover, there is a growing need for higher education institutions to embrace social responsibility and contribute to the development of a knowledge society capable of driving sustainable development through innovation. With the central objective of fostering a robust knowledge society to support a knowledge economy, the Government of Kerala has initiated steps to reform higher education. Accordingly, three commissions were established to suggest reforms in higher education policy, legal and regulatory mechanisms, and evaluation and examination systems. It is within this context that a comprehensive reform of the undergraduate curriculum has been proposed, leading to the restructuring of the Four-Year Undergraduate Programme.

KANNUR UNIVERSITY

VISION AND MISSION STATEMENTS

Vision

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

Mission

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

PREFACE

Kannada is one of the oldest language of Dravidian language family and is also has the status of Classical language of India. Dominating in Karnataka, Kannada language speakers are scattered within Indian states like Kerala, Tamilnadu, Andhra Pradesh, Maharastra, Goa, and Delhi and abroad. In Kerala, Kannada has the Linguistic Minority status and equally used in official communications.

Kannada literature as an optional in the Bachelor of Arts degree could be highly beneficial as many career opportunities are opening in the digital era. Apart from the traditional teaching and administrative service opportunities, the new age digital faculty positions are waiting for the graduates in Kannada literature.

Students can orient themselves to become teaching faculty of Kannada Literature, Officer of Administrative services, writing faculty of new age newsrooms or digital industry or scholars of folk literature or place themselves in the industry of tourism. Public Relation Officers, Customer Relation executives, Creative hands HR consultancy, Creative script writer or story writer, Communication Associates, Regional Language Experts, Media coordinators, Project fellows, Content writers, Content editors, Translators, Anchors are the positions awaiting for the graduates students of Kannada Literature.

Undergraduate Course in Kannada literature is the foundation for the advanced studies in Kannada language and literature and also opening the path of research.

The graduates in Kannada Literature are employable in teaching field as well as media and journals. They can also proceed to one year Post graduate courses and Research. The subject also has a multidisciplinary nature where it can be associated with cultur, archeology, Journalism, translation, feminism and ecology. The graduate of this programme should be able to get better communication skill, language skill, identify the differences of the various literary genres, read and interpret literary works of Ancient, Medieval and Modern periods, pen creative and critical writings, identify and assess the theories of poetics, to translate literary works from English to Kannada, communicate the knowledge of folk literature, acquire the skill of journalistic writing like reporting, column writing, feature writing etc.

Four Year Under Graduate Programme introduced in Kerala, as a part of NEP, we are also initiated to prepare syllabus for bachelor degree in Kannada. It is a difficult task to us to in corporate all circumferances of language and literature with proper gradation. I offer hartly gratitude to all the members of BOS and Add hoc committee.

Dr. Radhakrishna N. Bellur

Chairperson

Board of Studies, Kannada Combaind
Kannur University

FYUGP KANNADA AD HOC COMMITTEE

Convener

Dr. Radhakrishna N. Bellur

*Associate Professor
Department of PG Studies and Research in Kannada
Government College, Kasaragod*

Members

1. **Smt. Sujatha S**, Assistant Professor
2. **Sri. Mohammad Ali K**, Assistant Professor
3. **Dr. Balakrishna B M**, Associate Professor
4. **Dr. Shridhara N**, Associate Professor
5. **Sri. Shivashankara P**, Assistant Professor
6. **Dr. Savitha B**, Assistant Professor
7. **Dr. Vedavathi S**, Assistant Professor
8. **Dr. Ashalatha C K**, Assistant Professor
9. **Smt. Lakshmi K**, Assistant Professor

BOARD OF STUDIES IN KANNADA

Chairperson

Dr. Radhakrishna N. Bellur

*Associate Professor
Department of PG Studies and Research in Kannada
Government College, Kasaragod*

Members

1. **Dr. Rathnakara M**, Associate Professor
2. **Sri. Mohammad Ali K**, Assistant Professor
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4. **Dr. Shridhara N**, Associate Professor
5. **Dr. Savitha B**, Assistant Professor
6. **Dr. Vedavathi S**, Assistant Professor
7. **Dr. Ashalatha C K**, Assistant Professor
8. **Smt. Lakshmi K**, Assistant Professor
9. **Dr. Dhananjaya Kumble**, Assistant Professor
10. **Dr. Rajesh B**, Research Supervisor

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PROGRAMME OUTCOMES

PO1: Critical Thinking and Problem-Solving-Apply critical thinking skills to analyze information and develop effective problem-solving strategies for tackling complex challenges.

PO2: Effective Communication and Social Interaction-Proficiently express ideas and engage in collaborative practices, fostering effective interpersonal connections.

PO3: Holistic Understanding-Demonstrate a multidisciplinary approach by integrating knowledge across various domains for a comprehensive understanding of complex issues.

PO4: Citizenship and Leadership-Exhibit a sense of responsibility, actively contribute to the community, and showcase leadership qualities to shape a just and inclusive society.

PO5: Global Perspective-Develop a broad awareness of global issues and an understanding of diverse perspectives, preparing for active participation in a globalized world.

PO6: Ethics, Integrity and Environmental Sustainability-Uphold high ethical standards in academic and professional endeavors, demonstrating integrity and ethical decision-making. Also acquire an understanding of environmental issues and sustainable practices, promoting responsibility towards ecological well-being.

PO7: Lifelong Learning and Adaptability-Cultivate a commitment to continuous self-directed learning, adapting to evolving challenges, and acquiring knowledge throughout life.

PROGRAMME SPECIFIC OUTCOMES

PSO1. Get ability to explain and analyze the components of language and literature and cultivate commitments to continuous self-directed learning.

PSO2. Get ability to comprehend effective communication and social interaction.

PSO3. Imbibe social commitments and responsibilities.

PSO4. Cultivate and enrich ethical and moral values.

PSO5. Get ability to apply critical thinking skills to analyze, synthesize and evaluate literary works.

PSO6. Get ability to develop and practice the awareness of equality.

PSO7. Get ability to compare, formulate, demonstrate, and define the components of language and literature.

COURSE DISTRIBUTION

SEMESTER	COURSE CODE	COURSE NAME	MARKS			CREDITS	HRS / WEEK
			CA	ESA	TOTAL		
1	KU1AECKAN101	MODERN KANNADA POETRY AND FICTION	25	50	75	3	3
	KU1AECKAN102	MODERN KANNADA POETRY AND DRAMA	25	50	75	3	3
	KU1AECKAN103	COMMERCIAL COMMUNICATION IN KANNADA	25	50	75	3	3
	KU1MDCKAN101	SCIENTIFIC LITERATURE IN KANNADA	25	50	75	3	3
	KU1DSCKAN101	PRE - NAVODAYA LITERATURE	30	70	100	4	4
	KU1DSCKAN102	NAVODAYA LITERATURE	30	70	100	4	4
	KU1DSCKAN103	NAVODAYA POETRY	30	70	100	4	4
	KU1DSCKAN104	TRAVEL WRITINGS IN KANNADA	30	70	100	4	4
2	KU2AECKAN104	MEDIEVAL KANNADA LITERATURE	25	50	75	3	3
	KU2AECKAN105	MODERN KANNADA PROSE	25	50	75	3	3
	KU2AECKAN106	COMPUTER APPLICATION IN KANNADA	25	50	75	3	3
	KU2MDCKAN102	KANNADA FILM APPRECIATION	25	50	75	3	3
	KU2DSCKAN105	PROGRESSIVE LITERATURE IN KANNADA	30	70	100	4	4
	KU2DSCKAN106	MODERN POETRY AND FICTION	30	70	100	4	4
	KU2DSCKAN107	MODERN KANNADA LITERATURE	30	70	100	4	4
	KU2DSCKAN108	REGIONAL WRITINGS IN KANNADA	30	70	100	4	4
3	KU3MDCKAN201	INTRODUCTION TO YAKSHAGANA	25	50	75	3	3
	KU3VACKAN201	WRITINGS FROM MODERN KANNADA	25	50	75	3	3
	KU3DSCKAN201	POST MODERN KANNADA LITERATURE	30	70	100	4	4
	KU3DSCKAN202	KANNADA GREEN LITERATURE	30	70	100	4	4
	KU3DSCKAN203	CHILDREN LITERATURE IN KANNADA	30	70	100	4	4
	KU3DSCKAN204	DAASA SAHITHYA	30	70	100	4	4
	KU3DSCKAN205	FOLKLORE THEORIES	30	70	100	4	4
4	KU4VACKAN201	CULTURAL HISTORY OF KARNATAKA	25	50	75	3	3
	KU4SECKAN201	TRANSLATION – THEORIES AND PRACTICE	25	50	75	3	3
	KU4SECKAN202	FEATURE WRITING IN KANNADA	25	50	75	3	3
	KU4DSCKAN206	SHATPADI AND SANGATHYA	30	70	100	4	4

	KU4DSCKAN207	KANNADA PROSODY	30	70	100	4	4
	KU4DSCKAN208	TEXTUAL CRITICISM	30	70	100	4	4
	KU4DSCKAN209	INTRODUCTION TO BIOGRAPHICAL WRITINGS IN KANNADA	30	70	100	4	4
5	KU5SECKAN301	CREATIVE WRITING IN KANNADA	25	50	75	3	3
	KU5DSCKAN301	VACHANA AND RAGALE	30	70	100	4	4
	KU5DSCKAN302	CHAMPU LITERATURE	30	70	100	4	4
	KU5DSCKAN303	INDIAN POETICS	30	70	100	4	4
	KU5DSCKAN304	KANNADA GRAMMAR	30	70	100	4	4
	KU5DSEKAN301	LALITHA PRABANDHA – FORM AND CONTENT	30	70	100	4	4
6	KU5DSEKAN302	KANNADA SCRIPT AND INSCRIPTIONS	30	70	100	4	4
	KU6VACKAN301	ANCIENT KANNADA LITERATURE	25	50	75	3	3
	KU6DSCKAN305	PRE CLASSICAL LITERATURE	30	70	100	4	4
	KU6DSCKAN306	KANNADA LINGUISTICS	30	70	100	4	4
	KU6DSCKAN307	WESTERN POETICS	30	70	100	4	4
	KU6DSEKAN303	TRENDS IN KANNADA CRITICISM	30	70	100	4	4
	KU6DSEKAN304	JOURNALISTIC WRITING IN KANNADA	30	70	100	4	4
7	KU4INTKAN201	INTERNSHIP	2 Credits with 50 Marks				
	KU7DSCKAN401	GENDER ISSUES AND FEMINIST LITERATURE	30	70	100	4	4
	KU7DSCKAN402	INTRODUCTION TO RESEARCH METHODOLOGY	30	70	100	4	4
	KU7DSCKAN403	JAINIST IDEALOGY IN KANNADA POETRY	30	70	100	4	4
	KU7DSCKAN404	WORLD CLASSICS IN KANNADA	30	70	100	4	4
	KU7DSEKAN401	COMPARATIVE LITERATURE - NOVEL	30	70	100	4	4
	KU7DSEKAN402	INTRODUCTION TO DRAVIDIAN STUDIES	30	70	100	4	4
8	KU8DSCKAN407	ETHICS AND METHODS OF ACADAMIC WRITING	30	70	100	4	4
	KU8DSCKAN408	CONTEMPORARY LITERARY AND CULTURAL THEORIES	30	70	100	4	4
	KU8DSCKAN409	KANNADA CULTURAL THOUGHTS	30	70	100	4	4
	KU8PROKAN401	RESEARCH PROJECT [HONOURS WITH A RESEARCH]	12 Credits				

SEMESTER 1

KU1AECKAN101 : MODERN KANNADA POETRY AND FICTION

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECKAN101	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

The Course intends to introduce basics of poetry and fiction. Moral values and social commitment of an individual are also the components of the course. It is expected that, timely changes in the concept of morality and social status are also realized by introducing such courses.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features of Poetry and Short Story	U
C02	Understand the importance of morality and social commitment	U
C03	Recognize how to read	R
C04	Recognize what is ideality	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×	×		
CO3		×					
CO4			×			×	×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Features of poetry	3
1.2	History of modern Kannada poetry	3
1.3	Kaariheggadeya Magalu – B.M. Shree	2
1.4	Gangavatharana – Da. Ra. Bendre	3

Module 2

	DESCRIPTION	HOURS
2.1	Mumbayi Jathaka – G.S. Shivarudrappa	3
2.2	Benki Nunguva Huduga – Radhakrishna Uliyathadka	2
2.3	Masthi – K.S. Nisar Ahammad	2
2.4	Amruthamathiya Swagatha – H.L. Pushpa	3

Module 3

	DESCRIPTION	HOURS
3.1	Features of short story	3
3.2	Brief history of short story in Kannada	3
3.3	Jogyora Anjappana Kolikathe – Masthi Venkatesha Ayyangar	3
3.4	Dhaniyara Sathyanarayana – Koradakkal Shreenivasa Rao	3

Module 4

	DESCRIPTION	HOURS
4.1	Ammachiemba Nenapu - Vaidehi	3
4.2	Nombu – Fakeer Ahamad Katpadi	3
4.3	Declaration – Shreekanta Putturu	3
4.4	Tabarana Kate – Poornachandra Tejaswi	3

Module 5

Teacher Specific Module

5	Activities to enhance reading and writing skill	5
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Essential Readings

1.1	Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
1.2	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.3	English Geetegalu – B.M. Shree
1.4	Gangavatharana – Da. Ra. Bendre
2.1	Tereda Dari – G.S. Shivarudrappa
2.2	Benki Nunguva Huduga – Radhakrishna Uliyathadka
2.3	Samagra Kavithhegalu – Nisar Ahammad
2.4	Amruthamathiya Swagatha – H.L. Pushpa
3.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
3.2	Sannakathe : Aakruthi Mattu Aashaya – S. Diwakar
3.3	Maasthi Sannakategalu - Shreenivasa
3.4 to 4.3	Dakshinakannadada Shatamanada Kategalu – B. Janardana Bhat
4.4	Tejaswi Avara Ella Kategalu - Poornachandra Tejaswi

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Sannakathe : Aakruthi Mattu Aashaya – S. Diwakar
4. Hosagannadada Ugama Mattu Vikasa – Harikrishna Bharanya
5. Hosagannadada Arunodaya – Shreenivasa Havanura
6. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Reading Ability	5
e	Viva-Voce	5
Total		75

KU1AECKAN102 : MODERN KANNADA POETRY AND DRAMA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECKAN102	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

The Course deals with the different streams of modern Kannada literature, especially Drama and Poetry. The texts from different school thoughts are incorporated. The texts also represent the evolution of the Modern Kannada literature.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Describe different streams of modern Kannada literature	U
C02	Explain the features of Drama and Modern Poetry of Kannada	U
C03	Summarize contemporary values and thoughts through Modern Poetry	U
C04	Recite Kannada poetry	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2	×						
CO3				×			×
CO4	×						

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Brief history of modern poetry in Kannada	3
1.2	Tenkana Galiyata – Panje Mangesha Rao	3
1.3	Baa Phalguna Ravi Darshanake - Kuvempu	3
1.4	Benki Biddide Manege – Kayyara Kinhanna Rai	2

Module 2

	DESCRIPTION	HOURS
2.1	Nithyotsava – Nisar Ahammad	3
2.2	Kattuvenu Navu – Gopalakrishna Adiga	3
2.3	Katte Mattu Dharma - Siddhalingayya	3
2.4	Naavu Hudugiyare Heege – Prathibha Nandakumar	2

Module 3

	DESCRIPTION	HOURS
3.1	Aanegalu Eradu Vidha – K.V. Thirumalesh	3
3.2	Ashwathama – S.R. Ekkundi	3
3.3	Barigodagalige Samadhana – K.S. Narasimha Swamy	3
3.4	Maretenandara Mareyli Henga – Chandrashekhara Kambara	3

Module 4

	DESCRIPTION	HOURS
4.1	Basics of Drama	2
4.2	Brief history of drama in Kannada	2
4.3	Govinda Pai and his dramatic works	2
4.4	Hebberalu – M. Govinda Pai	5

Module 5

Teacher Specific Module

5	Reading ability assessment activity	5
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Essential Readings

1.1	Hosagannada Sahithya Charitre
1.2	Panjeyava Sahithya : Kavithhegalu – Panje Mangesha Rao
1.3	PakshiKashi - Kuvempu
1.4	Prathibha Payaswini – Kayyara Kinhanna Rai
2.1	Nithyotsava – Nisar Ahammad
2.2	Kattuvenu Navu – Gopalakrishna Adiga
2.3	Siddlingyy Samagra Sahithya Vol. 1 – Pustaka Pradhikara
2.4	Naavu Hudugiyare Heege – Prathibha Nandakumar
3.1	Avadha – K.V. Thirumalesh
3.2	Bakulada Huvugalu – Su.Ram. Ekkundi
3.3	Shilalathe – K.S. Narasimhaswamy
3.4	Kambarara Samagra Kavya – Sapna Books
4.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
4.2	Aadhunika Kannada Nataka – K. Marulasiddappa
4.3	Mahakavi Govinda Pai – Kayyara Kinhanna Rai
4.4	Mannina Bombe – Venugopala Kasaragodu

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Mahakavi Govinda Pai – Kayyara Kinhanna Rai
3. Saalu Deepagalu – Karnataka Sahithya Acadami
4. Hosagannada Kavithya Mele English Sahithyada Prabhava – S. Ananthanarayana

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
f	Reading ability	5
Total		75

KU1AECKAN103 : COMMERCIAL COMMUNICATION IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECKAN103	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

Commercial communication is also a part of language and the course intends to train up students to get ability in commercial communication in Kannada. It also enable students to develop new perspectives and equip themselves to meet the demands of a fast-changing world.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain what is commercial communication	U
C02	Recognize deferent types of official letters	R
C03	Give original examples to technical communication	U
C04	Explain the press release	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×	×					
CO2		×				×	
CO3		×		×	×		×
CO4		×					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Basic grammar of Kannada Language - Varnamale, Namapada, Linga	2
1.2	Basic grammar of Kannada Language - Vachana, Vibhakthi, Kriyapada	2
1.3	Communication – features and meaning	3
1.4	Basics of correspondence and writing style	3

Module 2

	DESCRIPTION	HOURS
2.1	Request letters, Application and form filling	3
2.2	Basics of official and personal letters	3
2.3	Commercial letters	3
2.4	Banking correspondence	3

Module 3

	DESCRIPTION	HOURS
3.1	Official Letter, Semi Official Letter, Office Order, Notification	3
3.2	Memorandum, Circular, Notice, Report, Endorsement	3
3.3	Notification, Declaration	3
3.4	Notice and Press release	3

Module 4

	DESCRIPTION	HOURS
4.1	Appointment, Transfer, Leave, Show case Notice	3
4.2	Arji Ahvaanisuva Prakatane-galu- Chunavana Prakatane-Bhoosvadheena Prakatane	3
4.3	Advertisement – Tender - Private notification- Other notifications	3
4.4	Report writing	2

Module 5
Teacher Specific Module

5	Letter writing activity	5
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Essential Readings

1.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara
1.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
1.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
1.4	Vyavaharika – P N Moodithaya, Radhakrishna Belluru
2.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara
2.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
2.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
2.4	Kacheri Kaipidi – Kannada mattu Samskruthi Nirdeshnalaya
3.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara
3.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
3.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
3.4	Vyavaharika – P N Moodithaya, Radhakrishna Belluru
4.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara
4.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
4.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
4.4	Kacheri Kaipidi – Kannada mattu Samskruthi Nirdeshnalaya

Suggested Readings

1. Adalitha Padakosha - Kannada mattu Samskruthi Nirdeshnalaya
2. Vyavahara Nirvahana Kannada – Bangalore University
3. Patralekhana – H S K Vishveshwarayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Letter writing ability	5
e	Group discussion	5
Total		75

KU1MDCKAN101 : SCIENTIFIC LITERATURE IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCKAN101	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

Awareness of scientific facts becomes very important in the changing social system. By inculcating a scientific attitude, such as scientific thinking in the students, it helps to overcome superstitions. In this context, the course is introduced.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features and importance of scientific writings	U
C02	Understand scientific concepts	U
C03	Recognize the relationship between literature and science	R
C04	Identify the retinol attitude	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		
CO2	×						
CO3							×
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Definition and importance of scientific thinking and scientific literature	3
1.2	Features and format of scientific writing	3
1.3	Difference between creative writing and scientific writing	3
1.4	A brief history scientific writings in Kannada	3

Module 2

	DESCRIPTION	HOURS
2.1	Moolike balliya sutta – K. P. Purnachandra Thejasvi	3
2.2	Jotishya Arthapoornavo Artharahitavo - H. Narasimhaiah	3
2.3	Hesaru galisuva urulige marulada manava – K. N. Ganeshaiah	3
2.4	Manushya prakrutiya tiruvugalu – P. N. Moodithaya	3

Module 3

	DESCRIPTION	HOURS
3.1	Sushmita mattu hakkimari - K. P. Purnachandra Thejasvi	3
3.2	Iruvudonde Bhoomi – Nagesh Hegde	3
3.3	Vaicharika prajnege adetadegalu – H. Narasimhaiah	3
3.4	Namage bekada vichara sahithya – A. N. Murthy Rao	2

Module 4

	DESCRIPTION	HOURS
4.1	Bhoomiyannu kurita vaicharika tiluvalikeya vikasa – G. Ramakrishana	2
4.2	Manushyana Odetanadalli Bhoograha sthiti-gathi – Nagesh Hegde	3
4.3	Moda bittane mattu krutaka male barisuvudu – K. Bhairappa	2
4.4	Karnatakadalli esthondur Marubhoomigalu – Nagesh Hegde	3

Module 5

Teacher Specific Module

5	Group discussion / Review writing	5
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Essential Readings

1.1	Vaijnanika Manodharma – G.T. Narayana Rao
1.2	Vijnana Saahitya – Ed. Nemichandra
1.3	Vijnaana Sahithya Nirmana – Mysore University – http://archive.org>details
1.4	Kannadadalli vijnana Sahithya - Wikipedia
2.1	Parisarada kathe – K. P. Purnachandra Thejasvi
2.2	Tereda mana - H. Narasimhaiah
2.3	Vi-chaarana - K. N. Ganeshaiah
2.4	Hasiruvani – P. N. Moodithaya
3.1	Parisarada Kathe - K. P. Purnachandra Thejasvi
3.2	Iruvudonde Bhoomi – Nagesh Hegde
3.3	Tereda mana – H. Narasimhaiah
3.4	Samagra Lalita Prabandhagalu – A. N. Murthy Rao
4.1	Vichara Sampattu – Ed. K.L. Gopalakrishna Rao
4.2	Pratidina parisara dina – Nagesh Hegde
4.3	Parisara prajne – K. Bhyrappa
4.4	Pratidina parisaradina – Nagesh Hegde

Suggested Readings

1. Vaijnanika Mannodarma – G.T. Narayana Rao
2. Vijnana Saahitya – Ed. Nemichandra

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Article Review	5
e	Group discussion	5
Total		75

KU1DSCKAN101 : PRE - NAVODAYA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCKAN101	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The Course intends to introduce basics of the literature in pre Navodaya period. Kannada language turned towards modernity in its features and literature in this period. New literary forms are emerged in Kannada by the influence of English literature, and translations are also carried out. The course introduces the primary foot prints of modernity in Kannada.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive the back ground and history of pre Navodaya period	C
C02	Evaluate the developments of Kannada literature by translations in the pre modern period	E
C03	Determine the features of pre Navodaya literature	C
C04	Evaluate how the regional language established its identity in a transactional period	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2			×				×
CO3					×		
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Evolution of modernity in Kannada literature – Back ground and history	4
1.2	Inspirations and motivation	4
1.3	Translations	4
1.4	Major writers	3

Module 2

	DESCRIPTION	HOURS
2.1	Kannada Maathu Taleyettuva Bage – B.M. Shree	4
2.2	Kanike - B.M. Shree	4
2.3	Dukkha Setu – B.M. Shree	4
2.4	Bharatha Matheya Nudi- B.M. Shree	3

Module 3

	DESCRIPTION	HOURS
3.1	Hosakavithaya Huttu – S. Ananthanarayana	3
3.2	Kannada Dasayya – Shantha Kavi	4
3.3	Kaddavaru Yaru – M.N. Kamath	4
3.4	Sathya Pareekshe – Bekala Ramanayaka	4

Module 4

	DESCRIPTION	HOURS
4.1	Literary work done in Dakshina Kannada in the pre Navodaya period	4
4.2	Huttari Haadu – Panje Mangesha Rao	3
4.3	Dombara Chenne – Panje Mangesha Rao	4
4.4	Bharatha Shravana - Panje Mangesha Rao	4

Module 5

Teacher Specific Module

5	Re narrating the tales and Presenting interpretation of poems	5
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Essential Readings

1.1	Hosagannadada Arunodaya – Shreenivasa Havanura
1.2	Hosagannada Sahithyada Ugama Mattu Vikasa – Harikrishna Bharanya
1.3	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
1.4	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2.1	Shree Sahithya – Mysore University
2.2	English Geethegalu – B.M. Shree
2.3	Shree Sahithya – Mysore University
2.4	Shree Sahithya – Mysore University
3.1	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
3.2	https://tulasivana.com/313/%E0%B2%95%E0%B2%A8%E0%B3%8D%E0%B2%A8%E0%B2%A1-%E0%B2%A6%E0%B2%BE%E0%B2%B8%E0%B2%AF%E0%B3%8D%E0%B2%AF/
3.3	Dakshina Kannadada Shathamana Kathhegalu – B. Janrdana Bhat
3.4	Bekala Ramanayaka Sahithya Samputa – A. Narasimha Bhat
4.1	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
4.2	Panjoyavara Kruthigalu Vol. I
4.3	Panjoyavara Kruthigalu Vol. I
4.4	Panjoyavara Kruthigalu Vol. 3

Suggested Readings

1. Hosagannadada Arunodaya – Shreenivasa Havanura
2. Hosagannadada Ugama Mattu Vikasa – Harikrishna Bharanya
3. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
4. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Writing review of a poem	5
e	Viva-Voce	5
f	Reading ability	5
Total		100

KU1DSCKAN102 : NAVODAYA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCKAN102	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Navodaya Literature in Kannada is alike as romantic in English. By the influence of English, Kannada developed its own literature with new forms and ideology. It is expected that, learner will able to explain and evaluate the concept Navodaya through the literature.

COURSE OUTCOMES

Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate the feature and forms of Navodaya Literature.	E
C02	Derive literary forms and works in respect with Navodaya literature.	C
C03	Justify literary concepts, values and social commitments of Navodaya	E
C04	Compare Navodaya with other literary movements	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3		×	×	×			
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Features of Navodaya literature in Kannada	4
1.2	Motivation and objectives	4
1.3	Romanticism – Love, nature, values and divinity	4
1.4	Major writers and their contribution	3

Module 2

	DESCRIPTION	HOURS
2.1	Golgotha <i>Selected part</i> - M. Govinda Pai	4
2.2	Hajarath Charitha <i>Selected part</i> – Masthi Venkatesha Ayyangar	4
2.3	Udayaraga – Panje Mangesha Rao Tavareya Teru – Kuvempu Kuniyonu Bara – Bendre	4
2.4	Devatha Pruthivi - Madhura Chenna Enne Hoyyamma Deepakke – Sediyaipu Krishna Bhat Maneyinda Manege - K.S. Narasimhaswamy	4

Module 3

	DESCRIPTION	HOURS
3.1	Madriya Chite - Kadengodlu Shankara Bhatta	3
3.2	Kaniveya Muduka - Pu.Thi.Na. Mallige – G S Shivarudrappa Shivamoggeyalli Male – N S Lakshminarayana Bhatta	4
3.3	Maretenendare Mareyali Henga – Chandrashekhara Kambara Yugadi – Kayyara Kinhanna Rai Deepadhari – Chennaveera Kanavi	3
3.4	Muddanana Nenedu – Karyahalla Ramakrishna Shetty Bodhi Vruksha – Ammembala Shankaranarayana Naavada Kannad Padagolu - G.P. Rajarathnam	3

Module 4

	DESCRIPTION	HOURS
4.1	Gouthami Helida Kathe – Masthi Venkatesha Iyyangar	4
4.2	Dharmakondada Kathe - Ashwattha	4
4.3	Holige – Shivarama Karantha	4
4.4	Ajjayyana Abhyanjana - Kuvempu	4

Module 5**Teacher Specific Module**

5	Group discussion and review of literature	5
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Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
1.3	Haade Hadiya Toritu – H.S. Raghavendra Rao
1.4	Bhuvanada Bhagya – G.S. Aamura
2.1	Hosagannada Kavithe – Ed. G H Nayaka
2.2	Hosagannada Kavithe – Ed. G H Nayaka
2.3	Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka Gari – Bendre Dakshina Kannadada Shatamanada Kavya
2.4	Aadhunika Kannada Kavya Part 2 – Mysore University Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka
3.1	Madriya Chite – Ayda Kathanakavanagalu
3.2	Pu.Thi.Na. Samagra Kavya – Pu.Thi.Na. Hosagannada Kavithe – Ed. G H Nayaka Hole Saalina Mara – N S Lakshminarayana Bhatta
3.3	Chandrashekhara Kambara Samagra Kavya Chetana – Kayyara Kinhanna Rai Deepadhari – Chennaveera Kanavi
3.4	Dakshina Kannadada Shatamanada Kavya Aadhunika Kannada Kavya Part 2 – Mysore University
4.1	Masthiyavara Samagra Kathegalu – Part 1

4.2	Ashwatthara Kathegalu – Part 1
4.3	Dakshinakannadada Shatamanada Kathegalu
4.4	Malenaadina Chitragalu - Muvempu

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Haade Hadiya Toritu – H.S. Raghavendra Rao
4. Bhuvanada Bhagya – G.S. Aamura
5. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Review of a poem	5
e	Viva-Voce	10
Total		100

KU1DSCKAN103 : NAVODAYA POETRY

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCKAN103	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Navodaya Literature in Kannada is alike as romantic poetry. By the influence of English, Kannada developed its own literature with new forms and ideology. It is expected that, learner will able to explain and evaluate the concept Navodaya through the literature.

COURSE OUTCOMES

Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Analyze the feature and forms of Navodaya Literature.	An
C02	Demonstrate literary forms and works in respect with Navodaya literature.	A
C03	Associate literary concepts, values and social commitments of Navodaya	An
C04	Analyze Navodaya comparing with other literary movements	An

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3		×	×	×			
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Features of Navodaya literature in Kannada	4
1.2	Motivation and objectives	4
1.3	Romanticism – Love, nature, values and divinity	4
1.4	Major poets and their contribution	3

Module 2

	DESCRIPTION	HOURS
2.1	Yesu Krishna - M. Govinda Pai Bharataambeya Mahime - M. Govinda Pai Minchulli - M. Govinda Pai	4
2.2	Devaru Ruju Madidanu – Kuvempu Sabagtagaen – Kuvempu Varsha Bhairava - Kuvempu	4
2.3	Kurudu Kanchana - Bendre Belagu - Bendre Karimari Naayi – Bendre	4
2.4	Nanna Nalla - Madhura Chenna Devatha Pruthivi - Madhura Chenna Sukha Dukha - Madhura Chenna	4

Module 3

	DESCRIPTION	HOURS
3.1	Madriya Chite - Kadengodlu Shankara Bhatta	3
3.2	Laghuvaagele Mana - Pu.Thi.Na. Thyagave Olume - Pu.Thi.Na. Rangavalli - Pu.Thi.Na.	4
3.3	Prarthane - G.P. Rajarathnam Kannad Padagolu - G.P. Rajarathnam Gnanad Deepa - G.P. Rajarathnam	3
3.4	Belli Haadu - Kayyara Kinhanna Rai Panjarada Pakshi - Kayyara Kinhanna Rai Aikya Gaana - Kayyara Kinhanna Rai	3

Module 4

	DESCRIPTION	HOURS
4.1	Shanubhogara Magalu - K.S. Narasimhaswamy Balegarana Hadu - K.S. Narasimhaswamy Barigodagalige Samaadhana - K.S. Narasimhaswamy	4
4.2	Nagabeda - S. Venkatraja Naayanaraka - S. Venkatraja Sampradaya - S. Venkatraja	4
4.3	Mabbininda Mabbige - G.S. Shivarudrappa Sanje Daari - G.S. Shivarudrappa Jade - G.S. Shivarudrappa	4
4.4	Deepadhari - Chennaveera Kanavi Gubbi - Chennaveera Kanavi Manninavasane - Chennaveera Kanavi	4

Module 5**Teacher Specific Module**

5	Group discussion and review of literature	5
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Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
1.3	Haade Hadiya Toritu – H.S. Raghavendra Rao
1.4	Bhuvanada Bhagya – G.S. Aamura
2.1	Govinda Pai Samagra Kavithhegalu – Rastra Kavi Govinda Pai Research Center, Udupi
2.2	Pakshikashi – Kuvempu Navilu - Kuvempu
2.3	Naadaleele – Bendre Gari - Bendre
2.4	Aadhunika Kannada Kavya Part 2 – Mysore University
3.1	Madriya Chite – Ayda Kathanakavanagalu
3.2	Ganesha Darshana - Pu.Thi.Na. Hanate - Pu.Thi.Na.
3.3	Aadhunika Kannada Kavya Part 2 – Mysore University

3.4	Shatamanada Gaana- Kayyara Kinhanna Rai
4.1	Mysura Mallige - K.S. Narasimhaswamy Shilaalathe - K.S. Narasimhaswamy
4.2	Dakshina Kannadada Shatamanada Kavya – B. Janardana Bhat
4.3	Deepada Hejje - G.S. Shivarudrappa Cheluvu Olavu - G.S. Shivarudrappa
4.4	Aadhunika Kannada Kavya Part 2 – Mysore University

Suggested Readings

6. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
7. Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
8. Haade Hadiya Toritu – H.S. Raghavendra Rao
9. Bhuvanada Bhagya – G.S. Aamura
10. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Review of a poem	5
e	Viva-Voce	5
f	Reading ability	5
Total		100

KU1DSCKAN104 : TRAVEL WRITINGS IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCKAN104	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The experience of a traveler is shared with his personal comments in travel writings. It is expected that the experience of a traveler will help the learner to enhance his knowledge in the way of the world.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Present the importance of travel and travelogues	A
C02	Categorize the experiences of a traveler	An
C03	Analyze the cultural and discipline specific insights of a traveler	An
C04	Demonstrate the cultural and historical importance of travel writings	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2		×		×			
CO3			×	×			
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Concept and features of travel writings	4
1.2	Types of travel writings	4
1.3	Importance of Travel writings	4
1.4	Major Travel writings in Kannada	3

Module 2

	DESCRIPTION	HOURS
2.1	Types of travel writings – National and International	3
2.2	Preparations for a travel – as per travelogues	4
2.3	Ranga Kairali –As a Travelogue	4
2.4	Ranga Kairali – As a book on theatre	4

Module 3

	DESCRIPTION	HOURS
3.1	Nanna Himalaya - in the view of philosophy	4
3.2	Nanna Himalaya- as a travelogue	4
3.3	Gangeya Shikharagalalli – in the legendary background of Ganga and Himalaya	4
3.4	Gangeya Shikharagalalli – as a travelogue	3

Module 4

	DESCRIPTION	HOURS
4.1	Peruvina Pavithra Kaniveyalli – as a cultural text	3
4.2	Peruvina Pavithra Kaniveyalli – experience of a woman traveler	4
4.3	Alemariya Andaman – in the view of culture	4
4.4	Alemariya Andaman – A historical view	4

Module 5
Teacher Specific Module

5	Presentation of travel experience	5
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Essential Readings

1.1	Kannadadalli Pravasa Sahitya Ondu Samskrithika Adhyayana – B. T. Anuradha
1.2	Pravasa Sahitya Ondu Adyayayana –Mallepuram G. Venkatesh
1.3	Pravasodyama Hagu Kannadadalli Pravasa Sahitya – S. Vidyashanakar
1.4	Pravasa Sahitya – N. S. Tharanath
2.1	Kannadadalli Pravasa Sahitya Ondu Samskrithika Adhyayana – B. T. Anuradha
2.2	Pravasodyama Hagu Kannadadalli Pravasa Sahithya – S. Vidyashankara
2.3	Ranga Kairali – Kiran Bhat
2.4	Ranga Kairali – Kiran Bhat
3.1	Nanna Himalaya – O L Nagabhushanaswamy
3.2	Nanna Himalaya – O L Nagabhushanaswamy
3.3	Gangeya Shikharagalalli – G. S. Shivarudrappa
3.4	Gangeya Shikharagalalli – G. S. Shivarudrappa
4.1	Peruvina Pavithra Kaniveyalli - Nemichandra
4.2	Peruvina Pavithra Kaniveyalli - Nemichandra
4.3	Alemariya Andaman – K. P. Poornachandra Thejaswi
4.4	Alemariya Andaman – K. P. Poornachandra Thejaswi

Suggested Readings

3. Kerala rajyadalli 15 dinagalu – Pakir Muhammad Katpadi
4. Nanna grahikeya Sikkim – Nagathihalli Chandrashekar
5. Apoorva Pakshima - Shivarama Karantha
6. Ondu kanasina payana - Nemichandra
7. Kannadadalli Pravasa Sahitya Ondu Samskrithika Adhyayana – B. T. Anuradha
8. Pravasa Sahitya Ondu Adyayayana – Mallepuram G. Venkatesh
9. Pravasodyama Hagu Kannadadalli Pravasa Sahitya – S. Vidyashanakar
10. Pravasa Sahitya – N. S. Tharanath
11. Himagiriya – Chaya Bhagavathi
12. Pampayathre – V. Seetharamayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Presentation of travel experience	5
e	Viva-Voce	5
f	Group discussion	5
Total		100

SEMESTER 2

KU2AECKAN104 : MEDIEVAL KANNADA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECKAN104	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

The paper is intended to introduce the medieval literature of Kannada. By reading the major texts of medieval literature, learner can understand the values of the age. It will enhance the language skills and reading ability.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the tradition of Kannada literature.	U
C02	Describe the features of genres of Kannada literature.	U
C03	Summarize the values of medieval period.	U
C04	Recognize the language style of medieval age.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3			×	×			
CO4		×					×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to Medieval Kannada literature	3
1.2	Introduction to Raghavanka and Kumaravyasa	2
1.3	Emma Maru Mattadudagali – Raghavanka Hogalinnaa Kshathra Dharma - Kumaravyasa	6
1.4	Sandhi – Lopa, Agama, Adesha, Dwithwa based on the text	2

Module 2

	DESCRIPTION	HOURS
2.1	Basics of Keerthana Literature	2
2.2	Enna Mana Kanda Kadege Elasuthide – Vyasara Enubandyo Jeevave – Vadiraja	4
2.3	Manava Janma Doddadu and Manava shodhisabeku – Purandaradasa	3
2.4	Tallanisadiru Kandy and Varakavigala Munde – Kanakadasa	3

Module 3

	DESCRIPTION	HOURS
3.1	Basics of Sangathya Literature	2
3.2	Rathnakara Varni and his works	2
3.3	Tannankamalege Terapilla – Rathnakara Varni	4
3.4	Tatsama and Tadbhava, Detachment of conjoined words based on the text	2

Module 4

	DESCRIPTION	HOURS
4.1	Basics of Folk Literature	2
4.2	Introduction to Folk literary forms	2
4.3	Kerege Haara - from Sirihuttari	3
4.4	Halunda Tavaru – from Halunda Tavaru	3

Module 5

Teacher Specific Module

5	Reading ability enhancing activities	5
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Essential Readings

1.1	Kannada Sahithya Charitre – R.S. Mugali
1.2	Kannada Sahithya Charitre – R.S. Mugali
1.3	Siri Huttari - Mangalore University
1.4	Naveena Vyakarana Prabandha – T. Keshava Bhat Vyavaharika – P.N. Moodithaya and Radhakrishna Belluru
2.1	Kannada Sahithya Charitre – R.S. Mugali
2.2	Siri Huttari - Mangalore University
2.3	Siri Huttari - Mangalore University
2.4	Siri Huttari - Mangalore University
3.1	Kannada Sahithya Charitre – R.S. Mugali
3.2	Kannada Sahithya Charitre – R.S. Mugali
3.3	Siri Huttari - Mangalore University
3.4	Naveena Vyakarana Prabandha – T. Keshava Bhat
4.1	Janapada Adhyayana – De.Ja.Gaw
4.2	Janapada Adhyayana – De.Ja.Gaw
4.3	Siri Huttari – Mangalore University
4.4	Halunda Tavaru – Mangalore University

Suggested Readings

1. Raghavanka – Mysuru University
2. Kumaravyasa – Mysuru University
3. Haridasa Sahithya Parampare – G.S. Sidhalingayya
4. Bharathesha Vaibhava – Rathnakara Varni
5. Janapada Geethanjali – De. Javarae Gowda

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Reading ability	5
e	Group discussion	5
Total		75

KU2AECKAN105 : MODERN KANNADA PROSE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100 -199	KU2AECKAN105	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

This course intends to introduce the development of prose in Kannada. Learning the deferent streams of prose will help to acquire language skill. It also provides a wide knowledge in deferent areas of cognition.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features and history of modern Kannada Prose	U
C02	Understand the diferent areas of writing	U
C03	Identify the values enveloped in the deferent types of writings	R
C04	Explain the humanitarian concern behind the deferent types of writings	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×			
CO3		×					
CO4	×						

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Brief history of Modern Kannada Prose	3
1.2	Brief history and major writers of Prabandha in Kannada	2
1.3	Brief history of major feature writers in Kannada	2
1.4	Brief history and major writers of short story in Kannada	3

Module 2

	DESCRIPTION	HOURS
2.1	Features of Prabandha	2
2.2	Arthapurna Mane – P. Lankesh	3
2.3	Payaswini Nadi – K. Kushalappa Gouda	3
2.4	Himalayada Ondu Vichitra Halli – Rahmath Tareekere	3

Module 3

	DESCRIPTION	HOURS
3.1	Features of Feature writing - Major writers in Kannada	2
3.2	Sodigaddeya Cheluveyaru (a featute) – Niranjana Vanalli	3
3.3	Features of Lalitha Prabandha - Major writers in Kannada	3
3.4	Harakegalu – A.N. Moorthy Rao	3

Module 4

	DESCRIPTION	HOURS
4.1	Features of column writing - Major writers in Kannada	3
4.2	Yantra Mattu Hasiru Mantrikate – Narendra Rai Derla Krushi Pallatada Parinamagalu - Narendra Rai Derla	4
4.3	Features of Green Literature - Major writers in Kannada	3
4.4	Kiviyodane Ondudina – Purnachandra Tejaswi	3

Module 5

Teacher Specific Module

5	Reading and writing ability enhancement activity	5
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Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Prabandha Sahithya Charithre – Mahadeva Badigera
1.3	Nudichitra : Sidhanta Mattu Prayoga – Niranjana Vanalli
1.4	Hosagannada Prabandha Sankalana – Goruru Ramaswamy Iyyangar
2.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2.2	Hosagannada Prabandha Sankalana – Goruru Ramaswamy Iyyangar
2.3	Nudishilpa – Mangalore University
2.4	Nudimaale – Mangalore University
3.1	Nudichitra : Siddantha mattu Prayoga – Niranjana Vanalli
3.2	Sodigaddeya Cheluveyaru – Niranjana Vanalli
3.3	Shathamanda Lalitha Prabandha – Ed. Gurulinga Kapase
3.4	Nudimaale – Mangalore University
4.1	Krusha Grameena Patrikodyama – Shivarama Pailuru
4.2	Nelamukhi – Narendra Rai Derla
4.3	Hasuru Honnu – B.G.L. Swamy
4.4	Parisarada Kate – Purnachandra Tejaswi

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Hosagannada Prabandha Sankalana – Goruru Ramaswamy Iyyangar
3. Nudichitra : Siddantha mattu Prayoga – Niranjana Vanalli
4. Krushi Grameena Patrikodyama – Shivarama Pailuru
5. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada
6. Bhava Theera Yana – A.R. Manikanth
7. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Writing skill by dictating	5
e	Group discussion	5
Total		75

KU2AECKAN106 : COMPUTER APPLICATION IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECKAN106	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical	Tutorial	CE	ESE	Total	
2	-	1	25	50	75	1.5

Course Description

By providing computer knowledge in Kannada language, it will help to write and publish effectively by using updated tools. It will also improve the language skill and removes language barriers. Development of computer skills and their effective application in Kannada is intended in the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Summarize the importance of computer knowledge in language field	U
C02	Explain the use of MS word	U
C03	Recognize how to use Power point Presentations	R
C04	Recognize how to use Nudi Software	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2	×	×					
CO3					×		×
CO4					×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	A brief history of Computer	2
1.2	Features of Computer	3
1.3	Parts of computer	3
1.4	Usage of Computer	3

Module 2

	DESCRIPTION	HOURS
2.1	Nature and functions of MS word	3
2.2	Features of MS word	3
2.3	Usage of MS word	4
2.4	Practical experiments on Kannada typing, page setting and publishing	4

Module 3

	DESCRIPTION	HOURS
3.1	Meaning and nature of Power point Presentation	2
3.2	Features and advantages of Power point Presentation	2
3.3	Preparation of slides – Presentation materials, content distribution, style, design and alignment	3
3.4	Practical Experiments on Power point	3

Module 4

	DESCRIPTION	HOURS
4.1	History and nature of Nudi software	2
4.2	Features of Nudi software	2
4.3	Introduction to the key board	3
4.4	Practical Experiments on typing and publishing	3

Module 5

Teacher Specific Module

5	Computer application ability enhancement activities	5
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Essential Readings

1.1	Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu
1.2	Ganaka Gangothri – Mysore University
1.3	Ganaka Sahithya – Mangalore University
1.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1
2.1	<i>Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu</i>
2.2	<i>Ganaka Gangothri – Mysore University</i>
2.3	<i>Ganaka Sahithya – Mangalore University</i>
2.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1
3.1	<i>Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu</i>
3.2	<i>Ganaka Gangothri – Mysore University</i>
3.3	<i>Ganaka Sahithya – Mangalore University</i>
3.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1
4.1	<i>Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu</i>
4.2	<i>Ganaka Gangothri – Mysore University</i>
4.3	<i>Ganaka Sahithya – Mangalore University</i>
4.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1

Suggested Readings

1. Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu
2. Ganaka Gangothri – Mysore University
3. Ganaka Sahithya – Mangalore University
4. <http://learning.ejnana.comp/p/blog-page-12.html?m=1>

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper - 1	5
b	Test Paper - 2	5
c	Assignment	5
d	Practical typing	5
e	Page setting	5
Total		75

KU2MDCKAN102 : KANNADA FILM APPRECIATION

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	MDC	100-199	KU2MDCKAN102	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

The course will help the students to know the diverse language, narratives of films. It also helps the students to get an idea of how the films control and stimulate our thoughts and feelings. By Studying Kannada, Indian and international cinema, learner will understand how the meanings are constructed in the medium of cinema.

Primary objectives of the course are to promote the student's aesthetic and social appreciation for films, and to further enhance the student's expressive, communicative skills through writing about and discussing films.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the history of world film, Indian and Kannada film	U
C02	Recognize the effects of camera, scene construction and editing,	R
C03	Explain the basics of sound, lighting, meaning in film	U
C04	Recognize the narrative technique and various societal effects.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×					
CO3							×
CO4			×	×			

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	General Introduction to the film	3
1.2	The history of World Film	3
1.3	The history of Indian Film- Bolly wood	3
1.4	The history of Kannada Film - Sandalwood	3

Module 2

	DESCRIPTION	HOURS
2.1	Film Roscommon and Bicycle Thieves	4
2.2	Basics of camera	3
2.3	Basics scene construction	3
2.4	Basics editing	3

Module 3

	DESCRIPTION	HOURS
3.1	Film : Pather Panchali	3
3.2	Basics of sound	2
3.3	Basics of lighting	2
3.4	Basics of meaning in film	3

Module 4

	DESCRIPTION	HOURS
4.1	Film: Dare Devil Musthafa and Dollu	3
4.2	Basics of narrative technique	2
4.3	Basics of societal effects	2
4.4	Writing film appreciation notes	3

Module 5

Teacher Specific Module

5	Discussions on art films	5
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Essential Readings

1.1	Hayward, Susan (2000) Cinema Studies: The Key Concepts. Routledge: London & New York.
1.2	Wheeler Winston Dixon and Gwendolyn Audrey Foster (1950) A short history of film . Rutgers university press. https://riull.ull.es/xmlui/bitstream/handle/915/25521/RCEI_%2083_%20%282021%29_02.pdf?sequence=1&isAllowed=y http://www.elic.ssrui.ac.th/siripen_yi/pluginfile.php/71/mod_page/content/95/Unit-1-The-History-of-Motion-Picture-Film-and-Cinema.pdf
1.3	https://indiancine.ma/documents/DSP/Encyclopedia%20of%20Indian%20Cinema.pdf
1.4	Gangadhara Modaliyar (2000) Kannada Cinema Ithihasada Putagalalli. Kannada Pusthaka Pradhikara: Bengaluru https://gazetteer.karnataka.gov.in/storage/pdf/files/pdf/A%20Hand%20Book%20Of%20Karnataka%202015-2015/Chapter%2013%20Literature%20and%20Culture.pdf
2.1	1. https://watch.plex.tv/en-GB/watch/movie/rashomon 2. https://www.youtube.com/watch?v=uQkDYXzsHJE
2.2	1. https://docs.google.com/file/d/0B0Izh6GcIA_DLWx2dk1FTTNLQms/view?resourcekey=0-fjoFMAf4AHEKIm3t3YNwEQ 2. https://ugcmoocs.inflibnet.ac.in/assets/uploads/1/250/7968/et/Module%2029-Academic%20script200401060604042929.pdf
2.3	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
2.4	Orpen, Valerie (2003) Film Editing: The Art of the Expressive. London and New York: Wallflower.

3.1	https://www.youtube.com/watch?v=D41F3hWiAI0
3.2	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
3.3	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
3.4	Bordwell, David (1989) Making Meaning: Inference and Rhetoric in the Interpretation of Cinema. Harvard: Harvard University Press. Branigan, Edward (1992) Narrative Comprehension and Film. London: Routledge.
4.1	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
4.2	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
4.3	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
4.4	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.

Suggested Readings

1. Bimba Bimbana – Gopalakrishna Pai
2. Film - Kaadu by G.N. Lakshmipathi
3. Film – Gulabi Takeesu by Girish Kasaravalli
4. Film – Phaniyamma by Prema Karanth
5. Film – Vamshavrksha by G.V. Ayyar
6. Hayward, Susan (2000) Cinema Studies: The Key Concepts. Routledge: London & New York.
7. <https://watch.plex.tv/en-GB/watch/movie/rashomon>
8. <https://www.youtube.com/watch?v=uQkDYXzsHJE>
9. <https://www.youtube.com/watch?v=D41F3hWiAI0>

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
d	Film review	5
e	Film appreciation note	10
Total		100

KU2DSCKAN105 : PROGRESSIVE LITERATURE IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCKAN105	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The second phase of modern Kannada Literature is stands against the exploitation and commonly called as Progressive Literature. Writers of this movement are influenced by Marxian thoughts. Social responsibility of a writer is the major concern of the movement. So the course is introduced.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Justify the features of progressive literature in Kannada	E
C02	Derive the social commitments of a writer on the base of his works	C
C03	Evaluate the literature by applying Marxian parameters	E
C04	Relate the economy, power and exploitation with literature	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×	×		
CO3		×	×				×
CO4						×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Meaning and definition of progression	4
1.2	Background and history of progressive literature	4
1.3	Features of progressive literature	4
1.4	Major progressive writers in Kannada and their works	2

Module 2

	DESCRIPTION	HOURS
2.1	Varga , Varna, Linga Taaratamya – Responsibilities of a writer	4
2.2	Bakulada Huvugalu – Combining Madhwa and Marxian ideology	4
2.3	Bakulada Huvugalu – Concept of hunger	4
2.4	Bakulada Huvugalu – Concept of equality	4

Module 3

	DESCRIPTION	HOURS
3.1	Mugiyada Kathe – A.N. Krishnaraya	4
3.2	Mochi - Bharatheepriya	3
3.3	Vyabhichara - Ashwatha	4
3.4	Nalkumola Bhuumi - Chaduranga	4

Module 4

	DESCRIPTION	HOURS
4.1	Bandha – Vyasaraaya Ballala	4
4.2	Kone Giraki - Niranjana	4
4.3	Jarathari Jagadguru – Form and content	4
4.4	Jarathari Jagadguru – Discussions on exploitation	3

Module 5

Teacher Specific Module

5	Group discussion based on texts	5
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Essential Readings

1.1	Hosahannada Sahitya Charitre – L.S. Sheshagiri Rao
1.2	Pragathisheelathe – H.S. Raghavendra Rao
1.3	Pragathisheelathe – H.S. Raghavendra Rao
1.4	Pragathisheelathe – H.S. Raghavendra Rao
2.1	Hosagannada Sahitya – L.S. Sheshagiri Rao
2.2	Bakulada Huvugalu – Su. Ram. Ekkundi
2.3	Bakulada Huvugalu – Su. Ram. Ekkundi
2.4	Bakulada Huvugalu – Su. Ram. Ekkundi
3.1	Shatamanada Sanna Kategalu – S. Divakar
3.2	Shatamanada Sanna Kategalu – S. Divakar
3.3	Shatamanada Sanna Kategalu – S. Divakar
3.4	Shatamanada Sanna Kategalu – S. Divakar
4.1	Shatamanada Sanna Kategalu – S. Divakar
4.2	Shatamanada Sanna Kategalu – S. Divakar
4.3	Jarathari jagadguru – Basavaraja Kattimani
4.4	Jarathari jagadguru – Basavaraja Kattimani

Suggested Readings

1. Hosahannada Sahitya Charitre – L.S. Sheshagiri Rao
2. Saaludeepagalu – Karnataka Sahithya Academy
3. Ekkundi Namana – G.N. Mohan
4. Basavaraja Kattimani Sahithya Vachike – Balanna Sheegihalli

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Reveiw writing	5
e	Review of a story	10
Total		100

KU2DSCKAN106 : MODERN POETRY AND FICTION

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCKAN105	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The course intends to introduce the various forms of modern Kannada literature. It is expected that the course will help to enrich the knowledge about the thoughts of modernism and the style of critical thinking

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Determine the modernism	A
C02	Associate modernistic literal theories	An
C03	Analyze the values and thoughts of modern writers	An
C04	Apply the theories with literature	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×			
CO3		×					
CO4	×						×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to Modern Kannada Literature. Features and thoughts	4
1.2	Hosa Kavithayannu Kuritu- Adiga, Vimarshe mattu Kaalaateeta Sthiti -GSS, Sahityada Karya - Yashavantha Chittala	4
1.3	Navya and Navyotthara – Dalith, Feminist and Muslim Literature in Kannada	4
1.4	Major writers and their works	3

Module 2

	DESCRIPTION	HOURS
2.1	Kupamanduka – Gopalakrishna Adiga Ondu Kode Ondu Vachu – A K Ramanujan	4
2.2	Yarillige Bandaru Kaledirulu – Yarmunja Ramachandra Avva – P Lankesh	3
2.3	Suntara Gaali – Siddhalingayya Bombe – Cha. Sarvamangala	4
2.4	Kurigalu Saar Kurigalu – Nisar Ahamad Kote Kattuva Kelasa – Venugopala Kasaragodu	3

Module 3

	DESCRIPTION	HOURS
3.1	Parichaya – Subraya Chokkadi Kannadi – Jayantha Kaikini	4
3.2	Bafoonana Taleyolage – K V Thirumalesh Hogibarthenajja – Chandrashekhara Patila	4
3.3	Samagara Bheemavva – H.S. Shivaprakash Tayi – Gangadhara Chithala	4
3.4	Buutha – Hariyappa Pejavara Arkid – Na. Mogasale	4

Module 4

	DESCRIPTION	HOURS
4.1	Mattobbana Samsara – Viveka Shanubhaga	4
4.2	Kereya Neeranu Kerege Chelli – Padmaja Hatageri	4
4.3	Kanteredu Nodalli Geddaluru Mara Kewavalide - Vasudhendra	4
4.4	Aase yemab Tathagatana Vairi – Chidananda Saali	3

Module 5

Teacher Specific Module

5	Group discussion and oral presentation	5
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Essential Readings

1.1	Shatamanada Sahithya Vimarsh. Ed: HS Raghavendra Rao, Sahithya Academy Bengaluru2001 Hosagannada Kavithya mele English Kavyada Prabhava – S Ananthanarayana
1.2	Shatamanada Kavya. Ed: HS Venkateshmurthi. Karnataka Sahithya Academy Bengaluru2001
1.3	Hosagannada Sahithya Charitre _ L S Sheshagiri Rao
1.4	Hosagannada Sahithya Charitre _ L S Sheshagiri Rao
2.1	Adigara Samagra Kavya – Gopalakrishna Adiga Hosagannada Kavithe – G H Nayaka, Abhinava publications, Bangalore
2.2	Hosagannada Kavithe – G H Nayaka, Abhinava publications, Bangalore
2.3	Hosagannada Kavithe – G H Nayaka, Abhinava publications, Bangalore
2.4	Nityotsava – Nisar Ahamad Kasaragodu Kavithhegalu – Venugopala Kasaragodu
3.1	Hosagannada Kavithe – G H Nayaka, Abhinava publications, Bangalore
3.2	Avadha – K V Thirumalesh Madhya Bindu – Chandrashekhara Patila or Aadhunika Kannada Kavya Part 2, Mysore University
3.3	Aadhunika Kannada Kavya Part 2, Mysore University
3.4	Dakshina KannadaShatamanada Kavya - Kannada Sangha, Kanthavara Dakshina Kannada Kavya – Kannada Sangha, Kanthavara
4.1	Mattobbana Samsara – Viveka Shanubhaga
4.2	Prathinidhika Sanna Kategalu – Ed. Mogalli Ganesh
4.3	Prathinidhika Sanna Kategalu – Ed. Mogalli Ganesh
4.4	Prathinidhika Sanna Kategalu – Ed. Mogalli Ganesh

Suggested Readings

1. Mannina Vasane – Gopalakrishna Adiga
2. Navyathe – Vi.Kru. Gokaka
3. Navyathe – Narahalli Balasubrahmanya
4. Banda Sahithya – Basavaraja Sabarada
5. Bandaya Sahithya Meememse – Baraguru Ramachandrappa
6. Aadhunika Mahila Sahithya Charitre – Ed. Vijayashree Sabarada
7. Shakthi Sharadeya Mela – D.R. Nagaraj

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Poem, novel or short story Review	5
f	Viva-Voce	5
Total		100

KU2DSCKAN107 : MODERN KANNADA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCKAN107	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The course intends to introduce the various forms of modern Kannada literature. It is expected that the course will help to enrich the knowledge about the thoughts of modernism and the style of critical thinking

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Determine what is modernism	A
C02	Associate modernistic literal theories	An
C03	Analyze the values and thoughts of modern writers	An
C04	Apply the theories with literature	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×			
CO3		×					
CO4	×						

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to Modern Kannada Literature. Poetry, Short, Story, Drama and Novel.	4
1.2	Hosa Kavithayannu Kuritu- Adiga, Vimarshe mattu Kaalaateeta sthiti -GSS, Sahityada Karya - Chittala	4
1.3	Natyotsava- Pejavaras Sadashivarao Sreeramanavamiya Divasa - Adiga	4
1.4	Angula Huluvina Parakaya Pravesha, Aa Hakki Bekadare, Kuntobille – A K Ramanujan	3

Module 2

	DESCRIPTION	HOURS
2.1	Gadiyaradangadiya Munde - KSN, Athma Shodhane - VG Bhatta, Elu Suttina Kote - Ramachandra Sharma	3
2.2	Yaarillige Bandaru Kaledirulu - Yarmunja, Nanna Sutta - Lankesh, Kappudevathu, Hebbavu - Sumatheendra Nadiga	3
2.3	Kurigalu Sir Kurigalu, Amma Achara Nanu, Raman Satta Suddi – KS Nisar Ahmed	3
2.4	Gangamayi, Aa mara Ee mara - Chndrashekhara Kambara, Ardha satyada hudugi, Atithi- ChamPa, Pentayyana Angi, Mukhamukhi - KV Thirumalesh,	5

Module 3

	DESCRIPTION	HOURS
3.1	Sidhartha - Yashavantha Chittala, Kshitija - Shantinatha Desai	4
3.2	Navilugalu - UR Ananthamurthi, Rotti - Lankesh	4
3.3	Tabbaligalu - Raghavendra Khasanisa, Ramana Savari Santhege Hodaddu - K. Sadashiva	4
3.4	Meeseeyavaru- GS Sadashiva, Krouya- S. Divakar, Shraaddha- TG Raghava	4

Module 4

	DESCRIPTION	HOURS
4.1	Hayavadana - Theme and content	4
4.2	Hayavadana – As a work for modern theater	4
4.3	Sanskara- Theme and content	4
4.4	Samskara- In the view of modernity	3

Module 5

Teacher Specific Module

5	Group discussion and oral presentation	5
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Essential Readings

1.1	Shatamanada Sahithya Vimarsh. Ed: HS Raghavendra Rao, Sahithya Academy Bengaluru2001
1.2	Shatamanada Kavya. Ed: HS Venkateshmurthi. Karnataka Sahithya Academy Bengaluru2001
1.3	Shatamanada Kavya. Ed: HS Venkateshmurthi. Karnataka Sahithya Academy Bengaluru2001
1.4	Kuntobille- AK Ramanujan
2	Shatamanada Kavya. Ed: HS Venkateshmurthi. Karnataka Sahithya Academy Bengaluru2001
3	Shatamanada Sannakathe. Ed: Boluvar Mohammed Kunhi. Karnataka Sahithya Academy Bengaluru 2001
4.1	Hayavadana- Girish Karnad, Manohara Granthamale, Dharwad
4.2	Hayavadana- Girish Karnad, Manohara Granthamale, Dharwad
4.3	Samskara- U R Ananthamurthi, Akshara Prakashana, Heggodu
4.4	Samskara- U R Ananthamurthi, Akshara Prakashana, Heggodu

Suggested Readings

1. Mannina Vasane – Gopalakrishna Adiga
2. Navyathe – Vi.Kru. Gokaka
3. Navyathe – Narahalli Balasubrahmanya
4. Shakthi Sharadeya Mela – D.R. Nagaraj

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Poem, drama, novel or short story Review	5
f	Viva-Voce	5
Total		100

KU2DSCKAN108 : REGIONAL WRITINGS IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCKAN108	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Introducing the course intends to provide an over view on the regional style of writing and regional identity which is established in the literature. It will provide cognition of the cultural and literal activities which are live in the region of learners. Kasaragod is considered as confines for the region desired

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Present the features of regionalism	A
C02	Categorize writers and writings which are connected with region	An
C03	Analyze regional culture	An
C04	Determine the uniqueness of regional particulars observed in the literary works	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2	×	×					
CO3				×	×		
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to regional literature – a brief history	3
1.2	Theories of regionalism, Kasaragod and its heritage of literature	4
1.3	Major writers of Kasaragod – Parthi Subba, Bekala Rama Nayaka, M. Govinda Pai, Kayyara Kinhanna Rai, M. Vyasa, K.T. Gatty, K.V. Thirumalesh, Venugopala Kasaragodu	4
1.4	Regional identity – Linguistical and cultural	3

Module 2

	DESCRIPTION	HOURS
2.1	Kannadigara Taayi - Govinda pai Posadi Gumpe - Kayyara kinhanna Rai	4
2.2	Dattu puthrna durantha Geethe - Venugopala Kasaragodu Taalukapeesu – K.V. Thirumalesh	4
2.3	Amuurta - Radhakrishna Uliyathadka Kappu Haadiya Kempu Hejjegalu Poem – Sundara Baradka	4
2.4	Mugila Hakki Poem – U. Maheshwari Naanuu Huliyanau Nodide – Ramananda Banari	4

Module 3

	DESCRIPTION	HOURS
3.1	Pulkuru Bacha – Bekala Rama Naik	4
3.2	Magga Story – Snehalatha Divakar	4
3.3	Handi – M. Vyasa	4
3.4	Asprushya - Janardhana Erpakatte	4

Module 4

	DESCRIPTION	HOURS
4.1	Chutti – Rajashree T Rai Perla	3
4.2	Niyama Niyamagala Naduve – Sara Aboobakkar	3
4.3	Chirasmarane – as a novel of peasants movement	4
4.4	Chirasmarane – as a regional novel	4

Module 5
Teacher Specific Module

5	Conduct interviews with locally available writers	5
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Essential Readings

1.1	https://www-academiaedu.translate.googleusercontent.com/97659082/Concept_of_regionalism_in_India_A_study?_x_tr_sl=en&_x_tr_tl=kn&_x_tr_hl=kn&_x_tr_pto=tc
1.2	Ippathane Shathamana Kasaragodina Kannada Sahithya – Mahalinga K
1.3	aippathane Shathamana Kasaragodina Kannada Sahithya – Mahalinga K
1.4	Dakshina Kannada Kavyada vibhinna nelegalu – Santhosh Chokkady
2.1	Govinda Pai Samagra Kavithhegalu – Govinda Pai Prathibha Payaswini – Kayyara Kinhaba Rai
2.2	Bogase Meerida Baduku – Venugopala Kasaragodu Tirumaleshara Aayda kavithhegalu – K.V. Thirumalesh
2.3	Nova Jinuguva Jeeva - Radhakrishna Uliyathadka Kappu Haadiya Kempu Hejjegalu – Sundara Baradka
2.4	Mugila Hakki – U. Maheshwari Paraga Sparsha – Ramananda Banari
3.1	Bekala Saahithya Sampata – A. Narasimha Bhat
3.2	Magga – Snehalatha Divakar
3.3	Dakshina Kannadada Shatamana Kategalu – B. Janaradana Bhat
3.4	Dakshina Kannadada Shatamana Kategalu – B. Janaradana Bhat
4.1	Aggistike - Rajashree T Rai Perla
4.2	Shatamana Sanna Kategalu – S. Divakar
4.3	Chirasmarane - Niranjana
4.4	Chirasmarane - Niranjana

Suggested Readings

1. Gadinadina Kidi – Ed. Y.S.V. Bhat
2. Maha Janapada – Venkataraja Puninchathaya
3. Karavaliya Kathegalu – K. Chinnappa Gouda
4. Kasaragodu : Charithre Mathu Samaja – Kasaragod District Panchayath
5. Kasaragodina sannakathegalu –Dr.Vasanthakumar Perla,Narayana Kangila

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Interview with a writer	5
e	Group discussion	5
f	Viva-Voce	5
Total		100

SEMESTER 3

KU3MDCKAN201 : INTRODUCTION TO YAKSHAGANA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	MDC	200-299	KU3MDCKAN201	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

Yakshagana is known as a total theatre, a rare combination of artistic elements like typical music, dance, costumes, literature and extempore dialogues. Yakshagana is also a blended form of entertainment and moral education. It is expected that the students will acquire preliminary knowledge of this art form which is very familiar in Kasaragod region.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the basic features of Yakshagana	U
C02	Relate Indian mythological interpretations by an regional art form	U
C03	Identify how an art form reveals contemporary facts	R
C04	Recognize the moral values disclosed by Yakshagana	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		×
CO3		×	×			×	
CO4				×			

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Nature of Yakshagana as an art and literature-	3
1.2	History and basic features of Yakshagana	3
1.3	Variants of Yakshagana- Tenkutittu and Badaguthittu	2
1.4	Mela's of Yakshagana- Himmela and Mummela	2

Module 2

	DESCRIPTION	HOURS
2.1	Yakshagana Literature- Nature of Prasanaga Sahithya	2
2.2	Features of Prasanga Sahithya- Themes	2
2.3	Prasanga Sahithya of Parthisubba	2
2.4	Detailed study of Parthisubba's <i>Panchavati Prasanga</i>	6

Module 3

	DESCRIPTION	HOURS
3.1	Aharya of Yakshagana - Varieties of Yakshagana disguises	3
3.2	Characters - Pakadi, Pundu, Raja, Eduru, Banna, Hennubanna, Sthree and Hasya	3
3.3	Coloring of Yakshagana	3
3.4	Costumes of Yakshagana - Crowns of Yakshagana	3

Module 4

	DESCRIPTION	HOURS
4.1	Arthagarike in Yakshagana	2
4.2	Yakshagana Thalamaddale	2
4.3	Literature, Style, Language, Contemporary facts, Elegance of dialogue	3
4.4	Presentation of Kourava by Sheni - Krishna Sandhana Prasanga - Sheni Bharatha	4

Module 5

Teacher Specific Module

5	Conduct interviews with Yakshagana artists	5
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Essential Readings

1.1	Yakshagana Shikshana Patya Pusthaka - Karnataka Patya Pusthaka Sangha
1.2	Yakshagana Bayalata - Shivarama Karantha
1.3	Yakshagana Bayalata - Shivarama Karantha
1.4	Yakshagana Padakosha - Prabhakara Joshi
2.1	Yakshandola - Amritha Someshwara
2.2	Deevatige - Raghava Nambiar
2.3	Parthisubbana Yakshaganagalu - Ed. Kukula Krishna Bhat
2.4	Parthisubbana Yakshaganagalu - Ed. Kukula Krishna Bhat
3.1	Yakshaganada Aharya- Mohana Kuntar
3.2	Yakshaganada Aharya- Mohana Kuntar
3.3	Yakshaganada Aharya- Mohana Kuntar
3.4	Yakshaganada Aharya- Mohana Kuntar
4.1	Yakshagana Vachikadhyayna - Mohana Kuntar
4.2	Yakshagana Vachikadhyayna - Mohana Kuntar
4.3	Yakshagana Vachikadhyayna - Mohana Kuntar
4.4	Sheni Bharatha Page 267-285 - Ed. Dr. Gopalakrishna Hegade

Suggested Readings

1. Yakshandola - Amritha Someshwara
2. Deevatige - Raghava Nambiar
3. Yakshagana Padakosha - Prabhakara Joshi

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Interview with Yakshagana artist	5
Total		75

KU3VACKAN201 : WRITINGS FROM MODERN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	VAC	200-299	KU3VACKAN201	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

The course intends to provide insights on deferent types of modern Kannada writings. It will help lerner to choose specialization for further studies.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features and forms of modern Kannada literature	U
C02	Summarize the concepts of modern Kannada literature	U
C03	Identify the values concealed in literature	R
C04	Discribe literary work	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×	×		
CO3			×	×			
CO4		×			×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Evolution and brief history of Modern Kannada literature	2
1.2	Features and forms of Modern Kannada Literature	2
1.3	Golgotha (271 to 337 lines) – M. Govinda Pai	6
1.4	Hakki Haruthide Nodidira? – Da.Ra. Bendre	2

Module 2

	DESCRIPTION	HOURS
2.1	Kajana - Kuvempu	2
2.2	Shreeramanavamiya Divasa – Gopalakrishna Adiga	3
2.3	Dakayitharu – Su.Ram. Ekkundi	2
2.4	Kumbale Kote – K.V. Thirumalesh	2

Module 3

	DESCRIPTION	HOURS
3.1	Daambaru Bandudu – Devanura Mahadeva	3
3.2	Gandhi – Besagarahalli Ramanna	3
3.3	Bannada Kalu – Jayantha Kaikini	3
3.4	Vaniya Samasye – Kodagina Gouramma	3

Module 4

	DESCRIPTION	HOURS
4.1	Ellariguu ICON Aagaballa I can Panduranga – A.R. Manikanth	3
4.2	Hasiru Aaskar Hemmeya Krupakara Senaniya Kennayi - – Niranjana Vanalli	3
4.3	Antharatmana Mungada Patra – H. Ramesha Kedilaya	3
4.4	Bhutharadhaneyalli Nyaayavyvasthe – Amrutha Someshwara	3

Module 5

Teacher Specific Module

5	Group discussion and reading skill enhancement activities	5
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Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.3	Golgotha (271 to 337 lines) – M. Govinda Pai
1.4	Gari - Ambikatanayadatta
2.1	Navilu - Kuvempu
2.2	Vardhamana – Gopalakrishna Adiga
2.3	Bakulada Huuvuglu – Su.Ram. Ekkundi
2.4	Avadha – K.V. Thirumalesh
3.1	Dyaavanuru – Devanura Mahadeva
3.2	Shatamanada Sannakategalu – S. Divakar
3.3	Bannada Kalu – Jayantha Kaikini
3.4	Shatamanada Sannakategalu – S. Divakar
4.1	Bhavatheerada Yana – A.R. Manikanth
4.2	Tudida Mana – Niranjana Vanalli
4.3	Halunda Tavaru – Mangalore University
4.4	Tulu Janapada : Kelavu Notagalu – Amrutha Someshwara or Pattaya – Mangalore University

Suggested Readings

1. Hosagaannada Sahitya Charithre – L.S. Sheshagiri Rao
2. Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Hosagannada Sahithyada Ugama Mattu Vikasa – Harikrishna Bharanya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Reading skill	5
d	Group discussion	10
Total		75

KU3DSCKAN201 : POST MODERN KANNADA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN201	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Post Modern Literature is growing in Kannada as a type of literature that is responding to contemporary events. Day to day ideas are being expressed through this literary genre. This course is designed with the objective of understanding the factors affecting literature and people's life in the post modern context.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Justify the features of post modern literary text in Kannada.	E
C02	Determine how literary works respond with societies and cultures, ethically, politically and historically.	E
C03	Evaluate the relevance of Post Modern Literature to create social awareness about marginalized people and their culture.	E
C04	Derive the inter connectedness of human experiences with a developed understanding of their social, cultural contexts	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2			×	×		×	
CO3					×		×
CO4		×	×				

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Features of post modern literature in Kannada	4
1.2	Major Categories of post modern Literature : Dalitha, Feminist and Muslim	4
1.3	Major writers of post modern streams	4
1.4	Social reformation and post modernism	3

Module 2

	DESCRIPTION	HOURS
2.1	Saviraaru Nadigalu poem – Siddalingayya Aa Aaa Mattu – H. Govindayya Kappu Manujaru – Indhudhara Honnapura	4
2.2	Sujigatrada Kolaveyinda Manushyanobbana Haadu – Subbu Holeyar Dalitha Makkala Hadu – Aravinda Malagatti Kalligu Gottiruva Kathe – Sathyananda Patrota	4
2.3	Amasa – Devanooru Mahadeva Kaala – Ma.Na. Javarayya	4
2.4	Moogana Paadu – Moodnakudu Chinnaswamy Guruthirada Vilasa – Du. Saraswathi	4

Module 3

	DESCRIPTION	HOURS
3.1	Features of Feminist Literature in Kannada	2
3.2	Major Feminist Writers – Vaidehi, Veena Shanteshwara, Prathibha Nandakumar, Geetha Nagabhushana, B.T. Lalitha Nayak, Saara Aboobakkar, Banu Musthak	2
3.3	Mudukiyarigidhu Kaalavalla – Prathibha Nandhakumar Shivana Meeyisuva Haadu - Vaidehi Amruthamathiya Swagatha – H. L. Pushpa Kanasugalu, Ahalye – Sukanya Maruthi	4
3.4	Akku - Vaidehi Avala Swathantrya - Veena Shanteshwara Ondhu Osage Oyyuvudittu – Mitra Venktraj Ninnegala hore Ilisi – Nemichandra	4

Module 4

	DESCRIPTION	HOURS
4.1	Features of Muslim Literature	2
4.2	Beli – Sabeeha Bhumigouda Avala Charitre – K. Shareefa Dharmaguruvige – Abdul Rasheed	3
4.3	Ondhu tundu Gode – Boluvaru Mohammed Kunhi Dharma Balebeesidaga – Saara Abubakkar Devaru mattu Apaghatha – Banu Musthak	6
4.4	Sarakugalu – Fakir Mohammed Katpadi	6

Module 5

Teacher Specific Module

5	Reading and writing skill enhancement activities	5
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Essential Readings

1.1	Dalitha Sahitya Yaana – Aravinda Malagatthi
1.2	Kannada Bandaya Sahitya – Sarajoo Katkar
1.3	Dalitha Chaluvali Kathana – Pro. H.T. Pote

1.4	Bandaya Sahithya – Baragooru Ramachandrappa
2.1	Dalitha Sahithya Samputa : Kavya – Moodnakodu Chinnaswamy
2.2	Dalitha Sahithya Samputa : Kavya – Moodnakodu Chinnaswamy
2.3	Dalitha Sahithya Samputa : Sannakathe – Dr. Sanna Rama
2.4	Dalitha Sahithya Samputa : Sannakathe – Dr. Sanna Rama
3.1	Kannada Mahila Sahithya Charitre –H.S. Shrimathi
3.2	Alegalalli Antharanga – A Collection of Vaidehi Short Story
3.3	Nadedadde Dhari – A Collection of Veena Shanteswara Short Story
3.4	Prathiba Kavya – Prathiba Nandha Kumar
4.1	Kannada kathasahithyadalli Muslim samvedane – Fakir Muhammed Katpadi
4.2	Suvarna Kavya – Kannada Mattu Samskrithi Ilakhe
4.3	Dakshinakannadada Shatamanada Kategalu – Ed. B. Janardana Bhat http://chilume.com/?p=12513
4.4	Sarakugalu – Fakir Mohammed Katpadi

Suggested Readings

1. Dalitha Sahithya Samputa : Kavya – Moodnakodu Chinnaswamy
2. Dalitha Bandaya Kavya Mattu vicharavadhagalu – Prahladha Agasanakatte
3. Kannada Sahitya Sangaathi – Karnataka Sahitya Academi
4. Bandaya-Dalitha Chaluvalli mattu Sahithya – Purushothama Bilimale
5. Nanna Janagalu mattu Ethara Kavitegalu – Siddalingayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Viva-Voce	5
f	Literature review	5
Total		100

KU3DSCKAN202 : KANNADA GREEN LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	200-299	KU3DSCKAN202	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The course intends to make learner to understand the importance of greenery and environment. It is also kept in view that they will fascinate towards green literature.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive the features of Green Literature	C
C02	Evaluate Green Literature	E
C03	Apply environmental theories on Green Literature	A
C04	Create Green Literature	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×				×		
CO2				×			
CO3			×		×		
CO4					×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Features of Green literature	3
1.2	Major environmental writers in Kannada	3
1.3	Nethravathi – Kayyara Kinhanna Rai	3
1.4	Navilukallinalli Suryodaya - Kuvempu	3

Module 2

	DESCRIPTION	HOURS
2.1	Bidiru Ondu, Bhavane Halavu – BGL Swamy	4
2.2	Saarkrendra Mattu Maadhavelathe – BGL Swamy	4
2.3	Mugida Nartheya Sahaja Narthana – H. Nagaveni	4
2.4	Elli Hodavu Ballira? – H. Nagaveni	4

Module 3

	DESCRIPTION	HOURS
3.1	Maneetar – Purnachandra Tejaswi	4
3.2	Kereya Dadadalli – Purnachandra Tejaswi	4
3.3	Modala Male Mattu Hasuru nunguva Manassu – Narendra Rai Derla	4
3.4	Kadalanchina Jeevaloka – Nagesha Hegade	4

Module 4

	DESCRIPTION	HOURS
4.1	Paschima Ghattakke Astreliyan Angi – Shivananda Kalave	4
4.2	Sahyadriya Hasiralli Vaividhyada Beragu – Shivananda Kalave	4
4.3	Neerina Dari Mattu Jalamalinya – P.N. Moodithaya	4
4.4	Bagilige Banda Navilu – Krupakara Senani	4

Module 5
Teacher Specific Module

5	Group discussion on the base of prescribed text and writing articles on nature	5
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Essential Readings

1.1	Contemporary contemplations on Green Literature – Suresh Frederick & Samuel Rufus
1.2	Sasya Parisara – Krishnananda Kamath
1.3	Shreemukha – Kayyara Kinhanna Rai
1.4	Pakshikashi - Kuvempu
2.1	Hasiru Honnu – BGL Swamy or Kodagusu – Mangalore University
2.2	Hasiru Honnu – BGL Swamy
2.3	Vasundhareya Gyana – H. Nagaveni
2.4	Vasundhareya Gyana – H. Nagaveni
3.1	Parisarada Kate - – Purnachandra Tejaswi
3.2	Parisarada Kate - – Purnachandra Tejaswi
3.3	NelemuKhi – Narendra Rai Derla
3.4	Iruvudonde Bhuumi – Nagesha Hegade
4.1	Mono Culture Mahayana – Shivananda Kalave
4.2	Mono Culture Mahayana – Shivananda Kalave
4.3	Hasiruvani – P.N. Moodithaya
4.4	Nudishilpa – Mangalore University

Suggested Readings

1. Hosagannada Sahitya Charithre – L.S. Sheshagiri Rao
2. Samagra Parisara – K. Bhairappa
3. Parisara Adhyayana – K. Bhairappa
4. Kawu Tilisidda Sathyagalu – Girimane Shamarao

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Article on nature	10
Total		100

KU3DSCKAN203 : CHILDREN LITERATURE IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN203	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

There is no single or widely used definition of children's literature. It can be broadly defined as the body of written works and accompanying illustrations produced in order to entertain or instruct young people. Children literature is a major literary stream in Kannada. So the course is incorporated in the syllabus.

COURSE OUTCOMES

Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate the feature and forms of Children Literature.	E
C02	Derive literary values and language introduced for children.	C
C03	Justify format and techniques used	E
C04	Compare the children literature with other literary forms	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3		×	×	×			
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Features of children literature	4
1.2	Objectives and common themes of children literature	4
1.3	Brief history of children literature in Kannada	4
1.4	Major writers and their contribution	3

Module 2

	DESCRIPTION	HOURS
2.1	Mangagala Upavasa – Machimale Shankaranarayana Rao Marula Kaage – Si.Pha. Kattimani Mangana Maduve – G.N. Lakshmana Pai	4
2.2	Panjarada Pakshi – Siddhanna Masali Karadi Kunita – Da. Ra. Bendre Neenanagidfdre Naaninage – Kayyara Kinhanna Rai	4
2.3	Ancheya Anna – Nee.Re. Hirematha Hindina Saalina Huwugaru – K.S. Narasimhaswamy Yako Gottilla – Palakala Seetharama Bhatta	4
2.4	Baaviyalli Chandra – B.M. Sharma Gadiyara – Dinakara Desayi Tutturu – G.P. Rajarathnam	4

Module 3

	DESCRIPTION	HOURS
3.1	Iddilu Raja – Folk tale Male Tanda Huduga – Folk Tale	3
3.2	Aivaru Mithrara Kathe - Panchatantra Lobhi Somilakana Kathe - Panchatantra	4
3.3	Outhanakke Takka Outhana – Isopana kathe Nari Kotta Uttara – Isopana kathe Karadiya Buddhivada – Isopana kathe	3
3.4	Pramanikatheya Pareekshe – Pa. Ramakrishna Shastry Mosakke Takka Shikshe – S. Ananthanarayana	3

Module 4

	DESCRIPTION	HOURS
4.1	Pushpa Raani – As a Children’s play	4
4.2	Pushpa Raani – As a play of nature	4
4.3	Matte Badukiri – H.K. Ramanath	4
4.4	Modannana Tamma - Kuvempu	4

Module 5**Teacher Specific Module**

5	Group discussion and review of literature	5
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Essential Readings

1.1	Kannadadalli Makkala Sahithya : Moulyagala Vivechane – Praveena P. Shodhaganga
1.2	https://r.search.yahoo.com/_ylt=AwrX._3lPmhmR7MH0UjnHgx.;_ylu=Y29sbwMEcG9zAzIE dnRpZAMec2VjA3Ny/RV=2/RE=1718136677/RO=10/RU=https%3a%2f%2ffiles.eric.ed.gov%2ffulltext%2fEJ1308046.pdf/RK=2/RS=YO6yq9LQRLJ6pjuNRzQjj1Kvd2Q-
1.3	Kannadadalli Makkala Sahithya : Moulyagala Vivechane – Praveena P. Shodhaganga
1.4	Kannadadalli Makkala Sahithya : Moulyagala Vivechane – Praveena P. Shodhaganga
2.1	Hosagannada Kavithe – Ed. G H Nayaka
2.2	Hosagannada Kavithe – Ed. G H Nayaka
2.3	Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka Gari – Bendre Dakshina Kannadada Shatamanada Kavya
2.4	Aadhunika Kannada Kavya Part 2 – Mysore University Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka
3.1	Marave Marmarave – Ed. Chandrashekhara Kambara
3.2	Panchatantra Kathasagara – B. Gopala Rao
3.3	Yeesopana Loka Neethi Kathegalu - Ananda
3.4	Shatamanada Makkala Sahithya – Ed. N S. Raghunath, Karnataka Sahithya Academy
4	Shatamanada Makkala Sahithya – Ed. N S. Raghunath, Karnataka Sahithya Academy

Suggested Readings

1. Preface of Shatamanada Makkala Sahithya – N S Raghunath
2. Hosagannada Sahithya Charitre – L S Sheshagiri Rao
3. The historical development of children's literature and reflections of child/hood in literature – Chapter 8

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Review of literature	5
e	Viva-Voce	10
Total		100

KU3DSCKAN204 : DAASA SAHITHYA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN204	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Daasa Sahithya is a genre of literature of Bhakthi movement in Karnataka. Haridasas, the servants of God, offers their *Bhakthi* to Vishnu by singing his greatness. Such musical literature is called Keerthana Sahithya. Social and socio political reflections are also observed in such writings.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Analyze the unique features of Dasa Sahithya.	An
C02	Categorize the major literary works of Daasa movement	An
C03	Determine the values disclosed in Dasa Sahithya	A
C04	Present the identity of Dasa Sahithya in Kannada literature	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×			×		
CO3			×	×		×	
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	History of Haridasa movement in Karnataka.	2
1.2	Background, Nature and features of Haridasa movement.	2
1.3	Social and religious aspects of the Haridasa movement.	3
1.4	Daasakoota and Vyasakoota	3

Module 2

	DESCRIPTION	HOURS
2.1	Features of Keerthane -Pallavi, Anupallavi, Nudi, Ankitha	4
2.2	Types of Keerthane- Suladi, Ugabhoga, Mundige	3
2.3	Themes of Keerthane- Bhakthi, Jnaana, Vairagya	4
2.4	Social commitments appeared in Keerthana Sahithya	3

Module 3

	DESCRIPTION	HOURS
3.1	Naraharitheertha, Sripadaraja (2, 11 ,15, 25)	4
3.2	Vyasaraya, Vadiraja (49, 81, 101, 121)	4
3.3	Purandaradasa (159,162, 170, 196, 230, 260)	5
3.4	Kanakadasa (454, 495, 503, 514, 546, 588)	5

Module 4

	DESCRIPTION	HOURS
4.1	Bhakthikavya in the period of Haridasa movement.	3
4.2	Kanakadasa and his works	3
4.3	Nalacharitre Sangraha as a Bhakthi Kavya	6
4.4	Nalacharithre Sangraha as a story of an ideal couple	6

Module 5

Teacher Specific Module

5	Reading skill enhancement activities and group discussions	5
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Essential Readings

1.1 – 1.4	Haridasa Andolana Ondu Adhyayana- Dr.N K Ramasheshan
2.1 – 2.4	Kannada sahithya Charitre- R S Mugali
4.1	Kannada Sahithyada Charithrika Belavanige- Dr. C Veeranna
4.2	Kannada Sahithyada Charithrika Belavanige- Dr. C Veeranna
4.3	Kanakadasara Nalacharitre Sangraha- Ed. H M Shankara Narayana Rao
4.4	Kanakadasara Nalacharitre Sangraha- Ed. H M Shankara Narayana Rao

Suggested Readings

1. Kannada Sahithya Charitre Vol.V- Mysore University
2. Dasa Sahithya Sourabha- T S Nagarathna
3. Keerthanakararu- Dr. H S Vekatesha Moorthi
4. Nalacharitre Ondu Hosa Nota- B B Biradara

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Literature Review	5
f	Viva-Voce	5
Total		100

KU3DSCKAN205 : FOLKLORE THEORIES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN205	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Folk literature is also considered as a part of language and literature, in which the oral literal tradition is developed. Theories based on performing art, anthropology, culture and psychology are applicable to folklore and it is treated as multi disciplinary.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Determine the basics folk and folklore	A
C02	Present the importance of folk studies	A
C03	Apply the major folk theories on folklore and folk literature	A
C04	Analyze the folk theories associated with performance and literature	An

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×	×					
CO2	×	×					
CO3							×
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Definition of folk, folklore and folk literature	3
1.2	Functions and features of folklore	3
1.3	Definition and context of folk literature	3
1.4	Classification of folk literature	3

Module 2

	DESCRIPTION	HOURS
2.1	Folk Theories – Monogenesis Theory	4
2.2	Folk Theories – Historical Theory	4
2.3	Folk Theories – Geographical Theory	4
2.4	Folk Theories - Devotional Theory	4

Module 3

	DESCRIPTION	HOURS
3.1	Cultural Theory	4
3.2	Feministic Theory	4
3.3	Anthropological Theory	4
3.4	Psychological Theory	4

Module 4

	DESCRIPTION	HOURS
4.1	Performance theory	4
4.2	Contextual Theory	4
4.3	Functional Theory	4
4.4	Applied Folklore	4

Module 5

Teacher Specific Module

5	Field visit training for collecting folk literature	5
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Essential Readings

1.1	Janapada Adhyayana – Kannada Pusthaka Pradhikara
1.2	Janapada Kaipidi – De. Javare Gouda
1.3	Janapada Sahithya Praveshike – C P K
1.4	Janapada Mattu Puraka Kshetragalu – Basavaraja Nellisara
2.1	Janapada Shastra Siddhanthagalu – Veeranna Dande
2.2	Janapada Siddhanthagalu Mattu Vidhanagalu – Ambalike Hiriyanna
2.3	Saidhanthika Janapada – Ambalike Hiriyanna
2.4	Anvayika Janapada – Viveka Rai
3.1	Janapada Shastra Siddhanthagalu – Veeranna Dande
3.2	Janapada Siddhanthagalu Mattu Vidhanagalu – Ambalike Hiriyanna
3.3	Saidhanthika Janapada – Ambalike Hiriyanna
3.4	Anvayika Janapada – Viveka Rai
4.1	Janapada Shastra Siddhanthagalu – Veeranna Dande
4.2	Janapada Siddhanthagalu Mattu Vidhanagalu – Ambalike Hiriyanna
4.3	Saidhanthika Janapada – Ambalike Hiriyanna
4.4	Anvayika Janapada – Viveka Rai

Suggested Readings

1. Tulu Janapada Sahithya – B A Viveka Rai
2. Current Folklore Theories - Richard M. Dorson
3. https://r.search.yahoo.com/_ylt=AwrKDr2_1h9mvwsPH27nHgx.;_ylu=Y29sbwMEcG9zAzEEdnRpZAMEc2VjA3Ny/RV=2/RE=1713391424/RO=10/RU=https%3a%2f%2fwww.sciencedirect.com%2ftopics%2fsocial-sciences%2ffolk-theory/RK=2/RS=JSgjo4JykNnMnsqE_ZJjYnTO9nY-
4. Folkloristic : A conception of theory in western folklore – Thomas Burn
5. Janapada Saidhanthika Prajne Mattu Desivada – Ed. Aravinda Malagatti

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Collection of folk literature	5
e	Viva-Voce	5
f	Field Report	5
Total		100

SEMESTER 4

KU4VACKAN201 : CULTURAL HISTORY OF KARNATAKA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	VAC	200-299	KU4VACKAN201	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

Literature is closely related with Culture. Language has also its own geographical boundaries and it incorporates cultural Identity. Learning the studies on culture will support critical analazation of literature. So, the course is incorporated in the programme.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Describe the features of culture	R
C02	Explain cultural particulars in literature	U
C03	Explain the cultural events in the base of religion	R
C04	Interpret culture and values	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						×
CO2					×		
CO3		×		×			
CO4				×			

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Culture – meaning and definition	2
1.2	Culture and Civilization	2
1.3	Cultural diversity- religion and languages	2
1.4	Cultural identities of Karnataka in the basis of ruling dynasty	3

Module 2

	DESCRIPTION	HOURS
2.1	Shaathavahana – Contribution to the literature and art	3
2.2	Kadamba – Contribution to the literature and art	3
2.3	Ganga – Contribution to the literature and art	3
2.4	Badami chalukya – Contribution to the literature and art	3

Module 3

	DESCRIPTION	HOURS
3.1	Kalyani chalukya – Contribution to the literature and art	3
3.2	Hoysala – Contribution to the literature and art	3
3.3	Vijayanagara – Contribution to the literature and art	3
3.4	Architectural distinctiveness of Somanathapura	3

Module 4

	DESCRIPTION	HOURS
4.1	Architectural distinctiveness of Badami and Pattadakallu	3
4.2	Architectural distinctiveness of Beluru and Halebeedu	3
4.3	Religious influences on Kannada literature	3
4.4	Contribution to Karnataka music by Mysore Odeyar	3

Module 5

Teacher Specific Module

5	A study tour to the cultural centers any five of following will be conducted at least three day duration and the tour report should evaluated for CE Belur, Halebeedu, Shravana Belugola, Badami, Pattada Kallu, Hampi, Banavasi, Somanathapura	
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Essential Readings

1.1	Samskrithi - DVG
1.2	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
1.3	Bharateeya Samskruthi Sameekshe – Chandrashekharayya B M
1.4	Samagra Karnataka Ithihasa Hagu Samskrithi – Vinayaka Andavalli
2.1	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
2.2	Samagra Karnataka Ithihasa Hagu Samskrithi – Vinayaka Andavalli
2.3	Shangam Tamilagam – Sha. Shetter
2.4	Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.
3.1	Chalukya Shilpakale - Pundaleeka Kalliganuru
3.2	Hoisala Vastusilpa – S. Shreekantha Shastry
3.3	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
3.4	Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.
4.1	Chalukya Shilpakale - Pundaleeka Kalliganuru
4.2	Hoisala Vastusilpa – S. Shreekantha Shastry
4.3	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
4.4	Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.

Compulsory Readings

1. Bharateeya Samskruthi Sameekshe – Chandrashekharayya B M
2. Samagra Karnataka Ithihasa Hagu Samskrithi – Vinayaka Andavalli
3. Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Viva-Voce	5
d	Tour Report	10
Total		75

KU4SECKAN201 : TRANSLATION – THEORIES AND PRACTICE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	SEC	200-299	KU4SECKAN201	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

The course intends to develop language ability by translating creative and non creative works from English to Kannada and Kannada to English. Basics of translation are also to be taught with practical translation.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the definition and features of translation	U
C02	Recognize deferent types of translations	R
C03	Discuss and translate creative works	U
C04	Discuss and translate non creative works	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		×
CO3		×					
CO4		×					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to translation – Relevance and importance	2
1.2	Translation – Background and brief history	2
1.3	Translation – Origin and development in Kannada	2
1.4	Features and challenges of literary translation	3

Module 2

	DESCRIPTION	HOURS
2.1	Types of translation in Kannada – Shabdanuvada and Roopanthara	3
2.2	Types of translation in Kannada – Nikatanuvada and Bhavanuvada	3
2.3	Types of translation in Kannada – Vistaruvada and Sangrahanuvada	3
2.4	Types of translation in Kannada – Saralanuvada and Arthanuvada	3

Module 3

	DESCRIPTION	HOURS
3.1	Practical translation – Poetry – From English to Kannada	3
3.2	Practical translation – Short story - From English to Kannada	3
3.3	Practical translation – Essay – From English to Kannada	3
3.4	Practical translation – Part of a drama – From English to Kannada	3

Module 4

	DESCRIPTION	HOURS
4.1	Practical translation – Official letter, Notice, Notification, Memorandum	3
4.2	Practical translation – Semi official letter, Circular, Reminder, Declaration	3
4.3	Practical translation – Press note, Press report, Advertisement, Letter to editor	3
4.4	Machine translation – Different apps and their usage	3

Module 5
Teacher Specific Module

5	Group discussions on problems faced in the practical translation	5
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Essential Readings

1.1	Bhashantara Kale – Pradhana Gurudatt
1.2	Muktha Mangala 3 – Mangalore University
1.3	Anuvada kale – G.S. Kulli, G.P.muradi
1.4	Anuvadada roopareshegalu – H.M. Maheshwarayya
2.1	Muktha Mangala 3 – Mangalore University
2.2	Bharathada bahubhashika parisara mathu anuvada – Ed. S. Siraz Ahammed
2.3	Bhashantara Kale – Pradhana Gurudatt
2.4	Anuvada kale – G.S. Kulli, G.P.muradi
3.1	English Geethegalu – B. M. Shreekanthayya
3.2	Malgudi days – R.K. Narayan
3.3	Best of Sudha Moorty – Sudha Moorty
3.4	Rakthakshi - Kuvempu
4.1	Muktha Mangala 3 – Mangalore University
4.2	Vyavaharika – P.N. Moodithaya & Radhakrishna Bellur
4.3	Aadalitha Padakosha – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka
4.4	Kacheri Kaipidi – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka

Suggested Readings

1. Bhashanthara adyayayana ondu pravesheke – Dr. B. Janardhana Bhat
2. Bharathada bahubhashika parisara mathu anuvada – Ed. S. Siraz Ahammed
3. Translation and Translations theory and practice – J P Postgate
4. A Golden Book of Translation – P C Das
5. Anuvada Anusruti Roopanthara – Mohan Kuntar
6. Kacheri Kaipidi – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka
7. Aadalitha Padakosha – Kannada mattu Samskriti Nirdeshanalaya, Govt. of Karnataka

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Assignment – 1 (Translation of creative work)	10
c	Assignment - 2 (Translation of non creative work)	10
Total		75

KU4SECKAN202 : FEATURE WRITING IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	SEC	200-299	KU4SECKAN202	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

Course will focus on Kannada feature writing and its characteristics, types of feature writing. Feature Writing is designed to help students enhance their reading and analytical skills in narrative journalism. To accomplish this goal, the course will examine popular mass media and alternative broadcast, audio, print, and digital news organizations and sources, and read each other's writing. The intent is to foster an inclusive community of student journalists.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the qualities of storytelling and how they differ from news.	U
C02	Outline the techniques storytelling	R
C03	Match tools for finding and framing interesting features.	R
C04	Identify the skills at focusing stories along a single, clearly articulated theme.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×					×
CO3							
CO4			×	×			

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Feature writing : General Introduction, Magazine vs. Newspaper Features; Print vs. Web; Understanding Your Audience	3
1.2	What makes feature stories different? News reports versus stories, Building Idea Files and Making Ideas Work for Publication	2
1.3	Story Structure: Features & Profiles, Variations and Formulas Narrative/Literary Journalism	3
1.4	Building observational and listening skills. Finding fresh ideas The importance of back grounding , Anecdotes and Interviews	2

Module 2

	DESCRIPTION	HOURS
2.1	Focus or theme statements. Pitching the story, Building Research Files; Computer-Assisted Reporting; Fact-Checking	3
2.2	Leads and endings. Managing the middle, Ethics and Legal Considerations	3
2.3	Interactive Narratives , Reporting at ground level	3
2.4	Outlining the story	3

Module 3

	DESCRIPTION	HOURS
3.1	Using language with style and precision	2
3.2	The Long & Short of Feature Writing- Writing Tightly and Brightly in 300 Words. Condensing write-ups	3
3.3	Special Interest Articles and Reviews	3
3.4	Presenting Masterpieces: Special Sections, Special Issues, Treatments	3

Module 4

	DESCRIPTION	HOURS
4.1	Feature Writer? An Inside Look , The profile (personal and institutional) Finding a subject, finding a theme, finding out information Carrying out interview	3
4.2	Interviewing for story	3
4.3	Pitching profile ideas. The writer's voice.	3
4.4	Working through the reporting process. Sharpening the story's angle and content. Finding stories from the news. Features from the news. : Researching publications, framing queries.	3

Module 5

Teacher Specific Module

5	Self prepared feature presentation and discussion	5
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Essential Readings

1.1	The Art and Craft of Feature Writing, William Blundell, Plume, 1988 (Note: While somewhat dated, this book explicitly frames a strategy for approaching the kinds of research-based, public affairs features this course encourages.)
1.2	Writing as Craft and Magic (second edition), Carl Sessions Stepp, 2007, Oxford University Press.
1.3	On Writing Well (30th anniversary edition), William Zinsser, Harper Paperbacks, 2006. The Associated Press Stylebook 2010, Associated Press, Basic Books, 2010.
1.4	Nudichithra: Niranjana Vanalli. Vismaya Prakashana. Mysore, 2016
2.1	The Art and Craft of Feature Writing, William Blundell, Plume, 1988 (Note: While somewhat dated, this book explicitly frames a strategy for approaching the kinds of research-based, public affairs features this course encourages.)
2.2	Nudichithra: B.V. Nagaragu. Karnataka Patrika Academy. Bengaluru 2001
2.3	Enthado Tunturu : Nagesha Hegade. Vasantha Prakashana. Bengaluru 2003
2.4	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
3.1	Patrika Bhashe. Dr. Padmaraja Dandavathi. Karnataka Madhyama Academi. Bengaluru 2014.
3.2	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
3.3	Thale Baraha Patrike Hane baraha: Vishweshwara Bhat. Ankitha Pustaka. Bengaluru 2009
3.4	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
4.1	Patrika Bhashe. Dr. Padmaraja Dandavathi. Karnataka Madhyama Academi. Bengaluru

	2014.
4.2	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
4.3	Thale Baraha Patrike Hane baraha: Vishweshwara Bhat. Ankitha Pustaka. Bengaluru 2009
4.4	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006

Suggested Readings

1. Nuudichitra – Niranjana Vanalli
2. The art and craft of feature writing – William E. Blundell
3. sOdigaddeya Cheluveyaru – Niranjana Vanalli

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Feature writing	5
e	Feature presentation	5
Total		75

KU4DSCKAN206 : SHATPADI AND SANGATHYA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	200-299	KU4DSCKAN206	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

In the period of Kannada Medieval Literature so many poetry genres are originated and developed. Shatpadi and Sangathya are two important literary genres of this period. This course intended to provide deep knowledge about Shatpadi and Sangathya.

Course Objectives

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive the position of Shatpadi and Sangathya in Medieval Kannada Literature.	C
C02	Evaluate the origin and development of Shatpadi and Sangathya in Kannada.	E
C03	Evaluate the major literary works of Shatpadi and Sangathya.	E
C04	Select the values disclosed in Shatpadi and Sangathya poetry.	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×		×				×
CO2		×					
CO3				×	×		
CO4				×		×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Origin and development of Shatpadi	4
1.2	Importance of Shatpadi	2
1.3	Features of Shatpadi	3
1.4	History of Shatpadi	3

Module 2

	DESCRIPTION	HOURS
2.1	Important Poets: Raghavanka, Kumara Vyasa, Lakshmisha, Kumara Valmiki	2
2.2	Important Poets: Kumudendu, Bhaskara, Lakkana Dandesha, Chamarasa	2
2.3	Chandrasahana Kathe from Jaimini Bharata Chapter 28, 29	7
2.4	Chandrasahana Kathe from Jaimini Bharatha Chapter 30, 31	7

Module 3

	DESCRIPTION	HOURS
3.1	Origin and development of Sangathya	3
3.2	Features of Sangathya	3
3.3	Importance of Sangathya	3
3.4	History of Sangathya	3

Module 4

	DESCRIPTION	HOURS
4.1	Important Sangathya Poets: Devaraja, Terakanambi Bommarasa, Shishumayana	3
4.2	Important Sangathya Ports: Nanjunda kavi, Sanchiya Honnamma, Kanakadasa	3
4.3	Bharata Bahubali Prasanga Bharatesha Vaibhava Chapter 48,49	6
4.4	Bharata Bahubali Prasanga Bharatesha Vaibhava Chapter 50,51	6

Module 5
Teacher Specific Module

5	Reading skill enhancement activities, Group discussion	5
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Essential Readings

1.1	Kannada Chandassu- T V Venkatachala Shastri
1.2	Kannada Chandassu- T V Venkatachala Shastri
1.3	Kannada Chandassu- T V Venkatachala Shastri
1.4	Shatpadi Sahithya- K Marulasiddappa
2.1	Kannada Sahithya Charitre- R S Mugali
2.2	Kannada Sahithya Charitre- T S Shama Rao
2.3	Lakshmishana Jaimini Bharatha-Ed. B S Sannayya, Dr.Ramegowda
2.4	Lakshmishana Jaimini Bharatha- Ed. B S Sannayya, Dr.Ramegowda
3.1	Kannada Chandassu- T V Venkatachala Shastri
3.2	Kannada Chandassu- T V Venkatachala Shastri
3.3	Kannada Chandassu- T V Venkatachala Shastri
3.4	Kannada Chandassu- T V Venkatachala Shastri
4.1	Kannada Sahithya Charitre- R S Mugali
4.2	Kannada Sahithya Charitre- T S Shama Rao
4.3	Bharatesha Vaibhava- Rathnakaravarni (Ed.) Pro. M G Biradara
4.4	Bharatesha Vaibhava- Rathnakaravarni (Ed.) Pro. M G Biradara

Suggested Readings

1. Kannada Sahithyada Charithrika Belavanige- Dr. C Veeranna
2. Samagra Kannada Sahithya Charitre Vol. II- Bangalore University
3. Jaimini Bharata Samskritika Mukhamukhi- Hampi University
4. Shatpadi Sahithya- K Marulasiddappa

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Reading skill	5
e	Group discussion	5
f	Viva-Voce	5
Total		100

KU4DSCKAN207 : KANNADA PROSODY

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	200-299	KU4DSCKAN207	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Physical format of ancient and pre modern poetry is based on prosody. Various meters are evolved and developed gradually from the age of Vedic literature. Time calculation and rhythm in music are also based on the foundation of prosody. So, prosody is a necessary area of knowledge for major pathway students who pass out from language stream.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Relate the rules of prosody	E
C02	Evaluate different meters	E
C03	Derive the importance of various meters	E
C04	Compare different meters	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×			×			
CO2		×	×				
CO3					×		
CO4						×	×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Evolution of prosody in India – A brief history	3
1.2	Sanskrit Prosody – Gayathri, Thristup and Anustup	3
1.3	Basics of prosody – Matra, Hraswa, Deerga, Plutha, Gana, Yathi, Prasa	4
1.4	Deferent types of Gana and their features – Akshara, Amsha and Mathra	4

Module 2

	DESCRIPTION	HOURS
2.1	Akshara Vruttagalu – Mandakrantha and Mallikamale	4
2.2	Akshara Vruttagalu – Shardula Vikreeditha and Mattebha vikreeditha	4
2.3	Akshara Vruttagalu – Utpalamale and Champakamale	4
2.4	Akshara Vruttagalu – Sragdara and Mahasragdara	4

Module 3

	DESCRIPTION	HOURS
3.1	Amsha Chandassu – Features of Thripadi and its variants	4
3.2	Amsha Chandassu – Features of Shatpadi and Sangathya	4
3.3	Amsha Chandassu - Features of Akkara	3
3.4	Amsha Chandassu – Features of Ele and Chaupadi	3

Module 4

	DESCRIPTION	HOURS
4.1	Matra chandassu – 6 types of Shatpadi : their features	4
4.2	Matra chandassu – Features of Kanda and Chaupadi	4
4.3	Matra chandassu – Features of Ragale	4
4.4	Modern meters : Diferent Layas, Mudi, Padmagana and Ganaparivruthi	4

Module 5

Teacher Specific Module

5	Activities related with identification of meter, Laya, Gathi and components of prosody.	5
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Essential Readings

1.1	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
1.2	Kannada Kaipidi Part 1 – Ed. Kuvempu
1.3	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
1.4 – 3.1	Kannada Kaipidi Part 1 – Ed. Kuvempu
3.2	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
3.3	Kannada Kaipidi Part 1 – Ed. Kuvempu
3.4	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
4.1	Kannada Kaipidi Part 1 – Ed. Kuvempu
4.2	Chandassara – G N Patavardhan
4.3	Kannada Chandaswarupa – T V Venkatachala Shastry
4.4	Chandassara – G N Patavardhan

Suggested Readings

1. Chandogathi – Sediypu Krishna Bhat
2. Sankshipta Kannada Chandassu – N S Lakshminarayana Bhatta
3. Kannada Chandassu - T V Venkatachala Shastry
4. Sarala Chandassu – Kumara Chalya
5. Shastreeya - T V Venkatachala Shastry

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Structural analysis of diferent verses	5
e	Recognizing diferent layas	5
f	Viva-Voce	5
Total		100

KU4DSCKAN208 : TEXTUAL CRITICISM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	200-299	KU4DSCKAN208	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Textual Criticism is a process by which a text can be edited by comparing various manuscripts. On the basis of the variants of manuscripts the editor will be able to reach the original. This process is not only applicable to ancient font, but also for modern.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Relate the theories of textual criticism.	E
C02	Evaluate the importance of textual criticism.	E
C03	Compare variant texts	E
C04	Derive the variations in deferent traditions of a text	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						×
CO2					×		
CO3	×						×
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Origin and Development of Textual Criticism	3
1.2	History of textual criticism in Karnataka	3
1.3	Contribution of scholars to textual Criticism - Kittel, B.L. Rais, Fleet and Mogling	3
1.4	Contribution of Kannada scholars to Textual Criticism - D.L.N, R. Narasimhacharya, L. Basavaraju, R.C. Heeremat, S.S. Basavanala, Prof. Mariyappa Bhat, Varadaraja Rao, Raghavachar, Venkataraja Puninchithaya.	4

Module 2

	DESCRIPTION	HOURS
2.1	Writing materials	4
2.2	Scribers and their ideality	4
2.3	Types of Manuscripts	3
2.4	Classification of Manuscripts	4

Module 3

	DESCRIPTION	HOURS
3.1	Relationship and generation structure of manuscripts	4
3.2	‘Skalithya’ - Types and reasons	4
3.3	Patanthara Sankalana	4
3.4	Patha Parishkarana	4

Module 4

	DESCRIPTION	HOURS
4.1	Editing printed and oral texts	4
4.2	Discussion on text and author	4
4.3	Manuscript sources	4
4.4	Responsibilities of an editor	4

Module 5

Teacher Specific Module

5	Textual editing practice	5
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Essential Readings

1.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
1.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
1.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
1.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya
2.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
2.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
2.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
2.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya
3.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
3.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
3.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
3.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya
4.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
4.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
4.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
4.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya

Suggested Readings

1. Prachina Kannada Grantha Sampadhane – B.S.Sannayya.
2. Grantha Sampadane Alegalu – Dr.Y.C.Bhanumathi
3. Hosagannada Sahitya Avalokana –S.S.Bhagavathi
4. Maha Janapada – Padekallu Vishnu Bhat

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Editing exercise	10
f	Viva-Voce	5
Total		100

KU4DSCKAN209 : INTRODUCTION TO BIOGRAPHICAL WRITINGS IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSE	200-299	KU4DSCKAN209	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Present course deals with the biographical writings in Kannada. Reading biographical writings will enrich the experience of the learner and expand the boundaries of knowledge. It will inspire the learner.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Present the nature and types of life sketch.	A
C02	Present importance and history biographies in Kannada.	A
C03	Analyze ideal and moral values.	An
C04	Demonstrate the life sketch	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×			×		×
CO3			×	×			
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

1.1	Introduction to the Biography and autobiography	3
1.2	Features of Biography and autobiography	3
1.3	Brief history of biographical writings in Kannada	3
1.4	Types of Biographical writings	3

Module 2

2.1	Annana Nenapu - As a biography of Kuvempu	4
2.2	Annana Nenapu - As an auto biography of Tejaswi	4
2.3	Uru Keri – Early life of Siddhalingayya	4
2.4	Urukeri – Fight against social injustices	4

Module 3

3.1	Huchumanassina Hattu Mukhagalu – Educational experiments	4
3.2	Huchumanassina Hattu Mukhagalu – Theatrical experiments	4
3.3	Huchumanassina Hattu Mukhagalu - Travel experiences	4
3.4	Huchumanassina Hattu Mukhagalu - Political intervention	4

Module 4

4.1	Kudi Esaru – As a feministic expression	4
4.2	Kudi Esaru – As a part of social struggle	4
4.3	Kudi Esaru – Traditional rigidity and modern view	4
4.4	Kudi Esaru – Vision of life	4

Module 5

Teacher Specific Module

5	Group discussion, Exercises on self writing	5
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Essential Readings

1.1	Hosagannada Sahithya Charitre – L S Sheshagiri Rao
1.2	Aathmakathanagalu : Hosa Anusandhana – Shivananda M. Hanchinala
1.3	Kannadadalli Jeevana Charitregalu – G S Bhatta
1.4	Kannadadalli Jeevana Charitregalu – G S Bhatta
2.1	Annana Nenapu – PoornaChandra Tejaswi
2.2	Annana Nenapu – PoornaChandra Tejaswi
2.3	Urukeri - Siddhalingayya
2.4	Urukeri - Siddhalingayya
3	Huchumanassina Hattu Mukhagalu – Shivarama Karantha
4	Kudi Esaru - Vaidehi

Suggested Readings

1. Kannada Jeevana Charitre – M.V.Seetharamayya
2. Mysore University encyclopedia
3. https://r.search.yahoo.com/_ylt=AwrPpOOkRzZm5_UIU2XnHgX.;_ylu=Y29sbwMEcG9zAzIEdnRpZAMEc2VjA3Ny/RV=2/RE=1714862117/RO=10/RU=https%3a%2f%2fkn.wikipedia.org%2fwiki%2f%25E0%25B2%259C%25E0%25B3%2580%25E0%25B2%25B5%25E0%25B2%25A8%25E0%25B2%259A%25E0%25B2%25B0%25E0%25B2%25BF%25E0%25B2%25A4%25E0%25B3%258D%25E0%25B2%25B0%25E0%25B3%2586/RK=2/RS=Vy i4VBng7bU.knHkKAbdF9o08sw-
4. Aathma Kathanagalu : Hosa Anusandhana – Shivananda M Hanchinala

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Self writing exercise	5
e	Group discussion	5
f	Viva-Voce	5
Total		100

SEMESTER 5

KU5SECKAN301 : CREATIVE WRITING IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	SEC	300-399	KU5SECKAN301	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

Course on creating writing is introduced to develop the writing skill with creative thinking. It will also develop the reading skill and skill of communication. Writing poems, short story and play are introduced in the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain what is creative writing	U
C02	Interpret and summarize	U
C03	Recognize creativity	R
C04	Give original examples for creativity	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×	×					
CO2	×						
CO3					×	×	
CO4				×			×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to creative writings –Meaning, Importance and significance	2
1.2	Basics of creative writing	2
1.3	Narrative, Imagination, Plot & Organization, Beginning & Ending	3
1.4	Dialog, Style & Imagery	2

Module 2

	DESCRIPTION	HOURS
2.1	Poem : Definition, Functions of Language, Shape, form & technique	3
2.2	Rhyme, fixed form and free verse, Mode of Poetry-lyrical, narrative, dramatic.	2
2.3	Practical analysis of poems on the basis of following poetry collections and poems 1. Kallaru Mattu Santha – Su.Ram. Ekkundi 2. Nithyothsava – K.S. Nisar Ahammed 3. Mukhamukhi – K.V. Thirumalesh	3
2.4	Writing poems on the base of following poetry works 1. Tenkana Galiyaata, Dombara Chenne – Panje Mangesha Rao 2. Bhava-Deepa, Belagu – Da.Raa.Bendre 3. Devaru Ruju Madidanu, Kaajana – Kuvempu 4. Posadi Gumpe – Kayyara Kinhanna Rai 5. Mallige – G.S.Shivarudrappa 6. Pentayyana Angi –K.V.Thirumalesh	3

Module 3

	DESCRIPTION	HOURS
3.1	Short story : definition, history, features and relevance	2
3.2	Nature of Short Story: Plot, Characters, Style, & techniques	2
3.3	Analysis of a short story on the basis of following works 1. Gauthami Helida Kate – Masthi Venkatesha Iyyangar 2. Koneya Giraki – Niranjana 3. Tabarana Kate – K.P. Poornachandra Tejaswi 4. Akku –Vaidehi	5
3.4	Write a short story on the basis of following works 1. Kaadajja – Raghavendra Paatel 2. Habba mattu Bali – B.T. Lalitha Naik 3. Dagadu Parabana Ashwamedha – Jayantha Kaikini 4. Miruva Ghana – Amaresha Nugadoni 5. Devaru mattu Apaghatha – Banu Musthak	3

Module 4

	DESCRIPTION	HOURS
4.1	Drama : Types, history, concept of theater and presentation	2
4.2	Play: Dialogue, plot, character, verbal and non verbal elements	2
4.3	Practical analysis of drama on the base of <i>Sirisampige</i> of Chandrashekhara Kambara	4
4.4	Write a play script on the basis of any one of the short story given below 1. Nanna Chikkathandeyavara Uyil – Panje Mangesa Rao 2. Devara Hena – Kum. Veerabhadrappa 3. Abachurina Postapheesu – Purnachandra Tejaswi 4. Nalku Mola Bhumi - Chaduranga	5

Module 5

Teacher Specific Module

5	Precentation of self written reative writings and discussion	5
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Essential Readings

1.1	Kavya Karana – K.V. Thirumalesh
1.2	Kavya Srustiya Swaroopa - Prabhushankara
1.3	Kathana Karana – M.S. Sriram

1.4	Bhavageethe – S.V.P.
2.1	Hosagannada Kavite – G.H. Nayaka
2.2	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
2.3	Samvedhane – N.S. Lakshminarayana Bhatta
2.4	Bhavageethe – S.V.P.
3.1	Kathana Karana – M.S. Sriram
3.2	Kannadada Muvattu Kategalu – Phakir Muhammed Katpadi
3.3	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
3.4	Kannadadalli Kathana Kavanagalu – H.S. Venkatesha Moorthy
4.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
4.2	Sirisampige – Chandrashekhara Kambara
4.3	Lokashakunthala – K.V. Subbanna
4.4	Tughalak – Girish Karnad

Suggested Readings

1. Bhavageethe – Prabhushankara
2. Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Kannadadalli Kathana Kavanagalu – H.S. Venkatesha Moorthy
4. Hosagannada Sahithya Charithre – L.S. Sheshagiti Rao
5. Kathana Kaleya Nelegalu – Karnataka Sahithya Academy

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Creative writing	10
Total		75

KU5DSCKAN301 : VACHANA AND RAGALE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	300-399	KU5DSCKAN301	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Kannada has a rich tradition of literature in Medieval age. Literary genres like Vachana and Ragale laid the foundation for Kannada Medieval Literature. This course intended to provide deep knowledge about Vachana and Ragale Literature in Kannada.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate the features of Medieval Kannada Literature.	E
C02	Derive the features of literary forms Vachana and Ragale.	C
C03	Select the unique features of Vachana and Ragale Literature.	E
C04	Evaluate the human values like gender equality, caste equality, social justice etc. disclosed in Vachana and Ragele	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2	×				×		
CO3		×	×				
CO4				×		×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	History of Kannada Medieval Literature	3
1.2	Nature of Bhakthi movements in Karnataka	3
1.3	Background and features of Kannada Medieval Literature	3
1.4	Development of Kannada Medieval Literature.	3

Module 2

	DESCRIPTION	HOURS
2.1	Origin development of Veerashaiva Dharma	3
2.2	Nature and aims of Vachana Sahithya	3
2.3	Features of Vachana Sahithya	4
2.4	Important Vachanakara's- Jedara Dasimayya, Allama Prabhu, Basavanna, Akka Mahadevi, Chennabasavanna, Siddarama etc	3

Module 3

	DESCRIPTION	HOURS
3.1	Jedara Dasimayya - 3,4,5,6,7,9 Chennabasavanna – 5,6,9,10,12,13	5
3.2	Allama Prabhu – 3,4,5,6,7,8,10,11	5
3.3	Basavanna – 4,5,6,12,15,17,18	4
3.4	Akka Mahadevi – 4,10,11,12,16,18,19 Siddarama- 2,5,6,9,10,11	5

Module 4

	DESCRIPTION	HOURS
4.1	Ragale Literature in Kannada	3
4.2	Ragale: nature, feature and significance	3
4.3	Position of Harihara in Kannada Literature	3
4.4	Detailed study of Mahadeviyakkana Ragale	7

Module 5
Teacher Specific Module

5	Group discussion and oral presentation	5
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Essential Readings

1	Kannada Sahithya Charithre- R S Mugali
2	Kannada Sahitya Charithre- T S Shama Rao
3	Vachana Deepike- Ed. Kasthuri, Students Book Company, Mangalore
4.1	Kannada Sahithyada Charithrika Belavanige- Vol.2- C Veeranna
4.2	Kannada Sahithyada Charithrika Belavanige- Vol.2- C Veeranna
4.3	Kannada Sahithyada Charithrika Belavanige Vol.2- C Veeranna
4.4	Hariharana Ragalegalu- Ed.M M Kalburgi

Suggested Readings

1. Samagra Kannada sahithya Charithre Vol.II, Bangalore University
2. Kannada sahithya Charithre Vol.V, Mysore University
3. Vachana Dharma Sara- M R Shrinivasamoorthy
4. Hariharana Ragalegala Sahityaka Adhyayana- Dr. K P Madevayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group Discussion	5
e	Oral presentation	5
f	Viva-Voce	5
Total		100

KU5DSCKAN302 : CHAMPU LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	300-399	KU5DSCKAN302	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

Course Description

Present course is intended to explore the literary traditions of Ancient Kannada. War and Anti- war notions could be traced in the ancient Kannada literature. Values like Veera (Valour), Thyaga (Charity) were epoch values of the age, which have been depicted.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate social, religious, political and cultural background of 10 th century	E
C02	Determine the uniqueness of Champu literature	E
C03	Compare the ideas of Loukika and Aagamika	E
C04	Derive the different temperament of Champu literature	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1		×			×		×
CO2				×			×
CO3			×			×	
CO4			×	×			

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Nature and Features of Champu Literature	2
1.2	Agamika – Lowkika, Vasthuka- Varnaka Poetry	2
1.3	Social Values- Veera and Thyaga	2
1.4	Major Champu Poets- Pampa, Ranna, Ponna, Nagavarma I, Nagachandra, Durgasimha, Nayasena, Brahmashiva	2

Module 2

	DESCRIPTION	HOURS
2.1	Bharatha Bahubali Prasanga from Adipurana Sangraha- As a religious poetry	5
2.2	Bharatha Bahubali Prasanga from Adipurana Sangraha- War and Anti-war	5
2.3	Krishna Sandhana Prasanga from Pampabharatha Sangraha- Veera concept	5
2.4	Krishna Sandhana Prasanga from Pampabharatha Sangraha- As a political text	5

Module 3

	DESCRIPTION	HOURS
3.1	Duryodhana Vilapa from Gadayudha Sangarha- Expression of Karuna Rasa	4
3.2	Duryodhana Vilapa from Gadayudha Sangarha- Concept of Social Values	4
3.3	Bhimasenadambara from Gadayudha Sangarha- Expression of Veera Rasa	5
3.4	Bhimasenadambara from Gadayudha Sangarha- As a Political text	5

Module 4

	DESCRIPTION	HOURS
4.1	Mahashwethaya Sandarshana from Karnataka Kadmbhari Sangraha- Expression of Shringara	3
4.2	Mahashwethaya Sandarshana from Karnataka Kadmbhari Sangraha- Style of narration	3
4.3	Mahashwethaya Vrithantha from Karnataka Kadambhari Sangraha- Expression of Shringara	4
4.4	Mahashwethaya Vrithantha from Karnataka Kadambhari Sangraha- Style of narration	4

Module 5
Teacher Specific Module

5	Reading skill enhancement activities	5
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Essential Readings

1.1	Kannada Sahitya Charithre – Ram. Shree. Mugali
1.2	Kannada Sahitya Charithre Vol 3 – Mysore University
1.3	Champu Sahitya – Bengaluru University
1.4	Kannada Sahithyada Charitrika Belavanige – C Veeranna
2.1,2	Adipurana Sangraha – L. Gundappa
2.3	Pampabharatha Sangraha - N. Basavaradhy
2.4	Pampabharatha Sangraha - N. Basavaradhy
3	Gadhayuddha Sangraha – Ed T.N. Srikantaiah
4	Karnataka Kadambari Sangraha – Ed. Kuvempu

Suggested Readings

1. Kannada Sahitya Charithre – Ta.su. Shamaraya
2. Pampa Bharatha Deepike – DLN
3. Nadoja Pampa – Muliya thimmappayya
4. Ranna Kavi Prashasty
5. Gadayuddha Darpana – P. Subraya Bhat
6. Karnataka Kadambari- Ed. H V Narayana Shastri
7. Kannada Sahithya Sangathi- Keerthinatha Kurthakoti

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
d	Assignment	5
e	Book/ Article Review	5
f	Viva-Voce	5
g	Reading skill	5
Total		100

KU5DSCKAN303 : INDIAN POETICS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	300-399	KU5DSCKAN303	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

This course intended to appreciate the literature and in its right sense and to propagate the relevance and values of the aesthetics of Indian literature among the present generation who otherwise hectic with modern digital life.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate history of Indian Poetics and Aesthetics.	E
C02	Derive the sources and tools of the poetry.	C
C03	Compare various schools of thought.	E
C04	Derive the Rasas in art forms	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1		×			×		
CO2	×	×			×		
CO3				×			×
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Definition of poetry	3
1.2	Sources and Tools of the poetry	3
1.3	Poet and Reader	3
1.4	Poetry- Epic and its salient features	3

Module 2

	DESCRIPTION	HOURS
2.1	Alankara Prasthana – Thoughts of Bamaha	4
2.2	Alankara Prasthana – Thoughts of Dandi	4
2.3	Reethi Prasthana- Thoughts of Vamana	4
2.4	Reethi Prasthana- Thoughts of Rudrata	4

Module 3

	DESCRIPTION	HOURS
3.1	Vakrokthi- Thoughts of Kuntaka	4
3.2	Dhvani- Thoughts of Ananda Vardhana	4
3.3	Dhvani Prabhedhas- Vastu, Prabandha, Alankara	4
3.4	Shabda – Artha	4

Module 4

	DESCRIPTION	HOURS
4.1	Rasa theory	4
4.2	Bhava and its varieties	4
4.3	Shabdalanekaras- Anuprasa, Yamaka,	4
4.4	Arthalankara- Upame, Roopaka, Deepaka, Dristantha	4

Module 5
Teacher Specific Module

5	Group discussion and literature review	5
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Essential Readings

1.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
1.2	Thawlanika Kavya Meemamse - Thipperudraswamy
1.3	Alankara Shastra – B.K. Shivaramayya
1.4	Naatya Shastra - Adyarangacharya
2.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
2.2	Thawlanika Kavya Meemamse - Thipperudraswamy
2.3	Alankara Shastra – B.K. Shivaramayya
2.4	Naatya Shastra - Adyarangacharya
3.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
3.2	Thawlanika Kavya Meemamse - Thipperudraswamy
3.3	Alankara Shastra – B.K. Shivaramayya
3.4	Naatya Shastra - Adyarangacharya
4.1	Bharatheeya Kavya Meemamse – Thi. Nam. Shree.
4.2	Thawlanika Kavya Meemamse - Thipperudraswamy
4.3	Alankara Shastra – B.K. Shivaramayya
4.4	Naatya Shastra - Adyarangacharya

Suggested Readings

1. Bharatheeya Kavyameemamse – Kadadeveramatha
2. Rasa theory – Dr. Poonam
3. Alankara Shastra – B.K.Shivaramayya
4. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://m.youtube.com/watch%3Fv%3Di3Re5lmm_9k&ved=2ahUKEwjV687F5dKFAxWj7jgGHbPoC5MQwqsBegQIFxAG&usg=AOvVaw1o-okmF648xwICyNeEWycM
5. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://m.youtube.com/watch%3Fv%3D6MbHcbV1zq0&ved=2ahUKEwjV687F5dKFAxWj7jgGHbPoC5MQwqsBegQIFRAF&usg=AOvVaw1G0MUZyqbUNQu8kwuRom3F>

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Identifieng Alankaras	5
f	Viva-Voce	5
Total		100

KU5DSCKAN304 : KANNADA GRAMMAR

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	300-399	KU5DSCKAN304	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Grammar is fundamental and basic tool of a language. In the context of Kannada major course, it is strongly suggested to provide an opportunity to learn grammatical structure of Kannada which will help the learners to understand and use the language intensively.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate the path of evolution of Kannada language	E
C02	Derive the structure of Kannada language	E
C03	Determine the components of Kannada language	E
C04	Compare the similarities and deference's between Kannada other languages	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		×
CO2	×	×					
CO3		×					×
CO4	×						×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Evolution of Kannada Language – different Stages and their identical features	3
1.2	Kannada Varnamale – Swara, Vyanjana, Yogavaha - Swaroopa Dhwanyangagalu Mattu Uchara Sthanagalu	3
1.3	Padarachane – Namapada : Sarvanama, Visheshana, Sankhyavachaka, Avyaya	3
1.4	Kannadadalli Linga mattu Vibhakthi	3

Module 2

	DESCRIPTION	HOURS
2.1	Sandhi – Sandhiya Swaroopa, Padamadhya Sandhi, Padantha Sandhi	4
2.2	Kannada Sandhigalu – Lopa, Aagama, Aadesha, Dwithva	4
2.3	Shithila Dwithva, Sandhi dosha, Shrutikasta, Prakruthi Bhava	4
2.4	Tatsama, Tadbhava – Sweekaranada Swaroopa, Kannadadalli Anyadeshyagalu	4

Module 3

	DESCRIPTION	HOURS
3.1	Samaasagalu – Tatpurusha, Karmadharaya, Dvigu, Amshi	4
3.2	Samasagalu – Kriya, Dvamdva, Bahuvreehi, Gamaka, Arisamasa	4
3.3	Aakhyatha Prathyayagalu mattu Kriyapada Rachane	4
3.4	Kaala Suchaka mattu Purusha Suchaka Prathyayagalu	4

Module 4

	DESCRIPTION	HOURS
4.1	Taddhita Prathyayagalu	4
4.2	Kannada Language : Thoughts of D.N. Shankara Bhat	4
4.3	Samskrita Sandhigalu – Savarnadeergha, Guna, Vruddhi, Yan, Jasthwa, Shcutwa	4
4.4	Kannadada Asadharana Lakshanagalu	4

Module 5

Teacher Specific Module

5	Activity to identify language components in ancient Kannada literary works	5
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Essential Readings

1.1	Kannada Bhasheya Ithihasa – B. Ramachandra Rao
1.2	Shabdamanaidarpana – Ed. D. L. Narasimhar
1.3	Kannada Kaipidi Part 1 – Ed. Kuvempu
1.4	Kannada Bhasha Shastra – Ra.Ya. Dharavadakara
2.1	Shabdamanaidarpana – Ed. D L Narasimhar
2.2	Kannada Kaipidi Part 1 – Ed. Kuvempu
2.3	Shabdamanidarpana – T.V. Venkatachala Shastry
2.4	Shabdamanidarpana – T.S. Shama Rao
3.1	Shabdamanaidarpana – Ed. D L Narasimhar
3.2	Kannada Kaipidi Part 1 – Ed. Kuvempu
3.3	Shabdamanidarpana – T.V. Venkatachala Shastry
3.4	Shabdamanidarpana – T.S. Shama Rao
4.1	Shabdamanaidarpana – Ed. D L Narasimhar
4.2	Kannadakke Beku Kannadadde Vyakarana
4.3	Kannada Vyakarana – D T Rangaswamy
4.4	Shabdamanidarpana – T.S. Shama Rao

Suggested Readings

1. Shabdamanidarpanam – Ed. T S Shamarao
2. Halagannada Vyakarana Sutragalu – Mangalore University
3. Kannada Bhashanuyoga – Che. Ramaswamy
4. Kannada Bhasheya Ithihasa – B. Ramachandrarao
5. Kannad Vakyagala Olarachane – D N Shankara Bhat
6. Kannada Sampradayika Vyakaranagalu – P. Shrikrishna Bhat
7. Vyakarana shastrada Parivara – N. Ranganatha Sharma

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Identifying language components	5
e	Viva-Voce	5
g	Group discussion	5
Total		100

KU5DSEKAN301: LALITHA PRABANDHA – FORM AND CONTENT

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSE	300-399	KU5DSEKAN301	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Lalitha Prabandha is an essay form which comprises of light humor. It gives an introspection of human follies with subtle humor. The course intends to alert human values and improve language skill.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive the features and history of Lalitha Prabandha	C
C02	Determine the design and contents of Lalitha Prabandha	E
C03	Evalute the human values disclosed through the literary form	E
C04	Evaluate Lalitha Prabandha	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3				×		×	
CO4					×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Features of Lalitha Prabandha	3
1.2	Brief history of lalitha prabandha in Kannada	3
1.3	Diference between Lalitha Prabandha and other literary forms	3
1.4	Major writers and their works	3

Module 2

	DESCRIPTION	HOURS
2.1	Barahagarana Hanebaraha – M. Govinda Pai	4
2.2	Thotadacheya Bhootha - Kuvempu	4
2.3	Naanu Kavithe Bareya Thodagiddu – Pa.Vem. Acharya	4
2.4	Telephone – A.N. Moorthi Rao	4

Module 3

	DESCRIPTION	HOURS
3.1	Namma Maneya Deepa – Ha.Ma. Nayaka	4
3.2	Pusthakagalu – Giraddi Govinda Raju	4
3.3	Moogu - HSK	4
3.4	Naaneke Kathe Kadambari Odhuthene – S. Divakara	4

Module 4

	DESCRIPTION	HOURS
4.1	Dasappana Dose – Ku.Go.	4
4.2	Koli- Vee. Cee.	4
4.3	Maathu - Yestondu Vidha– M. D. Gogeri	4
4.4	Gyarantee Gadiyara – N.V. Rao	4

Module 5
Teacher Specific Module

5	Lalitha Prabandha – writing exercise	5
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Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Prabandha Sahithya Charithre – Mahadeva Badigera
1.3	Vyavaharika – PN moodithaya and Radhakrishna Belluru
1.4	Saalu Deepagalu – Karnataka Sahithya Academy
2.1	Shathamanda Lalitha Prabandha – Ed. Gurulinga Kapase
2.2	Aleyuva Mana – A.N. Moorthy Rao
2.3	Namma Uurin Rasikaru – Goruru Ramaswamy Iyengar
2.4	Seekarane – V. Seetharamayya
3.1	Shathamanda Lalitha Prabandha –Ed. Gurulinga Kapase
3.2	Napattheyada Gramophone matthu Ethara Kathegalu – S. Divakara
3.3	Devara Kshame Koori – P.N. Moodithaya
3.4	Hagaluganasugalu – A.N. Moorthi Rao
4.1	Aayda Nage Barahagalu – Ku Go
4.2	Samagra Gadya 1 – Lalitha Prabhandha Samputa – V C
4.3	Namaskara - M D Gogeri
4.4	Nage Naadu – N. V. Rao

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Vyavaharika – P.N. Moodithaya and Radhakrishna Bellur
3. Prabandha Sahithya charithre – Mahadeva Badigera
4. Prabandha Sahithya – Malali Vasantha Kumar
5. Samgra lalitha Prabhandagalu – A. N. Moorthy rao
6. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Oral presentation	5
e	Group discussion	5
f	Viva-Voce	5
Total		100

KU5DSEKAN302 : KANNADA SCRIPT AND INSCRIPTIONS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSE	300-399	KU5DSEKAN302	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The course intends to pour knowledge on script and inscriptions. Evolution history of a script if based on the script used in inscriptions which are belongs to deferent ages. Knowledge of paleography is basic qualification for reading inscriptions. Inscriptions are the monuments of the past.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Relate the history of Kannada script with Indian paleography	E
C02	Derive the origin and evolution of Kannada Script	C
C03	Evaluate the culture of Karnataka by getting in depth cognition of inscriptions	E
C04	Compare the themes of inscriptions	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2							×
CO3	×		×		×		
CO4	×						×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Origin and evolution of scripts in Indian	3
1.2	Language – Script – Chitralipi, Bhavalipi and Dhwanilipi	3
1.3	Diferent Indian scripts	3
1.4	Evolution of Kannada script – diferent stages	3

Module 2

	DESCRIPTION	HOURS
2.1	Basics of inscriptions – definition, materials and purpose	4
2.2	Types of inscriptions	4
2.3	Cultural and historical importance of inscriptions	4
2.4	Epigraphica Indica and Epigraphica Karnatica	4

Module 3

	DESCRIPTION	HOURS
3.1	Kappe Arabhatta's inscription and Veeragallu of Kurugodu	3
3.2	Aathakuru inscription	4
3.3	Bedkihal Tamrashasana	5
3.4	Talangare inscription	4

Module 4

	DESCRIPTION	HOURS
4.1	Choudadaanapura inscription	4
4.2	Kodimatha inscription.	4
4.3	Ketamallana Veeragallu	4
4.4	Bukkaraya's inscription	4

Module 5

Teacher Specific Module

5	Reading Inscriptions	5
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Essential Readings

1.1	Lipiya Huttu Mattu Belavanige – Devarakonda Reddy
1.2	South Indian Paleography – A.C. Burnel
1.3	Kannada Lipi Vikasa – M.G. Manjunath
1.4	Pracheena Bharatheeya Lipigalu – S.R. Vighnaraj
2.1	Shasana Sangraha – Ed. Shesha Shastry & A.M. Annigeri
2.2	Shasana Sangraha – Ed. Shesha Shastry & A.M. Annigeri
2.3	Kannada Shasanagala Samskritika Adhyayana - M. Chidananda Moorthy.
2.4	Kannada Shasanagala Samskritika Adhyayana - M. Chidananda Moorthy.
3 & 4	Shasana Sangraha – Ed. Shesha Shastry & A.M. Annigeri

Suggested Readings

1. Karnatakada Veeragallugalu – R. Shesha Shastri
2. Modala sahasramaanada Kannada Shasanagalu – S. Shettar
3. Kannada Shasana Sahithya – M.M. Kalburgi
4. Kannada Shasana Sampada – R.C. Heeremat
5. Kannada Shasana Sameeksha - K.V. Ramesh

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Reading activity	10
e	Viva-Voce	5
Total		100

SEMESTER 6

KU6VACKAN301 : ANCIENT KANNADA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	VAC	300-399	KU6VACKAN301	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	-	1	25	50	75	1.5

Course Description

The course intends to introduce the tradition of Ancient Kannada language and literature. The social structure and literal values of the age are also included in the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain different forms of Ancient poetry.	U
C02	Interpret Ancient Kannada poetry.	U
C03	Understand morality and values of ancient literature.	U
C04	Recognize the grammatical structure of Ancient Kannada.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×		×	
CO3			×	×			
CO4		×					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to Ancient literature.	3
1.2	Ancient literature – source of values	3
1.3	Soolpadeyalappudu kaana Mahajirangadol – Karna's character	5
1.4	Soolpadeyalappudu kaana Mahajirangadol – Bhishma's character	2

Module 2

	DESCRIPTION	HOURS
2.1	Bheemasena Prathijne – Bhimas character	2
2.2	Bheemasena Prathijne – description of Raudra	2
2.3	Vasistha Vishwamitrara Samvada – Rajarshi and Brahmarshi concept	5
2.4	Vasistha Vishwamitrara Samvada – As a seed of Sathyadarshana	2

Module 3

	DESCRIPTION	HOURS
3.1	Kurubariddurinda Kaadollitu - representation of humanness	2
3.2	Kurubariddurinda Kadollitu - representation of fortune	2
3.3	Govina Hadu – Punyakoti's character	4
3.4	Govina Hadu – Arbhutha's character	2

Module 4

	DESCRIPTION	HOURS
4.1	Social values in Vachana movement	2
4.2	Basavanna and Akkamahadevi – their contribution	2

4.3	Giliyoodi Phalavenu –Basavanna (1-7)	4
4.4	Nanage Chennamallikarjuna Devaru – Akkamahadevi (7-14)	3

Module 5

Teacher Specific Module

5	Value identification and difining activities	5
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Essential Readings

1.1&1.2	Kannada Sahithya Charitre – R.S. Mugali
1.3&1.4	Pracheena Kavya Darshana – Bangalore University
2	Prachina Kavya Darshana -Bangalore University
3	Pracheene Kavya Marga 3 – Bangalore University
4.1& 4.2	Kannada Sahithya Charitre – R.S. Mugali
4.3& 4.4	Sirihuttari – Mangalore University

Suggested Readings

1. Kannada Sahithya Charithre – R.S. Mugali
2. Kannada Sahithya Charitre – Mysore University
3. Kannada Kaipidi – Ed. Kuvempu, Mysore University

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a	Test Paper- 1	5
b	Test Paper-2	5
c	Value difining skill	5
d	Viva-Voce	10
Total		75

KU6DSCKAN305 : PRE - CLASSICAL LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	300-399	KU6DSCKAN305	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Pre - Classical Kannada Literature is a Foundation Stone, on which various literary forms are constructed later. Vaddaradhane and Kavirajamarga are major works of this age. Knowledge of earliest writings will help to analyze farther steps of development in Kannada Literature.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive Pre - Classical Literature	C
C02	Evaluate Vaddaradhane and Kavirajamarga.	E
C03	Compare pre classical literature with Classical Period.	E
C04	Choose pre classical elements which are related with the evolution of Kannada language	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1				×			×
CO2			×		×		
CO3				×			×
CO4		×					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	The causes and background of the evolution of Kannada literature	3
1.2	Influence of Sanskrit literature on Pre - Classical Literature	3
1.3	Poets of Pre - classical period and their works	3
1.4	Govinda Pai, Shambha Joshi's views on pre - classical period.	3

Module 2

	DESCRIPTION	HOURS
2.1	Literary and Cultural values of Inscriptions	4
2.2	Halmidi Inscription	4
2.3	Jinavallabha's Inscription	4
2.4	Dekabbe's Inscription	4

Module 3

	DESCRIPTION	HOURS
3.1	Importance of Kavirajamarga. Historical Background of Kavirajamarga	4
3.2	Kavirajamarga – Views on language and Literature	4
3.3	Kavirajamarga –First 40 Poems from first chapter	4
3.4	Shattar, Sheldon Pollack and David Shuleman's views on pre-classical period.	4

Module 4

	DESCRIPTION	HOURS
4.1	Importance and background of Vaddaradhane	4
4.2	Jain Philosophical thoughts and Vaddaradhane	4
4.3	Sukumaaraswamiya Kathe	4
4.4	Vidyuthchoranemba Rushiya Kathe	4

Module 5
Teacher Specific Module

5	Group discussion and activities to improve reading skill	5
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Essential Readings

1.1	Kannada Sahithya Charitre – Dr. R.S. Mugali
1.2	Kannada Sahithyada Charitrika Belavanige . C. Veeranna.
1.3	Kavirajamarga mattu Kannada Jagattu – K.V.Subbanna
1.4	Shangam Thamilagam mattu Kannada Nadu Nudi. S. Shattar.
2.1	Kannada Sahithya Charitre – Dr.R.S. Mugali
2.2	Shasana Sangraha – A.M. Annigeri & R. Shesha Shastry
2.3	Kannada Shasanagala Samskruthika Adhyayana – M. Chidananda Moorthy
2.4	Shasana Vyasanga – M.M. Kalburgi
3.1	Kannada Sahithya Charitre – Dr.R.S. Mugali
3.2	Kavirajamarga mattu Kannada Jagattu – K.V.Subbanna
3.3	Kavirajamargam – M.V. Seetharamayya
3.4	Halagannada – Sha. Shetter
4.1	Vaddaradhane – D.L.Narasimhachar
4.2	Vaddaradhane : Samskrithika Mukhamuki –B.M. Puttayya
4.3	Kannada Sahithya Charitre – R.S. Mugali
4.4	Kannada Sahithya Charitre Vol. I – Mysore University

Suggested Readings

1. Kannada Sahithya Charitre – Kuvempu Kannada Adhyayana Samste
2. Kannada sahithyada Charitrika Belavanige- Dr.C. Veeranna
3. Prachina mattu Madhyakaalina Kannada Sahithya –H. Siddalingayya
4. Vaddaradhane : Samshkritika Mukhamukhi – Dr.B.M. Puttayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Reading skill	5
f	Viva-Voce	5
Total		100

KU6DSCKAN306 : KANNADA LINGUISTICS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	300-399	KU6DSCKAN306	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Linguistics is a discipline by which contemporary language can be explained. Gaining the in depth knowledge of linguistics, student will get ability to use language in its all aspects. The course will provide a platform for language based studies as well as language culture relations.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to -

CO No.	Expected Outcome	Learning Domains
C01	Compare deferent languages	E
C02	Evaluate linguistic theories on the base of languages	E
C03	Evaluate Kannada language on the base of linguistics	E
C04	Derive languages on the base of culture and grammatical resemblance	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×				×		
CO2							
CO3					×		×
CO4		×	×			×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Linguistics – definition and brief history	3
1.2	Linguistics – General, Cultural, Comparative and Historical	3
1.3	Basic tools of Linguistics – Phoneme and Morpheme	3
1.4	Major Linguistic works in Kannada	3

Module 2

	DESCRIPTION	HOURS
2.1	Language Classification – Geographical, Genealogical, Grammatical	4
2.2	Grammatical Classification – Various Language families	4
2.3	Dravidian Language family – Evolution – Basic details of Dravidian Languages	4
2.4	Distinctive characteristics of Dravidian Languages	4

Module 3

	DESCRIPTION	HOURS
3.1	Deferent stages of the evolution of Kannada Language - Pre ancient and Ancient	4
3.2	Deferent stages of the evolution of Kannada Language – Medieval and Modern	4
3.3	Identities of Kannada Language	4
3.4	Kannada – Karnataka and Kannadiga – Available references	4

Module 4

	DESCRIPTION	HOURS
4.1	Kannada Phonemes	4
4.2	Noun Morphemes in Kannada	4
4.3	Verb Morphemes in Kannada	4
4.4	Grammatical suffixes in Kannada	4

Module 5
Teacher Specific Module

5	Group discussion and review of book or articles	5
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Essential Readings

1.1	Bhashavijnanada Mulatatvagalu – M. Chidananda Moorthy
1.2	Samanya Bhashavijnana – K. Kempe Gouda
1.3	Bhashavijnanada Mulatatvagalu – M. Chidananda Moorthy
1.4	Bhashavijnana 1 & 2 – Kannada University, Hampi
2.1	Samanya Bhashavijnana – K. Kempe Gouda
2.2	Samanya Bhashavijnana – K. Kempe Gouda
2.3	Dravida Bhashavijnana – K. Kempe Gouda Kannada Ghasheya Itihasa – B. Ramachandra Rao
2.4	Kannadakke beku kannadadde vyakarana – D.N. Shankara Bhat
3.1	Kannada Bhasha Shastra – R Y Dharavadakara
3.2	Kannada Bhasha Shastra – R Y Dharvadkar
3.3	Samanya Bhashavijnana – K. Kempe Gouda
3.4	Dravida Bhashavijnana – K. Kempe Gouda
4.1	Taulanika Dravida Bhashavijnana – Sangamesha Savadattimatha
4.2	Taulanika Dravida Bhashavijnana – Sangamesha Savadattimatha
4.3	Dravida Bhashavijnana – K. Kempe Gouda
4.4	Taulanika Dravida Bhashavijnana – Sangamesha Savadattimatha

Suggested Readings

1. Kannada Vakyagala Olarachane – D.N. Shankara Bhat
2. Kannada Bhashanuyoga – Che. Ramaswamy
3. Kannada Bhashaye Kalpitha Charitre – D.N. Shankara Bhat
4. Bhashavijnana – B. Rajapurohitha
5. Dravida Bhashavijnana – Ham.Pa. Nagarajayya
6. Dhvani Vijnana – B.M. Rajapurohitha

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Book or article Review	5
f	Viva-Voce	5
Total		100

KU6DSCKAN307 : WESTERN POETICS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	300-399	KU6DSCKAN307	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The study of linguistic techniques in poetry and literature is an essentiality for the students of language stream. Indian and western theories on the poetics are introduced in the programme as an extension of the literary knowledge ambit.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate literary works in the light of theories	E
C02	Derive values concealed in the literature	C
C03	Support the responsibilities of a literary work	E
C04	Relate literary theories with literary works	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		×
CO2		×		×			
CO3			×	×			
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to western criticism	3
1.2	Plato's view on poetry	4
1.3	Aristotle's defense of poetry - imitation	4
1.4	Aristotle's view on tragedy – Catharsis, mimesis, unity of action	4

Module 2

	DESCRIPTION	HOURS
2.1	Longinus – The sublime	4
2.2	Horace – Ars poetica	4
2.3	Shelly – defence of poetry	4
2.4	Wordsworth – Preface to the lyrical ballads	3

Module 3

	DESCRIPTION	HOURS
3.1	Coleridge – Fancy and Imagination	3
3.2	Arnold – Touch stone method	4
3.3	I.A. Richards – Practical criticism	4
3.4	T.S. Eliot – Tradition and Individual talent	4

Module 4

	DESCRIPTION	HOURS
4.1	Classicism	3
4.2	Romanticism	4
4.3	Neo classicism	4
4.4	Modernism	4

Module 5

Teacher Specific Module

5	Discussion based on the application of practical criticism theory on poems	5
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Essential Readings

1.1	Paschatya Kavya Meememse –V.M. Inamdar
1.2	Plaro The man and his works – A.E. Tailor
1.3	Aristatalana Kavya Meememse – N. Balasubrahmanya
1.4	Aristatalana Kavya Meememse – N. Balasubrahmanya
2.1 – 3.3	Paschatya Kavya Meememse –V.M. Inamdar
3.4	T.S. Eliot : Vimarsheya VicArgLu – Surendranatha Minajagi
4.1	Paschstya Vimarshe – C.N. Ramachandran
4.2	Romanticism - Karnataka Sahithya Academy
4.3	Paschstya Vimarshe – C.N. Ramachandran
4.4	Navyathe – Karnataka Sahithya Academy

Suggested Readings

1. Taulanika Kavya Meememse - Thipperudraswamy
2. Paschatya Vimarsheya Aadhunika Yuga – V.M. Inamdar
3. Prayogika Vimarshe – D.D. Ramakrishna

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	10
e	Viva-Voce	5
Total		100

KU6DSEKAN303 : TRENDS IN KANNADA CRITICISM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSE	300-399	KU6DSEKAN303	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Criticism on literature will provide different views for a reader. Different types of articles by various critics are included in this course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Design how to read a literary work	C
C02	Determine the nature of criticism	E
C03	Evaluate a literature work in the social, literal, structural, humanistic and progressive back ground	E
C04	Develop new critical theories	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×			×		
CO3			×				×
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

1.1	Criticism – Features and obligation	3
1.2	Major critics in Kannada	3
1.3	Types of criticism – Descriptive, Practical, Historical,	3
1.4	Types of criticism – Marxist, Feminist, Analitical	3

Module 2

2.1	Sarovarada Sirigannadiyalli - Kuvempu	4
2.2	Hasu Punyakoti Mattu Huli Arbhutha – Pu.Thi.Na.	4
2.3	Hosa Kaviteyannu Kurithu - Adiga	4
2.4	Kadambariyalli Adhunikathe mattu Navyathe – G.S. Amura	4

Module 3

3.1	Nirupaneya Kaushala – Keerthinatha Kurthakoti	4
3.2	Kadambari Mattu Hosa Naithika Prajne – U.R. Anantha Murthy	4
3.3	Karanthara Kadambarigalli Jeevana Shraddhe Mattu shodhane – G. H. Nayaka	4
3.4	Jannana Yashodhara Charithe – Giraddi Govindaraja	4

Module 4

3.1	Jaanapada Mattu Aadhunika Sahithya – Ki.Ram. Nagaraja	4
3.2	Kannada Navodayada Prakruthi Darshana – D.R. Nagaraja	4
3.3	Janapriya Sahithyadalli Streetvada Prathibimba – Seemanthini Niranjana	4
3.4	Devanuru Mahadeva Avara Kusumabale – T.P. Ashoka	4

Module 5

Teacher Specific Module

5	Presentation of review article prepared by learners	5
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Essential Readings

1.1-1.4	Sahithya Vimarshe – C.N. Ramachandran
2.1- 4.4	Shatamanada Sahithya Vimarshe – H.S. Raghavendra Rao

Suggested Readings

1. Shatamanada Kannada sahithya – G.H. Nayaka
2. Kannada Vimarsheya Marga – Aravinda Malagatti
3. Sahithya Vimarshe – Vinaya Okkunda
4. Sahithya Vimarshe – Vinaya Okkunda
5. Sahithya Vimarshe – K.V. shreenivasamoorthy

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Presentation of review article	10
g	Viva Voce	5
Total		100

KU6DSEKAN304 : JOURNALISTIC WRITINGS IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSE	300-399	KU6DSEKAN304	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Journalism will open job opportunities to the students of language and literature. Introducing a new horizon to learners is a main intention of the course

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate journalistic writings	E
C02	Compose different journalistic writings	C
C03	Compare different types of journals	E
C04	Generate contents for News Media outlets	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2		×	×	×			
CO3					×		×
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Journalism: Concepts and Definitions of Journalism	3
1.2	Journalism: Historical Perspective : Journalism in India and Karnataka	3
1.3	Different types of Journalistic Writings: News Reports, Features, Articles, Editorials, Anchor Story	3
1.4	Different types of Journalistic Writings: Columns, News Capsule, Info graphics, Social Media in Print, Overflow of News	3

Module 2

	DESCRIPTION	HOURS
2.1	News: Concept and Definitions, The News Process	4
2.2	Elements of News, Hard News, Soft News	4
2.3	Sources for News: News agencies, Wire Copies, Reporters, Individual Sources, Bureau Reports, Online Sources, and Social Media Platforms	4
2.4	Verification of News Resources, News Selection: Criteria and Placement in the Newspaper	4

Module 3

	DESCRIPTION	HOURS
3.1	Basic Components of a News Story, Basic News Report Structure	4
3.2	Different structures of the News Stories: 5W's and 1H, Inverted Pyramid, Hourglass.	4
3.3	Characteristics: Objectivity, Attribution, Embargo, Verification, Balance, Fairness, Brevity, Important Jargons: Dateline, Credit line, Byline.	4
3.4	Principles of Writing News	4

Module 4

	DESCRIPTION	HOURS
4.1	Reporting: Concept and Definitions, Functions	4
4.2	Approaches of Reporting: Objective, Interpretative, Investigative, Development Reporting	4
4.3	Covering of Beats: Health, Hospitals, Education, Sports, Crime, Court, MCD, Environment, Science, Local Reporting, City Reporting, Page3.	4
4.4	Digital Copy: Real time Reporting, Keywords, Headings, Short Heading, Kicker, Paragraph, Bilingual, etc	4

Module 5

Teacher Specific Module

5	Practical journalistic writing	5
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Essential Readings

1.1	Vritthi Patrikodyama Bhaga 3 - G.N. Ranganatha Rao. Kamadhenu. 2005
1.2	Pathrike, Varadi Mattu Varadigara - HR Kidiyooru, Ka.Pa.A. 1989
1.3	Vritthi Patikodyama - M.V. Kamath. Ka.Pa. A. 1990
1.4	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
2.1	Vritthi Patrikodyama Bhaga 3 - G.N. Ranganatha Rao. Kamadhenu. 2005
2.2	Pathrike, Varadi Mattu Varadigara - HR Kidiyooru, Ka.Pa.A. 1989
2.3	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
2.4	Vritthi Patikodyama - M.V. Kamath. Ka.Pa. A. 1990
3.1	Vritthi Patrikodyama Bhaga 3 - G.N. Ranganatha Rao. Kamadhenu. 2005
3.2	Pathrike, Varadi Mattu Varadigara - HR Kidiyooru, Ka.Pa.A. 1989
3.3	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
3.4	Vritthi Patikodyama - M.V. Kamath. Ka.Pa. A. 1990
4.1	Vritthi Patrikodyama Bhaga 3 - G.N. Ranganatha Rao. Kamadhenu. 2005
4.2	Pathrike, Varadi Mattu Varadigara - HR Kidiyooru, Ka.Pa.A. 1989
4.3	Patrikodyama Pallavi - Vishweshwara Bhat. Ankitha Pustaka. Bengaluru. 2010
4.4	Vritthi Patikodyama - M.V. Kamath. Ka.Pa. A. 1990

Suggested Readings

1. Pathrikodyama – N.S. Seetharama Shastry
2. Pathrikodyama Parichaya – Sibanthi Padmanabha
3. Bharatheeya Pathrikodyama – Nadiga Krishna Moorthy
4. Karnataka Patrika Itihasa – Karnataka Pathrika Academy
5. Hudukatada Hottu – Niranjana Vanalli

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	News writing	5
e	Viva-Voce	5
f	Group discussion	5
Total		100

SEMESTER 7

KU7DSCKAN401: GENDER ISSUES AND FEMINIST LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
7	DSC	400-499	KU7DSCKAN401	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Awareness on gender studies is a requisite component of higher education. Basics of gender studies are introduced in this course. Awareness of gender equity is expected by the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive and differentiate the sex and gender	C
C02	Evaluate the discrimination based on gender	E
C03	Determine gender sensitivity in literature	E
C04	Defend gender discrimination	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×			×			×
CO2						×	
CO3			×				
CO4		×	×		×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to the gender studies – definition, history and features	4
1.2	Feminity, Masculinity, socialization, understanding the gender	2
1.3	Basics of Indian family system - Patriarchal status and woman identity	4
1.4	Basics of Indian family system - economy and work space and social status	4

Module 2

	DESCRIPTION	HOURS
2.1	Feminist movement and Radical Feminism	3
2.2	Socialist Feminism and Black Feminism	3
2.3	Cultural Feminism and Lesbian Feminism	4
2.4	Feminism in Indian era	4

Module 3

	DESCRIPTION	HOURS
3.1	Hadibadeya Dharma - Sandhi 5, Stanza 1-15 Janapriya Sahityadalli Streetwada Pratibimba – Seemanthini Niranjana	4
3.2	Aduge Maneya Hudugi - Vaidehi Avala Charitre – K Shareefa Akka Heliddu – Sa. Usha	4
3.3	Ileya Haadu – Dharaneedevi Malagatti Samzotha – Shailaja Udachana Gruhini Geetha – Prathibha Nandakumar	4
3.4	Naanu Amruthamathiyalal – Kamala Hampana Ole – Kavitha Rai Aatmasangatakke Neenuntu – H.L. Pushpa	4

Module 4

	DESCRIPTION	HOURS
4.1	Pulapedi – Ganga Padekallu	4
4.2	Nalkane Neeru – Nagaveni H	4
4.3	Saugandhiya Swagathagalu - Vaidehi	4
4.4	Karaveerada Gida – Anupama Prasad	4

Module 5**Teacher Specific Module**

5	Presentation and discussion on equity parameters based on literature	5
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Essential Readings

1.1	Sthreevada – H.S. Shreemathi
1.2	Sthreevada : Ithihasa mattu swaroopa – Sushi Kadanakuppe
1.3	Ellarigu sthreevada – Bell Hooks
1.4	Bharatheeya Sthreevada – Manu Chakravarthi
2	Sthreevadi Praveshike
3.1	Hadibadeya Dharma - Ed. D. Champa Bai, Mysuru University Shatamanada Sahithya Vimarshe – Karnataka Sahithya Academy
3.2	Dashavarshika Kavithagalu 1974-83 – Karnataka Sahithya Academy Suvarna Kavya – Kannada Mattu Samskrithi Ilakhe Shatamanada Kavya – Karnataka Sahithya Academy
3.3	Iev Uriva Diva – Dharanidevi Malagatti Suvarna Kavya – Kannada Mattu Samskrithi Ilakhe
3.4	Suvarna Kavya – Kannada Mattu Samskrithi Ilakhe Lohada Kannu – H.L. Pushpa
4.1	Samagra Kathagalu – Gangapadekallu
4.2	Nalkane Neeru – Nagaveni H
4.3	Shatamanada Sannakategalu – Boluvar Mohammad Kunhi
4.4	Karaveerada Gida – Anupama Prasad

Suggested Readings

1. Mahila Sankathana – Gayathri Navada
2. Sthreevada Mattu Mahila Adhyayana – D. Mangala Priyadarshini
3. Mahila Sahithya Samputa – Kannada Sahithya Parishattu
4. Kannada Mahila Sahithya Charitre – H.S. Shreemathi
5. Mahila adhyayana - Nemichandra

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	10
e	Viva-Voce	5
Total		100

KU7DSCKAN402 : INTRODUCTION TO RESEARCH METHODOLOGY

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
7	DSC	400-499	KU7DSCKAN402	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

This course is intended to explore the research methodology. The course will discuss the Specific techniques for collecting and analyzing data in order to uncover new information. It will provide a strategy by which the researcher can plot out a systemic process to understand a phenomenon. Use of different methods will be debated.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Apply the methods of research	A
C02	Analyze available data	An
C03	Analyze the frequency with which something occurs	An
C04	Apply a hypothesis of a causal relationship between variables	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						×
CO2					×		
CO3			×		×		
CO4	×				×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Introduction to Research Methodology- Changing scenario in the literature History of Kannada Research	3
1.2	Source Texts- Research formats-methodologies-Research and criticism	3
1.3	Preparation for Research- Guide-Field-Subject - Language skill- Source and Methods of entries	3
1.4	Idea and concept- Problemetisation- Research Proposal	3

Module 2

	DESCRIPTION	HOURS
2.1	Beginning Research- Hurdles. Reading. Listening. Viewing. Conversation and Note making	4
2.2	Classification- Question- Problem	4
2.3	Description- Analysis- Interpretation	4
2.4	Hypothesis	4

Module 3

	DESCRIPTION	HOURS
3.1	Problems- Litarary-Non literary- Interdisciplinary- Multi disciplinary	4
3.2	Objectivity- Subjectivity – Popular perception	4
3.3	Contemporisation of Research	4
3.4	Terminologies	4

Module 4

	DESCRIPTION	HOURS
4.1	Research Writing- Challenges- Language and style. Citation and End notes	4
4.2	Common errors- Usage of technologies- discussion of concepts- Review of literature – Chapterisation- Drafting	4
4.3	Methods and Presenting outcomes- Research possibilities- appendix	4
4.4	Submitting synopsis- Viva- Publishing Research- Status- Social responsibility	4

Module 5
Teacher Specific Module

5	Research article review and discussion on selecting research topic	5
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Essential Readings

1.1	Samshodhana Memamse. Dr. Rahamath Tharikere. Prasaraṅga Kannada University Hampi. 2014
1.2	Adhyanaḍa vidhi vidhanaḡalu. Ed: Dr. K. Ravindranath. Prasaraṅga Kannada University Hampi. 2008
1.3	Samshodhana Patha. Ed: Arviyas Sundaram. Dr. NS Tharanath. Prasaraṅga. Mysore University. 2006
1.4	Kannada Saṁshodhana Sastra. Dr. M.M. Kalaburgi. Sapna Book House. Bengaluru. 1992. S. Ed. 2016
2.1	Samshodhana Memamse. Dr. Rahamath Tharikere. Prasaraṅga Kannada University Hampi. 2014
2.2	Adhyanaḍa vidhi vidhanaḡalu. Ed: Dr. K. Ravindranath. Prasaraṅga Kannada University Hampi. 2008
2.3	Samshodhana Patha. Ed: Arviyas Sundaram. Dr. NS Tharanath. Prasaraṅga. Mysore University. 2006
2.4	Kannada Saṁshodhana Sastra. Dr. M.M. Kalaburgi. Sapna Book House. Bengaluru. 1992. S. Ed. 2016
3.1	Samshodhana Memamse. Dr. Rahamath Tharikere. Prasaraṅga Kannada University Hampi. 2014
3.2	Adhyanaḍa vidhi vidhanaḡalu. Ed: Dr. K. Ravindranath. Prasaraṅga Kannada University Hampi. 2008
3.3	Samshodhana Patha. Ed: Arviyas Sundaram. Dr. NS Tharanath. Prasaraṅga. Mysore University. 2006
3.4	Kannada Saṁshodhana Sastra. Dr. M.M. Kalaburgi. Sapna Book House. Bengaluru. 1992. S. Ed. 2016
4.1	Samshodhana Memamse. Dr. Rahamath Tharikere. Prasaraṅga Kannada University Hampi. 2014
4.2	Adhyanaḍa vidhi vidhanaḡalu. Ed: Dr. K. Ravindranath. Prasaraṅga Kannada University Hampi. 2008
4.3	Samshodhana Patha. Ed: Arviyas Sundaram. Dr. NS Tharanath. Prasaraṅga. Mysore University. 2006
4.4	Kannada Saṁshodhana Sastra. Dr. M.M. Kalaburgi. Sapna Book House. Bengaluru. 1992. S. Ed. 2016

Suggested Readings

1. MLA hand book – Modern language association
2. Research Paper writing : A practical approach – Vijay Rajapurohit
3. Samshodhana Vidhana – Prabhasa Bidugade
4. Samshodhana Sambhavane – S. Karthik
5. Samshodhana Ranga – Taltaje Vasantha Kumar

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Research Article Review	5
f	Viva-Voce	5
Total		100

KU7DSCKAN403 : JAINIST IDEOLOGIES IN KANNADA POETRY

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
7	DSC	400-499	KU7DSCKAN403	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

Course Description

Present course intends to explore the Jain principles established in ancient Kannada poetry. Poets of 10th century were from Jain philosophical background and moulded characters in the light of Anekaanthavada. Ahimsa (Non violence), Sathya (Truth), Astheya (not stealing), Brahmacharya (Chastity) and Aparigraha (Non possessiveness) are the main principles of Jainism.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate religious and cultural background of 10 th century	E
C02	Determine the contribution of Jain poets to Kannada	E
C03	Compare the temperaments of different Jain poets.	E
C04	Derive the importance of Jain literature connecting with Kannada culture	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		
CO2	×						×
CO3				×		×	
CO4		×	×				

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Principles of Jainism	2
1.2	Jainism in Karnataka	2
1.3	Features of Jaina Age in Kannada Literature	3
1.4	Major Jainist Poets in Ancient Kannada Literature	3

Module 2

	DESCRIPTION	HOURS
2.1	Srimathi Vajrajangha Prasanga from AdipuranaSangraha- As a love story	4
2.2	Srimathi Vajrajangha Prasanga from AdipuranaSangraha- As a Jain philosophy	4
2.3	Shanthi Puarana from Chavundaraya Purana- Style of narration	4
2.4	Shanthi Purana from Chavundaraya Purana- As a religious story	4

Module 3

	DESCRIPTION	HOURS
3.1	Seethapaharana from Pampa Ramayana Sangraha	4
3.2	AvalokiniyaUpadesha from Pampa Ramyana Sangraha	4
3.3	Chandashasana Prasanga from Ananthanatha Purana- Style of narration	4

3.4	Chandashasana Prasanga from Ananthanatha Purana- As Jain philosophy	4
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Module 4

	DESCRIPTION	HOURS
4.1	Yashodhara ChrithreSangraha Avatara 1	4
4.2	Yashodhara ChrithreSangraha Avatara 1	4
4.3	Yashodhara ChrithreSangraha Avatara 3	4
4.4	Yashodhara ChrithreSangraha Avatara 4	4

Module 5

Teacher Specific Module

5	Group Discussion on the relevance of Jain ideology	5
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Essential Readings

1.1	Jaina Dharmakondukaipidi – Justice T K Thikol
1.2	Kannada Sahitya Charithre Vol 3 – Mysore University
1.3	Kannada SahithyadaCharitrikaBelavanige – C Veeranna
1.4	Kannada Sahithya Charitre- R S Mugali
2.1	AdipuranaSangraha – L. Gundappa
2.2	AdipuranaSangraha – L. Gundappa
2.3	Chavundaraya Purana- Ed. De.Siddalingayya
2.4	Chavundaraya Purana- Ed. De.Siddalingayya
3.1	Pampa Ramayana Sangraha- Ed. T S Raghavachar and D L N
3.2	Pampa Ramayana Sangraha- Ed. T S Raghavachar and D L N
3.3	AnanthanathaPuarana, Janna Samputa- Ed. C.P.K
3.4	AnanthanathaPuarana, Janna Samputa- Ed. C.P.K
4.1	YashadharaCharitheyaSangraha – K. V. Raghavachar
4.2	YashadharaCharitheyaSangraha – K. V. Raghavachar
4.3	YashadharaCharitheyaSangraha – K. V. Raghavachar
4.4	YashadharaCharitheyaSangraha – K. V. Raghavachar

Suggested Readings

1. Kannada Sahitya Charithre – Ta.su. Shamaraya
2. Jaina ParibhashikaPadavivara Kosha- Dr.Saraswathi Vijayakumar
3. Nagachandra: OnduAdhyayna- Dr. Vijaya Dabbe
4. Kannada Sahithya Sangathi- KeerthinathaKurthakoti
5. Namma Kannada Kavya- Ed. O.L.Nagabhushana Swami
6. Yashodhara Charite ondu Adhyayana – K.Y. Shivakumar

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
d	Seminar	5
e	Book/ Article Review	5
f	Viva-Voce	5
g	Group discussion	5
Total		100

KU7DSCKAN404 : WORLD CLASSICS IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
7	DSC	400-499	KU7DSCKAN404	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The course intends to provide insights on world classical drama, Greek and Sanskrit. A learner of Kannada literature needs to understand the depth of world classic literature. Hence the course is introduced.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Analyze the term 'Classic' on the basis of Greek and Sanskrit drama	An
C02	Determine the theme Tragic and Non Tragic	A
C03	Analyze drama on the base of motif	A
C04	Present the vari actions in the text and theatrical presentation	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		
CO2				×		×	×
CO3			×		×		×
CO4		×			×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Classics – Concept and features	3
1.2	Major classics of Greek	3
1.3	Major classics of Sanskrit	3
1.4	Features of Drama and Theater	3

Module 2

	DESCRIPTION	HOURS
2.1	Karnataka Shakunthala Natakam – Smruthi mattu Vismruthi	4
2.2	Karnataka Shakunthala Natakam – Kaadu mattu Nagara	4
2.3	Karnataka Shakunthala Natakam – Love and affection	4
2.4	Karnataka Shakunthala Nataka – Justified ending	4

Module 3

	DESCRIPTION	HOURS
3.1	Othello – Racial Inferiority	4
3.2	Othello – Appearance and reality	4
3.3	Othello – Mental manipulation	4
3.4	Othello – Elements of tragedy	4

Module 4

	DESCRIPTION	HOURS
4.1	Uuru Bhanga – Tragic expression	4
4.2	Uuru Bhanga – War and its consequences	4
4.3	Oedipus – Fate and death	4
4.4	Oedipus – Elements of tragedy	4

Module 5

Teacher Specific Module

5	Group discussion after watching theatrical presentation of prescribed drama	5
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Essential Readings

1.1	Pashatya Sahithya Vadagalu Mattu Kannada Sahithya sandarbha – C.R. Eravina Talimatha
1.2	Greek Rangabhumi – L.S. Sheshagiri Rao
1.3	Samskrutha Nataka – A.R. Krishna Shastry
1.4	Kannada Rangabhumi – B.V. Vaikuntharaju
2.1 – 2.4	Karnataka Shakunthala Natakam – Kalidasa, Tr. Basavappa Shastry
3.1 - 3.4	Othello – Shakespeare Tr. K.S. Bhagavan
4.1	Uuru Bhanga – Bhasa, Tr. L. Basavaraju
4.2	Uuru Bhanga – Bhasa, Tr. L. Basavaraju
4.3	Oedipus – Sophocles, Tr. P. Lankesh
4.4	Oedipus – Sophocles, Tr. P. Lankesh

Suggested Readings

1. Kannada Sahitya Charithre – Ram. Shree Mugali
2. Kannada Sahitya Charithre Vol. 3 – Mysore University
3. Greek Rangabhumi – L.S. Sheshagiri Rao
4. Samskrutha Nataka – A.R. Krishna Shastry
5. https://r.search.yahoo.com/_ylt=AwrlQIS4pUVmWf8aqqrnHgX.;_ylu=Y29sbwMEcG9zAzUEdnRpZAMEc2VjA3Ny/RV=2/RE=1715869241/RO=10/RU=https%3a%2f%2fen.wikipedia.org%2fwiki%2fClassics/RK=2/RS=dxeJyGs4pHkoaYrfXxNOoKrdBmo-

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Seminar	5
e	Group discussion	10
Total		100

KU7DSEKAN401 : COMPARATIVE LITERATURE - NOVEL

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
7	DSE	400-499	KU7DSEKAN401	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

The course intends to provide an opportunity to study novels from other languages like Tulu and Malayalam. Comparing on the base of culture, time, social movements and status is also in the view. It is expected that the course will provide an open ended exercise to the learner.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Analyze the objectives of comparative literature	A
C02	Present the the motives of novels in different languages	A
C03	Compare the social, cultural differences and similarities in novels	E
C04	Demonstrate the necessity of comparative literature	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×				×		
CO2		×					
CO3	×		×				×
CO4					×	×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Comparative Literature – Concept, features and history	3
1.2	Comparative theories – Cultural and Gender	3
1.3	Comparative theories – Interdisciplinary and Post colonial	3
1.4	Comparative studies and Translation studies	3

Module 2

	DESCRIPTION	HOURS
2.1	Indira Bai – Regional and cultural thoughts	4
2.2	Indira Bai – Feministic and progressive views	4
2.3	Indulekha - Regional and cultural thoughts	4
2.4	Indulekha - Feministic and progressive views	4

Module 3

	DESCRIPTION	HOURS
3.1	Kanuru Subbamma Heggadathi - Regional and cultural thoughts	4
3.2	Kanuru Subbamma Heggadathi - Feministic and progressive views	4
3.3	Mittabail Yamunakka - Regional and cultural thoughts	4
3.4	Mittabail Yamunakka - Feministic and progressive thoughts	4

Module 4

	DESCRIPTION	HOURS
4.1	Gandhi Banda – Regional culture	4
4.2	Gandhi Banda – Structure and technique	4
4.3	Kusuma Bale – Dalit life and culture	4
4.4	Kusumabale – Language and presentation	4

Module 5

Teacher Specific Module

5	Group discussion on the base of comparing novels prescribed	5
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Essential Readings

1.1	Taulanika Sahithya – Susan Basnet
1.2	Taulanika Sahithya : Aanvayika Nelegalu – C.N. Ramachandran
1.3 - 1.4	Taulanika Sahithyaadhyayana – Mallepuram G Venkatesh
2.1 - 2.2	Indira Bai – Gulvadi Venkata Rao
2.3 - 2.4	Indulekha – O. Chandu menon, Tr. C. Raghavan
3.1 - 3.2	Kanuru Subbamma Heggadathi – Ku.Vem.Pu.
3.3	Mittabail Yamunakka – D.K. Chouta
3.4	Mittabail Yamunakka – D.K. Chouta
4.1 - 4.2	Gandhi Banda –H. Nagaveni
4.3 - 4.4	Kusuma Bale – Devanura Mahadeva

Suggested Readings

1. Comparative literature – Ben Hutchinson
2. Introduction to comparative literature – Haun Saussy
3. Tawlanika Saahithya – C.N. Ramachandran
4. Idu Manushiya Oodu – Maheshwari U
5. Naadu nuwiya Ruupaka – Shivarama Padikkal
6. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
7. Nelada Mareya Nidana – S. Vidyashankara
8. Kannada Kadambariya Modala Hejjegalu – Ed. Viveka Rai

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	10
b	Test Paper-2	10
c	Assignment	5
d	Group discussion	5
Total		100

KU7DSEKAN402 : INTRODUCTION TO DRAVIDIAN STUDIES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
7	DSE	400-499	KU7DSEKAN402	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Present course on Introduction to Dravidian studies in Kannada will explore the basic concepts, different perspectives, various languages of Dravidian family, Dravidian folk literary and art forms.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to –

CO No.	Expected Outcome	Learning Domains
C01	Derive the identical factors of Dravidian	C
C02	Evaluate the different perspectives on Dravidian Studies	E
C03	Compare various languages of Dravidian family	E
C04	Compare Dravidian folk literature and art forms	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		×
CO2				×			
CO3							×
CO4			×	×			×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Concept of Aryan and Dravidian	3
1.2	Indus Civilization and ancient world contacts, Dravidian connections	3
1.3	Dravidian Study Scholars: Robert Caldwell, Gundert, Kittel, Pope, Sten Konow	3
1.4	Archaeological evidences and epigraphist views	3

Module 2

	DESCRIPTION	HOURS
2.1	South Indian Empire as seen by Fahian	4
2.2	The Dravidian Problems and New approach	4
2.3	Dravidian family of languages and Socio linguistics	4
2.4	Dravidian Race and languages : Genetic Relations	4

Module 3

	DESCRIPTION	HOURS
3.1	Greek, Sanskrit, Iranian and Dravidian	4
3.2	Non Aryan Element in Sanskrit, Alleged Dravidian Influence on Sanskrit Phonology	4
3.3	Dravidian languages independent of Sanskrit	4
3.4	Earlier written relics of Dravidian languages	4

Module 4

	DESCRIPTION	HOURS
4.1	Ancient classical literature available in Dravidian languages	4
4.2	Dravidian folk literary and art forms - common characters	4
4.3	Dravidian architecture	4
4.4	Dravidian worship	4

Module 5
Teacher Specific Module

5	Group discussion	5
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Essential Readings

1.1	Dravida Sasthra. Ed: Mallepuram G. Venkatesha, Prasara Kanna University Hampi, 2003
1.2	The Genesis and Growth of Dravidian. Dr. RC Hiremath. Dravidian Linguistics Association, Trivendrum. 1984
1.3	Dravidian Theories. R. Swaminatha Aiyar, Motilal Banarasidas, Delhi. 1987
1.4	A Comparative grammar of the Draividian or South Indian Family of languages. Robert Caldwell. University of Madras, 1956
2.1	Dravida Sasthra. Ed: Mallepuram G. Venkatesha, Prasara Kanna University Hampi, 2003
2.2	The Genesis and Growth of Dravidian. Dr. RC Hiremath. Dravidian Linguistics Association, Trivendrum. 1984
2.3	Dravidian Theories. R. Swaminatha Aiyar, Motilal Banarasidas, Delhi. 1987
2.4	A Comparative grammar of the Draividian or South Indian Family of languages. Robert Caldwell. University of Madras, 1956
3.1	Dravida Sasthra - Ed: Mallepuram G. Venkatesha, Prasara Kanna University Hampi, 2003
3.2	The Genesis and Growth of Dravidian - Dr. RC Hiremath. Dravidian Linguistics Association, Trivendrum. 1984
3.3	Dravidian Theories - R. Swaminatha Aiyar, Motilal Banarasidas, Delhi. 1987
3.4	A Comparative grammar of the Draividian or South Indian Family of languages - Robert Caldwell. University of Madras, 1956
4.1	Dravida Sasthra - Ed: Mallepuram G. Venkatesha, Prasara Kanna University Hampi, 2003
4.2	The Genesis and Growth of Dravidian. Dr. RC Hiremath. Dravidian Linguistics Association, Trivendrum. 1984
4.3	Dravidian Theories - R. Swaminatha Aiyar, Motilal Banarasidas, Delhi. 1987
4.4	A Comparative grammar of the Draividian or South Indian Family of languages - Robert Caldwell. University of Madras, 1956

Suggested Readings

1. Dravidian Architecture – Gabriel Jouvaeu
2. Karnatakada Janapada Kalegalu – Ed. Go.Ru. Channabasappa
3. Dravida Bhasha vijhnana – Ham.Pa. Nagarajayya

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Article Review	5
f	Viva-Voce	5
Total		100

SEMESTER 8

KU8DSCKAN407 : ETHICS AND METHODS OF ACADAMIC WRITING

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
8	DSC	400-499	KU8DSCKAN407	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

This course intends to provide in depth knowledge of academic wring and research methodology. It is expected that the learner will touch comprehensiveness of research aptitude after completing the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive the research ethics.	C
C02	Develop Research topics and create research problems	C
C03	Evaluate research articles on the base of academic standards.	E
C04	Relate methodology with research	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		×
CO2	×			×	×		×
CO3					×		×
CO4					×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	Ethics: definition, moral philosophy, nature of moral judgement and reactions.	3
1.2	Ethics in Academics and Academic Integrity.	3
1.3	Research Misconduct/Fabrication/Unethical Practices.	3
1.4	Academic/Research: Falsification, Manipulation or Tempering of Data.	3

Module 2

	DESCRIPTION	HOURS
2.1	Features and Functionalities of Anti-Plagiarism Software, Detection of Plagiarism by using Different Online Tools.	4
2.2	Agencies and Organisation dealing with plagiarism issues (eg. Retract/Deluze) Plagiarism Policies, Penalties and Consequences.	4
2.3	Best practices/ standards setting initiatives and guidelines: COPE, WAME etc. Violation of publication ethics, authorship and contributorship.	4
2.4	Database and Research Metrics: Indexing Database and citation database Use of Plagiarism software like Turnitin, Urkund etc.	4

Module 3

	DESCRIPTION	HOURS
3.1	Introduction to the Writing Process, Basics and Conventions of Academic Writing Reading and Developing Ideas.	4
3.2	Review of Literature. Formulation of Research Problem and Research Proposal Mixing theory and data in academic writing. Use of ICT in Academic Writings: exploring tools and techniques	4
3.3	Understanding Paragraph Formats, Citation, and referencing academic writings. Annotating, Note-making.	4
3.4	Report writing using popular word processing packages such as MS word, Open Office etc. Style Manuals and Bibliographies. Ex. APA, MLA, Chicago, IEEE Introduction to Reference Management Tools (RMT)	4

Module 4

	DESCRIPTION	HOURS
4.1	Organizing Paragraphs and Research Work, Summarizing, Paraphrasing.	4
4.2	Outlining Essays, Planning and Structuring Arguments, Introductions and Conclusions.	4
4.3	Critical Analysis and Finalizing Drafts, Citing quotations and Referencing.	4
4.4	Checking for Plagiarism, Revision and Re-writing, Final Editing, Proofreading,	4

Module 5

Teacher Specific Module

5	Group discussion on research ethics and composing research topics	5
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Essential Readings

1.1	Bird, A. Philosophy Of Science. United Kingdom: Taylor & Francis.
1.2	Chaddah, P. Ethics in Competitive Research: Do not get Scooped, do not get plagiarized.
1.3	Dhiman, Delhi, AK and SCSinha, Research Methodology, EssEss Publication
1.4	Bailey, Stephen Academic Writing: A Practical Guide for Students. Routledge
2.1	Day, Trevor. Success in Academic Writing. Palgrave Macmillan,
2.2	8. Kohari, New Age C. R and Garg, Research Methodology: Methods and Techniques, International Publisher, New Delhi,
2.3	A, MacIntyre. Short History of Ethics: A History of Moral Philosophy from the

	Homeric Age to the 20th Century, Routledge, Delhi.
2.4	Popper, Press, Karl, Open Society and Its Enemies, New Jersey: Pentagon University
3.1	Kumar, R Research Methodology: A Step-by-Step Guide for Beginners. United Kingdom: SAGE Publications.
3.2	Zemach, Dorothy E., and Lisa A. Rumisek. Academic Writing: From Paragraph to Essay. Macmillan,
3.3	Wayne C. Booth, Gregory G. Colomb, The Craft of Research, The University of Chicago Press. Chicago.
3.4	MLA Handbook, 9/e, The Modern Language Association of America.
4.1	Samshodhana Memamse. Dr. Rahamath Tharikere. Prasara Kanna University Hampi.
4.2	Adhyana vidhi vidhanagalu. Ed: Dr. K. Ravindranath. Prasara Kanna University Hampi.
4.3	Samshodhana Patha. Ed: Arviyas Sundaram. Dr. NS Tharanath. Prasara Kanna University
4.4	Kanna Sanmshodhana Sastra. Dr. M.M. Kalaburgi. Sapna Book House. Bengaluru.

Suggested Readings

1. Research Paper writing : A practical approach – Vijay Rajapurohit
2. Samshodhana Vidhana – Prabhasa Bidugade
3. Samshodhana Sambhavane – S. Karthik
4. Samshodhana Ranga – Taltaje Vasanth Kumar

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Presenting research ethics	5
e	Composing research topic	5
f	Viva-Voce	5
Total		100

KU8DSCKAN408 : CONTEMPORARY LITERARY AND CULTURAL THEORIES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
8	DSC	400-499	KU8DSCKAN408	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Present course Contemporary Literary and Cultural Theories in Kannada will explore the areas such as Structuralism, Marxism, Psychoanalytic Theory, Post structuralism, Deconstruction, Feminist Theory, LGBTQ+ Theory, Race and Justice, Bio politics, Globalization, Eco criticism.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Develop writing, critical thinking, and discussion skills	C
C02	Relate theoretical materials to their own independent or group work with primary sources	E
C03	Develop new strategies for reading, thinking about, and analyzing a variety of literary and cultural genres.	C
C04	Choose better reading and critical thinking strategy of literature and other cultural genres.	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1				×	×		×
CO2		×					
CO3					×		×
CO4		×	×				

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	An introduction to Contemporary Literary and Cultural Theories in Kannada	3
1.2	Structuralism and Semiotics, Structure of the Sign (or, Saussure and Peirce), Russian formalism, Roland Barthes, Claude Lévi-Strauss, Narratology	4
1.3	Marxism, Karl Marx and Friedrich Engels, The Adorno-Benjamin Debate, Mikhail Bakhtin, Louis Althusser, Fredric Jameson.	4
1.4	Psychoanalytic Theory, Sigmund Freud, Jacques Lacan, Harold Bloom, Félix Guattari and Gilles Deleuze, Slavoj Žižek.	4

Module 2

	DESCRIPTION	HOURS
2.1	Poststructuralism, Jacques Derrida, Julia Kristeva, Jean-François Lyotard, Jean Baudrillard, New Historicism.	4
2.2	Deconstruction, Post Structuralism, Deconstruction of metaphysics, writing, history, politics, literature, philosophy, romanticism, truth, interpretation, literary criticism.	4
2.3	Feminist Theory, First Wave, Second Wave, Third Wave and Beyond, Hélène Cixous, Luce Irigaray.	3
2.4	LGBTQ+ Theory, Lesbian and Gay Theory, Lesbian Feminism, Judith Butler, Eve Kosofsky Sedgwick, Trans* Theory	4

Module 3

	DESCRIPTION	HOURS
3.1	Race and Justice, Critical Race Theory, Law and Literature, Human Rights, Intersectionality, Subaltern Studies	4
3.2	Biopolitics, Michel Foucault, Giorgio Agamben, Michael Hart and Antonio Negri, Surveillance Studies, Disability Studies	4
3.3	Globalization, Postcolonial Theory, Border Studies, Neoliberalism, Translation, World Literature and Theory.	4
3.4	Ecocriticism, Green Theory, Critical Climate Change, Anthropocene, Geocriticism, Blue Humanities.	3

Module 4

	DESCRIPTION	HOURS
4.1	Posthumanism, Cyborg Theory, Animal Studies, Systems Theory, Cognitive Criticism, Speculative Realism,	4
4.2	Affect Studies, Queer Affect, Materialism, Presentism, Trauma Theory, Holocaust Studies.	4
4.3	Pop Culture, Cultural Studies, Media Studies, Sound Studies, Game Studies, Celebrity Studies	3
4.4	Against Theory, Antittheory, Posttheory, Object-Oriented Ontology, Postcritique, New New Criticism.	4

Module 5

Teacher Specific Module

5	Presentation of theories prescribed and discussion	5
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Essential Readings

1.1	Literary Theory and Criticism. Ed: Patricia Waugh. Oxford University Press. New Delhi.
1.2	Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism, Pramod K. Nayar, Pearson Education India, New Delhi.
1.3	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.
1.4	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.
2.1	Literary Theory and Criticism. Ed: Patricia Waugh. Oxford University Press. New Delhi.
2.2	Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism, Pramod K. Nayar, Pearson Education India, New Delhi.

2.3	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.
2.4	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.
3.1	Literary Theory and Criticism. Ed: Patricia Waugh. Oxford University Press.Newdelhi.
3.2	Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism, Pramod K. Nayar, Pearson Education India, Newdelhi. 2009.
3.3	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.
3.4	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.
4.1	Literary Theory and Criticism. Ed: Patricia Waugh. Oxford University Press.Newdelhi.
4.2	Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism, Pramod K. Nayar, Pearson Education India, Newdelhi. 2009..
4.3	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.
4.4	Vimarsheya Paribhashe. Nagabhushana Swamy O L. Abhinava Prakashana Bengaluru.

Suggested Readings

1. Sahithya Vimarshe mattu Vasahatottara Chintane – C.N. Ramavhandran
2. Sahithya Vimarshe – C.N. Ramavhandran dfg
3. Aadhunika Vimarshe : Tatva mattu Prayogagalu – K. Keshava Sharma

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Seminar	5
e	Group Discission	5
f	Viva-Voce	5
Total		100

KU8DSCKAN409 : KANNADA CULTURAL THOUGHTS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
8	DSC	400-499	KU8DSCKAN409	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Description

Present course will encompass the Kannada Cultural Thoughts right from the 19th Century. It is expected that the learner will be able to comprehend language related cultural aspects at the end of the programme.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Determine an understanding of the different approaches, concepts, and theoretical legacies in the field of Cultural Thoughts.	E
C02	Evaluate interconnections of knowledge within and across the disciplines of literature, History and Philosophy.	E
C03	Formulate an understanding of the multiple methodologies used in cultural analysis; focus group discussions, textual criticism.	C
C04	Develop a critical approach to the study of cultural thoughts, articulating the relations between culture, power, and history; exploring cultural diversity and socio-cultural change at the local, national and global level.	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1						×	×
CO2					×		
CO3				×			×
CO4		×			×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION	HOURS
1.1	An Introduction to Kannada Cultural Thoughts. Views on Ancient Kannada Cultural Heritage. Kannada Naadu Nudigalu Estu Pracheena? - M.B. Negihala Karnataka Pracheenathe, Mahime, Vyuthpatti, Lipi - R. Narasimhachar	3
1.2	Godavariya Uttaradalli Kannadada Kuruhugalu - Shamba Joshi Outtareya Bharatheeya Bhashe Krithigalalli Kanrataka Kelavu Ullekhagalu - V. Shivananda	4
1.3	Chitradurga Jilleyalli Bouddha Dharmada kuruhugalu - Hulluru Srinivasa Jois Jinavallabhana Shashana - GS Gayi Shashanagalalli Shivasharanaru - MM Kalaburgi	4
1.4	Kannada Sahitya Mattu Kale – S. Shattar	3

Module 2

	DESCRIPTION	HOURS
2.1	Kaviraja marga: Srivijaya, tirulgannada, Gadya mattu Padya Kavya- Muliya Thimmappayya	4
2.2	Halegannada Bahuruoopi Niroopanegalu : Purushothama Bilimale-Kannada Kathanagalu Kannada Sahitya : Dharmika Preranegalu- GSS Veerasidhhantha: MM Kalaburgi	4
2.3	Veerashaiva Puranagala Parikalpane: S. Vidyashankara Basavannanavara Shatstahala vachanagala sampadane- SiSi Basavanala	4
2.4	Haridasa Sahityada Ugama: G. Varadaraja rao Kanakadasara Krithigalalli Bandaya Prajane: Kamala Hampana Karnatakada Sufikaranada Nalku Paramparegalu- Rahamath Thareekere	3

Module 3

	DESCRIPTION	HOURS
3.1	Hosangannada Sahithyada Udaya, Modala Hantha Hosakavithaya Huttu: Mangaluru	4
3.2	Kannadadalli Prabandhada avathara mattu Kannada motta modlain Sannakathe- kadambarigalu- M. Govinda Pai	4
3.3	Kannada Sahithyada mukhya vagvadagalu Navya sahithyakke sambandisi- DRN	3
3.4	Karnataka Bhakthiparampare mattu Janapada- Purushothama Bilimale- Kannada Kathanagalu	4

Module 4

	DESCRIPTION	HOURS
4.1	Kannada: E shatamanada Hosasavalugalu- KV Narayana Suvarna Vichara Sahithya Samskritiya Nudigattina Samasye: Jagatheekarana Charcheyalli –Rahamath Thareekere	4
4.2	Jagatheekaran Mattu Bharatha: Saiddhanthika Nelegalu Hagu Aithihasika Viparyasagalu- N. Manu Chakravarthi	4
4.3	Namma Chalavaligalu Mattu Prajaprabhuthva- KV Subbanna Dalitha Chalavali Kurithu- DR Nagaraj	4
4.4	Desiaya Ithihasada Hudukata- Rajarama Hegade	3

Module 5

Teacher Specific Module

5	Group discussion and Article review	5
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Essential Readings

1.1	Shatamanada Shamshodhane: Ed: NS Tharanatha. Karnataka Sahithya Academy, Bengaluru 2001
1.2	Suvarna Vichara Sahithya . Ed: Dr. Basavaraja Kalgudi, Kannada and Culture Department. Bengaluru. 2006
1.3	Kannada Kathanagalu. Purushothama Bilimale. Aharnishi Prakashana. Shivamogga. 2019
1.4	DR Nagaraj.Samskrithi Kathana. Ed: Agrahara Krishna Murthi. Kannada Pustaka

	Pradhikara. Bengaluru. 2002
2.1	Shatamanada Shamshodhane: Ed: NS Tharanatha. Karnataka Sahithya Academy, Bengaluru 2001
2.2	Suvarna Vichara Sahithya . Ed: Dr. Basavaraja Kalgudi, Kannada and Culture Department. Bengaluru. 2006
2.3	Kannada Kathanagalu. Purushothama Bilimale. Aharnishi Prakashana. Shivamogga. 2019
2.4	DR Nagaraj.Samskrithi Kathana. Ed: Agrahara Krishna Murthi. Kannada Pustaka Pradhikara. Bengaluru. 2002
3.1	Shatamanada Shamshodhane: Ed: NS Tharanatha. Karnataka Sahithya Academy, Bengaluru 2001
3.2	Suvarna Vichara Sahithya . Ed: Dr. Basavaraja Kalgudi, Kannada and Culture Department. Bengaluru. 2006
3.3	Kannada Kathanagalu. Purushothama Bilimale. Aharnishi Prakashana. Shivamogga. 2019
3.4	DR Nagaraj.Samskrithi Kathana. Ed: Agrahara Krishna Murthi. Kannada Pustaka Pradhikara. Bengaluru. 2002
4.1	Shatamanada Shamshodhane: Ed: NS Tharanatha. Karnataka Sahithya Academy, Bengaluru 2001
4.2	Suvarna Vichara Sahithya . Ed: Dr. Basavaraja Kalgudi, Kannada and Culture Department. Bengaluru. 2006
4.3	Kannada Kathanagalu. Purushothama Bilimale. Aharnishi Prakashana. Shivamogga. 2019
4.4	DR Nagaraj.Samskrithi Kathana. Ed: Agrahara Krishna Murthi. Kannada Pustaka Pradhikara. Bengaluru. 2002

Suggested Readings

1. Kannada Sahithya Charitre – Ra. Shree. Mugali
2. Kannada Sahithya Charitre – Mysore University
3. Karnataka Samskrithi Sameeksha – H. Tipperudraswamy
4. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
5. Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
6. Sannakathe : Aakruthi Mattu Aashaya – S. Diwakar
7. Hosagannadada Ugama Mattu Vikasa – Harikrishna Bharanya
8. Hosagannadada Arunodaya – Shreenivasa Havanura

Assessment Rubrics

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a	Test Paper- 1	5
b	Test Paper-2	5
c	Assignment	5
d	Group discussion	5
e	Article Review	5
f	Viva-Voce	5
Total		100

INTERNSHIP

All students should undergo Internship of 2-credits during the fourth semesters in a firm, industry, organization or research institution. Internship can be for enhancing the employability of the student or for developing the research aptitude. Internship can involve hands-on training on a particular skill/ equipment/ software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship. A faculty member/ instructor of the respective institution, where the student does the Internship, should be the supervisor of the Internship.

GUIDELINES FOR INTERNSHIP

The following guidelines are designed to ensure that the internship experience is both structured and beneficial, contributing significantly to the student's educational and professional development in the field of Kannada media writing.

1. Students are required to engage in the Internship for a minimum of two weeks.
2. Internships can be completed during summer vacations or other official holidays, providing flexibility in fulfilling the hours required.
3. Internships can be conducted at any reputed media work space or in recognized journalism and communication department. It must be a professional exercise to formulate and write/broadcast a media report, feature or interview. An experience based comprehensive report including photographs and analytical insights must be submitted upon the completion.
4. Students must maintain a detailed personal logbook throughout their internship. This logbook should chronologically document the internship activities. All entries must be dated and countersigned by the supervisor.
5. At the conclusion of the internship, both the logbook and a typed final report must be submitted for assessment.
6. The location and organization where the internship is conducted must receive prior approval from the Department Council at the college where the student is enrolled in the UG program.

EVALUATION OF INTERNSHIP

The evaluation of Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the FYUG programme. Components of evaluation cited below.

Component		Mark	Weightage
Continuous evaluation of internship through interim presentations and reports by the committee internally constituted by Department Council	Formulating and writing/broadcasting efficiency	10	60
	Punctuality and Log Book	10	
	Viva-voce	10	
Evaluation of the day-to-day works and writing/broadcasting efficiency by the internship supervisor.		20	40
TOTAL		50	100

PROJECT WORK GUIDELINES

KU8PROKAN401 - PROJECT IN HONOURS WITH RESEARCH PROGRAMME

1. In Honours with Research programme, the student has to do a mandatory Research Project of 12 credits instead of three Core Courses in Major in semester 8.
2. Students who secure 75% marks and above cumulatively in the first six semesters are eligible to get selected to Honors with Research stream in the fourth year
3. The Project can be done in the same institution or any other higher educational institution (HEI) or research centre/ training centre
4. The dissertation should minimum of 125 pages in A4 size, 13 point Nudi font with 1.5 line space.
5. A faculty member of the respective institution, where the student does the Project, should be the supervisor of the Project, as per FYUGP guidelines
6. The maximum intake of the department for Honours with Research programme is fixed by the department based on the number of faculty members eligible for project supervision, and other academic, research, and infrastructural facilities available
7. During the Project the students should make regular and detailed entries in to a personal log book through the period of investigation. The log book will be a record of the progress of the Project and the time spent on the work, and it will be useful in writing the final report. All entries should be dated. The Project supervisor should periodically examine and countersign the log book.
8. There should be minimum 360 hours (24X15) of engagement from the student in the Project work in Honors programme.
9. The Project in Honours with Research programme will be evaluated for 100 marks.
10. 30% of the weightage shall be given to CE and 70% shall be awarded by the external examiner appointed by the University.
11. The various steps in project works are the following:
 - Wide review of a topic.
 - Investigation on a problem in systematic way using appropriate techniques.
 - Necessary fieldwork and data collection
 - Systematic recording of the work.
 - Reporting the results with interpretation in a standard documented form.
 - Presenting the results before the examiners.

COMPONENTS OF EVALUATION

COMPONENT	MARKS
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the Department Council	30
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	70
TOTAL	100

IE

COMPONENT	MARKS
Skill in doing project work	5
Interim Presentation and Viva-Voce	10
Punctuality and Log book	10
Originality of the work	5
TOTAL	30

ESE

COMPONENT	MARKS
Content and findings	30
Methodology	10
Presentation	10
Originality of the work	10
Viva Voce	10
TOTAL	70

List of Major and Minor Courses

SEM	CODE	TITLE	A/B/C
1	KU1DSCKAN101	PRE - NAVODAYA LITERATURE	A
	KU1DSCKAN102	NAVODAYA LITERATURE	A
	KU1DSCKAN103	NAVODAYA POETRY	B
	KU1DSCKAN104	TRAVEL WRITINGS IN KANNADA	C
2	KU2DSCKAN105	PROGRESSIVE LITERATURE IN KANNADA	A
	KU2DSCKAN106	MODERN POETRY AND FICTION	A
	KU2DSCKAN107	MODERN KANNADA LITERATURE	B
	KU2DSCKAN108	REGIONAL WRITINGS IN KANNADA	C
3	KU3DSCKAN201	POST MODERN KANNADA LITERATURE	A
	KU3DSCKAN202	KANNADA GREEN LITERATURE	A
	KU3DSCKAN203	CHILDREN LITERATURE IN KANNADA	A
	KU3DSCKAN204	DAASA SAHITHYA	B
	KU3DSCKAN205	FOLKLORE THEORIES	C
4	KU4DSCKAN206	SHATPADI AND SANGATHYA	A
	KU4DSCKAN207	KANNADA PROSODY	A
	KU4DSCKAN208	TEXTUAL CRITICISM	A
	KU4DSCKAN209	INTRODUCTION TO BIOGRAPHICAL WRITINGS IN KANNADA	A
5	KU5DSCKAN301	VACHANA AND RAGALE	A
	KU5DSCKAN302	CHAMPU LITERATURE	A
	KU5DSCKAN303	INDIAN POETICS	A
	KU5DSCKAN304	KANNADA GRAMMAR	A
6	KU6DSCKAN305	PRE CLASICAL LITERATURE	A
	KU6DSCKAN306	KANNADA LINGUISTICS	A
	KU6DSCKAN307	WESTERN POETICS	A
	KU6DSEKAN303	TRENDS IN KANNADA CRITICISM	A
7	KU7DSCKAN401	GENDER ISSUES AND FEMINIST LITERATURE	A
	KU7DSCKAN402	INTRODUCTION TO DRAVIDIAN STUDIES	A
	KU7DSCKAN403	JAINIST IDEALOGY IN KANNADA POETRY	A
	KU7DSCKAN404	WORLD CLASSICS IN KANNADA	A
8	KU8DSCKAN407	ETHICS AND METHODS OF ACADAMIC WRITING	A
	KU8DSCKAN408	CONTEMPORARY LITERARY AND CULTURAL THEORIES	A
	KU8DSCKAN409	KANNADA CULTURAL THOUGHTS	A