

(Abstract)

Kannur University – Five Year Integrated Master's Programme (FYIMP) in English Studies – with effect from the academic year 2025-26 – Correction of typographical errors in the titles of courses in the Scheme Part of the Syllabus – Orders issued – reg.

ACADEMIC C SECTION

ACAD J/ACAD J3/20422/2025

Dated: 30.09.2026

Read:-1. U O No ACAD C/ACAD C3/20422/2025 dated 13.10.2025.

2. Email dated 10.08.2026 from the Head of the Department, Department of English.

3. Minutes of the meeting of the Department Council, Department of English, dated 07.07.2026.

4. Orders of the Vice Chancellor in the file of even no. dated 18.09.2026

ORDER

1. The Scheme and Syllabus of the Five Year Integrated Master's Programme (**FYIMP**) in **English** Studies were implemented in the Department of Studies in English with effect from 2025 admission vide paper read (1) above.
2. The Head of the Department, Department of Studies in English, along with the recommendations of the Department Council, requested to rectify the typographical errors noticed in the titles of two courses in the Scheme Part of the third semester of the approved **FYIMP in English Studies (2025 Admission)** syllabus, vide paper read (2) above.
3. Accordingly, the following corrections are hereby approved by the Hon.Vice Chancellor, **with effect from the academic year 2025–26** in the **Scheme Part of the FYIMP English (2025 Admission)** syllabus:

Sl. No.	Course Code	Existing Title	Corrected Title
1	DSC A5 – KU03DSCENG202	Understanding Drama (up to 19th Century)	Understanding British Prose and Drama (up to 19th Century)
2	DSC A6 – KU03DSCENG203	Literary Criticism : An Introduction	Literary Theory and Criticism : An Introduction

4. The above corrections shall be incorporated in **Page 3 (Scheme Part)** of the **FYIMP English (2025 Admission)** syllabus. The titles in the detailed Syllabus Part shall remain unchanged.
5. The revised Scheme Part incorporating the above corrections is appended to this order.
6. Orders are issued accordingly.



Sd/-

Bindu K P G
Joint Registrar (Acad)
For REGISTRAR

To: 1. The Controller of Examination (Through PA to CE)
2. The Head Dept. of Studies in English

Copy To: 1.Computer programmer
2.PS to VC/ PA to R
3.DR/AR(Acad), EXCI, EP IV
4.IT Cell (for uploading on the website)
5.JR II Exam
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Forwarded / By Order

SECTION OFFICER



FYIMP PROGRAMME IN ENGLISH STUDIES

(Semester Wise)

SYLLABUS – 2025 ADMISSION ONWARDS

Semester	Category	Course Code	Course Title	Marks		Total Marks	Total Courses	Total Credits
				CA	ESA			
I	DSC A1	KU01DSCENG101	Literary Studies: An Introduction	50	50	100	6	4
	DSC B1	KU01DSCENG102	Reading Literature: An Introduction	50	50	100		4
	DSC C1	KU01DSCENG103	Introduction to Literature	50	50	100		4
	AEC 1	KU01AECENG101	Practical English Language Skills	50	50	100		3
	AEC 2	KU01AECENG102	English for Business Communication	50	50	100		3
	MDC 1	KU01MDCENG101	Literature and Ecology	50	50	100		3
				300	300	600		21
II	DSC A2	KU02DSCENG104	Understanding Poetry	50	50	100	6	4
	DSC A3	KU02DSCENG105	Understanding Fiction	50	50	100		4
	DSC B2	KU02DSCENG106	Indian Writings In English: An Introduction	50	50	100		4
	DSC C2	KU02DSCENG107	Introduction to Children's Literature	50	50	100		4
	AEC - 3		Hindi/ Malayalam	50	50	100		3



	MDC - 2	KU02MDCENG102	Popular Science Narratives	50	50	100		3
				300	300	600		22
III	DSC A4	KU03DSCENG201	English Language Studies: An Introduction	50	50	100	6	4
	DSC A5	KU03DSCENG202	Understanding British Prose and Drama (up to 19 th Century)	50	50	100		4
	DSC A6	KU03DSCENG203	Literary theory and Criticism: An Introduction	50	50	100		4
	DSC A7	KU03DSCENG204	Literature and Gender	50	50	100		4
	MDC 3	KU03MDCKER200	Kerala Studies	50	50	100		3
	VAC 1	KU03VACENG201	English for Academic Purposes	50	50	100		3
				300	300	600		22
IV	DSC A8	KU04DSCENG205	Literary Theory I	50	50	100	6	4
	DSC A9	KU04DSCENG206	Modern British & Contemporary Poetry	50	50	100		4
	DSC A10	KU04DSCENG207	British Prose& Drama: 20 th Century Onwards	50	50	100		4
	DSC A11	KU04DSCENG208	European Fiction	50	50	100		4
	SEC 1	KU04SECENG201	English for Competitive Examinations	50	50	100		3
	VAC 2	KU04VACENG202	Public Speaking	50	50	100		3
				300	300	600		22
	DSC A12	KU05DSCENG301	Basics of Linguistics	50	50	100		4
	DSC A13	KU05DSCENG302	Indian Literature in Translation	50	50	100		4
	DSC A14	KU05DSCENG303	Postcolonial Literatures	50	50	100		4
	DSC A15	KU05DSCENG304	Children's Literature	50	50	100		4
	DSE 1	KU05DSEENG301	Religion and Literature	50	50	100		4
V								



	DSE 2	KU05DSEENG302	Indian Knowledge System						
	DSE 3	KU05DSEENG303	Literature and Psychoanalysis						
	SEC 2	KU05SECENG301	English for Professional Communication Skills	50 300	50 300	100 600			3 23
VI	DSC A16	KU06DSCENG305	Literature and Marginality	50	50	100	6	4	
	DSC A17	KU06DSCENG306	Modern and Contemporary British Fiction	50	50	100		4	
	DSC A18	KU06DSCENG307	Migration & Diaspora Literature	50	50	100		4	
	DSE 4	KU06DSEENG303	Malayalam Literature in Translation	50	50	100		4	
	DSE 5	KU06DSEENG304	South Asian Literature	50	50	100		4	
	SEC 3	KU06SECENG303	Content Writing	50	50	100		3	
	INTERNSHIP		INTERNSHIP	50	50	100		4	
				300	300	600			23
TOTAL CREDITS: 133									
STUDENTS EXITING AFTER 3 YEARS AND AWARDED UG DEGREE WITH MAJOR IN ENGLISH STUDIES									

VII	DSC A19	KU07DSCENG401	Literary Theory II	50	50	100	6	4
	DSC A20	KU07DSCENG402	Cultural Studies	50	50	100		4
	DSC A21	KU07DSCENG403	New Literatures in English	50	50	100		4
	DSC A22	KU07DSCENG404	American Literature	50	50	100		4
	DSE 6	KU07DSEENG401	Media Studies	50	50	100		4
	DSE 7	KU07DSEENG402	Disability and Literature					4
		KU07DSEENG403	Life Writing	50	50	100		
	DSE 8	KU07DSEENG404	Basics of Digital Humanities	50				



	MOOC/ Online 1	MOOC/ Online 1	MOOC/ Online1(4C)	50				
				300	300	600		24
VIII	DSC A23	KU08DSCENG405	Women's Writing	50	50	100	1 DSC or 1 DSE , 1 MOOC or 1 Online or 1 Project (Total 3 Courses)	
	DSE 9	KU08DSEENG405	Food Culture Studies	50	50	100		4
	MOOC/ Online 2	MOOC/ Online 2	MOOC/ Online2(4C)	50	50	100		4
	PROJECT			50	50	100		12
								20
	ADDITIONAL COURSES	ADDITIONAL COURSES	For Honours with Research, 3 Additional Courses of 4 credits have to be studied	50	50	100	3 DSC or DSE	4
	DSE 10	KU08DSEENG406	Studies on Foucault	60	50	100		4
	DSE 11	KU08DSEENG407	Marxism and Literature	50	50	100		4
	DSE 12	KU08DSEENG408	Memory Studies	50	50	100		4
STUDENTEXITWITHA4YEARDEGREE-HONOURSWITHRESEARCHWITHMAJORIN ENGLISHSTUDIES								
IX	DSC A24	KU09DSCENG501	Literature and Trauma	50	50	100	5	4
	DSE 13	KU09DSEENG501 KU09DSEENG502	Travel Narratives Dalit Studies	50	50	100		4
	DSC A25	MOOC/ Online 2	MOOC/ Online2(4C)	50	50	100		4
	DSC A26	KU09DSCENG502	Popular Culture Studies	50	50	100		4
	DSC A28	KU09DSCENG503	Film Studies	50	50	100		4
	INTERNSHIP		One 4-credit internship in lieu of one DSC and/or one 4 credit MOOC/Blended course in lieu of one DSC					4
				250	250	500		20



X	RESEARCH Or 5 DSC	KU10DSCENG504	Research & Dissertation	250	250	500	Research Or Course work	20
	DSC A28	KU10DSCENG505	Ethics of Literary Research	50	50	100	Course work of 5 DSC in lieu of Research with 20 credits	4
	DSC A29	KU10DSCENG506	Review of Literature (Practical)	50	50	100		4
	DSC A30	KU10DSCENG507	Research Methodology	50	50	100		4
	DSC A31	KU10DSCENG508	Visual Culture Studies: An Introduction	50	50	100		4
	DSE 14	KU10DSEENG503	Post humanist Literature	50	50	100		4
		KU10DSEENG504	Animal Studies					
				250	250	500		20

Note: *Internship of 4 credits can be completed as 2 credits internship twice, or 4 credits at a single stretch between semester 3 to 6.

***For FYIMP, the 40 credits in 5th year can also be obtained with course work alone or research alone.**

