



# **KANNUR UNIVERSITY**

THAVAKKARA, P.O. CIVIL STATION, KANNUR, KERALA - 670002

**Syllabus for  
Choice Based Credit and Semester System for  
FOUR YEAR UNDER GRADUATE PROGRAMME (FYUGP)  
(OBE – Outcome Based Education – System)**

**B.A. ARABIC  
LANGUAGE & LITERATURE PROGRAMME  
Effective From 2024 Admission**

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## **PREFACE**

The Bachelor of Arts in Arabic Language and Literature at Kannur University is designed to provide a comprehensive understanding of the Arabic language, its rich literary traditions, and the fundamental grammatical structures essential for effective communication. This program recognizes the importance of Arabic as one of the world's most significant languages, offering students an opportunity to engage deeply with a language that has shaped and continues to influence numerous cultures and societies.

The curriculum emphasizes three key areas: communicative proficiency, literary appreciation, and grammatical mastery. Students will develop practical skills in speaking, listening, reading, and writing Arabic, ensuring they can use the language confidently in both everyday and professional contexts. A significant focus is placed on Modern Arabic, particularly its use in journalistic contexts, equipping students with the skills needed to navigate and contribute to contemporary media landscapes. Through the study of classical and modern literary texts, students will explore the diverse genres and historical contexts that characterize Arabic literature, gaining insight into the cultural and intellectual heritage of the Arab world. Additionally, a thorough grounding in Arabic grammar will equip students with the analytical skills needed to understand and construct complex texts.

This program utilizes diverse teaching methods to cater to different learning styles. Students will benefit from lectures, discussions, group projects, and independent research. This holistic approach ensures that graduates are well-prepared for a range of careers, including international relations, global business, translation and interpretation, education, and cultural preservation.

This academic journey promises not only to develop proficiency in Arabic but also to cultivate a deep appreciation for its literary and grammatical richness. The skills and knowledge acquired through this program will open doors to numerous professional opportunities and foster a lifelong connection with the Arabic-speaking world.

Dr. ISMAIL.P.K

Chairperson

Board of Studies, B A ARABIC

Kannur University.

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### **Graduate Attributes**

Kannur University is fundamentally dedicated to nurturing well-rounded individuals with a comprehensive set of graduate attributes. Graduates from Kannur University emerge equipped with a multidisciplinary approach, allowing them to integrate knowledge across various domains for a holistic understanding of complex issues. With a strong emphasis on critical thinking and effective problem-solving skills, Kannur University's graduates demonstrate intellectual curiosity and the ability to tackle challenges creatively. Proficient in communication and social interaction, they engage adeptly in diverse settings, fostering collaboration and effective interpersonal connections. Moreover, the graduates embody effective citizenship and leadership, showcasing a sense of responsibility, community engagement, and leadership qualities. With a global perspective, ethical grounding, and a commitment to environmental sustainability, our students are well-prepared for active participation in an interconnected world. Embracing self-directed and lifelong learning, they continually adapt to evolving challenges, embodying the university's commitment to producing resilient, knowledgeable, and socially responsible individuals.

### **Program Outcomes (POs):**

Program Outcomes (POs) serve as a foundational framework defining the skills, knowledge, and attributes that students at Kannur University are expected to acquire upon completion of a specific academic program. Tailored to the unique goals of each program, POs articulate the overarching learning objectives that guide curriculum design and assessment. These outcomes encompass a diverse range of competencies, including critical thinking, problem-solving, effective communication, and discipline-specific expertise. POs play a crucial role in shaping educational experiences, ensuring alignment with academic standards and industry expectations. By articulating clear and measurable expectations, POs contribute to the continuous improvement of academic programs and provide a roadmap for students to develop into well-rounded, competent professionals within their chosen fields.

**PO1: Critical Thinking and Problem-Solving** - Apply critical thinking skills to analyze information and develop effective problem-solving strategies for tackling complex challenges.

**PO2: Effective Communication and Social Interaction** - Proficiently express ideas and engage in collaborative practices, fostering effective interpersonal connections.

**PO3: Holistic Understanding** - Demonstrate a multidisciplinary approach by integrating knowledge across various domains for a comprehensive understanding of complex issues.

**PO4: Citizenship and Leadership** - Exhibit a sense of responsibility, actively contribute to the community, and showcase leadership qualities to shape a just and inclusive society.

**PO5: Global Perspective** - Develop a broad awareness of global issues and an understanding of diverse perspectives, preparing for active participation in a globalized world.

**PO6: Ethics, Integrity and Environmental Sustainability** - Uphold high ethical standards in academic and professional endeavors, demonstrating integrity and ethical decision-making. Also acquire an understanding of environmental issues and sustainable practices, promoting responsibility towards ecological well-being.

**PO7: Lifelong Learning and Adaptability** - Cultivate a commitment to continuous self-directed learning, adapting to evolving challenges, and acquiring knowledge throughout life.

## **Title, Application and Commencement**

These regulations shall be called ‘Kannur University Regulations for Four-Year Undergraduate Programme (KU-FYUGP) 2024 under the Choice Based Credit and Semester System (CBCSS).The regulations provided herein shall apply for all Four-Year Undergraduate Programmes (KU-FYUGP) of Kannur University. These regulations shall come into force with effect from the Academic Year 2024-2025.

## **Definitions**

**Unless context otherwise requires:**

“**Curriculum Committee**” refers to the committee constituted by the Vice Chancellor under these regulations to monitor the choice-based credit semester programme. One of the senior faculty members shall be the convener of the

committee in case of affiliated colleges, and one of the senior professors shall be the convener in case of university departments.

**“Academic Year”** means two consecutive (one odd + one even) semesters followed by an optional summer fast-track semester/vacation in one academic year.

**“Act”** means the Kannur University Act.

**“Academic Coordinator”** (i) is a teacher nominated by the college council to coordinate the effective conduct of the FYUGP, including internal evaluation undertaken by various departments within the college. He/she shall be the convener for the College-level monitoring committee. In the case of a university teaching department, the academic coordinator will be a faculty member nominated by the head of the department for the above purpose.

**“Course”** comprises papers which are taught and evaluated within a programme, including lectures/tutorials, laboratory work, fieldwork, project work, vocational training, viva, seminars, term papers, presentations, assignments, self-study, internship, etc., or a combination of some of these elements.

**“Choice-Based Credit System (CBCSS)”** means the system wherein students have the option to select courses from the prescribed list of courses; and wherein the requirements for awarding a degree, diploma, and certificate are prescribed in terms of the number of credits to be earned.

**“Institutional-level academic committee”** means a committee constituted for the FYUGP at the college level comprising the Principal as Chairperson and the Academic Coordinator as Convener.



**“Department”** means any teaching department in a college offering courses of study approved by the University as per the Statutes and the Act of the University, and it also includes a department, centre, or school of teaching and research conducted directly by the University.

**“Department Coordinator”** includes a teacher nominated by a Department Committee to coordinate all the necessary work related to KU-FYUGP undertaken in that department, including continuous evaluation.

**“Department Council”** means the body of all teachers of a department in a college.

**“Faculty Adviser”** means a teacher from the parent department nominated by the Department Council to advise students in academic matters.

**“Graduate Attributes”** means the qualities and characteristics possessed by the graduates of a programme of study at the Higher Education Institution, which include the learning outcomes related to the disciplinary areas in the chosen field of learning and generic learning outcomes. The university shall specify its graduate attributes for each programme.

**“Programme”** means the entire duration of the educational process, including the evaluation leading to the award of a degree, and having a well-defined programme-specific outcome.

**“Regulatory Body”** means the University Grants Commission, All India Council for Technical Education, National Council for Teacher Education, and it includes Medical Council of India (MCI), Pharmacy Council of India (PCI), Indian Council for Agricultural Research (ICAR), Bar Council of India, Council of Architecture, National Assessment and Accreditation Council (NAAC), and National Board of Accreditation (NBA).

**“University”** means any University in the state established by an Act of the State Legislature.

**“Letter Grade”** or simply **“Grade”** in a course is a letter symbol (O, A+, A, B+, B, C, P, F, I, and Ab). Grade shall mean the prescribed alphabetical grade awarded to a student based on his/her performance in various examinations. Each letter grade is assigned a **“Grade point” (G)** which is an integer indicating the numerical equivalent of the broad level of performance of a student in each course. **Grade Point** means a point given to a letter grade on a 10-point scale.

**“Semester Grade Point Average” (SGPA)** is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off to three decimal places. SGPA determines the overall performance of a student at the end of a semester.

**“Credit Point” (P)** of a course is the value obtained by multiplying the grade point (G) by the credit (C) of the course:  $P = G \times C$ .

**“Cumulative Grade Point Average” (CGPA)** is the value obtained by dividing the sum of credit points in all the semesters earned by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off to three decimal places.

**“Grade Card”** means the printed record of students’ performance, awarded to him/her.

**“Course Faculty”** is a faculty member nominated by the Head of the Department to be in charge of running a particular course in a particular semester of the KU-FYUG programme.

**“Discipline Specific Signature Courses” (DSS)/Skill Specific Signature Courses** are the specialized elective courses or skill courses designed and offered by the regular/adhoc/visiting/emeritus/adjunct faculty member of a particular college with the prior approval of the BOS/Academic Council of the university/institute.

### **Features and Objectives of KU-FYUGP**

The features, meaning, and purpose of KU-FYUGP shall be as stipulated by the UGC and as adapted by the Kerala State Undergraduate Curriculum Framework (KSUCF).

The Kannur University FYUGP curriculum aims at the following:

1. **To increase access to higher education** ensuring social justice and equity, besides fostering scientific temper, secularism, and democracy.
2. **To improve the quality of higher education** at all levels of research, teaching, and learning.
3. **To strengthen the knowledge society** and contribute towards economic growth by means of increased innovation, entrepreneurship, and dynamism.
4. **To empower the knowledge society** with social perception, multicultural adaptability, plurality, inclusiveness, solidarity, and cooperation.
5. **To provide student-centric education** thereby heading towards a people-centered knowledge society.
6. **To promote interdisciplinary and multidisciplinary learning and research.**
7. **To provide enormous opportunities for flexibility and choices** for student learning and research through networking and collaboration.

8. **To promote and emphasize learning by doing** through self-engagement, assignments, seminars, practical workshops, and credit internships.
9. **To promote critical thinking** as a learning philosophy as well as methodology.
10. **To adapt new technologies and practices** to improve the quality of learning and promote self-directed and curiosity-driven learning.
11. **To design courses aligned with clear learning outcomes** for developing student knowledge, skill, and competency to adopt a pedagogical approach based on OBE.
12. **To consider assessment as an integrated and collaborative learning experience** and employ effective assessment strategies and tools based on expected learning outcomes.
13. **The practice of lateral entry of students to various years exists**, but an exit with a degree shall be awarded only upon successful completion of the third year.

**KU-FYUGP shall have three broad pathways:**

- (a) 3-year UG Degree,
- (b) 4-year UG Degree (Honors), and
- (c) 4-year UG Degree (Honors with Research).

Students who choose to exit after 3 years shall be awarded a UG Degree in their respective major discipline after the successful completion of the required minimum of courses of 133 credits (133).

A four-year UG Honors Degree with Research in the Major Discipline shall be awarded to those who complete the KU-FYUGP with a specific number of courses of 177 credits, including 12 credits from a graduate project/dissertation in

their major discipline. Students who aspire to pursue research as a career may opt for Honors with a research stream in the fourth year.

A 4-year UG Honors Degree in the Discipline/Disciplines shall be awarded to those who complete the KU-FYUGP with a specific number of courses with 177 credits, including an optional graduate project/dissertation of 8 credits in their major discipline.

The recognized research departments/departments with at least two faculty with PhD may be permitted to offer the Honors with Research program.

The number of seats for the Honors with Research shall be determined as per the availability of eligible faculty.

The selection criteria for the Honors with Research stream shall be in accordance with the guidelines of UGC or as approved by Kannur University. Students who have chosen the Honors with Research stream shall be mentored by a faculty with a PhD.

The mentor shall prescribe suitable advanced-level courses for a minimum of 20 credits to be taken within the institutions along with the papers on research methodology, research ethics, and research topic-specific courses for a minimum of 12 credits which may be obtained either within the institution or from other recognized institutions, including online and blended modes.

These students who have opted for the Honors with Research should complete a research project under the guidance of the mentor and should submit a research report for evaluation. They need to successfully defend the research project to obtain 12 credits under a faculty member of the University/College. The research shall be in the major/allied discipline.

The research outcomes of their project work may be published in peer-reviewed journals or presented at conferences or seminars or patented.

The proposed KU-FYUGP curriculum shall comprise three broad parts: a) Foundation Components, b) Discipline Specific Pathway Components (Major/Minor), and c) Discipline Specific Capstone Components.

The Foundation component of the KU-FYUGP shall consist of a set of general courses and a set of discipline-specific courses.

**General Foundation Courses** shall be common for all students and shall be grouped into four major baskets as Ability Enhancement Courses (AEC), Skill Enhancement Courses (SEC), Value Addition Courses (VAC), and Multi-disciplinary Courses (MDC).

**Discipline-Specific Courses** shall include Discipline-Specific Pathway Courses, both Major and Minor streams, enabling students to gain basic knowledge in the chosen discipline.

**Discipline-Specific Foundation Courses** shall focus on foundational theories, perspectives, principles, methods, and critical thinking essential for taking up advanced courses. Preferably, practical courses shall not be included in discipline-specific foundation courses. However, in the case of courses like music, physical education, and other vocational courses or as justified by the respective Board of Studies, where practical components are deemed necessary for the foundation, they may be incorporated.

**Ability Enhancement Courses** shall be designed specifically to achieve competency in Modern Indian Language (MIL) and other world languages as per the student's choice along with the English language with special emphasis on language and communication skills.

The Modern Indian Language (MIL) or other language courses shall be designed to enable the students to acquire and demonstrate the core linguistic skills, including critical reading and academic writing skills, expository as well as the cultural and intellectual heritage of the language chosen.

**Multi-disciplinary Courses (MDC)** shall be so designed as to enable the students to broaden their intellectual experience by understanding the conceptual foundations of Science, Social Sciences, Humanities, and Liberal Arts. All UG students shall be required to complete three introductory-level MDCs relating to any of the broad disciplines, and it shall be mandatory for all students to take one MDC in the Kerala Knowledge system. Students shall opt for the remaining two MDCs in any of the disciplines other than their chosen major discipline.

**Skill Enhancement Courses (SEC)** shall be designed to enhance workplace skills such as Creativity, Critical Thinking, Communication, and Collaboration—21st-century skills.

The curriculum of the SEC should be designed in a manner that at the end of year 1, year 2, year 3, and year 4 students can meet the level descriptors for levels 5, 6, 7, and 8 of the UGC Guidelines on National Skills Qualifications Framework (NSQF).

The progressive curriculum proposed shall systematically develop the knowledge and skills required, starting with novice problem solvers at the programme's entry level and progressing to expert problem solvers by the time of graduation.

The students should acquire the ability for well-defined problem-solving at the end of the first year and the ability to solve broadly defined problems at the end of the second year, and they should be able to demonstrate the ability to solve complex problems that require multidisciplinary skills at the end of the third year.

During the fourth year, the students shall engage in workplace problem-solving through projects and research experiences, which will help them, develop adequate skills suitable for their higher education or entrepreneurship.

**Value Added Courses (VAC)** shall be so designed as to empower the students with personality development, perspective building, and self-awareness.

**Discipline Specific Pathway Components (Major/Minor)** shall provide the students with an opportunity to pursue in-depth study of a particular subject or discipline and develop competency in that chosen area, which includes Major courses, Minor courses, and Optional Courses.

**Minor Component Courses (MCC)** should be selected from other disciplines that may supplement or complement the Main Courses (disciplinary-specific core courses or discipline-specific elective courses), but MCC shall not be from the student's major discipline.

Each Board of Studies (BOS) shall identify specific courses or baskets of courses designed by other Boards of Studies towards Minor Course credits. Students shall have the option to choose courses from disciplinary/interdisciplinary minors and skill-based courses related to a chosen vocational education programme.

Students who complete enough courses in a discipline or an interdisciplinary area of study other than their chosen Major shall qualify for a Minor in that discipline or in a chosen interdisciplinary area of study.

A student shall declare choice of the Minor and Vocational stream at the end of the second semester.



**Major components** shall be the focus of study. By selecting a Major, the student shall be provided with an opportunity to pursue an in-depth study of a particular discipline.

Students shall be permitted to change their major within the broad spectrum at the end of the second semester after completing, giving them sufficient time to explore interdisciplinary courses during the first year.

Change of Major and Minor will be offered to disciplines where the student has completed at least one course of three credits during the first and second semester.

Major components consist of three types: Discipline Specific Core, Discipline Specific Elective Courses, and the research/laboratory/fieldwork.

The capstone-level courses shall be designed in such a manner as to enable students to demonstrate their cumulative knowledge in their main field of study, which shall include advanced thematic specialization or internships or community engagement or services, vocational or professional training, or other kinds of work experience.

**Major specialization** shall include courses focused on a specific area of study attached to a specific major, which could be an elective course. They shall include research methodology as well.

All students shall undergo a Field Trip/Summer Internship/Apprenticeship in a Firm, Industry or Organization; or Training in labs with faculty and researchers or other Higher Education Institutions (HEIs) or research institutions.

Students shall be provided with opportunities for internships with local industries, business organizations, agriculture, health and allied sectors, Local Government institutions (such as panchayats, municipalities), State Planning Board, State

Councils/Boards, elected representatives to the parliament/state assembly/panchayath, media organizations, artists, crafts persons etc. These opportunities will enable the students to actively engage with the practical aspects of their learning and to improve their employability.

**Social Activities** shall include participation in National Service Scheme (NSS), Sports and games, arts, participation in university/college union-related activities (for respective elected/nominated members), National Cadet Corps (NCC), adult education/literacy initiatives, mentoring school students, and engaging in similar social service organizations that are deemed appropriate to the University.

Options shall be made available for students to earn credit by completing quality assured remote learning modes, including online programs offered on the Study Webs of Active Learning for Young Aspiring Minds (SWAYAM) or other online educational platforms approved by the board of studies from time to time.

Students can earn a maximum of 12 credits through online courses.

The University shall advise the students to opt for such Online/MOOC courses that have a comprehensive graded evaluation with proper grades and grade points.

Students can earn a maximum of 12 credits from courses offered by other recognized institutions (including online courses) in the eight semesters.

## **B A Arabic Language and Literature**

### **PROGRAMME SPECIFIC OUTCOMES**

1	Develop proficiency in listening speaking reading and writing in Arabic
2	Acquire excellence in translating and analyzing of various genres of Arabic texts
3	Appreciate, analyze and interpret Arabic literary texts and Understand the cultural, historical and social context of Arabic literature

4	Develop research aptitude in Arabic
5	Understand the Arabic grammar, rhetoric and prosody
6	Develop professional competence in Arabic
7	Utilize modern technologies and digital resources

**KANNUR UNIVERSITY**  
**FOUR YEAR UNDER GRADUATE PROGRAMME IN ARABIC**  
**LANGUAGE AND LITERATURE**  
**DISTRIBUTION OF COURSES**

Semester	Course Type	Course Code	Course Title	Credit	Hours/ week			Marks		
					L	P	T	CA	ES A	Total
I	AEC	KU1AECARB101	Arabic for Daily Life	3	2	2	4	30	70	100
	AEC	KU1AECARB102	Arabic for Interaction	3	2	2	4	30	70	100
	AEC	KU1AECARB103	Communicative Arabic	3	2	2	4	30	70	100
	MDC	KU1MDCARS101	Arabic for Beginners - Part 1	3	3	0	3	30	70	100
	MDC	KU1MDCARS102	Arabic for Business and Entrepreneurship	3	3	0	3	30	70	100
	MDC	KU1MDCARS103	ABCs of Arabic	3	3	0	3	30	70	100
	DSC	KU1DSCARS101	Essential of Arabic Language	4	4	0	4	30	70	100
	DSC	KU1DSCARS121	Essential of Arabic Language with Practicum	4	3	2	5	30	70	100
	DSC	KU1DSCARS102	Classical Arabic Prose	4	4	0	4	30	70	100
	DSC	KU1DSCARS122	Classical Arabic Prose with Practicum	4	3	2	5	30	70	100
II	AEC	KU2AECARB104	Basic Skills in Arabic	3	2	2	4	30	70	100

	AEC	KU2AECARB105	Essentials Skills in Arabic	3	2	2	4	30	70	100
	AEC	KU2AECARB106	Interactive Skills in Arabic	3	2	2	4	30	70	100
	MDC	KU2MDCARS103	Arabic for Beginners - Part 2	3	2	2	4	30	70	100
	MDC	KU2MDCARS104	Arabic for Career	3	2	2	4	30	70	100
	MDC	KU2MDCARS105	Arabic for non-Native Speakers – Part 2	3	2	2	3	30	70	100
	DSC	KU2DSCARS103	Classical Arabic Poetry	4	4	0	4	30	70	100
	DSC	KU2DSCARS123	Classical Arabic Poetry with Practicum	4	3	2	5	30	70	100
	DSC	KU2DSCARS104	Fundamental Skills in Arabic	4	4	0	4	30	70	100
	DSC	KU2DSCARS124	Fundamental Skills in Arabic with practicum	4	3	2	5	30	70	100
III	MDC	KU3MDCARS201	Readings on Kerala in Arabic	3	3	0	3	30	70	100
	MDC	KU3MDCARS202	Kerala Culture in Arabic Narratives	3	3	0	3	30	70	100
	VAC	KU3VACARS201	Arabic Literature for Humanity	3	3	0	3	30	70	100
	DSC	KU3DSCARS201	Arabic Grammar	4	4	0	4	30	70	100
	DSC	KU3DSCARS221	Arabic Grammar with practicum	4	3	2	5	30	70	100
	DSC	KU3DSCARS202	Drama and Short story	4	4	0	4	30	70	100
	DSC	KU3DSCARS222	Drama and Short story with Practicum	4	3	2	5	30	70	100
IV	VAC	KU4VACARS202	Environmental Ethics in Arabic Literature	3	3	0	3	30	70	100
	VAC	KU4VACARS203	Human Values in Arabic Literature	3	3	0	3	30	70	100

	SEC	KU4SECARS201	Secretarial Practice in Arabic	3	2	2	4	30	70	100
	SEC	KU4SECARS202	Arabic for Travel and Tourism	3	2	2	4	30	70	100
	DSC	KU4DSCARS203	Arabic Rhetoric and Prosody	4	3	2	5	30	70	100
	DSC	KU4DSCARS223	Arabic Rhetoric and Prosody with Practicum	4	3	2	5	30	70	100
	DSC	KU4DSCARS204	History of Arabic Literature-Part- I	4	4	0	4	30	70	100
	DSC	KU4DSCARS224	History of Arabic Literature with practicum-Part- I	4	3	2	5	30	70	100
	DSC	KU4DSCARS205	Methodology of Arabic	4	4	0	4	30	70	100
	DSC	KU4DSCARS225	Methodology of Arabic with practicum	4	3	2	5	30	70	100
V	SEC	KU5SECARS301	Arabic Calligraphy	2	2	0	4	30	70	100
	SEC	KU5SECARS302	DTP in Arabic	2	2	0	4	30	70	100
	DSC	KU5DSCARS301	Novel Literature in Arabic	4	4	0	4	30	70	100
	DSC	KU5DSCARS321	Novel Literature in Arabic with practicum	4	3	2	5	30	70	100
	DSC	KU5DSCARS302	History of Arabic Literature Part-II	4	4	0	4	30	70	100
	DSC	KU5DSCARS322	History of Arabic Literature with Practicum Part-II	4	3	2	5	30	70	100
	DSC	KU5DSEARS303	Digital Skills in Arabic	4	3	2	5	30	70	100

	DSC	KU5DSEARS304	Informatics in Arabic	4	4	0	4	30	70	100
	DSC	KU5DSEARS324	Informatics in Arabic with Practicum	4	3	2	5	30	70	100
	DSC	KU5DSEARS305	Introduction to Literary criticism in Arabic	4	4	0	4	30	70	100
	DSC	KU5DSEARS325	Introduction to Literary criticism in Arabic with Practicum	4	3	2	5	30	70	100
VI	SEC	KU6SECARS303	Arabic and English Bilingual Translation	3	2	2	4	30	70	100
	SEC	KU6SECARS304	Arabic for Marketing and Advertisement	3	2	2	4	30	70	100
	DSC	KU6DSCARS306	Modern Poetry in Arabic	4	4	0	4	30	70	100
	DSC	KU6DSCARS326	Modern Poetry in Arabic with Practicum	3	2	2	4	30	70	100
	DSC	KU6DSCARS307	Journalistic Arabic	4	4	0	4	30	70	100
	DSC	KU6DSCARS327	Journalistic Arabic with Practicum	3	2	2	4	30	70	100
	DSC	KU6DSCARS308	Functional Arabic	4	4	0	4	30	70	100
	DSC	KU6DSCARS328	Functional Arabic with Practicum	3	2	2	4	30	70	100
	DSC	KU6DSCARS309	Advanced Arabic Grammar	4	3	2	5	30	70	100
	DSC	KU6DSCARS329	Advanced Arabic Grammar with Practicum	3	2	2	4	30	70	100
	DSC	KU6DSCARS309	Indian writings in Arabic	4	3	2	5	30	70	100
	DSC	KU6DSCARS309	Indian writings in Arabic with Practicum	3	2	2	4	30	70	100

			Field Trip / Internship	2	-	-	-	-	-	50
VII	DSC	KU7DSCARS401	Arabic Literature in India	4	4	0	4	30	70	100
	DSC	KU7DSCARS401	Advanced Grammar	4	3	2	5	30	70	100
	DSC	KU7DSCARS403	Translation & Simultaneous Interpretation	4	3	2	5	30	70	100
	DSC	KU7DSCARS404	Teaching and Presentation Skills in Arabic	4	3	2	5	30	70	100
	DSC (Elective)	KU7DSEARS401	Mahjar Literature	4	4	0	4	30	70	100
		KU7DSEARS402	Gulf Literature	4	4	0	4	30	70	100
		KU7DSEARS403	Women's Literature	4	4	0	4	30	70	100
VIII	DSC	KU8DSCARS405	Advanced Literary Criticism	4	4	0	4	30	70	100
	DSC	KU8DSCARS406	Contemporary Arab World	4	4	0	4	30	70	100
	DSC	KU8DSCARS407	Research Methodology in Arabic	4	4	0	4	30	70	100
	DSC	KU8DSCARS408	Advanced Rhetoric and Prosody in Arabic	4	3	2	5	30	70	100
	DSC	KU8DSCARS409	Literary Translation	4	3	2	5	30	70	100
	DSC	KU8DSCARS410	History of Arabic Literature	4	4	0	4	30	70	100
	Project (Optional)	KU8PRJARS498	Project (in Honours Programme)	8	9*			30	70	100
	Research Project	KU8PRJARS499	Research Project (in Honours with Research Programme)	12	13**			30	70	100



- \* The teacher should have 9 hours/week of engagement in the guidance of the project in Honours Programme, while each student should have 16 hours/week of engagement in the Project work.
- \*\* The teacher should have 13 hours/week of engagement in the guidance of the Research Project in Honours with Research Programme, while each student should have 24 hours/week of engagement in the Project work.

## FIRST SEMESTER

Course Type	Course Code	Course Title	Credit	Hours/week			Marks		
				L	P	T	CA	ESA	Total
AEC	KU1AECARB101	Arabic for Daily Life	3	2	2	4	30	70	100
AEC	KU1AECARB102	Arabic for Interaction	3	2	2	4	30	70	100
AEC	KU1AECARB103	Communicative Arabic	3	2	2	4	30	70	100
MDC	KU1MDCARS101	Arabic for Beginners - Part 1	3	3	0	3	30	70	100
MDC	KU1MDCARS102	Arabic for Business and Entrepreneurship	3	3	0	3	30	70	100
MDC	KU1MDCARS103	ABCs of Arabic	3	3	0	3	30	70	100
DSC	KU1DSCARS101	Essential of Arabic Language	4	4	0	4	30	70	100
DSC	KU1DSCARS121	Essential of Arabic Language with Practicum	4	3	2	5	30	70	100
DSC	KU1DSCARS102	Classical Arabic Prose	4	4	0	4	30	70	100
DSC	KU1DSCARS122	Classical Arabic Prose with Practicum	4	3	2	5	30	70	100

## KU1AECARB101: ARABIC FOR DAILY LIFE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECARB101	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2 Hrs.

### Course Description:

This course is designed to equip students with foundational skills in Arabic: listening, speaking, reading & writing and to make them familiar with Arabic vocabulary & idioms related with the different situations of life.

### Course Prerequisite: NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recall the Arabic vocabulary & idioms in the different situations of life	R
2	Identify the basic sentence patterns of Arabic language	U
3	Understand the main idea in spoken discourse	U
4	Use appropriate vocabulary and expression in oral communication	A

5	Apply different phrases and usages in making simple sentences	A
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓		✓		✓
CO2	✓	✓	✓		✓		✓
CO3	✓	✓	✓		✓		✓
CO4	✓	✓	✓		✓		✓
CO5	✓	✓	✓		✓		✓

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	<b>MODULE TITLE: GREETING</b>		10
	1	1. تحيات، تعارف	
	2	2. هل هذا حسن؟	
	3	3. هذا وهذه	
	4	4. اختبر نفسك	
2	<b>MODULE TITLE: INTERVIEW AND CONVERSATION</b>		

	1	1. مقابلة	15
	2	2. في المطار	
	3	3. لقاء	
	4	4. اختبر نفسك	
	<b>MODULE TITLE: CONVERSATION</b>		
3	1	1. في المكتبة	20
	2	2. ماذا يفعل؟	
	3	3. أنا مشغول	
	4	4. اختبر نفسك	
	<b>Teacher Specific Module</b>		
4	(التطبيقات للتقويم الداخلي فقط)		
	الموارد الالكترونية لتنمية المقدرات الأساسية مثلا		
		1. مقطوعات فيديو	
		2. مقطوعات صوتية	
		3. كارتونيات	
		4. فيديو المفردات (الخضروات والفواكه، الألوان، الملابس)	

#### Essential Readings:

**Prescribed Text:** “Al-Arabiyalil-hayath (العربية للحياة- الكتاب الأول) Nasif Mustafa Abdul Azeez and others, Riyad: King Sa’ud University,1982

#### Suggested Readings:

1. Al-ArabiyaBainayadaik, Part-1 Abdu Rahman Ibnu Ibrahim Al-fawazinand others, Riyadh Al-Arabiyyaliljameeh 2014

2. Al-Arabiyyalil-Nashi'in, Muhammed Ismail Sini and others, Riyadh: Ministry of Education, Kingdom of Saudi Arabia
3. Abul Hashim, Arabic Made Easy, New Delhi: Kitab Bhavan, 1997
4. Sayed Ali, Let's Converse in Arabic, New Delhi: UBS publishers, 2003
5. Veeran Mohiyeedin, Arabic Speaking Course, Calicut: Al Huda Books, 2005
6. S. A. Rahman, Let's Speak Arabic, New Delhi: Good word Books, 2003

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	10
b)	Test Paper-2	10
c)	Assignment	5
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	5
g)	Field Report	
<b>Total</b>		<b>100</b>

## KU1AECARB102: ARABIC FOR INTERACTION

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECARB102	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2 Hrs.

### Course Description:

This course is designed to equip students with foundational skills in Arabic: listening, speaking, reading & writing and to make them familiar with Arabic vocabulary & idioms related with the different situations of life.

### Course Prerequisite: NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	<b>Engage in Basic to Intermediate Conversational Skills:</b>	A
2	<b>Acquire vocabulary, enabling them to express themselves clearly and accurately in both spoken and written Arabic.</b>	U
3	<b>Develop Grammatical Proficiency:</b>	A
4	<b>Enhance Listening and Comprehension Skills:</b>	A

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓		✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓
CO3					✓	✓	
CO4	✓					✓	✓

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	<b>MODULE TITLE: CONVERSATION-1</b>		10
	1	1. درس 1- العرض، (حوار 1،2،3)	
	2	2. التراكيب النحوية	
	3	3. الكلام	
	4	4. القراءة والكتابة	
2	<b>MODULE TITLE: CONVERATION-2</b>		15
	1	1. درس 13- العرض (حوار 1،2،3)	
	2	2. المفردات	
	3	3. التراكيب النحوية	
	4	4. الكلام	



<b>MODULE TITLE: CONVERSATION-3</b>		
<b>3</b>	1	1. درس-19 العرض (حوار 3،2،1)
	2	2. التراكيب النحوية
	3	3. الكلام
	4	4. القراءة والكتابة
		20
<b>Teacher Specific Module</b>		
<b>4</b>	<b>(التطبيقات للتقويم الداخلي فقط)</b>	
		5. مقطوعات فيديو 6. مقطوعات صوتية 7. كارتونيات 8. فيديو المفردات (الخضروات والفواكه، الألوان، الملابس)

### Essential Readings:

**Prescribed Text:** Al-Arabiya Baina yadaik, Part-1 Abdu Rahman Ibnu Ibrahim Al-fawazin and others, Riyadh Al-Arabiyyaliljameeh 201

### Suggested Readings:

1. "Al-Arabiya lil-hayath (العربية للحياة) Nasif Mustafa Abdul Azeez and others, Riyad: King Sa'ud University,1982
2. Al-Arabiya lil-Nashi'in, Muhammed Ismail Sini and others, Riyadh: Ministry of Education, Kingdom of Saudi Arabia
3. Abul Hashim, Arabic Made Easy, New Delhi: Kitab Bhavan, 1997
4. Sayed Ali, Let's Converse in Arabic, New Delhi: UBS publishers, 2003
5. Veeran Mohiyeedin, Arabic Speaking Course, Calicut: Al Huda Books, 2005
6. S. A. Rahman, Let's Speak Arabic, New Delhi: Good word Books, 2003

### Assessment Rubrics:

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	10
b)	Test Paper-2	10
c)	Assignment	5
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	5
g)	Field Report	
<b>Total</b>		<b>100</b>

**KU1AECARB103: COMMUNICATIVE ARABIC**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECARB103	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2 Hrs.

**Course Description:**

This course is designed to equip students with foundational skills in Arabic: listening, speaking, reading & writing and to make them familiar with Arabic vocabulary & idioms related with the different situations of life.

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Engage confidently in everyday conversations in Arabic,	A
2	Develop the ability to communicate effectively in a variety of settings	A

3	Acquire and effectively use an extensive vocabulary related to everyday activities.	U
4	Gain a strong understanding of Arabic grammar and syntax,	U
5	Improve their listening and comprehension skills	A

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓					✓	✓
CO2	✓					✓	✓
CO3	✓				✓	✓	
CO4	✓				✓	✓	✓
CO5	✓				✓	✓	✓

### COURSE CONTENTS

#### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
		<b>MODULE TITLE: CONVERSATIONS-1</b>	
1	1	1. تعارف (الدرس 1)	10
	2	2. في البيت (الدرس 7)	

	3	3. في الحديقة (الدرس 10)	
	4	4. تدريبات الدروس (الدرس 2،3،8،9،11،12)	
	<b>MODULE TITLE: CONVERSATION-2</b>		
2	1	1. في المكتبة (الدرس 19)	15
	2	2. في المدينة (الدرس 28)	
	3	3. الهوايات (الدرس 31)	
	4	4. تدريبات الدروس (الدرس 20،21،29،30،32،33)	
	<b>MODULE TITLE: CONVERSATION-3</b>		
3	1	1. العائلة (الدرس 55)	20
	2	2. العمل (الدرس 64)	
		3. في السوق (الدرس 68)	
	3		
4	4. تدريبات الدروس (الدرس 56،57،65،66،68،69)		
	<b>Teacher Specific Module</b>		
5	<b>(التطبيقات للتقويم الداخلي فقط)</b>		
	9. مقطوعات فيديو 10. مقطوعات صوتية 11. كارتونيات 12. فيديو المفردات (الخضروات والفواكه، الألوان، الملابس)		

**Prescribed Text:** Al-Arabiyalil-Nashi'in, Kithaabuthilmeed part-2 Muhammed Ismail Sini and others, Riyadh: Ministry of Education, Kingdom of Saudi Arabia

**Essential Readings:**

### Suggested Readings:

1. “Al-Arabiya lil-hayath (العربية للحياة) Nasif Mustafa Abdul Azeez and others, Riyadh: King Sa’ud University, 1982
2. Al-Arabiya Baina yadaik, Part-1 Abdu Rahman Ibnu Ibrahim Al-fawazin and others, Riyadh Al-Arabiyyaliljameeh 2014
3. Abul Hashim, Arabic Made Easy, New Delhi: Kitab Bhavan, 1997
4. Sayed Ali, Let's Converse in Arabic, New Delhi: UBS publishers, 2003
5. Veeran Mohiyeedin, Arabic Speaking Course, Calicut: Al Huda Books, 2005
6. S. A. Rahman, Let's Speak Arabic, New Delhi: Good word Books, 2003

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	10
b)	Test Paper-2	10
c)	Assignment	5
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	5
g)	Field Report	
<b>Total</b>		<b>100</b>

## Course Title: Arabic for Beginners Part -1

Course Code: KU1MDCARS101 :

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCARS101	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	1	30	70	100	2

Course Prerequisite: NIL

### Introduction:

This course serves as an introduction to the fundamental aspects of the Arabic language, with a focus on building language skills and proficiency. Emphasis is placed on the development of listening, speaking, reading, and writing skills, along with an introduction to basic grammar and vocabulary.

### Course Outcomes:

CO1	Demonstrate basic proficiency in spoken and written Arabic to convey simple messages.
CO2	Understand and respond to basic spoken Arabic in everyday situations.
CO3	Read and write simple texts in Arabic, including basic sentences, short paragraphs, and simple narratives.

CO4	Expand Arabic vocabulary related to everyday life, greetings, and common activities.
CO5	Grasp basic grammatical structures, including verb conjugation, sentence construction, and common

### Mapping of Course Outcome to POs/PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	✓	✓	✓		✓	✓	
CO2	✓		✓			✓	
CO3	✓	✓			✓		
CO4	✓		✓			✓	
CO5	✓	✓				✓	

<b>Module 1 : Interpersonal Interaction:</b>	
1.1	The Family
1.2	Are you sure?
1.3	I am a student
1.4	The street is crowded
1.5	What is your opinion?
Suggested Readings specific to the module	
1	Al Muhadatha al Yaumiya
Module 2 : Situational Conversation I:	
2.1	What is your Hobby?
2.2	Howtomakefriends?
2.3	Why were you absent?
2.4	Whatdoyouprefer?
2.5	I wake up early
Suggested Readings specific to the module	
2	Al Muhadatha al Yaumiya
<b>Module 3: Situational ConversationII:</b>	
3.1	Knowing each other
3.2	The traveler
3.3	The picture



3.4	The lunch
3.5	Accommodations
Suggested Readings specific to the module	
3	Al Muhadatha al Yaumiya

### Core Compulsory Readings:

**Prescribed Text Book:** محادثة يومية (Muhadasath Youmiyya) Edited by Dr. Mohammed Haneefa. P

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	10
b)	Test Paper-2	10
c)	Assignment	5
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	5
g)	Field Report	
<b>Total</b>		<b>100</b>

**Prescribed Text Book:** محادثة يومية (Muhadasath Youmiyya) Edited by Dr. Mohammed Haneefa. P

**Books for reference:** Al Arabiyya Linnashieen, Part1&2

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## KU1MDCARS102 : ARABIC FOR BUSINESS AND ENTREPRENEURSHIP

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCARS102	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2

### Course Description:

The course is designed to help the learner to expand the career horizons and enable him to connect with Arabic speaking clients and colleagues. The learner, by the completion of the course, will be familiarized with the essential Arabic that will cater the day-to-day business requirement of the language.

### Course Prerequisite: NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the scope of Arabic in Business and Entrepreneurship	U
2	Greet and make introductions in Arabic	A
3	Introduce the business, company, product and service in Arabic	A
4	Attain the essential vocabulary in Arabic	U
5	Acquire presentation skill in Arabic	U

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	✓	✓	✓		✓	✓	✓
CO2	✓	✓			✓	✓	
CO3	✓	✓			✓	✓	
CO4	✓	✓	✓		✓	✓	
CO5				✓	✓	✓	✓

## COURSE CONTENTS

### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
<b>1</b>	<b>MODULE TITLE : Arabic in Business and Entrepreneurship</b>		<b>15</b>
	1	About Business in Arabic	
	2	About Entrepreneurship in Arabic	
	3	A Glimpse of the Arabic Speaking World	
	4	Arabic in Business and Entrepreneurship	
<b>2</b>	<b>MODULE TITLE: Greeting and Introducing</b>		<b>20</b>
	1	In School	

	2	In Hospital	
	3	In Petroleum Company	
	4	In Translation Centre	
<b>3</b>	<b>MODULE TITLE: Speaking about Business, Company, Product and Service</b>		<b>20</b>
	1	Speaking about Business	
	2	Speaking about Company	
	3	Speaking about Product & Service	
<b>4</b>	<b>Teacher Specific Module</b>		<b>5</b>
	<i>Directions</i>		
	Invitation to or Notice of Meeting, Preparation of Agenda		

**Essential Readings:**

1. Arabic for Business, Abdul Nizar E

**Suggested Readings:**

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	10
b)	Test Paper-2	10
c)	Assignment	5

d)	Seminar/Presentation	
e)	Viva-Voce	5
<b>Total</b>		<b>100</b>

### KU1MDCARS103: ABCs of Arabic

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	100-199	Foundation	KU1MDCARS103	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2

**Course Description:**

This course is designed to be the first step of the learner with no prior knowledge, into the world of Arabic. This course focuses on building a strong foundation in the Arabic alphabet and essential vocabulary for basic communication.

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Understand Arabic alphabet and sound system	U
2	Pronounce Arabic sounds and letters correctly	U
3	Identify word formation process in Arabic	U
4	Remember and write Arabic letters accurately	R
5	Apply the usages and vocabulary of different situations	A

6	Analyze basic cultural aspects of social interaction in the Arab world	An
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PSO 7
CO1	✓	✓	✓		✓	✓	✓
CO2	✓	✓			✓	✓	✓
CO3	✓	✓			✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓
CO5				✓	✓	✓	✓
CO6				✓	✓	✓	✓

## COURSE CONTENTS

### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
		<b>Arabic Alphabet and Letters</b>	
1	1	Arabic Alphabet and Formation of Letters	
		a) The Arabic Alphabet	



		b) The Formation of Letters	
	2	Short Vowels and Long Vowels	
		a) Short Vowels	
		b) Long Vowels	
	3	Al- Sukon, Al- Shaddah, and Al- Tanwin	
		a) Al- Sukon	
		b) Al- Shaddah	
		c) Al- Tanwin	
	4	Letters and Words	
		a) Letters and Words	
		b) Sun and Moon Letters	
		c) Confused Letters	
	<b>Vocabulary and Structures- I</b>		
	1	This (Masculine and Feminine)	
2	2	Who? What? Where?	
	3	Yes/ No Questions	
	4	Pronouns (I, You, He, She)	
	5	Conjunction (And)	
	<b>Vocabulary and Structures- II</b>		
	1	Colours	
3	2	Days of the Week	
	3	Months and Seasons	
	4	Here and There	

	5	Adjectives	
<b>4</b>	<b>Writing of Arabic Letters</b>		
	1	Writing of Letters أ، ب، ت، ث، ن، ي	
	2	Writing of Letters ج، ح، خ	
	3	Writing of Letters د، ذ، ر، ز، و	
	4	Writing of Letters س، ش، ص، ض، ط، ظ	
	5	Writing of Letters ع، غ، ف، ق، ك، ل	
	6	Writing of Letters م، ه، ة	
	<b>Teacher Specific Module</b>		
	<b>Make Someone's Acquaintance</b>		
<b>5</b>	Greetings and Farewells		5
	Names and Nationalities		
	Ways to ask How are you		

### Essential Readings:

1. ABCs of Arabic

### Suggested Readings:

1. علمني العربية، سلسلة في تعليم اللغة العربية لغير الناطقين بها، الكويت، جمعية النجاة الخيرية، 2012.
2. العربية بين يديك، سلسلة في تعليم اللغة العربية لغير الناطقين بها، الرياض، وزارة الإعلام السعودية، 2007.
3. التكلم، سلسلة متكاملة في تعليم اللغة العربية للناطقين بغيرها، القاهرة، مكتبة البروج للنشر والتوزيع، 2020.

### Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70

Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	10
b)	Test Paper-2	10
c)	Assignment	5
d)	Seminar/ Viva-Voce	5
e)	Book/ Article Review	
f)	Field Report	
<b>Total</b>		<b>100</b>

## **COURSE TITLE: Essential of Arabic Language**

**COURSE CODE: KU1DSCARS101**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS101	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS101 or Course KU1DSCARS121**

### **Introduction**

This course provides the students opportunity to familiarize with the literary styles of different genre and enables them to develop communicative skill in Arabic language, and especially to converse in the diverse life situations. Since every chapter is provided with adequate language exercises at the end, the recommended book for this course helps the students to aquire skill for bilingual translation. Apart from that this course acquaints the students with the requisite literary styles as well as the excellent intellectual ideas of a variety of renounced writers ranging from Khalil Jubran to the Palestinian poet Mahmud Dervish.

### **Course Objectives:**

1. **Language Proficiency:** Develop the language proficiency of students through reading Modern Arabic literature

2. **Literary Analysis:** Develop critical thinking skills by analyzing various prose styles and narrative techniques used by Modern Arabic writers.
3. **Understanding Cultural Context:** Gain awareness about the socio-cultural and political environments enfold the Arabic literature

CO No.	Expected Outcome	Learning Domains
1	Learn the values in the Prose literature of Modern Arabic literature	R
2	Understand the structure of Modern Arabic Literature	U
3	Develop communicative skills in Arabic language	U
4	Understand differences between Modern and Classical Arabic Prose styles.	U
5	Familiarize the Arabic folk stories.	U

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

## Mapping of Course Outcomes to PSOs/POs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓				
CO2			✓				
CO3	✓	✓				✓	
CO4			✓		✓		
CO5		✓	✓		✓		

### Course Outline:

Following lessons for detailed study from the Text Book

ما أجمل اللغة!

By Dr. Mohammed Haneefa - Published by Makthabathul Huda kozhikkode:

### Module 1

(1) تحيات وتعارف

(2) لا تنتقد

### Module 2

(3) عند الطبيب

(4) النسر والقبرة

(5) أحبك أكثر

### Module 3

(6) هل يعجبك هذا القميص؟

(7) طرائف عربية

### Module 4

(8) أين قائمة الطعام

(9) من يوميات وليد

(10) نذهب إلى السينما

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	10
b)	Test Paper	10
c)	Assignment	5
d)	Seminar/Viva-Voce	5
e)	Book/ Article Review	
g)	Field Report	
<b>Total</b>		<b>100</b>

**COURSE TITLE:** Essential of Arabic Language with Practicum

**COURSE CODE:** KU1DSCARS121

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS121	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS101 or Course KU1DSCARS121**

### **Introduction**

This course provides the students opportunity to familiarize with the literary styles of different genre and enables them to develop communicative skill in Arabic language, and especially to converse in the diverse life situations. Since every chapter is provided with adequate language exercises at the end, the recommended book for this course helps the students to aquire skill for bilingual translation. Apart from that this course acquaints the students with the requisite literary styles as well as the excellent intellectual ideas of a variety of renounced writers ranging from Khalil Jubran to the Palestinian poet Mahmud Dervish.

CO No.	Expected Outcome	Learning Domains
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1	Learn the values in the Prose literature of Modern Arabic literature	R
2	Understand the structure of Modern Arabic Literature	U
3	Develop communicative skills in Arabic language	U
4	Understand differences between Modern and Classical Arabic Prose styles.	U
5	Familiarize the Arabic folk stories.	U

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓				
CO2			✓				
CO3	✓	✓				✓	
CO4			✓		✓		
CO5		✓	✓		✓		

**Course Outline:**

Following lessons for detailed study from the Text Book

ما أجمل اللغة!

By Dr. Mohammed Haneefa - Published by Makthabathul Huda kozhikkode:

## Module 1

(1) تحيات وتعارف

(2) لا تنتقد

## Module 2

(3) عند الطبيب

(4) النسر والقبرة

(5) أحبك أكثر

## Module 3

(6) هل يعجبك هذا القميص؟

(7) طرائف عربية

## Module 4

(8) أين قائمة الطعام

(9) من يوميات وليد

(10) نذهب إلى السينما

## Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	30%

b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Classical Arabic Prose**

**COURSE CODE: KU1DSCARS102**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS102	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS102 or Course KU1DSCARS122**

**Introduction**

This course is designed to immerse the students in the intricate beauty and profound depth of one of the world's most esteemed literary traditions. Classical Arabic Prose offers a window into the rich tapestry of Arab civilization, providing profound insights into the human experience, philosophical inquiries, and artistic expressions of its time. By the end of this course, they will not only have a deeper appreciation for the literary legacy of Classical Arabic Prose but also a broader understanding of its enduring significance in the global literary canon.

## Course Objectives:

- 1. Understanding Historical Context:** Gain insights into the socio-political, cultural, and intellectual milieu that gave rise to Classical Arabic Prose.
- 2. Literary Analysis:** Develop critical thinking skills by analyzing various prose styles, themes, and narrative techniques employed by classical Arabic writers.
- 3. Language Proficiency:** Enhance your proficiency in Classical Arabic language through close examination and interpretation of original texts.
- 4. Cultural Appreciation:** Appreciate the rich cultural heritage embedded in classical Arabic literature, gaining a deeper understanding of Arab identity and heritage.

CO No.	Expected Outcome	Learning Domains
1	Understand the prose structure of Classical Arabic Prose	U
2	Learn the values in the Prose literature of Classical Arabic.	R
3	Familiarize the development of Arabic prose.	U
4	Understand differences between Modern and Classical Arabic Prose styles.	U
5	Familiarize the Arabic folk stories.	U

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

CO No.	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
1	✓			✓		✓	
2	✓	✓			✓		
3	✓			✓		✓	
4				✓	✓		
5	✓				✓		

Course Outline:

Following lessons for detailed study from the Text Book

ساحة الشرف: نماذج النشر العرب الكلاسيكي.

(SahathuAssarfi – NamadijuAnnasril Arabi Al-Klaseekiya)

Edited by Dr. T.A.Abdul Majeed - Published by Makthabathul Huda  
kozhikkode

### Module 1

1- KhuthubatQuss bin saada Al Ayadi

2- WasiyyatuUmmun Li Ibnathiha

### Module 2

3- HudanWa Rahma - Quran

4- KhuthubathHajjath Al Wada'

### Module 3

5- Risalath Umar ibn Khattab ila Abee Moosa

6- Ummu Mumina

**Module 4**

7- Assayyadwal Marid-Alif Laila Wa Laila

**Assessment Rubrics:**

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<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Classical Arabic Prose with Practicum****COURSE CODE: KU1DSCARS122**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS102	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS102 or Course KU1DSCARS122**

**Introduction**

This course is designed to immerse the students in the intricate beauty and profound depth of one of the world's most esteemed literary traditions. Classical Arabic Prose offers a window into the rich tapestry of Arab civilization, providing profound insights into the human experience, philosophical inquiries, and artistic expressions of its time. By the end of this course, they will not only have a deeper appreciation for the literary legacy of Classical Arabic Prose but also a broader understanding of its enduring significance in the global literary canon.

**Course Objectives:**

- 1. Understanding Historical Context:** Gain insights into the socio-political, cultural, and intellectual milieu that gave rise to Classical Arabic Prose.



**2. Literary Analysis:** Develop critical thinking skills by analyzing various prose styles, themes, and narrative techniques employed by classical Arabic writers.

**3. Language Proficiency:** Enhance your proficiency in Classical Arabic language through close examination and interpretation of original texts.

**4. Cultural Appreciation:** Appreciate the rich cultural heritage embedded in classical Arabic literature, gaining a deeper understanding of Arab identity and heritage.

CO1	Understand the prose structure of Classical Arabic Prose
CO2	Learn the values in the Prose literature of Classical Arabic.
CO3	Familiarize the development of Arabic prose.
CO4	Understand differences between Modern and Classical Arabic Prose styles.
CO5	Familiarize the Arabic folk stories.

CO No.	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
1	✓			✓		✓	
2	✓	✓			✓		
3	✓			✓		✓	
4				✓	✓		
5	✓				✓		

Course Outline:

Following lessons for detailed study from the Text Book

ساحة الشرف: نماذج النثر العرب

الكلاسيكي.

SahathuAssarfi – NamadijuAnnasril Arabi Al-)  
(Klaseekiya

Edited by Dr. T.A.Abdul Majeed - Published by Makthabathul Huda  
kozhikkode

### Module 1

- 1- KhuthubatQuss bin saada Al Ayadi
- 2- Wasiyyatu Ummun Li Ibnathiha

### Module 2

- 3- Hudan Wa Rahma - Quran
- 4- Khuthubath Hajjath Al Wada'

### Module 3

- 5- Risalath Umar ibn Khattab ila Abee Moosa
- 6- Ummu Mumina

### Module 4

- 7- Assayyadwal Marid-Alif Laila Wa Laila

### Assessment Rubrics:

Evaluation Type	Marks
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End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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## SECOND SEMESTER

Course Type	Course Code	Course Title	Credit	Hours/week			Marks		
				L	P	T	CA	ESA	Total
AEC	KU2AECARB104	Basic Skills in Arabic	3	2	2	4	30	70	100
AEC	KU2AECARB105	Essentials Skills in Arabic	3	2	2	4	30	70	100
AEC	KU2AECARB106	Interactive Skills in Arabic	3	2	2	4	30	70	100
MDC	KU2MDCARS103	Arabic for Beginners - Part 2	3	2	2	4	30	70	100
MDC	KU2MDCARS104	Arabic for Career	3	2	2	4	30	70	100
MDC	KU2MDCARS105	Arabic for non-Native Speakers – Part 2	3	2	2	3	30	70	100
DSC	KU2DSCARS103	Classical Arabic Poetry	4	4	0	4	30	70	100
DSC	KU2DSCARS123	Classical Arabic Poetry with Practicum	4	3	2	5	30	70	100
DSC	KU2DSCARS104	Fundamental Skills in Arabic	4	4	0	4	30	70	100
DSC	KU2DSCARS124	Fundamental Skills in Arabic with practicum	4	3	2	5	30	70	100

### KU2AECARB104: BASIC SKILLS IN ARABIC

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECARB104	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2 Hrs.

**Course Description:**

This course emphasises on the development of basic skills in Arabic. It highlights the key phrases, structures and elements of the Arabic by which the learner can practice spoken Arabic.

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Identify the structure of Arabic language	U
2	Classify the different Arabic words	U
3	Utilize appropriate Arabic phrases for communication in different situations	A
4	Apply the general expressions and usages in various situations and occasions	A
5	Create simple dialogues and elementary sentence patterns in Arabic	C

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓		✓	✓	
CO2	✓	✓	✓		✓	✓	✓
CO3	✓	✓			✓	✓	
CO4	✓	✓			✓		
CO5	✓					✓	

### COURSE CONTENTS

#### Contents for Classroom Transaction:

<b>M O D U L E</b>	<b>U N I T</b>	<b>DESCRIPTION</b>	<b>HOURS</b>
<b>1</b>	<b>MODULE TITLE: CONVERSATIONS-1</b>		
	1	1. الدرس الأول مع الأنشطة (الى الفندق)	10
	2	2. الدرس الثاني مع الأنشطة (في الفندق)	
	3	3. الدرس الثالث مع الأنشطة (قبل مغادرة الفندق)	

	4	4. اختبر نفسك	
	<b>MODULE TITLE: CONVERSATIONS-2</b>		
2	1	1. الدرس الرابع مع الأنشطة (الذهاب الى السوق)	15
	2	2. الدرس الخامس مع الأنشطة (في دكان الملابس)	
	3	3. الدرس السادس مع الأنشطة (في السوق المركزي)	
	4	4. اختبر نفسك	
	<b>MODULE TITLE: CONVERSATIONS-3</b>		
3	1	1. الدرس العاشر مع الأنشطة (في عيادة الطبيب)	20
	2	2. الدرس الحادي عشر مع الأنشطة (في قسم التحاليل بالمستشفى)	
	3	3. الدرس الثاني عشرة مع الأنشطة (في قسم الأشعة بالمستشفى)	
	4	4. اختبر نفسك	
	<b>Teacher Specific Module</b>		
4	<p>(التطبيقات للتقويم الداخلي فقط)</p> <p>الموارد الالكترونية لتنمية المقدرات الأساسية مثلا</p> <p>1. مقطوعات فيديو</p> <p>2. مقطوعات صوتية</p> <p>3. كارتونيات</p>		

### Essential Readings:

**Prescribe Text:** "Al-Arabiya lil-hayath (العربية للحياة- الكتاب الثاني) Nasif Mustafa Abdul Azeez and others, Riyad: King Sa'ud University

### Suggested Readings:

1. Al-Arabiya Baina yadaik, Part-2 Abdu Rahman Ibnu Ibrahim Al-fawazin and others, Riyadh Al-Arabiyyaliljameeh
2. Al-Arabiya lil-Nashi'in, Part-2 Muhammed Ismail Sini and others, Riyadh: Ministry of Education, Kingdom of Saudi Arabia
3. Abul Hashim, Arabic Made Easy, New Delhi: Kitab Bhavan, 1997
4. Sayed Ali, Let's Converse in Arabic, New Delhi: UBS publishers, 2003

5. Veeran Mohiyeedin, Arabic Speaking Course, Calicut: Al Huda Books, 2005

6. S. A. Rahman, Let's Speak Arabic, New Delhi: Good word Books, 2003

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Viva-Voce/Seminar	10%
<b>Total</b>		<b>100</b>



### KU2AECARB105: ESSENTIAL SKILLS IN ARABIC

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECARB105	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2

**Course Description:**

This course emphasises on the development of essential skills in Arabic. It highlights the key phrases, structures and elements of the Arabic by which the learner can practice spoken Arabic.

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Enhance their listening, speaking, and comprehension skills	A
2	Demonstrate their understanding and application of their Communicative skills	C
3	Understand and Engage Communicative through Recreational Activities:	A
4	Engaging with various multimedia resources	A

**\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

## Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓			✓	✓	
CO2	✓				✓		✓
CO3	✓	✓			✓	✓	
CO4					✓	✓	✓

### COURSE CONTENTS

#### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
<b>MODULE TITLE: 1</b>			
<b>1</b>	1	الإنسان يحتاج الى الترويع (مع الأنشطة)	10
	2	أنواع الترويع (مع الأنشطة)	
	3	كيف نقضي العطلة (مع الأنشطة)	
	4	اختبر نفسك	
<b>MODULE TITLE:2</b>			
<b>2</b>	1	بين القرية والمدينة (مع الأنشطة)	15
	2	الطريق الى الجامعة (مع الأنشطة)	
	3	من المدن العالم الكبرى (مع الأنشطة)	
	4	اختبر نفسك	

	<b>MODULE TITLE: 3</b>		
<b>3</b>	1	البحث عن العمل (مع الأنشطة)	20
	2	الاغتراب للعمل (مع الأنشطة)	
	3	عمل خبير من مسألة (مع الأنشطة)	
	4	اختبر نفسك	
	<b>Teacher Specific Module</b>		
<b>4</b>	<p>(التطبيقات للتقويم الداخلي فقط)</p> <p>الموارد الالكترونية لتنمية المقدرات الأساسية مثلا</p> <p>مقطوعات فيديو</p> <p>مقطوعات صوتية</p> <p>كارتونيات</p>		

#### Essential Readings:

**Prescribe Text:** Al-Arabiya Baina yadaik, Part-2 Abdu Rahman Ibnu Ibrahim Al-fawazin and others, Riyadh Al-Arabiyyaliljameeh

#### Suggested Readings:

1. “Al-Arabiya lil-hayath (العربية للحياة – الكتاب الثاني) Nasif Mustafa Abdul Azeez and others, Riyad: King Sa’ud University
2. Al-Arabiya lil-Nashi’in, Part-2 Muhammed Ismail Sini and others, Riyadh: Ministry of Education, Kingdom of Saudi Arabia
3. Abul Hashim, Arabic Made Easy, New Delhi: Kitab Bhavan, 1997
4. Sayed Ali, Let's Converse in Arabic, New Delhi: UBS publishers, 2003
5. Veeran Mohiyeedin, Arabic Speaking Course, Calicut: Al Huda Books, 2005
6. S. A. Rahman, Let's Speak Arabic, New Delhi: Good word Books, 2003

#### Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	<b>70</b>
Continuous Evaluation	<b>30</b>

a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Viva-Voce/Seminar	10%
<b>Total</b>		<b>100</b>

### KU2AECARB106: INTERACTIVE SKILLS IN ARABIC

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECARB106	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	2

**Course Description:**

This course emphasises on the development of basic skills in Arabic. It highlights the key phrases, structures and elements of the Arabic by which the learner can practice spoken Arabic.

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Analyze and understand the framework of the Arabic language.	An
2	Differentiate and categorize various Arabic vocabulary terms.	U
3	Utilize appropriate Arabic phrases for communication in different situations	A
4	Utilize common expressions and phrases effectively in diverse contexts and social settings.	A

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓				✓	✓	
CO2	✓	✓	✓		✓	✓	
CO3	✓	✓	✓		✓	✓	
CO4	✓	✓			✓	✓	✓

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	<b>MODULE TITLE: 1</b>		
	1	الدرس 5 – هل قضيت إجازة سعيدة (مع الأنشطة)	10
	2	الدرس 6 – تدريبات شفوية	
	3	الدرس 7 – قضاء وقت الفراغ (مع الأنشطة)	
	4	الدرس 8 - تدريبات شفوية	
2	<b>MODULE TITLE:2</b>		
	1	الدرس 13 – ما رأيك في الواجب المنزلي (مع الأنشطة)	15
	2	الدرس 14 – تدريبات شفوية	
	3	الدرس 15 – الحفل التمثيلي (مع الأنشطة)	
	4	الدرس 16 – تدريبات شفوية	

	<b>MODULE TITLE : 3</b>		
<b>3</b>	1	الدرس 25 – سعار توفر (مع الأنشطة)	20
	2	الدرس 26 - تدريبات شفوية	
		الدرس 27 – اليوم الرياضي (مع الأنشطة)	
	3		
4	الدرس 28 - تدريبات شفوية		
<b>4</b>	<b>Teacher Specific Module</b>		
	(التطبيقات للتقويم الداخلي فقط) الموارد الالكترونية لتنمية المقدرات الأساسية مثلا مقطوعات فيديو، مقطوعات صوتية، كارتونيات		

#### Essential Readings:

**Prescribe Text:** Al-Arabiya lil-Nashi'in, Part-2 Muhammed Ismail Sini and others,  
Riyadh: Ministry of Education, Kingdom of Saudi Arabia

#### Suggested Readings:

1. Al-Arabiya Baina yadaik, Part-2 Abdu Rahman Ibnu Ibrahim Al-fawazin and others, Riyadh Al-Arabiyyaliljameeh
2. “Al-Arabiya lil-hayath (العربية للحياة – الكتاب الثاني) Nasif Mustafa Abdul Azeez and others, Riyad: King Sa’ud University
3. Abul Hashim, Arabic Made Easy, New Delhi: Kitab Bhavan, 1997
4. Sayed Ali, Let's Converse in Arabic, New Delhi: UBS publishers, 2003
5. Veeran Mohiyeedin, Arabic Speaking Course, Calicut: Al Huda Books, 2005
6. S. A. Rahman, Let's Speak Arabic, New Delhi: Good word Books, 2003

#### Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30

a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Viva-Voce/Seminar	10%
<b>Total</b>		<b>100</b>



## KU2MDCARB104 : ARABIC FOR CAREER

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	MDC	FOUNDATION	KU2MDCARB105	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical / Internship	Tutorial	CE	ESE	Total	
3	0	0	30	70	100	3

### Course Description:

The course is designed to equip the learner with essential Arabic language skill required for career development and to build the confidence in the learner to use the Arabic language in career related occasions for improvement and enrichment.

### Course Prerequisite: NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Prepare Curriculum Vitae in Arabic	
2	Present the career objectives, experience and qualifications in Arabic	
3	Make, attend and respond to telephone calls in Arabic	
4	Deal with Email in Arabic	
5	Prepare request and letter in Arabic	

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓			✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓
CO3		✓			✓	✓	✓
CO4	✓	✓			✓	✓	✓
CO5	✓	✓			✓	✓	✓

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
<b>1</b>	<b>MODULE TITLE :Curriculum Vitae in Arabic</b>		<b>12</b>
	1	About Curriculum Vitae	3
	2	Elements of Curriculum Vitae	3
	3	Curriculum Vitae of an Accountant	3
	4	Curriculum Vitae of a Teacher	3
<b>2</b>	<b>MODULE TITLE : Job Interview</b>		<b>12</b>
	1	About Job Interview	2
	2	Presenting Career Objectives	2
	3	Speaking about the Work Experience	2
	4	Speaking about the Qualifications	2
	5	Speaking about the Skills and Strength	4

<b>3</b>	<b>MODULE TITLE :Telephone Communication</b>		<b>8</b>
	1	Making Phone Call	3
	2	Attending Phone Call	3
	3	Asking for Appointment	2
<b>4</b>	<b>MODULE TITLE :Email Communication</b>		<b>8</b>
	1	Preparing Email	3
	2	Replying to Query	3
	3	Sending Invitation	2
<b>5</b>	<b>Teacher Specific Module</b>		<b>5</b>
	<i>Directions</i>		
	Preparing Request and Letter		5

**Essential Readings:**

1. Arabic for Career, Abdul Nizar E

**Suggested Readings:**

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%

<b>Total</b>	<b>100</b>
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**COURSE TITLE: *Classical Arabic Poetry***

**COURSE CODE: KU1DSCARS103**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundation	KU2DSCARS103	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU2DSCARS103 or Course KU2DSCARS123**

***Course Overview:***

Classical Arabic poetry, known for its elaborate language, intricate forms, and deep cultural significance, spans from the pre-Islamic era through the Islamic Golden Age. This course will guide you through the historical, cultural, and literary contexts of this vibrant poetic tradition.

<b>CO1</b>	Explain the evolution of Classical Arabic poetry.
<b>CO2</b>	Identify key historical events and cultural shifts that influenced the development of Arabic poetry.

<b>CO3</b>	Recognize and describe the characteristics of major Arabic poetic forms.
<b>CO4</b>	Identify and discuss recurring themes and motifs in Classical Arabic poetry

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓		✓	
CO2		✓	✓			✓	
CO3	✓	✓				✓	
CO4			✓		✓		

The following Lessons from the text book أضواء عكاظ (AdvaUkkaz ) Edited by Dr. T . A. Abdul Majeed Published by Al – Hudha Book stall Kozhikode.

### **Module:1**

(1) من معلقة امرئ القيس

قفأ نبك من ذكرى ..... فَهَلْ عِنْدَ رَسْمِ دَارِ سَمِينِ مُعَوَّلٌ

(2) ثمرات التجربة - زهير بن أبي سلمى

سئمت تكاليف الحياة ومن يعيش ..... ولو رام أسباب السماء بسلم

### **Module:2**

(3) عسارة الألم - من قصيدة الخنساء

قذى بعينيك أم بالعين عوّار ..... أبأؤه من طوال السمك أحرار

(4) تأييد ودفاع - حسان بن ثابت

عدمنا خيلنا إن لم تروها ..... ونضرب حين تختلط الدماء

### Module:3

(5) الاعتذار - كعب بن زهير

أنبئت أن رسول الله أو عدني ..... وما لهم عن حياض الموت تهليل

### Module:4

(6) في مدح زين العابدين - الفرزدق

هذا الذي تعرف البطحاء وطأته ..... فلا يكلم إلا حين يبتسم

#### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: *Classical Arabic Poetrywith Practicum***

**COURSE CODE: KU1DSCARS123**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundation	KU2DSCARS123	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU2DSCARS103 or Course KU2DSCARS123**

***Course Overview:***

Classical Arabic poetry, known for its elaborate language, intricate forms, and deep cultural significance, spans from the pre-Islamic era through the Islamic Golden Age. This course will guide you through the historical, cultural, and literary contexts of this vibrant poetic tradition.

CO1	Explain the evolution of Classical Arabic poetry.
CO2	Identify key historical events and cultural shifts that influenced the development of Arabic poetry.
CO3	Recognize and describe the characteristics of major Arabic poetic forms.



CO4	Identify and discuss recurring themes and motifs in Classical Arabic poetry
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓		✓	
CO2		✓	✓			✓	
CO3	✓	✓				✓	
CO4			✓		✓		

The following Lessons from the text book أضواء عكاظ (AdvaUkkaz ) Edited by Dr. T . A. Abdul Majeed Published by Al – Hudha Book stall Kozhikode.

### **Module:1**

1. من معلقة امرئ القيس

(قفا نبتك من ذكري ..... فهل عند رسم دارسيم موعول)

2. ثمرات التجربة - زهير بن أبي سلمى

(سئمت تكاليف الحياة ومن يعيش ..... ولو رام أسباب السماء بسلم)

### **Module:2**

3. عسارة الألم - من قصيدة الخنساء

(قذى بعينيك أم بالعين عوار ..... أبأوه من طوال السمك أحرار)

4. تأييد و دفاع - حسان بن ثابت

(عدمنا خيلنا إن لم تروها .....ونضرب حين تختلط الدماء)

**Module:3**

5. الاعتذار -كعب بن زهير

(أنبئت أن رسول الله أوعدني ..... وما لهم عن حياض الموت تهليل)

**Module:4**

6. في مدح زين العابدين - الفرزدق

(هذا الذي تعرف البطحاء وطأته ..... فلا يكلم إلا حين يبتسم)

**COURSE TITLE: Fundamental Skill in Arabic**

**COURSE CODE: KU2DSCARS104**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundation	KU1DSCARS104	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

## **INTRODUCTION**

This course is designed to provide the students with essential skills for effective communication in everyday Arabic. This course focuses on practical usage of the language, emphasizing conversational abilities, common phrases, and context-specific vocabulary. Whether you are interacting in a market, a hospital, or a professional setting, this course will equip you with the tools to communicate confidently and appropriately.

**Course Pre-requisite: Students are permitted to enroll in either Course KU2DSCARS104 or Course KU2DSCARS124**

## **COURSE OUTCOME**

<b>CO1</b>	Understand the usage of greeting words in different occasions
<b>CO2</b>	Understand the common phrases in Arabic
<b>CO3</b>	Identify the commanding words in Arabic

<b>CO4</b>	Design advertisements and biodata in Arabic
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	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓				
CO2	✓	✓	✓		✓		✓
CO3	✓	✓				✓	
CO4			✓		✓		

‘Essential skills in practical Arabic ’edited by The Department of Arabic  
WMO Arts and Science college Muttil

**Module 1:**

- 1) حوار بين طالب و أستاذه
- 2) بين تاجر و زبونه
- 3) في المستشفى
- 4) في الصيدلية

**Module 2:**

- 5) تأشيرة زيارة
- 6) التعليمات العامة
- 7) اعلان سيارة
- 8) لوحة اعلانات في الكلية

**Module3:**

- (9) أخبار التلفزيون  
 (10) في محطة القطار  
 (11) معاملة في البنك  
 (12) مكالمة هاتفية

**Module 4:**

- (13) طلب وظيفة  
 (14) السياحة  
 (15) المتنوعات

**Books for Study:**

“Essential skills in practical Arabic” edited by The Department of Arabic WMO Arts and Science college Muttil.

**Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%

e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Fundamental Skill in Arabic with Practicum****COURSE CODE: KU2DSCARS124**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundation	KU2DSCARS124	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Introduction**

This course is designed to provide the students with essential skills for effective communication in everyday Arabic. This course focuses on practical usage of the language, emphasizing conversational abilities, common phrases, and context-specific vocabulary. Whether you are interacting in a market, a hospital, or a professional setting, this course will equip you with the tools to communicate confidently and appropriately.

**Course Pre-requisite: Students are permitted to enroll in either Course KU2DSCARS104 or Course KU2DSCARS124**

**COURSE OUTCOME**

<b>CO1</b>	Understand the usage of greeting words in different occasions
<b>CO2</b>	Understand the common phrases in Arabic

<b>CO3</b>	Identify the commanding words in Arabic
<b>CO4</b>	Design advertisements and biodata in Arabic

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓				
CO2	✓	✓	✓		✓		✓
CO3	✓	✓				✓	
CO4			✓		✓		

‘Essential skills in practical Arabic ’edited by The Department of Arabic WMO  
Arts and Science college Muttil

### Module 1:

- 1) حوار بين طالب و أستاذه
- 2) بين تاجر و زبونه
- 3) في المستشفى
- 4) في الصيدلية

### Module 2:

- 5) تأشيرة زيارة
- 6) التعليمات العامة
- 7) اعلان سيارة
- 8) لوحة اعلانات في الكلية



### Module 3:

- (9) أخبار التلفزيون  
(10) في محطة القطار  
(11) معاملة في البنك  
(12) مكالمة هاتفية

### Module 4:

- (13) طلب وظيفة  
(14) السياحة  
(15) المتنوعات

### Books for Study:

“Essential skills in practical Arabic” edited by The Department of Arabic WMO Arts and Science college Muttil.

### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%

e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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## KU3MDCARS201: READINGS ON KERALA IN ARABIC

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
III	MDC(KS)	200-299	KU3MDCARB201	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	30	70	100	2 Hrs

Course Description:

**This course imparts an overview of Kerala culture and heritage through multidisciplinary approach. The students will get awareness about the reforms & renaissance in Kerala in addition to the Arab influence that reflected in the social, cultural and linguistic aspects of Kerala.**

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Understand the culture and heritage of Kerala	U
2	Understand the influence of Arab	U
3	Identify the distinct features of Arab - Kerala relations	A
4	Analyse the social reforms and renaissance in Kerala	An

5	Assess the elements of cultural exchange between Kerala and Arab nations	An
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs							
	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1			✓	✓	✓		
CO2			✓	✓			
CO3	✓	✓	✓	✓		✓	✓
CO4	✓	✓				✓	
CO5	✓	✓				✓	

## COURSE CONTENTS

### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
1	<b>Kerala Culture</b>		10
	1	History of Kerala, Geopolitical important	
	2	Foreign occupations	
	3	Social and progressive movements	

	4	Pioneer social reformers: Sri Narayana Guru, ChattambiSwamikal, Ayyankali, Sahodaran Ayyappan, Vakkom Moulavi	
	<b>Dimensions of Kerala Arab relation</b>		<b>15</b>
2	1	Historical background of Kerala Arab relation	
	2	Important Mappila folk Arts forms	
	3	Arabi Malayalam language	
	4	Linguistic Influence	
	<b>Kerala Heritage in Arabic Literature (Selected Portions from the literary works)</b>		
3	1	أبيات مختارة من قصيدة "الفتح المبين" للقاضي محمد بن عبد العزيز الكالكوتي	20
	2	نصوص مختارة من " الدعوة الإسلامية وتطوراتها في شبه القارة الهندية للدكتور محي الدين الألواي	
	3	نصوص مختارة من "حول العالم في 200 يوم لأنيس منصور	
	4	نصوص مختارة من " شعرية السرد في روايات أشرف أبو اليزيد"	
	<b>Teacher Specific Module</b>		
4	<i>Directions</i>		
	Contents related to Kerala Culture,Civilization and Literature- Arabic Language and Literature in Kerala: presentscenario&Recent developments- Translated works from Malayalam to Arabic &Vice versa		

### Essential Readings:

Prescribed Text: "Ajeeba" compiled by Dr.Suhail P.K

### Suggested Readings:

1. Kerala Charithram by A Sreedara Menon< DC Books Kottayam
2. Kerala CharithraPadanangal ,VelayudanPanikkasseri, Current Books
3. CN Ahmad Moulavi & Muhammed Abdul Karim, Mahathaya Mappila Sahithya Parambaryam, Kozhikode: Azadi Book Stall, 1978
4. Arabi-Malayala Sahithya Padanangal, Kozhikode: Vachanam Books, 2017

5. K. K. N. Kuruppu, TurathuMuslimiMalaibar, Calicut: Al Huda Books, 1999
6. K. M. Muhammad, Arabi SahityatinuKeralathinteSambhavana, Malappuram: Ashrafi Books, 2005

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
e)	Book/ Article Review	10%
d)	Viva-Voce/Seminar	10%
<b>Total</b>		<b>100</b>

## KU3MDCARS202: KERALA CULTURE IN ARABIC NARRATIVES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
III	MDC(KS)	200-299	KU3MDCARB202	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	30	70	100	2 Hrs

Course Description:

**This course imparts an overview of Kerala culture and heritage through multidisciplinary approach. The students will get awareness about the reforms & renaissance in Kerala in addition to the Arab influence that reflected in the social, cultural and linguistic aspects of Kerala.**

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Gain an appreciation for the traditions and cultural heritage of Kerala.	U
2	Explore the impact of Arab culture and history on the social and cultural landscape of Kerala.	U
3	Examine the unique aspects and dynamics of Arab-Kerala relations,	U
4	Examine the impact of historical social reforms on Kerala's societal evolution and identity."	U

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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs							
	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1			✓	✓			
CO2			✓	✓	✓		
CO3			✓	✓		✓	✓
CO4		✓	✓	✓	✓	✓	

## COURSE CONTENTS

### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
1	<b>Kerala Culture</b>		10
	1	History of Kerala, Geopolitical important	
	2	Foreign occupations	
	3	Social and progressive movements	
	4	Pioneer social reformers: Sri Narayana Guru, ChattambiSwamikal, Ayyankali, Sahodaran Ayyappan, Vakkom Moulavi	



	<b>Dimensions of Kerala Arab relation</b>		<b>15</b>
<b>2</b>	1	Historical background of Kerala Arab relation	
	2	Important Mappila folk Arts forms	
	3	Arabi Malayalam language	
	4	Linguistic Influence	
	<b>Kerala culturein Narratives (Selected Portions from the literary works)</b>		
<b>3</b>	1	نصوص مختارة من " تحفة المجاهدين لزين الدين المخدم"	<b>20</b>
	2	نصوص مختارة من " تحفة النظر في غرائب الأمصار لابن بطوطة	
	3	نصوص مختارة من " حول العالم في 200 يوم لأنيس منصور	
	4	نصوص مختارة من " الاعتبار في السفر إلى مليبار لمحمد بن ناصر العبودي	
	<b>Teacher Specific Module</b>		
<b>4</b>	<i>Directions</i>		
	Contents related to Kerala Culture,Civilization and Literature- Arabic Language and Literature in Kerala:Presentscenario&Recent developments- Translated works from Malayalam to Arabic &Vice versa		

### Essential Readings:

Prescribed Text: "Ajeeba" compiled by Dr. Suhail P.K( Unit I, II & IV only)

### Suggested Readings:

1. Kerala Charithram by A Sreedara Menon< DC Books Kottayam
2. Kerala CharithraPadanangal ,VelayudanPanikkasseri, Current Books
3. CN Ahmad Moulavi & Muhammed Abdul Karim, Mahathaya Mappila Sahithya Parambaryam, Kozhikode: Azadi Book Stall, 1978
4. Arabi-Malayala Sahithya Padanangal, Kozhikode: Vachanam Books, 2017
5. K. K. N. Kuruppu, TurathuMuslimiMalaibar, Calicut: Al Huda Books, 1999
6. K. M. Muhammad, Arabi SahityatinuKeralathinteSambhavana, Malappuram: Ashrafi Books, 2005

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
f)	Viva-Voce/Seminar	10%
<b>Total</b>		<b>100</b>

## KU3VACARS201 :Arabic Literature for Humanity

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
IV	VAC			3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	30	70	100	2 Hrs

### Course Description:

This course invites students to explore the beauty and complexity of Arabic literature and its enduring impact on humanity. It is a comprehensive course that explores the rich and diverse literary tradition of the Arab world.

### Course Prerequisite: NIL

### Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Demonstrate proficiency in oral and written communication in Arabic, multilingual translation and intermediation and professional skills in Arabic.	C
2	Comprehend concepts and apply conceptual knowledge in the fields of Arabic language and literature,	A
3	Make use of technology to enhance language skills, professional skills and effective communication.	A
4	Identify and extend universal values and engage in discussions, debates and effective team work.	An

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs							
	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓		✓		
CO2	✓	✓	✓	✓	✓		
CO3	✓	✓	✓			✓	✓
CO4		✓	✓	✓	✓	✓	✓

### COURSE CONTENTS

#### Contents for Classroom Transaction: Arabic Literature for Humanity

Module	Unit	Description	Hours
I	<b>General Introduction to Environment</b>		<b>15</b>
	1	مع الفقراء	
	2	حلاوة العسل	
	3	اطلقوا له أسيره	
II	<b>Sustainable development of the environment</b>		<b>15</b>
	4	تعاونوا على البر والتقوى	
	5	بطني سينفجر	
	6	ارحم من في الأرض	
III	<b>Classical Literature and Value based approaches</b>		<b>15</b>
	7	رزق من السماء	
	8	الإنسانية	
	9	من يوميات وليد	
IV	<b>Teacher Specific Module</b>		

Teacher can develop content of this module from the environmental issues and sustainable development from the language and literature
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**Prescribed Textbook**

- 1 Dr. Muhammed RiyasK & Dr. T.K Jaleel IsthdamaArabnet Calicut

**Additional Learning Materials**

- 1 Al Quranul Kareem
- 2 AhadeethAlnabaviAshareef(Bukhari, Muslim Thirmidhi and Abu Dawood)
- 3 IsthamthiBihayathik Abdurahman Arrifi
- 4 Qasas Min Thareekh Ali Althanthawi
- 5 Al Arabiyya Baina Yadaik

**Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar	10%
e)	Book/ Article Review	
f)	Viva-Voce	10%
g)	Field Report	
<b>Total</b>		<b>100</b>

**COURSE TITLE: Arabic Grammar**

**COURSE CODE: KU3DSCARS201**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	Intermediate	KU3DSCARS201	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU3DSCARS201 or Course KU3DSCARS221**

## **Introduction**

In this course, the students will embark on a journey to explore the intricate beauty of the Arabic language through its grammar and syntax. This course is tailored to equip them with the essential skills to navigate the linguistic landscape of Arabic with confidence. Throughout this course, they will unravel the mysteries of Arabic sentence structure, mastering the art of constructing meaningful sentences that convey their thoughts with clarity and precision. From identifying subjects and predicates to understanding word order and syntax, they will gain a deep appreciation for the architecture of Arabic sentences.

As they progress, they will uncover the hidden treasures of Arabic morphology, unraveling the intricate patterns and structures that

underlie Arabic words. Through insightful analysis and hands-on practice, they will learn to decipher the meaning of Arabic words and construct their vocabulary with precision.

Pronouns and possessives will become their allies as they learn to navigate the nuances of Arabic grammar. From personal pronouns to possessive pronouns, they will understand their roles in Arabic discourse and learn to wield them effectively in communication.

Prepositions and conjunctions will serve as their guides, helping them navigate the intricate terrain of Arabic syntax with ease. They will learn to forge connections between words, phrases, and clauses, creating cohesive and coherent compositions in Arabic.

CO1	Understand the basic structure of Arabic Sentences
CO2	Learn to make simple Arabic sentences
CO3	Apply knowledge of Arabic parts of speech to analyze and create meaningful sentences.
CO4	Analyze and construct sentences of varying complexity, including simple, compound, and complex sentences.

#### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓		✓	✓	
CO2	✓	✓	✓		✓	✓	
CO3	✓	✓			✓	✓	
CO4	✓	✓	✓	✓	✓		

Course Outline:

**Module: 1**

النحو الواضح الابتدائي: الجزء الأول لعلي الجارم ومصطفى أمين

(1) الجملة المفيدة

(2) تقسيم الكلمة

(3) الفعل الماضي

(4) الفعل المضارع

(5) فعل الأمر

(6) الفاعل

(7) المفعول به

(8) الموازنة بين الفاعل والمفعول به

(9) المبتدأ والخبر

**Module :2**

(10) الجملة الفعلية

(11) الجملة الاسمية

(12) نصب الفعل المضارع

(13) جزم الفعل المضارع

(14) رفع الفعل المضارع

(15) كان وأخواتها



(16) إن و أخواتها

(17) جر الاسم

(18) النعت

### Module 3

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثاني لعلي الجارم ومصطفى أمين

(1) تقسيم الفعل الى صحيح الآخر و معتل الآخر

(2) المبني والمعرب

(3) الأفعال الخمسة و اعرابها

(4) تقسيم الإسم الى مفرد و مثنى و جمع

(5) تقسيم الجمع

### Module 4

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثاني لعلي الجارم ومصطفى أمين

(6) إعراب المثنى

(7) إعراب جمع المذكر السالم

(8) إعراب جمع المؤنث السالم

(9) المضاف والمضاف اليه

(10) الأسماء الخمسة و اعرابها

Assessment Rubrics:

Evaluation Type	Marks
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End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Arabic Grammar with Practicum****COURSE CODE: KU3DSCARS221**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	Intermediate	KU3DSCARS221	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU3DSCARS201 or Course KU3DSCARS221**

**Introduction**

In this course, the students will embark on a journey to explore the intricate beauty of the Arabic language through its grammar and syntax. This course is tailored to equip them with the essential skills to navigate the linguistic landscape of Arabic with confidence. Throughout this course, they will unravel the mysteries of Arabic sentence structure, mastering the art of constructing meaningful sentences that convey their thoughts with clarity and precision. From identifying subjects and predicates to understanding word order and syntax, they will gain a deep appreciation for the architecture of Arabic sentences.

As they progress, they will uncover the hidden treasures of Arabic morphology, unraveling the intricate patterns and structures that underlie Arabic words. Through insightful analysis and hands-on practice, they will learn to decipher the meaning of Arabic words and construct their vocabulary with precision.

Pronouns and possessives will become their allies as they learn to navigate the nuances of Arabic grammar. From personal pronouns to possessive pronouns, they will understand their roles in Arabic discourse and learn to wield them effectively in communication.

Prepositions and conjunctions will serve as their guides, helping them navigate the intricate terrain of Arabic syntax with ease. They will learn to forge connections between words, phrases, and clauses, creating cohesive and coherent compositions in Arabic.

CO1	Understand the basic structure of Arabic Sentences
CO2	Learn to make simple Arabic sentences
CO3	Apply knowledge of Arabic parts of speech to analyze and create meaningful sentences.
CO4	Analyze and construct sentences of varying complexity, including simple, compound, and complex sentences.

#### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓		✓	✓	
CO2	✓	✓	✓		✓	✓	
CO3	✓	✓			✓	✓	
CO4	✓	✓	✓	✓	✓		

#### Course Outline:

#### Module :1

النحو الواضح الابتدائي: الجزء الأول لعلي الجارم ومصطفى أمين

- 1) الجملة المفيدة
- 2) تقسيم الكلمة
- 3) الفعل الماضي
- 4) الفعل المضارع
- 5) فعل الأمر
- 6) الفاعل
- 7) المفعول به
- 8) الموازنة بين الفاعل والمفعول به
- 9) المبتدأ والخبر

## Module :2

- 10) الجملة الفعلية
- 11) الجملة الاسمية
- 12) نصب الفعل المضارع
- 13) جزم الفعل المضارع
- 14) رفع الفعل المضارع
- 15) كان وأخواتها
- 16) إن وأخواتها
- 17) جر الاسم

### Module 3

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثاني لعلي الجارم ومصطفى أمين

1) تقسيم الفعل الى صحيح الآخر و معتل الآخر

2) المبني والمعرب

3) الأفعال الخمسة و اعرابها

4) تقسيم الإسم الى مفرد و مثنى و جمع

5) تقسيم الجمع

### Module 4

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثاني لعلي الجارم ومصطفى أمين

6) إعراب المثنى

7) إعراب جمع المذكر السالم

8) إعراب جمع المؤنث السالم

9) المضاف والمضاف اليه

10) الأسماء الخمسة و اعرابها

#### Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30

a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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**COURSE TITLE: Drama & Short Story in Arabic****COURSE CODE: KU3DSCARS202**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	Intermediate	KU3DSCARS202	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU3DSCARS202 or Course KU3DSCARS222**

**Course Overview:**

This course delves into the rich tapestry of Arabic literature, focusing specifically on the genres of drama and short story. Through an exploration of both classical and contemporary works, students will gain insight into the cultural, historical, and linguistic nuances that shape Arabic literary expression. The course aims to foster an appreciation for the diversity of voices and themes present in Arabic literature, as well as to develop critical thinking skills through the analysis of texts.

**Course Objectives:**

1. To familiarize students with key themes, styles, and techniques in Arabic drama and short story writing.
2. To explore the historical and cultural contexts that have influenced the development of Arabic literary traditions.
3. To analyze selected works of Arabic literature in depth, considering their narrative structures, character development, and symbolic significance.
4. To examine the intersection of language, identity, and representation in Arabic literature.



*Course Outcomes:*

CO1	<i>Understand Dramatic Elements in Arabic Literature</i>
CO2	<i>Analyse and Interpret Arabic Short Stories:</i>
CO3	<i>Creative Writing in Arabic:</i>
CO4	<i>Cultural Awareness and Appreciation</i>
CO5	<i>Enhanced Language Proficiency</i>

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓		✓	✓	✓	
CO4		✓	✓		✓		
CO5	✓	✓	✓		✓	✓	✓

The Following Lessons from the text book

“AL QUTOOF ADDANIYA” “القطوف الدانية”

**DRAMA**

*Module 1:*

1) مسرحية "ميلاد بطل" (المنظر الأول) لتوفيق الحكيم

*Module 2:*

1) مسرحية "ميلاد بطل" (المنظر الثاني) لتوفيق الحكيم  
2) مسرحية "حارس البستان" لعلي أحمد باكثير

## SHORT STORY

Module 3:

(1) الرسالة لمحمود تيمور.

Module 4:

(1) الكأس الأولى لمصطفى لطفي المنفلوطي.

(2) أسعد زوجين لتوفيق الحكيم.

### 3) Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

\*\*\*\*\*

**COURSE TITLE: Drama & Short Story in Arabic with Practicum****COURSE CODE: KU3DSCARS222**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	Intermediate	KU3DSCARS222	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU3DSCARS202 or Course KU3DSCARS222**

**Course Overview:**

This course delves into the rich tapestry of Arabic literature, focusing specifically on the genres of drama and short story. Through an exploration of both classical and contemporary works, students will gain insight into the cultural, historical, and linguistic nuances that shape Arabic literary expression. The course aims to foster an appreciation for the diversity of voices and themes present in Arabic literature, as well as to develop critical thinking skills through the analysis of texts.

**Course Objectives:**

5. To familiarize students with key themes, styles, and techniques in Arabic drama and short story writing.
6. To explore the historical and cultural contexts that have influenced the development of Arabic literary traditions.
7. To analyze selected works of Arabic literature in depth, considering their narrative structures, character development, and symbolic significance.
8. To examine the intersection of language, identity, and representation in Arabic literature.

**Course Outcomes:**

CO1	<i>Understand Dramatic Elements in Arabic Literature</i>
CO2	<i>Analyse and Interpret Arabic Short Stories:</i>
CO3	<i>Creative Writing in Arabic:</i>
CO4	<i>Cultural Awareness and Appreciation</i>
CO5	<i>Enhanced Language Proficiency</i>

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓		✓	✓	✓	
CO4		✓	✓		✓		
CO5	✓	✓	✓		✓	✓	✓

The Following Lessons from  
the text book

“AL QUTOOF ADDANIYA” “القطوف الدانية”

### DRAMA

Module 1:

(1) مسرحية "ميلاد بطل" (المنظر الأول) لتوفيق الحكيم

Module 2:

(1) مسرحية "ميلاد بطل" (المنظر الثاني) لتوفيق الحكيم  
(2) مسرحية "حارس البستان" لعلي أحمد باكثير

## SHORT STORY

Module 3:

(1) الرسالة لمحمود تيمور.

Module 4:

(2) الكأس الأولى لمصطفى لطفي المنفلوطي.

(3) أسعد زوجين لتوفيق الحكيم.

**Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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### KU4VACARB202: Environmental Ethics in Arabic

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
	VAC			3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	30	70	100	2 Hrs

**Course Description:**

The course explores the ethical dilemmas surrounding our relationship with the environment, considering cultural, religious, and philosophical perspectives coined in modern and premodern Arabic literature.

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Understand the basic concepts of Environment	U
2	Discover various issues related to environmental protection	A
3	Evaluate the methods for the protection and health of environment and the well-being of people	U
4	Articulate the basic concepts of Environmental Studies and apply the knowledge practically	A

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

#### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1		✓	✓	✓		✓	
CO2		✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4		✓	✓	✓	✓		

## COURSE CONTENTS

### Contents for Classroom Transaction:

MODUL E	UNI T	DESCRIPTION	HOUR S
1	1	البيئة ومفهومها	10
	2	مشكلات البيئة	
	3	حماية البيئة	
2	1	<u>مختارات من الأدب الكلاسيكي</u> من أدب القرآن الكريم 60 سورة البقرة، رقم الآية: 41 سورة الروم، رقم الآية: 141، 38 سورة الأنعام، رقم الآية: من أدب الحديث النبويّ 2320 صحيح البخاري، رقم الحديث: 479 الأدب المفرد، رقم الحديث: 35 صحيح مسلم، رقم الحديث: 2340 صحيح البخاري، رقم الحديث: 425 سنن ابن ماجه، رقم الحديث:	15

	2	<u>مختارات من الأدب الحديث</u> القصة القصيرة "النهر" لذكريا تامر (سورية) (177-178 من المجموعة القصصية: "الحصرم" ص)	
	3	القصة القصيرة "البونساي والرجل العجوز" لسعود السنعوسي (الكويت)	
3	1	القصة القصيرة "حفنة تمر" للطيب صالح (السودان) (20-26 من المجموعة القصصية: "دومة ود حامد" ص)	20
	2	بيتا)40 قصيدة "تلوث البيئة" لمعتز علي القطب (فلسطين)، (	
	3	شعر "قواف" لليانة بدر (فلسطين)، (65 من الديوان "زمن الليل" ص)	
4	Teacher Specific Module		

## REFERENCES

- 1997 الطيب صالح، دومة ود حامد، بيروت: دار الجيل،  
**2000** زكريا تامر، الحصرم، بيروت: دار رياض الرئيس،  
1981. بيروت: دار القرآن الكريم، 2. ج 4 محمد علي الصابوني. صفوة التفاسير. ط  
2000 البخاري، الأدب المفرد، الجبيل: دار الصديق،  
1989 عوض على الغباري، شعر الطبيعة في الأدب المصري. القاهرة: الهيئة المصرية العامة،  
يوسف القرضاوي، رعاية البيئة في شريعة الإسلام، ط 1، القاهرة: دار الشروق، **2001**  
رشيد الحمد، ومحمد صباريني. البيئة ومشكلاتها، الكويت: المجلس الوطني للثقافة، **1990**  
نوري حمودي القيسي، الطبيعة في الشعر الجاهلي. ط 1، بيروت: دار الارشاد، **1970**  
**2020** ريهام رفعت، الأدب البيئي ونهاية العالم، القاهرة: دار النخبة،  
**2021** نجاح الجبيلي، النقد البيئي: مقدمات مقاربات تطبيقات، البصرة: دار شهريار،

## SUGGESTED READINGS

1. Altaf Ahmad Ganaie. *Literature and Ecology: An Experiment in Ecocriticism*. Vol. 4. Pune Research: An international Journal in English, 2018.
2. Cheryl Glotfelty and Harold Fromm. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Georgia: University of Georgia Press, 1996.

## Assessment Rubrics:



<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	20%
g)	Field Report	
<b>Total</b>		<b>100</b>

**KU4VACARB203 :Human Values in Arabic Literature**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	VAC		KU4VACARB203	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	30	70	100	2 Hrs

Course Description: *This course indented to explore the intricate interplay between human values and literary expressions. It offers a comprehensive examination of how Arabic literature, spanning from classical to contemporary works, reflects, critiques, and shapes societal norms, ethics, and human experiences.*

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Understand the values, relationship, brotherhood	
2	Demonstrate the values in day to day life	

3	Comprehensive critical view of life in positive and negative situations	
4	Apply the models of idols and values in life and deal with others	
5	To project to bond between literature and values	

**\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1		✓	✓	✓		✓	
CO2		✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4		✓	✓	✓	✓		

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	<b>General Introduction to the values</b>		
	1	إنما المؤمنون إخوة – سورة الحجرات	

	2	سلوك المسلم – الحديث النبوي	10
	3	حليمة تتحدث – عبد الرحمن رافة باشا	
	<b>Personalities and models of icon in the literature</b>		<b>15</b>
2	1	معاملة النبي مع عمرو بن العاص(ر)	
	2	خطبة الخليفة – أبو بكر الصديق (ر)	
	3	اهل الكهف – توفيق الحكيم	
	<b>Classical Literature and Value based approaches</b>		
3	1	قيمة الوقت	20
	2	اصنع من الليمون شرابا حلوا	
	3	امثال وحكايات عربية	
4	<b>Teacher Specific Module</b>		

### Prescribed Textbook

1 Dr. Muhammed RiyasK & Dr. T.K Jaleel Al QiyamulAkhlaiyyaArabnet Calicut

### Additional Learning Materials

1 Al Quranul Kareem

2 AhadeethAlnabaviAshareef(Bukhari, Muslim Thirmidhi and Abu Dawood)

3 IsthamthiuBihayathik - AbdurahamanArrifi

4 Suvarun Min Hayathialsahaba – Abdurahman Rafath Basha

5 La Thahazan Dr. Ayiz Al qarni

6 AhlulKahf – Thoufiqul Hakeem

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	20%
g)	Field Report	
<b>Total</b>		<b>100</b>

### **KU4SECARA: SECRETARIAL PRACTICE IN ARABIC**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	SEC	Intermediate (200-299)	KU4SECARA201	3	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	30	70	100	3

Course Description:

**This course is to familiarize the students with different kinds of letters and documents in Arabic and to enhance their skills in preparing different kinds of letters and documents according to the situations, at the same time which aims to enable them to translate various documents and certificates in Arabic to English and vice versa.**

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Familiarise with different kinds of documents in Arabic	R&U
2	Equip the learner to make different kinds of letters, certificates and documents in Arabic	A&C
3	Enable the learner to translate different kinds of documents and certificates in to Arabic and to English	An& E& C
4	Enhance the skill of learner in doing multilingual tasks	A&C

*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓			✓			
CO2		✓			✓		
CO3			✓				✓
CO4			✓			✓	

## COURSE CONTENTS

### Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOUR S
<b>MODULE TITLE: Art of Letter Writing in Arabic: Practice and Preparation</b>			
1	1	فن كتابة الرسالة: أنواع الرسائل، أقسام الرسالة (العنوان، التحية، النص، الخاتمة.....)	4
	2	ممارسة إعداد الرسائل المتنوعة: رسائل الأهل- رسائل الأصدقاء - رسائل الدعوات- رسائل التهنية – رسائل التعزية – رسائل العمل ومراسلات تجارية	9
<b>MODULE TITLE: How to prepare Advertisements, Certificates and Documents in Arabic</b>			
2	1	إعلانات مبوبة: فرص للعمل - مطلوب للإيجار - طلب للتأجير - طلبات الزواج – طلب توظيف	6



	2	الشهادات والوثائق والعقود: عقد استخدام/عمل – تأشيرة، شهادة السيرة والسلوك- شهادة الخدمة – شهادة الزواج- شهادة راتب، سيرة ذاتية- بطاقة هوية – رخصة قيادة	8
<b>MODULE TITLE: Practice on Documental Translation</b>			
3	1	ترجمة الشهادات: شهادة ميلاد، شهادة وفاة، شهادة حصر الإرث، شهادة عقد زواج، شهادة خبرة، شهادة انتقال، شهادة تعريف مالية	8
	2	ترجمة الوثائق والعقود: رخصة قيادة، رخصة مهنية، سيرة ذاتية- بطاقة هوية، تأشيرة، عقد عمل	7
<b>Teacher Specific Module</b>			
4	<i>Directions: Teacher can develop content of this module</i>		3

### Essential Readings:

1. مدخل إلى المراسلات التجارية، عبد اللطيف. ب. ب، مكتبة الهدى، كاليكوت (An Introduction to Commercial Arabic)
2. العربية التجارية والترجمة، د/أ محمد طه، قسم النشر، جامعة كيرالا، ترفاندرم
3. Secretarial Practice in Arabic: HaneefPalliyath, Al Huda Book Stall, Calicut

### Reference Distribution:

Module	Unit	Reference No.	Page Nos.	Remarks
1	1	مدخل إلى المراسلات التجارية	07-15	
	1	Secretarial Practice in Arabic	15-18	
	2	مدخل إلى المراسلات التجارية	17-60	
	2	Secretarial Practice in Arabic	19-69	
2	1	Secretarial Practice in Arabic	73-79	
	1	العربية التجارية والترجمة	46-48	
	2	مدخل إلى المراسلات التجارية	63-113	
	2	العربية التجارية والترجمة	41- 45	
3	1	مدخل إلى المراسلات التجارية	85-92 98-113	
	1	العربية التجارية والترجمة	56-63	
	2	مدخل إلى المراسلات التجارية	93-97	
	2	العربية التجارية والترجمة	49-55 64-65	

### Suggested Readings:

1. المتقن: في المراسلات التجارية عربي – انجليزي

2. المتقن: كيف تكتب الرسائل النموذجية باللغتين العربية والإنجليزية

3. المرشد الواضح في المراسلات الشخصية والتجارية: عربي- إنكليزي

4. A Handbook of commercial Arabic by Dr.K.P.Aboobacker
5. Prof. MoinuddinAzmi, **Methods of Translation – English – Arabic**
6. V.P Abdul Hameed& N.K. Abdul Haleem, **The Commercial arabic**
7. Dr. TP Mohammed Abdul Rasheed, **Technical, business, Legal and Journal Arabic**

#### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	20%
b)	Test Paper-2	20%
c)	Assignment	20%
d)	Seminar	20%
e)	Viva-Voce	20%

<b>Total</b>	<b>100</b>
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○ **Employability for the Course:**

- Job opportunities in translation fields in Arabian Gulf and other Arab world
- Plenty of job opportunities in public and private sectors in Arab world.
- Office and other related jobs in Arab world

KU4SECARB202 :ARABIC FOR TRAVEL AND TOURISM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	SEC	Intermediate (200 – 299)	KU4SECARB202	3	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	53	30	70	100	3

Course Description:

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Converse in Arabic fluently in common places and occasions	
2	Known the common usage and jargon s of Arabic language in Arabic speaking nations	
3	Enable students to communicate with Arabic while travelling situations.	

4	Understand phrases and structures are normally and correctly use
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*\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓			✓			
CO2		✓			✓		
CO3			✓				✓
CO4			✓			✓	

### COURSE CONTENTS

#### Contents for Classroom Transaction:

MODUL E	UNIT	DESCRIPTION	HOURS
1	<b>1 .MODULE TITLE :</b>		
	1	Arrival Some basic expressions (page 16to28)	4

	2	Accommodation Hotel and other accommodation (page 28to 35)	4	
	3	<b>EATING</b> Inquiring about meals, their ingredients, and weight - Asking for food and drink, etiquette of serve food	4	
	4	<b>EXPRESSIONS</b> <b>Hungry thirst fatigue sadness happiness</b> <b>congratulations thanks</b>	4	

	1	Foods Vegetables and fruits	4	
2	2	Foods2 Meat and rice	4	

	3	Special items		
	4	Nuts salad soup		

<b>3</b>	1	games and fowl	4	
	2	Shopping	4	
	3	Vehicles	4	
	4	Sight seen	4	
<b>4</b>	1	Museum	4	
	2	Resort	4	
	3	<b>Adventures</b>	4	
	4	Theatre	4	



**Essential Readings:**

1. *Arabic for travelers -berlitzpublicaions*
2. *Arabic for dummies*
3. Spoken Arabic-Calicut University B.A Arabic 6<sup>TH</sup> Semester
4. *Spoken Arabic websites and channels*

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar	10%
e)	Book/ Article Review	
f)	Viva-Voce	10%
g)	Field Report	
<b>Total</b>		<b>100</b>

**COURSE TITLE: Arabic Rhetoric and prosody**

**COURSE CODE: KU4DSCARS203**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS203	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU4DSCARS203 or Course KU4DSCARS223**

## **Introduction**

This course will embark on an exploration of the intricate world of Arabic language and literature, focusing specifically on the twin pillars of rhetoric and prosody. Arabic rhetoric and prosody have served as the foundation of eloquent expression, poetic beauty, and persuasive communication.

Arabic rhetoric, or 'Ilm al-Balagha, is the art of effective and persuasive speech. It encompasses the mastery of linguistic devices, figurative language, and rhetorical strategies to convey ideas with clarity, elegance, and impact. Arabic rhetoric has flourished as a discipline that celebrates the power of words to inspire, convince, and captivate audiences.

Alongside rhetoric, Arabic prosody, or 'Ilm al-'Arud, forms the rhythmic heartbeat of Arabic poetry. It involves the study of poetic meter, rhyme, and structural patterns that define the musicality and aesthetic appeal of Arabic verse. Through the mastery of prosody, poets harness the melodic potential of the Arabic language to create symphonies of sound and meaning that resonate with audiences across time and space. This course invites the students to explore the art and science of Arabic rhetoric and prosody.

Course Outcome:

CO1	Understand the basics of Arabic Rhetoric
CO2	Learn to make Arabic sentences rhetorically
CO3	Analyze Arabic poems in terms of meter, rhyme, and linguistic devices

CO4	Identify and classify different meters (‘Arud) commonly used in Arabic poetry
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### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓		✓		✓	
CO4			✓		✓		

### PART:1 Rhetoric

#### Module :1

من كتاب البلاغة الواضحة لعلي الجارم ومصطفى أمين

علم البيان

(1) التشبيه (أركانه)

(2) أقسام التشبيه

(3) أغراض التشبيه

## Module :2

(4) الحقيقة والمجاز (المجاز اللغوي)

(5) الاستعارة التصريحية و المكنية

(6) تقسيم الاستعارة الى تبعية و أصلية

(7) تقسيم الاستعارة الى مرشحة و مجردة و مطلقة

## Module :3

(8) الاستعارة التمثيلية

(9) المجاز المرسل وعلاقاته

(10) المجاز العقلي

(11) الكناية و أقسامها

## Module :4

### PART:2 Prosody

#### 15 meters and its examples

(البحر و أصل تفاعيله ومرات تكرار الأصل و مفتاح البحر)

(1) الطويل

- (2) المديد  
 (3) البسيط  
 (4) الكامل  
 (5) الهزج  
 (6) الرجز  
 (7) الرمل  
 (8) السريع  
 (9) المنسرح  
 (10) الخفيف  
 (11) المضارع  
 (12) المقتضب  
 (13) المجتث  
 (14) المتقارب  
 (15) المتدارك

**16) Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	30%

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b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Arabic Rhetoric and prosody with Practicum**

**COURSE CODE: KU4DSCARS223**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS223	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU4DSCARS203 or Course KU4DSCARS223**

## **Introduction**

This course will embark on an exploration of the intricate world of Arabic language and literature, focusing specifically on the twin pillars of rhetoric and prosody. Arabic rhetoric and prosody have served as the foundation of eloquent expression, poetic beauty, and persuasive communication.



Arabic rhetoric, or 'Ilm al-Balagha, is the art of effective and persuasive speech. It encompasses the mastery of linguistic devices, figurative language, and rhetorical strategies to convey ideas with clarity, elegance, and impact. Arabic rhetoric has flourished as a discipline that celebrates the power of words to inspire, convince, and captivate audiences.

Alongside rhetoric, Arabic prosody, or 'Ilm al-'Arud, forms the rhythmic heartbeat of Arabic poetry. It involves the study of poetic meter, rhyme, and structural patterns that define the musicality and aesthetic appeal of Arabic verse. Through the mastery of prosody, poets harness the melodic potential of the Arabic language to create symphonies of sound and meaning that resonate with audiences across time and space. This course invites the students to explore the art and science of Arabic rhetoric and prosody.

Course Outcome:

CO1	Understand the basics of Arabic Rhetoric
CO2	Learn to make Arabic sentences rhetorically
CO3	Analyze Arabic poems in terms of meter, rhyme, and linguistic devices

CO4	Identify and classify different meters (‘Arud) commonly used in Arabic poetry
-----	---

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓		✓		✓	
CO4			✓		✓		

**PART:1 Rhetoric**

**Module :1**

علم البيان من كتاب البلاغة الواضحة لعلي الجارم ومصطفى أمين

(10) التشبيه (أركانه)

(11) أقسام التشبيه

(12) أغراض التشبيه

## Module :2

(13) الحقيقة والمجاز (المجاز اللغوي)

(14) الاستعارة التصريحية و المكنية

(15) تقسيم الاستعارة الى تبعية و أصلية

(16) تقسيم الاستعارة الى مرشحة و مجردة و مطلقة

## Module :3

(17) الاستعارة التمثيلية

(18) المجاز المرسل وعلاقاته

(10) المجاز العقلي

(12) الكناية و أقسامها

## Module :4

### PART:2 Prosody

### 15 meters and its examples

(البحر و أصل تفاعيله ومرات تكرار الأصل و مفتاح البحر)

الطويل	(17
المديد	(18
البسيط	(19
الكامل	(20
الهمز	(21
الرجز	(22
الرمل	(23
السريع	(24
المنسرح	(25
الخفيف	(26
المضارع	(27
المقتضب	(28
المجتث	(29
المتقارب	(30
المتدارك	(31

**32) Assessment Rubrics:**

Evaluation Type	Marks
End Semester Evaluation	70

Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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**COURSE TITLE: History of Arabic Literature Part- 1**

**COURSE CODE: KU4DSCARS204**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS204	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU4DSCARS204 or Course KU4DSCARS224**

***Introduction:***

*This course provides a comprehensive exploration of the evolution of the Arabic language and the rich tapestry of Arabic literature over the centuries. Students will delve into the linguistic developments, literary milestones, and cultural influences that have shaped the Arabic language and its vibrant literary tradition.*

***Course Outcome:***

CO1	<i>Understand Linguistic Evolution</i>
CO2	<i>Explore Classical Arabic Literature</i>
CO3	<i>Cultural Context and Influences</i>
CO4	<i>Learn the contribution of Arabic Language to the World Literature</i>

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓		✓		

### Course Outline:

#### **Module:1.**

Literature during the Pre-Islamic Period General Survey, Development of Pre-Islamic Poetry, Qaseeda, Muallaqath:-ImrulQays, Tarafa, AmrIbnKulthoom, ZuhairIbnAbiSulma, Prose Literature of the Period.

#### **Module:2.**

Literature during the period of Prophet Muhammed and Four Pious Caliphs - Influence of Islam on Arabic Literature, Poetry of this Period, Assuaraul Mukhadramun: Hassan IbnSabith, Khansae, KaebIbnZuhair, Prose Literature of this period, Quran, Its revelation, Collection and Compilation and its literary value, Hadith Literature, AssihahuSsithah, Speeches and Orations of this Period.

### **Module:3**

Unit.3 Important literary persons of Umayyad period: Jareer, Farazdaq, Akhtal, ZiyadbinAbeehi, HajjajbinYousuf.

Important literary persons of Abbasid Period: AbuNuwas, Muthanabbi, AbulAla al Maarri.

### **Module:4**

Major Arabic Writers of Modern Period: Hafiz Ibrahim, Taha Husain, KhaleelJibran, Naguib Mahfouz

Books for reference:

1. ThareekhulAdabilArabi By Ahmed Hassan Al Zayyath
2. Al Jamih fi ThareekhilAdabilArabi By Hanna Fakhuri
3. A Literary History of the Arabs By RL Nicholson
4. Arabic Literature in the Post-Classical Period By Roger Allen
5. A History of Arabic Literature By Clement Haurt
6. ArabiSahithyam By Prof. V Muhammed Ali



**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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**COURSE TITLE: History of Arabic Literature with Practical Part- 1**

**COURSE CODE: KU4DSCARS224**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS224	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU4DSCARS204 or Course KU4DSCARS224**

***Introduction:***

*This course provides a comprehensive exploration of the evolution of the Arabic language and the rich tapestry of Arabic literature over the centuries. Students will delve into the linguistic developments, literary milestones, and cultural influences that have shaped the Arabic language and its vibrant literary tradition.*

***Course Outcome:***

<i>CO1</i>	<i>Understand Linguistic Evolution</i>
<i>CO2</i>	<i>Explore Classical Arabic Literature</i>
<i>CO3</i>	<i>Cultural Context and Influences</i>
<i>CO4</i>	<i>Learn the contribution of Arabic Language to the World Literature</i>

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓		✓		

**Course Outline:**

**Module:1.**

Literature during the Pre-Islamic Period General Survey, Development of Pre-Islamic Poetry, Qaseeda, Muallaqath:-ImrulQays, Tarafa, AmrIbnKulthoom, ZuhairIbnAbiSulma, Prose Literature of the Period.

**Module:2.**

Literature during the period of Prophet Muhammed and Four Pious Caliphs - Influence of Islam on Arabic Literature, Poetry of this Period, Assuaraul Mukhadramun: Hassan IbnSabith, Khansae, KaebIbnZuhair, Prose Literature of this period, Quran, Its revelation, Collection and Compilation and its literary value, Hadith Literature, Assihahu Ssithah, Speeches and Orations of this Period.

**Module:3**

Unit.3 Important literary persons of Umayyad period: Jareer, Farazdaq, Akhtal, ZiyadbinAbeehi, HajjajbinYousuf.

Important literary persons of Abbasid Period: Abu Nuwas, Muthanabbi, AbulAla al Maarri.

**Module:4**

Major Arabic Writers of Modern Period: Hafiz Ibrahim, Taha Husain, Khaleel Jibran, Naguib Mahfouz

Books for reference:

7. Thareekhul AdabilArabi By Ahmed Hassan Al Zayyath
8. Al Jamih fi ThareekhilAdabilArabi By Hanna Fakhuri
9. A Literary History of the Arabs By RL Nicholson
10. Arabic Literature in the Post-Classical Period By Roger Allen
11. A History of Arabic Literature By Clement Haurt
12. Arabi Sahithyam By Prof. V Muhammed Ali

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Methodology of Arabic**

**COURSE CODE: KU4DSCARS205**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS205	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU4DSCARS205 or Course KU4DSCARS225**

**COURSE OUTCOME**

<b>CO1</b>	Understand the Meaning of Knowledge and its various Types
<b>CO2</b>	Understand the Development of Arabic Literature
<b>CO3</b>	Understand Different Types of Language Family

<b>CO4</b>	Understand the Features of Arabic Language
<b>CO5</b>	Understand the development of Arabic Language and its importance on other language

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓	✓	✓	✓	
CO2	✓	✓		✓		✓	
CO3	✓	✓		✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	
CO5		✓	✓	✓	✓	✓	

### Module 1:

#### الإنسانيات

(1) العلم والعلوم الطبيعية

(2) العلوم الاجتماعية و الانسانيات

(3) الفنون الجميلة

(4) الفلسفة و التاريخ و الأدب و اللغة و علم اللغة و الأسرات اللغوية

(5) العلاقة بين اللغة و الأدب و التاريخ

## Module 2:

### اللغة العربية

(1) تاريخ اللغة العربية

(2) الكتابة العربية

(3) اللغة العربية الفصحى و خصائص اللغة العربية

(4) تأثير العربية على اللغات الأخرى و تأثير اللغات الأعجمية على العربية

(5) الاختلافات بين العربية و اللغات السامية و الخط العربي

(6) علوم اللغة العربية و العربية لغة دينية

## Module 3:

### الأدب العربي القديم

(1) تطور الأدب العربي و أطواره التاريخية و العصر الجاهلي و عصر صدر



الإسلام

(2) موقف الإسلام من الأدب

(3) العصر الأموي و العصر العباسي و الأدب العربي في الأندلس

(4) عناصر غير عربية في الأدب العربي و وظيفة الشعر في الأدب العربي القديم

#### **Module 4:**

العربية المعاصرة وأدبها

(1) العربية المعاصرة و مجامع اللغة العربية

(2) اللهجات العربية و اللغة العربية ومشكلة العامية

(3) الأدب العربي المعاصر و النثر العربي الحديث و الشعر العربي الحديث

(4) المذاهب الأدبية الغربية وأثرها في الأدب العربي

#### **Books for Study:**

Prescribed text book for study (Methodology of Arabic)للغربية المتدولوجيا  
of Arabic)byN.Shamnad . Dept. of Arabic, University college,

Thiruvananthapuram.

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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**COURSE TITLE: Methodology of Arabic With Practicum**

**COURSE CODE: KU4DSCARS225**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	Intermediate	KU4DSCARS225	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU4DSCARS205 or Course KU4DSCARS225**

**COURSE OUTCOME**

<b>CO1</b>	Understand the Meaning and Different Types of Knowledge
<b>CO2</b>	Understand the Development of Arabic Literature
<b>CO3</b>	Understand Different Types of Language Family

<b>CO4</b>	Understand the Features of Arabic Language
<b>CO5</b>	Understand the development of Arabic Language and its importance on other language

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓	✓	✓	✓	
CO2	✓	✓		✓		✓	
CO3	✓	✓		✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	
CO5		✓	✓	✓	✓	✓	

### Module 1:

## الإنسانيات

- 1) العلم والعلوم الطبيعية
- 2) العلوم الاجتماعية و الانسانيات
- 3) الفنون الجميلة
- 4) الفلسفة و التاريخ و الأدب و اللغة و علم اللغة و الأسرات اللغوية
- 5) العلاقة بين اللغة و الأدب و التاريخ

### **Module 2:**

## اللغة العربية

- 1) تاريخ اللغة العربية
- 2) الكتابة العربية
- 3) اللغة العربية الفصحى و خصائص اللغة العربية
- 4) تأثير العربية على اللغات الأخرى و تأثير اللغات الأعجمية على العربية
- 5) الاختلافات بين العربية و اللغات السامية و الخط العربي
- 6) علوم اللغة العربية و العربية لغة دينية

### **Module 3:**

#### الأدب العربي القديم

(2) تطور الأدب العربي واطواره التاريخية و العصر الجاهلي و عصر صدر الإسلام

(2) موقف الإسلام من الأدب

(3) العصر الأموي و العصر العباسي و الأدب العربي في الأندلس

(4) عناصر غير عربية في الأدب العربي و وظيفة الشعر في الأدب العربي القديم

### **Module 4:**

#### العربية المعاصرة وأدبها

(1) العربية المعاصرة و مجامع اللغة العربية

(2) اللهجات العربية و اللغة العربية ومشكلة العامية

(3) الأدب العربي المعاصر و النثر العربي الحديث و الشعر العربي الحديث

(4) المذاهب الأدبية الغربية وأثرها في الأدب العربي

### **Books for Study:**

Prescribed text book for study العربية المتدولجيا(Methodology of Arabic)by N.Shamnad . Dept. of Arabic, University college, Thiruvananthapuram.

### **Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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**COURSE TITLE: Novel Literature in Arabic**

**COURSE CODE: KU5DSCARS301**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS301	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS301 or Course KU5DSCARS321**

## **Introduction**

This course will embark on a fascinating exploration of the rich tapestry of Arabic storytelling, delving into the depths of novels that have shaped



and reflected the cultural, social, and historical landscape of the Arab world.

Arabic literature boasts a legacy spanning centuries, with novels serving as powerful vessels that capture the complexities of human experience, identity, and society. From classic masterpieces to contemporary works, each novel offers unique insights into the multifaceted dimensions of Arab life, tradition, and modernity

This course delves into two integral facets of Arabic literature: the immersive exploration of influential Arabic novels and the discerning analysis of literary criticism. Our aim is to foster a deep understanding of the cultural, social, and artistic dimensions that shape the diverse narratives within Arabic literature.

### **Course Outcomes**

CO1	Familiarise with the Arabic novels. Analyse and interpret literary elements within Arabic novels.
CO2	Understand the social life of different region. Gain insights into the social, cultural, and historical aspects of different regions through the lens of Arabic novels.
CO3	Learn the writing style of Arabic novels. Examine the writing styles employed by Arabic novelists.
CO4	Develop the ability to analyse and appreciate the artistic techniques used in Arabic novelistic expression.

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	

### Detailed Syllabus

Books for study: PART - A غسان كنفاني، رجال في الشمس، غسان كنفاني Text with Guide by Dr.T.MuhammedSirajuddeen

#### Module 1

(1) غسان كنفاني: حياته و أعماله

(2) أبو قيس

#### Module 2

(1) أسعد

(2) مروان

### Module 3

(1)الصفقة

(2)الطريق

### Module 4

(1)الشمس والظل

(2) القبر

#### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%

e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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***ARD321***

**COURSE TITLE: Novel Literature in Arabic with Practicum**

**COURSE CODE: KU5DSCARS321**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS321	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS301 or Course KU5DSCARS321**

**Introduction**

This course will embark on a fascinating exploration of the rich tapestry of Arabic storytelling, delving into the depths of novels that have shaped and reflected the cultural, social, and historical landscape of the Arab world.

Arabic literature boasts a legacy spanning centuries, with novels serving as powerful vessels that capture the complexities of human experience, identity, and society. From classic masterpieces to contemporary works, each novel offers unique insights into the multifaceted dimensions of Arab life, tradition, and modernity

This course delves into two integral facets of Arabic literature: the immersive exploration of influential Arabic novels and the discerning analysis of literary criticism. Our aim is to foster a deep understanding of the cultural, social, and artistic dimensions that shape the diverse narratives within Arabic literature.

### **Course Outcomes**

CO1	Familiarise with the Arabic novels. Analyse and interpret literary elements within Arabic novels.
CO2	Understand the social life of different region. Gain insights into the social, cultural, and historical aspects of different regions through the lens of Arabic novels.
CO3	Learn the writing style of Arabic novels. Examine the writing styles employed by Arabic novelists.
CO4	Develop the ability to analyze and appreciate the artistic techniques used in Arabic novelistic expression.

### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	

### Detailed Syllabus

Books for study: PART - A **غسان كنفاني في الشمس، غسان كنفاني** Text with Guide by Dr.T.MuhammedSirajuddeen

#### Module 1

(1) غسان كنفاني: حياته و أعماله

(2) أبو قيس

#### Module 2

(3) أسعد

(4) مروان

### Module 3

(1)الصفقة

(2)الطريق

### Module 4

(1)الشمس والظل

(2) القبر

#### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%



e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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**COURSE TITLE: History of Arabic Literature Part-2**

**COURSE CODE: KU5DSCARS302**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS302	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS302 or Course KU5DSCARS322**

**Introduction**

This undergraduate course provides an in-depth exploration of Arabic literature during the Abbasid Period and the Modern Period. The focus is on understanding

the political, social, and cultural conditions during these periods, as well as the significant literary figures and their works.

### **Course objectives**

1. Historical Contextualization:

- Develop a deep understanding of the historical and social conditions during the Abbasid Period, enabling students to contextualize and interpret the literature of that era.

2. Literary Analysis Skills:

- Hone critical skills in analysing various forms of Arabic literature, including poetry and prose, to discern themes, styles, and the contributions of individual writers.

3. Cultural Sensitivity and Awareness:

- Foster cultural sensitivity by exploring how Arabic literature reflects and responds to the cultural dynamics of different historical periods, promoting a nuanced appreciation of societal nuances.

4. Global Relevance:

- Enhance students' awareness of the global impact of Arabic literature, particularly in the modern era, and enable them to assess the cross-cultural influences and contributions of Arabic writers on a global stage.

### **Course Outcome**

CO1	Comprehensive Knowledge of Arabic Literary History
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CO2	Critical Analysis and Appreciation of Arabic Poetry
CO3	Cultural and Social Awareness Through Literature
CO4	Global Perspectives on Arabic Literature

#### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	
CO3	✓	✓	✓	✓		✓	
CO4			✓	✓	✓		

#### Course Outline:

##### Module :1

- 1.1 Literature During the Abbasid Period, Political and Social Condition of this period,
- 1.2 Poetry of this Period,
- 1.3 Abu Nuwas,
- 1.4 AbulAthahiyaa,

## **Module :2**

- 2.1 Bashar IbnBurd,
- 2.2 Muthanabbi,
- 2.3 Abu Thamam,
- 2.4 Buhthuri, AbulAlae al Maarri.

## **Module :3**

- 3.1 Major Arabic Writers of Modern Period:-
- 3.2 AhmedShouqui,
- 3.3 Hafiz Ibrahim,
- 3.4 Thaha Husain,

## **Module :4**

- 4.1 Khaleel Jibran,
- 4.2 Naguib Mahfouz
- 4.3 Mustafa Lutfi al Manfaluti
- 4.4 Taufeeque al Hakkim

## **Book for Study:**

“A Short History of Arabic Literature from Primitive Age to Modern Time” -Book Prepared by SHABEERALI KK &SHAJAHAN VK

**Books for reference:**

1. ThareekhulAdabilArabiyyi By Ahmed Hassan Al Zayyath
2. Al Jamih fi ThareekhilAdabilArabi By Hanna Fakhuri
3. A Literary History of the Arabs By RL Nicholson
4. Arabic Literature in the Post-Classical Period By Roger Allen
5. A History of Arabic Literature By Clement Haurt
6. ArabiSahithyamBy Prof. V Muhammed Ali.
7. **Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE:** History of Arabic Literature Part-II with Practicum

**COURSE CODE:** KU5DSCARS322

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS322	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS302 or Course KU5DSCARS322**

### **Introduction**

This undergraduate course provides an in-depth exploration of Arabic literature during the Abbasid Period and the Modern Period. The focus is on understanding the political, social, and cultural conditions during these periods, as well as the significant literary figures and their works.

### **Course objectives**

5. Historical Contextualization:

- Develop a deep understanding of the historical and social conditions during the Abbasid Period, enabling students to contextualize and interpret the literature of that era.

6. Literary Analysis Skills:

- Hone critical skills in analysing various forms of Arabic literature, including poetry and prose, to discern themes, styles, and the contributions of individual writers.

7. Cultural Sensitivity and Awareness:

- Foster cultural sensitivity by exploring how Arabic literature reflects and responds to the cultural dynamics of different historical periods, promoting a nuanced appreciation of societal nuances.

8. Global Relevance:

- Enhance students' awareness of the global impact of Arabic literature, particularly in the modern era, and enable them to assess the cross-cultural influences and contributions of Arabic writers on a global stage.

**Course Outcome**

<b>CO1</b>	Comprehensive Knowledge of Arabic Literary History
<b>CO2</b>	Critical Analysis and Appreciation of Arabic Poetry
<b>CO3</b>	Cultural and Social Awareness Through Literature
<b>CO4</b>	Global Perspectives on Arabic Literature



### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	
CO3	✓	✓	✓	✓		✓	
CO4			✓	✓	✓		

### Course Outline:

#### Module :1

- 1.5 Literature During the Abbasid Period, Political and Social Condition of this period,
- 1.6 Poetry of this Period,
- 1.7 Abu Nuwas,
- 1.8 AbulAthahiyaa,

#### Module :2

- 2.5 Bashar IbnBurd,
- 2.6 Muthanabbi,
- 2.7 Abu Thamam,
- 2.8 Buhthuri, AbulAlae al Maarri.

### **Module :3**

- 3.1 Major Arabic Writers of Modern Period:-
- 3.2 AhmedShouqui,
- 3.3 Hafiz Ibrahim,
- 3.4 Thaha Husain,

### **Module :4**

- 4.1 Khaleel Jibran,
- 4.2 Naguib Mahfouz
- 4.3 Mustafa Lutfi al Manfaluti
- 4.4 Taufeeque al Hakkim

### **Book for Study:**

“A Short History of Arabic Literature from Primitive Age to Modern Time” -Book Prepared by SHABEERALI KK & SHAJAHAN VK

### **Books for reference:**

- 8. ThareekhulAdabilArabiyyi By Ahmed Hassan Al Zayyath

9. Al Jamih fi ThareekhilAdabilArabi By Hanna Fakhuri
- 10.A Literary History of the Arabs By RL Nicholson
- 11.Arabic Literature in the Post-Classical Period By Roger Allen
- 12.A History of Arabic Literature By Clement Haurt
- 13.ArabisAhithyamBy Prof. V Muhammed Ali.
14. **Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Digital Skills in Arabic**

**COURSE CODE: KU5DSCARS303**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS303	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	3

**Introduction**

This course dives into the dynamic intersection of technology, design, and language to explore the intricacies of creating visually stunning and culturally resonant publications in Arabic. As the Arabic-speaking world continues to embrace digital media and communication, the demand for skilled DTP professionals proficient in Arabic typography, layout design, and software applications is on the rise. This

course provides a solid foundation to unlock endless possibilities in the dynamic field of digital publishing as well as It offers a comprehensive exploration of the tools and techniques essential for producing high-quality publications in Arabic. Moreover that the Digital Skills in Arabic Course opens up many employment avenues and possibilities in several different industries such as oil, travel, finance, industrial collaborations, and translation.

<b>CO1</b>	Understand and apply basic computer terminologies and operating systems.
<b>CO2</b>	Develop fundamental typing skills in English and Arabic, focusing on speed, accuracy, and layout.
<b>CO3</b>	Master the use of DTP software tools for creating and managing documents, with a specific emphasis on Arabic and English typography.
<b>CO4</b>	Utilize advanced editing techniques and image editing basics to produce high-quality publications.
<b>CO5</b>	Design and create various types of publications such as brochures, newsletters, and posters, effectively integrating text and images.

#### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1		✓		✓		✓	✓
CO2						✓	✓
CO3				✓		✓	✓
CO4				✓		✓	✓
CO5		✓	✓	✓		✓	✓

## **Course Outline:**

### **Module1**

#### **Common Arabic Terminologies:**

- 1.1 Basic computer terms
- 1.2 Parts of Computer
- 1.3 Operating system
- 1.4 MS Word

### **Module2**

#### **Typing Skills**

- 2.1 Introduction to DTP, Basics of typography, Interface and tools.
- 2.2 Creating and managing documents. Importing and formatting text, Styles and formatting options.
- 2.3 Typing Skills in English: Experience with English keyboard, Finger Position Methods, Concentration on Alphabets, Practicing Numbers, symbols, Short keys & Upper and Lower keys,
- 2.4 Advanced and perfect typing in English

### **Module3**

#### **Typing Skills in Arabic**

- 3.1 Experience with Arabic keyboard Finger Position Methods, Concentration on Alphabets,Page layout and alignment.
- 3.2 Practicing Numbers, symbols, Short keys & Upper and Lower keys,
- 3.3 Page layout and alignment, Word typing.
- 3.4 Advancedand perfect typing in Arabic

### **Module4**

#### **Editing and Designing**

- 4.1 Editing techniques

- 4.2 Basics of Image editing
- 4.3 Hands-on Projects
- 4.4 Creating brochures, newsletters, posters, etc.

### **Details of External Evaluation**

Any article from reputed Journals and Newspapers may be used for DTP training.  
There is an External Practical Evaluation of 70 Marks on D.T.P.

#### ***1- Points of External Evaluation***

Total Marks :70

- A- Typing and editing Arabic :35
- B- Typing and editing English :35

### **Details**

#### **A- Typing and editing - Arabic:**

- I- Typing: 2 paragraphs in Arabic within 20 minutes (15 Marks)
- II- Typing: 60 words in Arabic within 20 minutes with table, numeric etc. (15 Marks).

a) Speed:                      5x2=10 marks



b) Accuracy: 5x2=10 marks

c) layout: 5x2=10 marks

III- Editing: One Arabic file in Microsoft word 5 marks

**B- Typing and editing - English:**

I- Typing: 2 paragraphs in English within 20 minutes (15 Marks)

II- Typing: 60 words in English within 20 minutes with table, numeric etc.  
(15 Marks).

a) Speed: 5x2=10 marks

b) Accuracy: 5x2=10 marks

c) Layout: 5x2=10 marks

III- Editing: One English file in Microsoft word 5 marks

	<b>External</b>	<b>Internal</b>	<b>Total</b>
DTP	70	30	100

<b>Total</b>	<b>70</b>	<b>30</b>	<b>100</b>
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### **Details of Internal Evaluation:**

1-Type 2 pages of an Arabic article from a reputed Journal or Newspaper in Arabic.  
(10 Marks)

2- Type 2 pages of an English article from a reputed Journal or Newspaper in English. (10 Marks)

3- Unit Testbased on Computer terminologies (10 Marks).

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**ARD 304****COURSE TITLE: Informatics in Arabic****COURSE CODE: KU5DSCARS304**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU1DSCARS102	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either  
Course KU5DSCARS304 or Course KU5DSCARS324**

**Course Outcomes:**

CO1	Understand the basic concepts of Computer in Arabic
CO2	Prepare simple journalistic News and Articles in Arabic
CO3	Familiarize with the journalistic expressions and usages in Arabic language
CO4	Understand the terminologies in the field of Arabic Journalism and Computer

#### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1				✓	✓	✓	✓
CO2	✓	✓		✓		✓	✓
CO3	✓	✓		✓	✓	✓	✓
CO4	✓	✓		✓	✓	✓	✓

### **Informatics**

The Following lessons from the text book

مدخل إلى تكنولوجيا المعلومات للدكتور عبد الجليل تي، الناشر: مكتبة الهدى ، كاليكوت.

### **Module 1**

الباب الأول : تكنولوجيا المعلومات والاتصالات

الباب الثاني : الحاسوب وتاريخ تطوره وأجياله

### **Module 2**

الباب الثالث : معدات الحاسوب والبرمجة

الباب الرابع : وندوس 7

### **Module 3**

الباب الخامس : برمجية المعالجة ( MS Word 2007 )

### **Module 4**

الباب الثامن : برمجية العرض ( MS Power Point 2007 )

#### **Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%

c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Informatics in Arabic With Practicum**

**COURSE CODE: KU5DSCARS324**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS324	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS304 or Course KU5DSCARS324**

**Course Outcomes:**

CO1	Understand the basic concepts of Computer in Arabic
CO2	Prepare simple journalistic News and Articles in Arabic

CO3	Familiarize with the journalistic expressions and usages in Arabic language
CO4	Understand the terminologies in the field of Arabic Journalism and Computer

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1				✓	✓	✓	✓
CO2	✓	✓		✓		✓	✓
CO3	✓	✓		✓	✓	✓	✓
CO4	✓	✓		✓	✓	✓	✓

**Informatics**

The Following lessons from the text book



مدخل إلى تكنولوجيا المعلومات للدكتور عبد الجليل تي، الناشر: مكتبة الهدى ، كاليكوت.

### **Module 1**

الباب الأول : تكنولوجيا المعلومات والاتصالات

الباب الثاني : الحاسوب وتاريخ تطوره وأجياله

### **Module 2**

الباب الثالث : معدات الحاسوب والبرمجة

الباب الرابع : وندوس 7

### **Module 3**

الباب الخامس : برمجية المعالجة ( MS Word 2007 )

### **Module 4**

الباب الثامن : برمجية العرض ( MS Power Point 2007 )

#### **Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%

c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Introduction to Literary Criticism in Arabic**

**COURSE CODE: KU5DSCARS305**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS305	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS305or Course KU5DSCARS325**

## **Introduction**

The course "Introduction to Literary Criticism in Arabic" provides an in-depth exploration of the rich tradition of literary criticism. It traces the evolution of critical thought from classical to modern times, emphasizing key theories. Students will engage with fundamental concepts and terminology, gaining a solid foundation in the field. The curriculum includes detailed analysis of essential texts, offering insights into various critical frameworks and methodologies. Emphasis is placed on

understanding the cultural and historical contexts that shaped Arabic literary criticism. Through lectures and discussions, students will develop the ability to critically analyze Arabic literary works. Collaborative projects and written assignments will enhance students' analytical skills and critical thinking. By the end of the course, students will be adept at articulating their ideas and participating in scholarly debates. This comprehensive overview prepares students for advanced studies and research in Arabic literary criticism.

<i>CO1</i>	Understand Fundamental Concepts
<i>CO2</i>	Define and explain key terms and concepts in literary criticism
<i>CO3</i>	analyze Arabic literary texts using various critical frameworks and methodologies.
<i>CO4</i>	Participate in discussions about Arabic literary criticism, expressing ideas clearly and thoughtfully

#### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓				
CO2			✓				
CO3	✓	✓				✓	
CO4			✓		✓		

**Course Outline:**

**Introduction to Literary Criticism in Arabic**

The following Lessons from the book **النقد الأدبي مبادئه و مناهجه** (Principles of Literary Criticism) Edited by Dr. NAM Abdul Kader.

**Module 1**

**المقدمة للنقد وتعريفها وأهدافه**

- (1) الأدب
- (2) النقد
- (3) النقد الأدبي
- (4) النقاد

**Module 2**

## عناصر الأدب

(1) العاطفة

(2) الخيال

(3) المعاني

(4) الأسلوب

### Module 3

## اقسام الشعر

(1) الشعر

(2) الشعر الغنائي

(3) شعر الطبيعة

(4) الشعر القصصي

### Module 4

## اقسام النثر

(1) النثر

(2) المقالة

(3) القصة

(4) الرواية والمسرحية

### List of References:

- 1- في الشعر و النقد – منيف موسى
- 2- الأدب ومذاهبه – د \ محمد مندور
- 3- الأدب والنقد عند العرب – د \ أحمد إبراهيم رحمة-
- 4- النقد الأدبي – أحمد أمين
- 5- النقد المنهجي عند العرب – محمد مندور
- 6- أصول النقد الأدبي – أحمد شايب
- 7- تاريخ الشعر العربي الحديث – أحمد قبش
- 8- تاريخ الأدب العربي – حنا فاخوري
- 9- لنقد الأدبي: مدخل تحليلي لعبد الله الغلامي
- 10-النقد الأدبي العربي: مباحث في الفن والتقنية لمحمد مختار الشناوي
- 11-النقد الأدبي والأدب العربي المعاصر لعبد الرحمن بدوي
- 12-النقد الأدبي العربي المعاصر: توجهات ومناهج لعمر عبد العزيز وعمر رزق
- 13-النقد الأدبي والفني في العالم العربي المعاصر لعادل المعتصم

**Assessment Rubrics:**

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30

a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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**COURSE TITLE: Introduction to Literary Criticism in Arabic with Practicum**

**COURSE CODE: KU5DSCARS325**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS325	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS305 or Course KU5DSCARS325**

**Introduction**

The course "Introduction to Literary Criticism in Arabic" provides an in-depth exploration of the rich tradition of literary criticism. It traces the evolution of critical thought from classical to modern times, emphasizing key theories. Students will engage with fundamental concepts and terminology, gaining a solid foundation in the field. The curriculum

includes detailed analysis of essential texts, offering insights into various critical frameworks and methodologies. Emphasis is placed on understanding the cultural and historical contexts that shaped Arabic literary criticism. Through lectures and discussions, students will develop the ability to critically analyze Arabic literary works. Collaborative projects and written assignments will enhance students' analytical skills and critical thinking. By the end of the course, students will be adept at articulating their ideas and participating in scholarly debates. This comprehensive overview prepares students for advanced studies and research in Arabic literary criticism.

<i>CO1</i>	Understand Fundamental Concepts
<i>CO2</i>	Define and explain key terms and concepts in literary criticism
<i>CO3</i>	analyze Arabic literary texts using various critical frameworks and methodologies.
<i>CO4</i>	Participate in discussions about Arabic literary criticism, expressing ideas clearly and thoughtfully

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
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CO1	✓		✓				
CO2			✓				
CO3	✓	✓				✓	
CO4			✓		✓		

**Course Outline:**

The following Lessons from the book **النقد الأدبي مبادئه و مناهجه** (Principles of Literary Criticism) Edited by Dr. NAM Abdul Kader.

**Module 1**

**المقدمة للنقد وتعريفها وأهدافه**

(5) الأدب

(6) النقد

(7) النقد الأدبي

(8) النقاد

**Module 2**

## عناصر الأدب

(5) العاطفة

(6) الخيال

(7) المعاني

(8) الأسلوب

### Module 3

## اقسام الشعر

(5) الشعر

(6) الشعر الغنائي

(7) شعر الطبيعة

(8) الشعر القصصي

### Module 4

## اقسام النثر

(5) النثر

(6) المقالة

(7) القصة

(8) الرواية والمسرحية

### List of References:

- 1- في الشعر و النقد – منيف موسى
- 2- الأدب ومذاهبه – د \ محمد مندور
- 3- الأدب والنقد عند العرب – د \ أحمد إبراهيم رحمة-
- 4-النقد الأدبي – أحمد أمين
- 5-النقد المنهجي عند العرب – محمد مندور
- 6-أصول النقد الأدبي – أحمد شايب
- 7-تاريخ الشعر العربي الحديث – أحمد قبش
- 8-تاريخ الأدب العربي – حنا فاخوري
- 9-لنقد الأدبي: مدخل تحليلي لعبد الله الغدامي
- 10-النقد الأدبي العربي: مباحث في الفن والتقنية لمحمد مختار الشناوي
- 11-النقد الأدبي والأدب العربي المعاصر لعبد الرحمن بدوي
- 12-النقد الأدبي العربي المعاصر: توجهات ومناهج لعمر عبد العزيز وعمر رزق
- 13-النقد الأدبي والفني في العالم العربي المعاصر لعادل المعتصم

#### Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	30%

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b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Modern Poetry in Arabic**

**COURSE CODE: KU6DSCARS306**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU6DSCARS306	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS306 or Course KU6DSCARS326**

## **Introduction**

Throughout this semester, this course will embark on a journey through the vibrant and diverse landscape of contemporary Arabic verse, exploring its rich tapestry of themes, styles, and voices. This course is designed to introduce undergraduate students to the multifaceted world of

Arabic poetry, offering insights into its historical context, literary innovations, and cultural significance.

Arabic poetry has a long and illustrious tradition, and serving as a cornerstone of Arab culture and identity. The modern era has witnessed a dynamic evolution in poetic expression, as poets grapple with the complexities of a rapidly changing world. From the colonial encounters of the 19th century to the upheavals of the Arab Spring and beyond, Arabic poetry has been both a mirror reflecting society and a catalyst for change.

Moreover, the students will examine the regional diversity of Arabic poetry, highlighting the distinct voices and perspectives that emerge from different countries and cultures across the Arab world. From the lyrical love poetry of Abul Qasimshabi to the politically charged verses of Mahmoud Darwish, the students will encounter a kaleidoscope of voices that reflect the complexities of Arab identity and experience.

### **COURSE OUTCOME**

<b>CO1</b>	Assess the influences of modern poetry among the society.
<b>CO2</b>	Realize the beauty of language & the moral values in the Arabic poems.
<b>CO3</b>	Understand the literary creations, authors, trends, etc.



<b>CO4</b>	Know the distinct features of modern poetry in Arabic.
<b>CO5</b>	Sensitize the aesthetic, cultural and social aspects of literature.

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1		✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓		✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓		✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	

### Course outline

The following portions from prescribed text book

#### **MODULE 1**

1. salawathun fi haikali al-ub by AbulQasimshabi
2. GadanSanahoodu by Abdul kuraim al karmi
- 3.ThARSiyathulbanath by Hafiz Ibrahim (last 15 lines)

## **MODULE 2**

4. AyyamuThufoola by Abdul Qadir Al mazni
5. Inna GhareebaniHahuna by JameelsidquiZuhawi
6. Haqulmuallim by Ahmed shouqi(selected 15 lines )

## **MODULE 3**

7. LabisthuSiyaba al saqmi by Ayishathaimooriyya
8. AmaAanathansamin al-Qaumi by Russafi
9. MadhuNabi (s) by ShaWaliyullahDahlawi

## **MODULE 4**

10. Al–Kolera by NazikulMalaeka
11. Lugath Al –Quran by Hamad bin Khaleefa Abu Shihab
12. Aabiroona fi KalamiAabir by MahmoodDarwesh

### **Books for Study:**

WIJDANpreparedby

Dr. A.Mohammed (Asst.Professor, Govt. College Kasaragod)

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Modern Poetry in Arabic with Practicum**

**COURSE CODE: KU6DSCARS326**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU6DSCARS306	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS306 or Course KU6DSCARS326**

**Introduction**

Throughout this semester, this course will embark on a journey through the vibrant and diverse landscape of contemporary Arabic verse, exploring its rich tapestry of themes, styles, and voices. This course is designed to introduce undergraduate students to the multifaceted world of

Arabic poetry, offering insights into its historical context, literary innovations, and cultural significance.

Arabic poetry has a long and illustrious tradition, and serving as a cornerstone of Arab culture and identity. The modern era has witnessed a dynamic evolution in poetic expression, as poets grapple with the complexities of a rapidly changing world. From the colonial encounters of the 19th century to the upheavals of the Arab Spring and beyond, Arabic poetry has been both a mirror reflecting society and a catalyst for change.

Moreover, the students will examine the regional diversity of Arabic poetry, highlighting the distinct voices and perspectives that emerge from different countries and cultures across the Arab world. From the lyrical love poetry of Abul Qasimshabi to the politically charged verses of Mahmoud Darwish, the students will encounter a kaleidoscope of voices that reflect the complexities of Arab identity and experience.

### **COURSE OUTCOME**

<b>CO1</b>	Assess the influences of modern poetry among the society.
<b>CO2</b>	Realize the beauty of language & the moral values in the Arabic poems.
<b>CO3</b>	Understand the literary creations, authors, trends, etc.

<b>CO4</b>	Know the distinct features of modern poetry in Arabic.
<b>CO5</b>	Sensitize the aesthetic, cultural and social aspects of literature.

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1		✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓		✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓		✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	

### Course outline

The following portions from prescribed text book

#### **MODULE 1**

1. salawathun fi haikali al-ub by AbulQasimshabi
2. GadanSanahoodu by Abdul kuraim al karmi
- 3.ThARSiyathulbanath by Hafiz Ibrahim (last 15 lines)

## **MODULE 2**

4. AyyamuThufoola by Abdul Qadir Al mazni
5. Inna GhareebaniHahuna by JameelsidquiZuhawi
6. Haqulmuallim by Ahmed shouqi(selected 15 lines )

## **MODULE 3**

7. LabisthuSiyaba al saqmi by Ayishathaimooriyya
8. AmaAanathansamin al-Qaumi by Russafi
9. MadhuNabi (s) by ShaWaliyullahDahlawi

## **MODULE 4**

10. Al–Kolera by NazikulMalaeka
11. Lugath Al –Quran by Hamad bin Khaleefa Abu Shihab
12. Aabiroona fi KalamiAabir by MahmoodDarwesh

### **Books for Study:**

WIJDANpreparedby

Dr. A.Mohammed (Asst.Professor, Govt. College Kasaragod)

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>



**COURSE TITLE: Journalistic Arabic**

**COURSE CODE: KU6DSCARS307**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU6DSCARS307	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS307 or Course KU6DSCARS327**

## **Introduction**

"Journalistic Arabic" course is an immersive program designed to provide a comprehensive understanding of the origins, development, and practical applications of print and visual media in the Arabic language. This course offers a

balanced combination of theoretical knowledge and hands-on experience in the field of journalism, specifically tailored for those interested in mastering the art of writing and reporting in Arabic.

### **COURSE OUTCOME**

<b>CO1</b>	Introduce the origin and the development of Print and Visual media in Arabic
<b>CO2</b>	Introduce the field of Journalism and its various aspects in general
<b>CO3</b>	Give a practical experience in preparing simple journalistic News and Articles in Arabic
<b>CO4</b>	Familiarize with the journalistic expressions and usages in Arabic language
<b>CO5</b>	Create simple journalistic news and articles in Arabic

#### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓		✓	✓	✓
CO2	✓		✓	✓	✓	✓	
CO3	✓	✓			✓	✓	
CO4			✓		✓	✓	

CO5		✓	✓	✓	✓	✓	
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## Course outline

The following portions from prescribed text book

### MODULE 1

الطباعة العربية

الطباعة العربية في أوروبا وفي العالم العربي

الصحافة : التعريف والوظائف والأنواع

حرية الصحافة

### MODULE 2

الصحافة العربية: النشأة والتطور

الصحافة العربية في مصر وسوريا وفلسطين

الصحافة العربية في المملكة العربية السعودية

الصحافة العربية في الهند

### MODULE 3

الصحافة: الفروع والمناصب

فرع التحرير والإخراج

فرع الإدارة والإعلان

فرع التصوير والرسم

### MODULE 4

فنون الصحافة

فن المقال والتقرير والإعلان

فن الخبر

مصادر الخبر وأجزائه

### Books for Study:

FannAlSihafafilArabiyya,-

AbdulJaleel.T,AssistantProfessorofArabic,PTMGovt.College,Perinthalmann

a.

**Books for reference:**

1. AlSihafaAlArabiya–  
nashatuhawatatawuruha,AdeebMuravah,DarMaktabtuAlHayat,B  
eirut, Lebanon
2. MadkhalIla al Sihafa, Dr. MuhammedFareedMahmoodIzzat, Published  
by the author, 1993
3. FannAlthreeralsuhfibaynaalnadriyaawatatbeeque,Dr.Ismail,Dar  
AlFajrliltouzeeh,1998

**Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	30%
b)	Test Paper-2	30%

c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Journalistic Arabic with Practicum**

**COURSE CODE: KU6DSCARS327**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU6DSCARS307	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS307 or Course KU6DSCARS327**

**Introduction**

"Journalistic Arabic with Practicum" course is an immersive program designed to provide a comprehensive understanding of the origins, development, and practical applications of print and visual media in the Arabic language. This course offers a balanced combination of theoretical knowledge and hands-on experience in the field

of journalism, specifically tailored for those interested in mastering the art of writing and reporting in Arabic.

### **COURSE OUTCOME**

<b>CO1</b>	Introduce the origin and the development of Print and Visual media in Arabic
<b>CO2</b>	Introduce the field of Journalism and its various aspects in general
<b>CO3</b>	Give a practical experience in preparing simple journalistic News and Articles in Arabic
<b>CO4</b>	Familiarize with the journalistic expressions and usages in Arabic language
<b>CO5</b>	Create simple journalistic news and articles in Arabic

#### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓		✓	✓	✓
CO2	✓		✓	✓	✓	✓	
CO3	✓	✓			✓	✓	
CO4			✓		✓	✓	



CO5		✓	✓	✓	✓	✓	
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### Course outline

The following portions from prescribed text book

#### **MODULE 1**

الطباعة العربية  
الطباعة العربية في أوروبا وفي العالم العربي  
الصحافة : التعريف والوظائف والأنواع  
حرية الصحافة

#### **MODULE 2**

الصحافة العربية: النشأة والتطور  
الصحافة العربية في مصر وسوريا وفلسطين

الصحافة العربية في المملكة العربية السعودية  
الصحافة العربية في الهند

### MODULE 3

الصحافة: الفروع والمناصب  
فرع التحرير والإخراج  
فرع الإدارة والإعلان  
فرع التصوير والرسم

### MODULE 4

فنون الصحافة  
فن المقال والتقرير والإعلان  
فن الخبر  
مصادر الخبر وأجزائه

### **Books for Study:**

Fann Al Sihafa fil Arabiyya,-AbdulJaleel.T,

AssistantProfessorofArabic,PTMGovt.College,Perinthalmanna

### **Books for reference:**

4. AlSihafaAlArabiya–  
nashatuhawatatawuruha,AdeebMuravah,DarMaktabtuAlHayat,B  
eirut, Lebanon
5. MadkhalIla al Sihafa, Dr. MuhammedFareedMahmoodIzzat, Published  
by the author, 1993
6. FannAltahreeralsuhfibaynaalnadriyaawatatbeeque,Dr.Ismail,Dar  
AlFajrliltouzeeh,1998

### **Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%

b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Essays in Arabic**

**COURSE CODE: KU6DSCARS308**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU6DSCARS308	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS308 or Course KU6DSCARS328**

## **Introduction**

This course is an immersive journey into the profound and eloquent world of Arabic essay literature. It is designed to provide students with a deep understanding of some of the most influential essays in Arabic literature, exploring their historical, cultural, and intellectual contexts. By engaging with these texts, students will develop critical reading and writing skills, and an appreciation for the art of essay writing in Arabic.

## **COURSE OUTCOME**

<b>CO1</b>	Critical Analysis of Arabic Essays:
<b>CO2</b>	Understanding Cultural and Historical Contexts:
<b>CO3</b>	Enhanced Arabic Writing Skills:
<b>CO4</b>	Appreciation of Arabic Literary Tradition:

### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓	
CO3	✓	✓			✓	✓	
CO4			✓		✓	✓	

## **Course outline**

The following portions from prescribed text book

### **MODULE 1**

Lakum LubnanukumwaliLubnani: Essay by  
Jibran Khalil Jibran from the book Al Badaihu  
waTharaif: Page No. 29 - 33

مقالة:لكم لبنانكم ولي لبناني لجبران خليل جبران من كتاب البدائع والطرائف ص-من 29 الى 33

### **MODULE 2**

Shayatheenul Jinni walIns: Essay by Taha  
Husain from the book Baina Baina: Page No.  
87 - 90

### **MODULE 3**

Ijthilaa al Eid and Al Ma'anasiyasi fil Eid:  
Two Essays by Musthafa Sadiq al Rafihi from  
the book Wahyul Qalam: Page No. 23-28

## **MODULE 4**

Fil Hubb: Essay by Ali Thanthawi from the  
book ThayseerulIthlahi fil AdabiwaNaqd By

Dr. A.I. Rahmathulla: Page No. 23-28

### **Books for Study:**

#### **Prescribed Textbook**

تجربة الحياة - نماذج من المقالات العربية , Prepared by Dr. Sainuddeen PT, Associate  
Professor, Department of Arabic, University of Calicut, Published by Al Huda  
Book Stall, Calicut

#### **Additional**

### **Books for reference:**

محمد يوسف نجم: فن المقالة، بيروت: دار الثقافة 1966  
عبد العزيز شرف: أدب المقالة، بيروت مكتبة لبنان 1997-  
أحمد علي حنطور: فن المقالة في الأدب المصري الحديث، بيروت، مكتبة الآداب، 2008

M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge Universitypress  
2006



Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York:  
Columbia University Press, 2005

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Essays in Arabic with Practicum**

**COURSE CODE: KU6DSCARS328**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU6DSCARS328	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS308 or Course KU6DSCARS328**

**Introduction**

This course is an immersive journey into the profound and eloquent world of Arabic essay literature. It is designed to provide students with a deep understanding of some of the most influential essays in Arabic literature, exploring their historical, cultural, and intellectual contexts. By engaging with these texts, students will develop critical reading and writing skills, and an appreciation for the art of essay writing in Arabic.

## **COURSE OUTCOME**

<b>CO1</b>	Critical Analysis of Arabic Essays:
<b>CO2</b>	Understanding Cultural and Historical Contexts:
<b>CO3</b>	Enhanced Arabic Writing Skills:
<b>CO4</b>	Appreciation of Arabic Literary Tradition:

### **Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓	
CO3	✓	✓			✓	✓	
CO4			✓		✓	✓	

### **Course outline**

The following portions from prescribed text book

## **MODULE 1**

Lakum LubnanukumwaliLubnani: Essay by  
Jibran Khalil Jibran from the book Al Badaihu  
waTharaif: Page No. 29 - 33

مقالة:لكم لبنانكم ولي لبناني لجبران خليل جبران من كتاب البدائع والطرائف ص-من 29 الى 33

## **MODULE 2**

Shayatheenul Jinni walIns: Essay by Taha  
Husain from the book Baina Baina: Page No.  
87 - 90

## **MODULE 3**

Ijthilaa al Eid and Al Ma'anasiyasi fil Eid:  
Two Essays by Musthafa Sadiq al Rafihi from  
the book Wahyul Qalam: Page No. 23-28

## **MODULE 4**

Fil Hubb: Essay by Ali Thanthawi from the

book ThayseerulIthlahi fil AdabiwaNaqd By

Dr. A.I. Rahmathulla: Page No. 23-28

### **Books for Study:**

#### **Prescribed Textbook**

تجربة الحياة - نماذج من المقالات العربية , Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut

#### **Additional**

### **Books for reference:**

محمد يوسف نجم: فن المقالة، بيروت: دار الثقافة 1966

عبد العزيز شرف: أدب المقالة، بيروت مكتبة لبنان 1997-

أحمد علي حنطور: فن المقالة في الأدب المصري الحديث، بيروت، مكتبة الآداب، 2008

M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge University press 2006

Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York:

Columbia University Press, 2005

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

ARD 309

**COURSE TITLE: Advanced Arabic Grammar**

**COURSE CODE: KU1DSCARS309**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Foundation	KU1DSCARS309	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Introduction**

In this course, the students will embark on a journey to explore the intricate beauty of the Arabic language through its grammar and syntax. This course is tailored to equip them with the essential skills to navigate the linguistic landscape of Arabic with confidence. Throughout this course, they will unravel the mysteries of Arabic sentence structure, mastering the art of constructing meaningful sentences that

convey their thoughts with clarity and precision. From identifying subjects and predicates to understanding word order and syntax, they will gain a deep appreciation for the architecture of Arabic sentences.

As they progress, they will uncover the hidden treasures of Arabic morphology, unraveling the intricate patterns and structures that underlie Arabic words. Through insightful analysis and hands-on practice, they will learn to decipher the meaning of Arabic words and construct your vocabulary with precision. Pronouns and possessives will become their allies as they learn to navigate the nuances of Arabic grammar. From personal pronouns to possessive pronouns, they will understand their roles in Arabic discourse and learn to wield them effectively in communication. Prepositions and conjunctions will serve as their guides, helping them navigate the intricate terrain of Arabic syntax with ease. They will learn to forge connections between words, phrases, and clauses, creating cohesive and coherent compositions in Arabic

CO1	Understand the structure of Arabic Sentences
CO2	Learn to make Arabic sentences
CO3	Apply knowledge of Arabic parts of speech to analyze and create meaningful sentences.
CO4	Analyze and construct sentences of varying complexity



## Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓			✓	✓	
CO2	✓	✓			✓	✓	
CO3	✓	✓			✓	✓	
CO4	✓	✓					

### Module :1

Selected chapters from the book

النحو الواضح الابتدائي:الجزأ الثاني - علي الجارم ومصطفى أمين

(1) علامات التانيث في الأفعال والأسماء

(2) النكرة والمعرفة

(3) العلم

(4) المعرف بالألف واللام

(5) الضمانر المنفصلة والمتصلة والمستترة

(6) الاسم الموصول

(7) اسم الإشارة

(8) نائب الفاعل

(9) أفعال الاستمرار الناسخة و'ما دام'

## Module :2

Selected chapters from the book

النحو الواضح الابتدائي:الجزأ الثاني / الثالث - علي الجارم ومصطفى أمين

(10) المفعول المطلق

(11) المفعول لأجله

(12) ظرف الزمان والمكان

(13) المبتدأ والخبر وتطابقهما

(14) خبر المبتدأ حين يكون جملة أو شبه جملة

(15) مواضع فتح همزة أنّ

(16) مواضع كسر همزة إنّ

(17) تقسيم الفعل إلى صحيح ومعتلّ

(18) المجرد والمزيد

(19) همزتا الوصل والقطع

### Module 3

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

(20) أقسام المتعدي

(21) تعدية الفعل بالهمز والتضعيف

(22) اسم الفاعل

(23) اسم المفعول

(24) المستثنى

(25) الحال

(26) التمييز

### Module 4

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

(27) المنادى

(28) الممنوع من الصرف

(29) النعت الحقيقي والسببي

(30) التوكيد

(31) العطف

(32) البديل

(33) أدوات الاستفهام والجواب

(34) الاستفهام والنفي معا

**Assessment Rubrics:**

<b>Evaluation Type</b>	<b>Marks</b>
End Semester Evaluation	<b>70</b>

<b>Continuous Evaluation</b>		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

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## **COURSE TITLE: Advanced Arabic Grammar with Practicum**

**COURSE CODE: KU1DSCARS329**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Foundation	KU1DSCARS329	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

### **Introduction**

In this course, the students will embark on a journey to explore the intricate beauty of the Arabic language through its grammar and syntax. This course is tailored to equip them with the essential skills to navigate the linguistic landscape of Arabic with confidence. Throughout this course, they will unravel the mysteries of Arabic sentence structure, mastering the art of constructing meaningful sentences that convey their thoughts with clarity and precision. From identifying subjects and predicates to understanding word order and syntax, they will gain a deep appreciation for the architecture of Arabic sentences.

As they progress, they will uncover the hidden treasures of Arabic morphology, unraveling the intricate patterns and structures that underlie Arabic words. Through insightful analysis and hands-on practice, they will learn to decipher the meaning of Arabic words and construct your vocabulary with precision.

Pronouns and possessives will become their allies as they learn to navigate the nuances of Arabic grammar. From personal pronouns to possessive pronouns, they will understand their roles in Arabic discourse and learn to wield them effectively in communication.

Prepositions and conjunctions will serve as their guides, helping them navigate the intricate terrain of Arabic syntax with ease. They will learn to forge connections between words, phrases, and clauses, creating cohesive and coherent compositions in Arabic

CO1	Understand the structure of Arabic Sentences
CO2	Learn to make Arabic sentences
CO3	Apply knowledge of Arabic parts of speech to analyze and create meaningful sentences.
CO4	Analyze and construct sentences of varying complexity

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓			✓	✓	
CO2	✓	✓			✓	✓	
CO3	✓	✓			✓	✓	
CO4	✓	✓					

### Module :1

Selected chapters from the book

#### النحو الواضح الابتدائي:الجزأ الثاني - علي الجارم ومصطفى أمين

(1) علامات التانيث في الأفعال والأسماء

(2) النكرة والمعرفة

(3) العلم

(4) المعرف بالألف واللام

(5) الضمانر المنفصلة والمتصلة والمستترة

(6) الاسم الموصول

(7) اسم الإشارة



(8) نائب الفاعل

(9) أفعال الاستمرار الناسخة و'ما دام'

## Module :2

Selected chapters from the book

النحو الواضح الابتدائي:الجزأ الثاني / الثالث - علي الجارم ومصطفى أمين

(10) المفعول المطلق

(11) المفعول لأجله

(12) ظرف الزمان والمكان

(13) المبتدأ والخبر وتطابقهما

(14) خبر المبتدأ حين يكون جملة أو شبه جملة

(15) مواضع فتح همزة أنّ

(16) مواضع كسر همزة إنّ

(17) تقسيم الفعل إلى صحيح ومعتلّ

(18) المجرد والمزيد

(19) همزتا الوصل والقطع

### Module 3

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

(20) أقسام المتعدي

(21) تعدية الفعل بالهمز والتضعيف

(22) اسم الفاعل

(23) اسم المفعول

(24) المستثنى

(25) الحال

(26) التمييز

### Module 4

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

(27) المنادى

(28) الممنوع من الصرف

(29) النعت الحقيقي والسببي

(30) التوكيد

(31) العطف

(32) البديل

(33) أدوات الاستفهام والجواب

(34) الاستفهام والنفي معا

**Assessment Rubrics:**

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	30%

b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>

**COURSE TITLE: Indian writings in Arabic**

**COURSE CODE: KU1DSCARS122**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU1DSCARS310	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARSDSC310 or Course KU1DSCARSDSC330**

**Introduction:**

This course provides a comprehensive exploration of the evolution of the Arabic language and its literature in India over the centuries. Students will delve into the linguistic developments, literary milestones, and cultural influences that have shaped the Arabic language and its vibrant literary tradition in India.

**Course Outcome:**

CO1	Understand Linguistic Evolution
CO2	Explore Classical and Modern Arabic Literature in India
CO3	Understand the cultural Context and Influences
CO4	Learn the contribution of Indian scholars to the Arabic Language and Literature

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓		✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓		✓	

## **Course Outline:**

### **Module:1.**

*Arabic Literature during the Pre-Islamic Period General Survey, Development of Pre-Islamic Poetry, Qaseeda, Muallaqath:-ImrulQays, Tarafa, AmrIbnKulthoom, ZuhairIbnAbiSulma, Prose Literature of the Period.*

### **Module:2.**

*Literature during the period of Prophet Muhammed and Four Pious Caliphs - Influence of Islam on Arabic Literature, Poetry of this Period, Assuaraul Mukhadramun: Hassan IbnSabith, Khansae, KaebIbnZuhair, Prose Literature of this period, Quran, Its revelation, Collection and Compilation and its literary value, Hadith Literature, AssihahuSsithah, Speeches and Orations of this Period.*

### **Module:3**

*Unit.3 Important literary persons of Umayyad period: Jareer, Farazdaq, Akhtal, ZiyadbnAbeehi, HajjajbnYousuf.*

*Important literary persons of Abbasid Period: Abu Nuwas, Muthanabbi, AbulAla al Maarri.*

### **Module:4**

*Major Arabic Writers of Modern Period: Hafiz Ibrahim, Taha Husain, KhaleelJibran, Naguib Mahfouz*

*Books for reference:*

*13.Indian writings in Arabic By jamaludheen Faruqui*

*14.ThareekhulArabiyya By Muhammad Faruqui*

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>



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**COURSE TITLE: Indian writings in Arabic with Practicum**

**COURSE CODE: KU6DSCARS330**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
6	DSC	Higher	KU1DSCARS330	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	1	30	70	100	2

**Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARSDSC310 or Course KU1DSCARSDSC330**

***Introduction:***

*This course provides a comprehensive exploration of the evolution of the Arabic language and its literature in India over the centuries. Students will delve into the linguistic developments, literary milestones, and cultural influences that have shaped the Arabic language and its vibrant literary tradition in India.*

*Course Outcome:*

<i>CO1</i>	<i>Understand Linguistic Evolution</i>
<i>CO2</i>	<i>Explore Classical and Modern Arabic Literature in India</i>
<i>CO3</i>	<i>Understand the cultural Context and Influences</i>
<i>CO4</i>	<i>Learn the contribution of Indian scholars to the Arabic Language and Literature</i>

**Mapping of Course Outcomes to PSOs**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓		✓	
CO2	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓		✓	

**Course Outline:**

***Module:1.***

*Arabic Literature during the Pre-Islamic Period General Survey, Development of Pre-Islamic Poetry, Qaseeda, Muallaqath:-ImrulQays, Tarafa, AmrIbnKulthoom, ZuhairIbnAbiSulma, Prose Literature of the Period.*

**Module:2.**

*Literature during the period of Prophet Muhammed and Four Pious Caliphs - Influence of Islam on Arabic Literature, Poetry of this Period, Assuaraul Mukhadramun: Hassan IbnSabith, Khansae, KaebIbnZuhair, Prose Literature of this period, Quran, Its revelation, Collection and Compilation and its literary value, Hadith Literature, AssihahuSsithah, Speeches and Orations of this Period.*

**Module:3**

*Unit.3 Important literary persons of Umayyad period: Jareer, Farazdaq, Akhtal, ZiyadbnAbeehi, HajjajbnYousuf.*

*Important literary persons of Abbasid Period: Abu Nuwas, Muthanabbi, AbulAla al Maarri.*

**Module:4**

*Major Arabic Writers of Modern Period: Hafiz Ibrahim, Taha Husain, Khaleel Jibran, Naguib Mahfouz*

*Books for reference:*

- 1- Indian writings in Arabic By jamaludheen Faruqui*
- 2- ThareekhulArabiyya By Muhammad Faruqui*

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation		<b>70</b>
Continuous Evaluation		<b>30</b>
a)	Test Paper- 1	30%
b)	Test Paper-2	30%
c)	Assignment	20%
d)	Seminar/Presentation	10%
e)	Viva-Voce	10%
<b>Total</b>		<b>100</b>